

10. Deo Gracias

Anon.

Presto (♩ = 84)

SOPRANUS
De - o gra - ci - as! De - o

ALTOS
De - o gra - ci - as! De - o

TENORS
De - o gra - ci - as! De - o

BASSES
De - o gra - ci - as! De - o

Presto (♩ = 84)

HARP
(or Piano)
ff

gra - ci - as!

gra - ci - as!

gra - ci - as! A - dam lay i - boun - den, boun -

gra - ci - as! A - dam lay i - boun - den, boun -

ma marcato
af P pres de la table

The musical score is arranged in two systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the lyrics: "den in a bond; Four thou - sand win - ter thought he". The piano accompaniment provides a harmonic foundation with eighth and sixteenth notes. The second system continues the vocal parts with the lyrics: "De - o gra - ci - as! De - o" and "not to long." The piano accompaniment includes a section marked "naturale" with a forte dynamic. The score is written in a key with one sharp (F#) and a common time signature.

den in a bond; Four thou - sand win - ter thought he

den in a bond; Four thou - sand win - ter thought he

De - o gra - ci - as! De - o

De - o gra - ci - as! De - o

not to long. De - o gra - ci - as! De - o

not to long. De - o gra - ci - as! De - o

naturale

gra - ci - as!

gra - ci - as!

gra - ci - as! *pp* And all was for an ap - pil, an

gra - ci - as! *pp* And all was for an ap - pil, an

f p près de la table

ap - pil that he tok, As cler - kès fin - den writ - ten

ap - pil that he tok, As cler - kès fin - den writ - ten

De - o gra - ci - as! De - o

De - o gra - ci - as! De - o

in their book. De - o gra - ci - as! De - o

in their book. De - o gra - ci - as! De - o

naturale

f

pp

gra - ci - as! Ne had the ap - pil ta - kè ben,

pp

gra - ci - as! Ne had the ap - pil ta - kè ben,

gra - ci - as!

gra - ci - as!

f pp près de la table

più f *cresc.*

The ap - pil ta - kè ben, Ne had - dè ne - ver our

più f *cresc.*

The ap - pil ta - kè ben, Ne had - dè ne - ver our

cresc.

f *sempre più f*

la - dy A ben... heve - nè quene. Bles - sed be the time

f *sempre più f*

la - dy A ben... heve - nè quene. Bles - sed be the time

f *sempre più f*

Bles - sed be tho time

f *sempre più f*

Bles - sed be the time

naturale

That ap - pil ta - kè was. There - fore we moun sing - en,

That ap - pil ta - kè was. There - fore we moun sing - en,

That ap - pil ta - kè was. There - fore we moun sing - en,

That ap - pil ta - kè was. There - - - fore

we moun sing - en, we... moun sing - en, sing - en,

we moun sing - en, we... moun sing - en, sing - en,

we moun sing - en, we moun sing - en, sing - en,

we moun sing - - - en, sing - - - en, sing - en,

sing - en, sing - en. De - o
 sing - en, sing - en. De - o gra - ci - as!
 sing - en, sing - en. De - o
 sing - en, sing - en. De - o gra - ci - as!

(C# D# E# F# G# A# B#)*

gra - ci - as! De - o gra - ci - as!
 De - o gra - ci - as! De - o
 gra - ci - as! De - o gra - ci -
 De - o, De - o, De - o, De - o,

*Piano glissando on white notes.

Deo Gracias

R & H. 18069

De - o gra - ci - as! De - o gra - ci -
gra - ci - as! De - o gra - ci - as!
- as! De - o gra - ci - as! De - o,
De - o, De - o, De - o, De - o, De - o,
- as! gra - ci - as!
gra - ci - as!
De - o gra - ci - as!
De - o gra - ci - as!
(*glissando rapido*)
(Piano)

The musical score is written for a vocal ensemble and piano. The vocal parts (Soprano, Alto, Tenor, and Bass) are in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are "Deo Gracias". The piano part features dynamic markings such as *sf* (sforzando) and *glissando rapido*. The score is divided into two systems, with the piano part continuing below the vocal staves in the second system.