

Rachel Levy

SAG AFTRA

www.rachellevy.net

Height: 5'2"
Weight: 115
Eyes: Green
Hair: Strawberry Blonde

TELEVISION

The Hollow Men Co-Star Comedy Central/Dir., Danny Boyle

FILM

Lemon Grove Annual Charity Race	Lead	Dir., Ash Uzun
Antonio Bellaire	Supporting	Dir., Angel Garcia
Death in the Powder Room	Supporting	Dir., Katherine Allanach
Reaction	Supporting	Dir., Chelsea Nwasike
An Irish Goodbye	Lead	Dir., Lynsey Brown
Ashes to Ashes	Supporting	Dir., Micah Delhauer
Duel	Supporting	Dir., Benjamin Warren
Trial Separation	Lead	Dir., Benjamin Menell
Legacy	Supporting	Dir., Melanie Jones
The Coupon	Supporting	Dir., Karen Glienke
Some Enchanted Evening	Lead	Dir., Reuben Simon
Happy Isn't That Hard to Be	Supporting	Dir., Cecil Castellucci
Christmas Spirits	Lead	Dir., James Robbins
Telepersonals	Lead	Dir., Franklin Wilson
From Zero to Hero	Lead	Dir., Joe Liszzo
Minister	Lead	Dir., Aaron Brown

THEATER

A Midsummer Night's Dream	Lead	House of Bards
Witch	Lead	Downtown Rep
It's Alive	Lead	Downtown Rep
Dead Man's Cell Phone	Lead	Little Fish Theatre
Project Ajax (LA Premiere)	Lead	Little Fish Theatre
The Assassination of Edgar Allan Poe	Lead	Downtown Rep
Fuddy Meers	Lead	Long Beach Playhouse
And Then There Was Nun	Lead	Torrance Theatre Company
Fiddler On the Roof	Supporting	Torrance Theatre Company
As You Like It	Lead	Shakespeare by the Sea
13 O'clock	Lead	Little Fish Theatre
A Midsummer Night's Dream	Lead	Shakespeare by the Sea
The Taming of the Shrew	Supporting	Shakespeare by the Sea
The Comedy of Errors	Lead	Shakespeare by the Sea
Pick of the Vine	Lead	Little Fish Theatre
Love...Sick (Staged Reading)	Lead	The Blank Theatre
Merry Wives of Windsor	Lead	Shakespeare At Play
The Merchant of Venice	Supporting	The MET Theatre
Two Gentlemen of Verona/Richard III	Lead	Shakespeare By the Sea
The Edge of Allegiance	Lead	The MET Theatre
Blithe Spirit	Supporting	Little Fish Theatre
Twelfth Night/Romeo & Juliet	Lead	Shakespeare By the Sea
Speaking of Stories	Reader	Lobero Theatre
The Lady's Not for Burning	Lead	Actors' Repertory Theatre
Puss in Boots	Lead	Lobero Theatre

TRAINING

University of Washington	Bachelor of Arts, Drama
Marymount College Drama Programme	London, England
Shakespeare in Peak Performance	Globe Theatre/London, England
Sam Christensen	Image Process
Lee Strasberg Institute	Method
The Groundlings	Comedy Improv- Beginning, Intermediate
Shakespeare	M Burke Walker; Mark Jenkins; Bill Homewood
Drama Studies	Richard Olivier; Juliet Aykroyd; Robyn Hunt
Improvisation	Hugh Hayes
Commercial Technique	Carolyne Barry
On Camera	Jodie Rothfield
Voice Over	Rick Zieff
Suzuki	Robyn Hunt
Dialect/Speech Mechanics	Charmian Hoare; Laura Worthen; Ellen Boyle
Movement	June Kemp

AFFILIATIONS: The Gourmet Detective, Little Fish Theatre Company/Shakespeare by the Sea

SKILLS

Voice: Soprano, Legit, Belt; Karaoke; Piano: Classical; Dialects: British, Northern British, Scottish, Irish; Certified Actor Combatant; Rapier and Dagger, Broadsword, Hand to Hand; Advanced Open Water SCUBA certified; Equestrian: Hunt Seat, Western, Jumping; In-Line Skating; Ice Hockey; Dog Showing; Shakespeare; Pool/Billiards; Knitting; Bartending; The Rat Face; The T-Rex; Marathon Runner

VOICE OVER DEMO: <https://soundcloud.com/rachel-elizabeth-levy/rachel-levy-commercial-voice-over-demo>