



SAG-AFTRA
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HEIGHT: 5'2" WEIGHT: 120 HAIR: Blonde EYES: Green

FILM

Behind Closed Gloves	Supporting	Dir. Tarina Bradshaw
Cuddled	Supporting	Dir. Bryan "Bubba" Perez
The Silent Whispers	Lead	Dir. Ziyang Zhao
Sunshine	Lead	Dir. Bryan "Bubba" Perez
Shehnai	Lead	Dir. Purnima Sawant
Lemon Grove Annual Charity Race	Lead	Dir. Ash Uzun
Antonio Bellaire	Supporting	Dir. Angel Garcia
Death in the Powder Room	Supporting	Dir. Katherine Allanach
Reaction	Supporting	Dir. Chelsea Nwasike
An Irish Goodbye	Lead	Dir. Lynsey Brown
Ashes to Ashes	Supporting	Dir. Micah Delhauer
Duel	Supporting	Dir. Benjamin Warren
Trial Separation	Lead	Dir. Benjamin Mennell
Legacy	Supporting	Dir. Melanie Jones

TELEVISION

The Hollow Men	Co-Star	Dir. Danny Boyle / Comedy Central
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THEATRE

Hamlet	Lead	Lightning Rod Theatre
Righteous Among Us	Lead	Little Fish Theatre
Masq!	Lead	Downtown Rep
A Midsummer Night's Dream	Lead	House of Bards
Fangs!	Lead	Downtown Rep
Witch	Lead	Downtown Rep
It's Alive	Lead	Downtown Rep
Dead Man's Cell Phone	Lead	Little Fish Theatre
Project Ajax (LA Premiere)	Lead	Little Fish Theatre
The Assassination of Edgar Allan Poe	Lead	Downtown Rep
Fuddy Meers	Lead	Long Beach Playhouse
And Then There Was Nun	Lead	Torrance Theatre Company
Fiddler On the Roof	Supporting	Torrance Theatre Company
As You Like It	Lead	Shakespeare by the Sea
13 O'clock	Lead	Little Fish Theatre
A Midsummer Night's Dream	Lead	Shakespeare by the Sea
The Taming of the Shrew	Supporting	Shakespeare by the Sea
The Comedy of Errors	Lead	Shakespeare by the Sea
Pick of the Vine	Lead	Little Fish Theatre
Love...Sick (Staged Reading)	Lead	The Blank Theatre
Merry Wives of Windsor	Lead	Shakespeare At Play
The Merchant of Venice	Supporting	The MET Theatre
Two Gentlemen of Verona/Richard III	Lead	Shakespeare By the Sea
The Edge of Allegiance	Lead	The MET Theatre

TRAINING

University of Washington	Bachelor of Arts, Drama
Marymount College Drama Programme	London, England
Shakespeare in Peak Performance	Globe Theatre/London, England
Sam Christensen	Image Process
Lee Strasberg Institute	Method
The Groundlings	Comedy Improv- Beginning, Intermediate
Shakespeare	M Burke Walker; Mark Jenkins; Bill Homewood
Drama Studies	Richard Olivier; Juliet Aykroyd; Robyn Hunt
Improvisation	Hugh Hayes
Commercial Technique	Carolyn Barry
On Camera	Jodie Rothfield
Voice (Musical Theatre)	Elizabeth Summerer
Voice Over	Rick Zieff
Suzuki	Robyn Hunt
Dialect/Speech Mechanics	Charmian Hoare; Laura Worthen; Ellen Boyle
Movement	June Kemp

SKILLS

Voice: Soprano, Legit, Belt; Karaoke (Intermediate); Piano: Classical (Beginner); Dialects: British, Northern British, Italian, Irish, French (Advanced); Certified Actor Combatant (Lapsed); Rapier and Dagger, Broadsword, Hand to Hand (Advanced); Advanced Open Water SCUBA Certified (Advanced); Equestrian: Hunt Seat, Western, Jumping (Intermediate); In-Line Skating (Intermediate); Ice Hockey (Beginner); Dog Showing (Advanced); Shakespeare (Advanced); Pool/Billiards (Advanced); Knitting & Crochet (Advanced); The Rat Face (Advanced); The T-Rex (Advanced); Marathon Running (Advanced); Weightlifting (Advanced); Personal Training (Beginner)