

Cole Jacobson

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Experience

2019

- Was an exhibiting artist at the 2019 Heard Museum Indian Art Market, where I won a 1st place ribbon for a piece that now belongs in a private collection.
- Went to Washington DC to conduct research at the National Museum of the American Indian for my artist in residency where I worked with object relative to my tribe.
- Offered workshops to Dakota communities in the midwest, teaching about revitalization of the “puckertoe” moccasins.

2018

- Was an exhibiting artist at the 2018 Santa Fe Indian Art Market
- Recipient for the 2018-2019 Minnesota Historical Society’s Native American Artist Residency.

2017

- One of my pieces was displayed at the Ordway theater in Saint Paul, Minnesota as part of the Oyate Okodiciyapi Exhibit.

2016

- Currently one of my works is included in an exhibition that will be traveling for the next three years throughout the Great Plains.
- I was invited to be included in the Reframe Minnesota art exhibition for the summer of 2016 at the All My Relations Art Gallery, where my piece also sold to an individual.

2015

- As a part of my Art in Community Class at MCAD, I headed a community art event, where spoken word artists, and poets exhibited their work, which was hosted at the All My Relations Gallery
- I created work that was on display at the Minneapolis Institute of Arts, which was created for their Native Youth Artists program for the summer of 2015
- I worked with the All My Relations Arts Gallery in Minneapolis for a summer internship, where I learned docent training in exhibition installation.
- Completed 120 Credit Hours during my time at the gallery.
- My work was selected to be included in the 2015 On Fertile Grounds Exhibition, at All My Relations Gallery.

2014

- I was accepted to the MNHS American Indian Museum Fellows program, out of more than 20 applicants and among 9 recipients. I have used this opportunity to create connections among the Native Community of the Twin Cities, as well as in the museum field.

2012

- I entered into a local competition within my High School, which I won and my piece was then sent onto the national competition, it was then chosen in the top 10 winners.
- The 10 works, including the winning artwork and winning essay, toured throughout the country to many art galleries in a traveling exhibition. After a year the work was returned to me, and is in my possession along with a plaque of recognition.

Commissions

- I was commissioned by the Prairie Island Indian Community to paint a canvas tipi, which was displayed in the Treasure Island Casino Hotel lobby for the Native American Heritage Month of November.
- Collaborated with the Prairie Island Pow Wow committee and its graphic designers to create design work for their Traditional and Contest Pow Wow posters.
- I have sold pieces to private collectors.

Education

Red Wing High School

2012

- Graduated from the Red Wing High School class of 2012, where I took AP Studio arts and got a score of 3.
- I applied to and was accepted to the Institute of American Indian Arts, and the University of Minnesota – Duluth.

College

2012-present

- While attending the University of Minnesota-Duluth, with a declared major of American Indian Studies, after a year I transferred to the Minneapolis College of Art and Design.
- I received my Bachelor of Fine Arts degree with a major in Fine Arts Studio, from the Minneapolis College of Art and Design in the spring of 2017

Skills

- I am an avid drawer and painter, which is the emphasis of my BFA Studio Arts Major. I am also skilled in the traditional arts of my Dakota people, which include; beading, quilling, sewing, moccasin making, and parfleche painting. A favored medium of art that I work with is the style of drawing known as Ledger Drawing. I also practice my traditional cultural beliefs and ceremonies, along with learning the Dakota Language where I hope to become fluent. With the skills I have already acquired I hope to bring back cultural knowledge to my tribe so that I may apply them in helping preserve our culture.