

URANIAN ASTROLOGY



BEGINNERS

FOR

**This Guide/School/App & Site Is
Dedicated To Those Special Souls That
Chose To Unfold The Work Rather
Than Peddle The Garbage.**

**Alfred Witte
Karsten Kröncke & Ruth Brummund**

‘Uranian Astrology is the Magellan of
astrological discoveries...’

Anna Sanchez.

‘Uranian Astrology is an egg in the nest
of humanity yet to hatch...’

Gonzalo Tamez Peña PhD

Planets, Symbols & Manifestations

The Aries Point, zero degrees Aries. The beginning of every natal, directed and transiting chart.

Uranian Astrologers and Astrology does not ever deny science, geometry or astrology. To begin with, you cannot call anything in astrology a science if you discount the planet you are living on.

For this we use The Aries Point or zero degrees Aries in a chart in every person's chart represents the actual earth and how you come out into and on it. It is a key point in our work and it also represents your Solar Arc Sun in directions. The cheat sheet of the math is that your Solar Arc Sun is wherever zero degrees Aries lies in your Solar Arc directed chart.



AR: Aries Point :

Generality, Public, Impersonal, Stranger, Outside, Earth related influences, The Earths' Chart, Pluralistic.

Manifestations:

Situations out among the world - Out in the public world - Impersonal conditions - Situations out in the open - Earthly matters in general - The world in general - Reference point for the zodiac -

MC: Midheaven :

Soul, Psyche, Level of consciousness, The EGO, Me, The individual, My inner Being. Nature. My direction, Aim in life. "Where am I going?" My goals. "I aspire".

The character of essence of a city in geographical astrology. "The minute" in timing of events.

Manifestations:

This moment. Me at this minute. My current consciousness. Conscious, moment, minute, image of a city.

AS: Ascendant :

The immediate environment. The you, The other, Partner, Companion, Colleague, Contact, Acquaintance, Person , Related, Milieu, Place (the location).

The immediate environs - Others, Colleagues , Associates, Contacts - Acquaintances , Surroundings, This place, The current location. -

Manifestations

The environment, the place, acquaintances, colleagues, contacts,

☉ SU: Sun :

Archetype Male, Human, Person, Creature, Body, Appearance, Life, Vitality, Heart, Cell, Matter, Day, Year, Gold, Energetic, Tireless, Brisk, Powerful, Assertive.

Manifestations

Man, A Person, Other Being, Physical body, Physical manifestation, This Day, This Year.

Represents Gold & The Physical Body.

☾ MO: Moon :

Archetypal Woman, Wife, Mother, Warm-hearted, Cordial, Nurturing, Caring, Kind, Accommodating, Affectionate, Emotional, Moody, Woman, Mind, Emotional, Inner, People, Public, Hour, Silver, The anima, Warm, Intimate, Motherly, Caring, Merciful, Giving, Cozy, Unconcerned, Moody, Emotional, Personal temperament or disposition, The emotional realm, One's inner nature,

Manifestations

The general public itself, The populace, The hour, breast, brain, stomach fluid/secretions

Represents The element Silver & The brain, bodily fluids/secretions

NO: Lunar Node :

Connections, Relationships , Contacts , Links, Encounters, Touching, Couplings, Unions, Alliances, Common bonds, Togetherness, Personal relations, Union.

Manifestations

Bonding, Attachment, Meet, Touch, Mating, Union, Together with, Person, Being bound to others.

Represents: The navel - Body joints

ME: Mercury :

Mind, thoughts, idea, language, perception, facial expression, intellectual, verbal, message, youth, movement, mercantile, enterprising, agile, conscious, thinking, entertaining, unsteady, nerves, mercury. Has business acumen, reason, logic.

Manifestations.

The intellect - Thinking - Ideas - Language - Mental perception - Mimicry - Intellect - Verbal Manifestations - News - Youth - Mobility - Mercantilism

Represents The Nerves,

VE: Venus :

Love, Affection, Sympathy, Benevolence, Compassion, Devotion, Harmony, Warmth, Sensation, Balance, Attraction, Joy, Hope, Desires, Inclination, Satisfaction, Comforts, Beauty, Taste, Caring, Motherly, Animated, Attractive, Sympathetic, Charming, Balanced, Emotional, Peaceful, Friendly, Alluring, Congenial, Charming, Sentimental, Tranquil, Friendly, Vanity, Hedonistic, Takes for granted

Manifestations:

Attraction, love, Pleasure, Comfort, Balance Gifts, Jewelry, Art, Taste, Love, Feeling, Proclivity, Satisfaction, Beauty.

Represents: Gold. The Glands, Veins, Sugar

MA: Mars :

Animus , Work, Activity, Occupation, Action, Execution, Resolution, Impulse, Activity, Will, Energy, Struggle, Man, Animus , Emphasized, Will , Emphasized, Ready for action, Assertive, Unrestrained, Aggressive, Actual, Iron. Pain: Inflammatory, Piercing, Stabbing, Cutting. Ready for action, Industrious, Needs self-control, Inconsiderate

Manifestations :

Archetypal masculinity, Work, Daily activities, Actions , Workmanship, Impulse, Willpower, Energy, Kinetic energy, Struggle

Represents: Iron. Inflammation, Sharp/Piercing/Cutting pains

♃ JU: Jupiter :

Happiness, Success, Advantage, Money, Value, Capital, Possessions, Wealth, Contentment, Cheerfulness, Benevolence, Help, Order, Law, Justice, Abundance, Expansion, Positive, Cheerful, Harmonious, Friendly, Honest, Sincere, Just, Tactful, Handles money well, Calculating, Materialistic, Even-tempered, Agreeable, Candid, Fair

Manifestations::

Good luck, Success, Income, Money, Value, Capital, Possessions, Wealth, Satisfaction , Happiness, Goodwill, Assistance, Rules, Legalities, Justice, Positive energy, Abundance, Expansion,

Represents: Tin. The liver, The lungs

♄ SA: Saturn :

Perseverance, Consolidation, Concentration, Seriousness, Past, Gatekeeper, Age, Inhibition, Delay, Resistance, Difficulty, Problem, Alienation, Separation, Loneliness, Border, Barrier, Matter, Object, Hardening, Container, Burden, Heaviness, Weight, Lead, Cold, Factual, Concrete, Restrained, Disciplined, Persistent, Cramped, Poor contact,

Pain: Burdensome, Oppressive. Socially withdrawn, Retrospective, Interested in history, Responsible, Distant, Inhibited, Restricted

Manifestations:

Difficult to reach, Separation, Responsibility, Persistence, Maturity, The past, Gatekeeper Restraint, Solitude, Boundaries, Solid or dense matter, Tangible

substances , Containers, Heaviness, Gravity, Pragmatism , The Concrete, Problems, Alienation, Barriers, Delays, Resistance or obstacles, Limitations, Encumbrances -

Represents : Lead. Bones. Teeth. Heavy or high-pressure pains, Hardening.

UR: Uranus :

Event, Experience, Surprise, Adventure, Intuition, Impulse, Tension, Restlessness, Nervousness, Excitement, Progress, Reform, Technology, Mathematics, Energy, Electricity, Future , Oriented, Sudden , Unexpected, Spontaneous, Erratic, Eccentric, Original, Hectic, Restless, Noncommittal, Unpredictable .Tearing. Easily upset, Stressful, Unsettled, Spasmodic

Manifestations:

Events, Occurrences, Surprises, Adventures , Spontaneous intuition, Impulse, Suddenness,- The unexpected, - Spontaneous, Eccentricity, Innovation, Progress, Reforms, Technology, Mathematics, Natural energies, Electricity, Nervousness, Restless, Tension, Recklessness

Represents: Copper, Electric, Acute pains, Pulling/Tearing

NE: Neptune :

Intuition, Hunches, Mystery, Fantasy, Uncertainty, Ambiguity, Insecurity, Disappointment, Deception, Falseness, Weakness, Dissolution, Loss, Strangeness, Unknown, Future, Subtle, Immaterial, Metaphysics, Mysticism, Shapeless, Formless, Amorphous, Abstract, Unconscious, Empathetic, Imaginative, In need of protection, Inscrutable, To be influenced, Air, Gas, Poison. Pain: Insidious, Softening, Visionary, Invisible, Vulnerable, Easily swayed, Deceptive

Manifestations:

Empathic intuitions, Premonitions, Privacy, Imagination, Suspense, Sacrifices, The unfamiliar, The obscure, The future, Liquid or gaseous substances, Intangible phenomena, Mysticism, Amorphous substances, Abstractions, Dissolutions, The unconscious, Vagueness, Ambiguity, Weakening, Disillusionment, Confusion , Forfeiture, Denial, Deceit

Represents Water Liquid Mist Vapor Insidious pains

Trans-Neptunes

PL: Pluto :

Change, Transformation, Upheaval, Turnaround, Conversion, Transformation, Change, Renewal, Moment, New, Metamorphosis, Adaptable, Evolvable, Mutable, Volatile, Unstable, Adaptable, Development skills, Capable at converting or transforming, Inclined to change, Seeks exchanges, Compulsive about, Changes, Can be untrustworthy, Subject to reversals -

Manifestations:

Reorganization - Renewal - Exchanges - Interchanges - The new/current development, Developments,- Improvements, Evolution - Transitions, Metamorphoses, Upheavals, Reversals, Development.

CU : Cupido :

Cliques, Marriage, Family, Together, Contacts, Relationships, Community, Society, Circle, Group, Participant, Company, Party, Association, Collection, Synthesis, The whole, Organs, Symbiosis, Art, Person, Sociable, Sociable, Collective, In need of Connection, Sociable, Entertaining, Capable of Synthesis, Artistically talented. Involved with others, People Oriented, Companionable, Enjoys contact. Sociable, Public-spirited, Group oriented, Clannish -

Manifestations :

Marriage, Family, Togetherness, Couples, Contacts, Relationships, Communities, Societies, Groups, Participants, Companies, Corporations, Parties, Associations, Gatherings, Synthesis, Complete Units , Organs, Symbiosis, The Arts

HA : Hades :

Karma, Hidden, Unknown, Strange, Secret, Immaterial, Metaphysical, Past, Old, History, Inadequacy, Inconvenience, Impairment, Disadvantage, Renunciation, Deprivation, Lack, Loss, Poverty, Sorrow, Distress, Suffering, Danger, Disease,

Repulsiveness, Lowliness, Filth, Rubbish, Evil, Derogatory, Negative, Abstract, Mysterious, Operates in the shadows, Misunderstood, Tardy, No concept of time, Unreliable, Begrudging, Envious. Private, Concealed or hidden, Retrospective , Has unique interest the unknown, unfamiliar, hidden, metaphysical, dark magic. Seriously concerns, Needs attention to details, Needs timing, Neglectful, Negative, Stuck in the past, Passive, Evasive, Envious, Unreliable, Needs to forgive, Abuses trust if spiritually bankrupt, May need help, Excavation, Research, Antiques.

Manifestations :

Concealed or hidden matters, The unfamiliar, Intangible factors, The past, The old, Dealings with defects or deficiencies, Frugality, Sacrifices, Serious Concern, Health troubles, Humility, Dealings with dirt, By-products,, Secrecy -Discomfort, Damages, Deficiencies, Worry, Grief, Hazards, Illness, Trouble, Crude, Vulgarity, Negativity, Neglect, Discrimination

⚡ ZE : Zeus :

Creativity, Achievement, Work, Activity, Employment, Goal, Direction, Beginning, The present, Proximity, Procreation, Compulsion, Actual, technique, Fire, Shot, Energetic, Determined, Assertive, Creative, Instant, Suggestive, Reckless, Aggressive.

Manifestations:

Spontaneous - Living in the moment, Purposeful, Energetic, Resolute Industrious, Persuasive, Inconsiderate, Creation, Production, Work, Creation, Goal, Direction. Beginning - Immediacy, Procreation, Technology, Fire, Targeting, Compulsive acts , With the MC The exact current moment

† KR : Kronos :

Self Reliant, Secure, The Authority, Pretentious, Arrogant, Conceited, Notable, Leader, Boss, Prominence, Dominance, Confidence, Greatness, State, Important, Official. Out of the Ordinary, Prestigious.

Manifestations:

Authorities, Government, Leaders, prominence, excellence, Importance, Conceit, Ruling Body, Notability, Independence. Height, Official matters

AP: Apollon :

Liberal, Peaceable, Versatile, Experienced, Highly perceptive, Eager To Learn Harmony, peace, Scholarly, Business, Excess, Scattered, Eager to Learn, Great, Enormous, Receptive, Trade, Science, Commerce, Reputations, honor,

Manifestations:

Success, Increase, Expansion, Experience, Promotion, Freedom, Distance, Vastness, Trade, Science, Liberal, Extensive, Much More, Great, Enormous, Peaceful, Balancing, Impressionable, Inquisitive, Versatile, Receptive, Freedom loving, Scientifically able.

AD : Admetos :

Steady, Persistent, Focused, Deep, Self Disciplined, retrospective, interested in history, karma, Deadlock, Bottleneck, Obstacle, Concentration, Profound, Concrete, The Past, Old.

Manifestations:

Restriction, Isolation, Separation, End, Standstill, Demolition, Condensation, Matter, Objective, Earth, Raw material, Primordial, Heavy, Concrete, The past, Old, Steadfast, Persistent, Concentrated, Profound, Disciplined, Constricted, Inhibited.

VU : Vulcanus :

Energetic, Powerful, Influential, Persuasive, In control, Overbearing, Presumptuous, Strength, Influence, Power, Superiority, Activity, Production, Force, Great, Enormous, Presumptuous, Vigorous, Powerful, Influential, Suggestive, Commanding.

Manifestations:

Strength, Power, Influence, Sway, Excellence, Pure energy, Powerful Work Productivity, Grandeur, Intensification, Control, Predominance, Force or coercion

PO : Poseidon :

Doctrinaire, Spirit Conscious, Idealistic, knowledgeable, Genuine, Sincere, Open, Mentally resourceful, Understands theory, Think clearly, Divinely driven/inspired, Truth seeking, Noble, Has Clear Ideas/Visions

Manifestations:

Spirit, Reason, Cognition, Conception, Wisdom, Prudence, Clarity, Truth, Openness, Insightful, Confidence, Nobility, Honesty, Idea, Ideology, Culture, Spiritualized, Idealistic, Cognizant, Truthful, Theoretical,

Basic Uranian Vocabulary:

Trans-Neptunes : Celestial bodies used in Uranian Astrology beginning with Pluto since it is in fact the first planet beyond Neptune.

Harmonics : Mathematical Reduction of 360 degree wheels by division. 1st harmonic, 360, 2nd harmonic, 180, 3rd harmonic 120, 4th 90 (and this goes on). The 16th harmonic, 22.50 is for predictions and a much more clear analysis. All midpoints of any 360 degree dial that I was taught to use in Uranian Astrology by Ruth hold up in all these harmonics.

Midpoint : any planets or points that are equidistant of each other on a dial with a focal point planet.

Formula: The definitions of two or more planets and or points in relationship or concert to each other by math, midpoint or angle.

Planetary Pictures: The addition of combinations by order on an axis point.

Axis Point: Every degree on any dial is an axis point. When we are examining the axis point of or midpoint we are reading the answer to our question as the halfsum or midpoint represent the question.

Triple pattern: Where the Natal (Radix), Solar Arc Directed and Transit charts line up to each other by creating their own midpoint.

Solar Arc: A method whereby we direct every planet 'a degree for each year' of life (this is done mathematically so summer natives Solar Arcs are slightly less than a degree for a year and winter natives are slightly more)

Arc : The degree distance from one planet or point to another. Also the distance between planets themselves.

Halfsum: The sum of the degrees of two planets added together then divided by two.

Applying: When a planet, point or TNP by direction or transit is moving closer or

in aspect.

Separating: When a planet, point or TNP by direction or transit is moving further away or out of aspect.

Covering: When a planet, point or TNP by direction or transit is in direct degree or in direct aspect.

Indirect Axis Point – The 22.5, 45 and 67.5 axis points of the 0 degree point or arrow on the movable dial.

Direct Axis Point – anything at 0 degrees of the red arrow on the movable dial. .

The Math Symbols.

Do not over complicate and think the math. It's rudimentary. The slash (/) is the indicator of a half sum or midpoint. The plus (+) to indicate we are adding the degrees of the planets. The minus (-) to indicate we are subtracting the degrees of the planets and the equal (=) to indicate the sum total of our astrological math.

Should you have trouble, please avail yourself of the live streaming shows that have been set up for questions and answers, not just free readings.

Uranian Astrology For Beginners

The first rule and lesson of Uranian Astrology is to forget houses and signs. Crystal clear symmetrical astrology is planets and aspects. Watch how we refine the science to a much easier system. The foundation of Uranian Astrology takes roughly 12 weeks to learn the methods used that can be taught to and replicated by every astrologer.

Study, review, research, and developing individual skills is up to the student/practitioner. If you can't see it or prove it in a chart, the work is flawed.

Astrologers refusal to accept the methods, this, science and the work have always been and continue to be a problem. Future development of a body of work should not be done by people who cannot prove out their work. Kepler, NCGR, AFA and the Hamburg School are all making the same fundamental mistakes. The application of Western methods severely handicaps the clarity. I have taken everything they all use and I present this as the most efficient method, app and how to for Uranian Astrology in the last 100 years.

Today Astrologers (and Americans in particular) find a much more diluted and mixed up version than the original work. Some strides have been made since then. I promise you that if you stick to the methodology we demonstrate, you will have clarity.

- 1.) We read a chart by examining all of the midpoints on every planet axis point in our chart. The compilation of the midpoints on every axis point is "the story" of that planet or midpoint question.
- 2.) We ask the chart a question by finding the corresponding formula for the question and then reviewing all the midpoints, points and planets on that axis point. This is how we read and analyze every single thing in Uranian Astrology.

We will always be the sum of all of our parts in life. We are also always the sum of

all of our planets, points and axis points in good astrology. Axis point analysis is how we read everything in Uranian Astrology. An axis point tells the story of any question we have posed to the chart by way of midpoint.

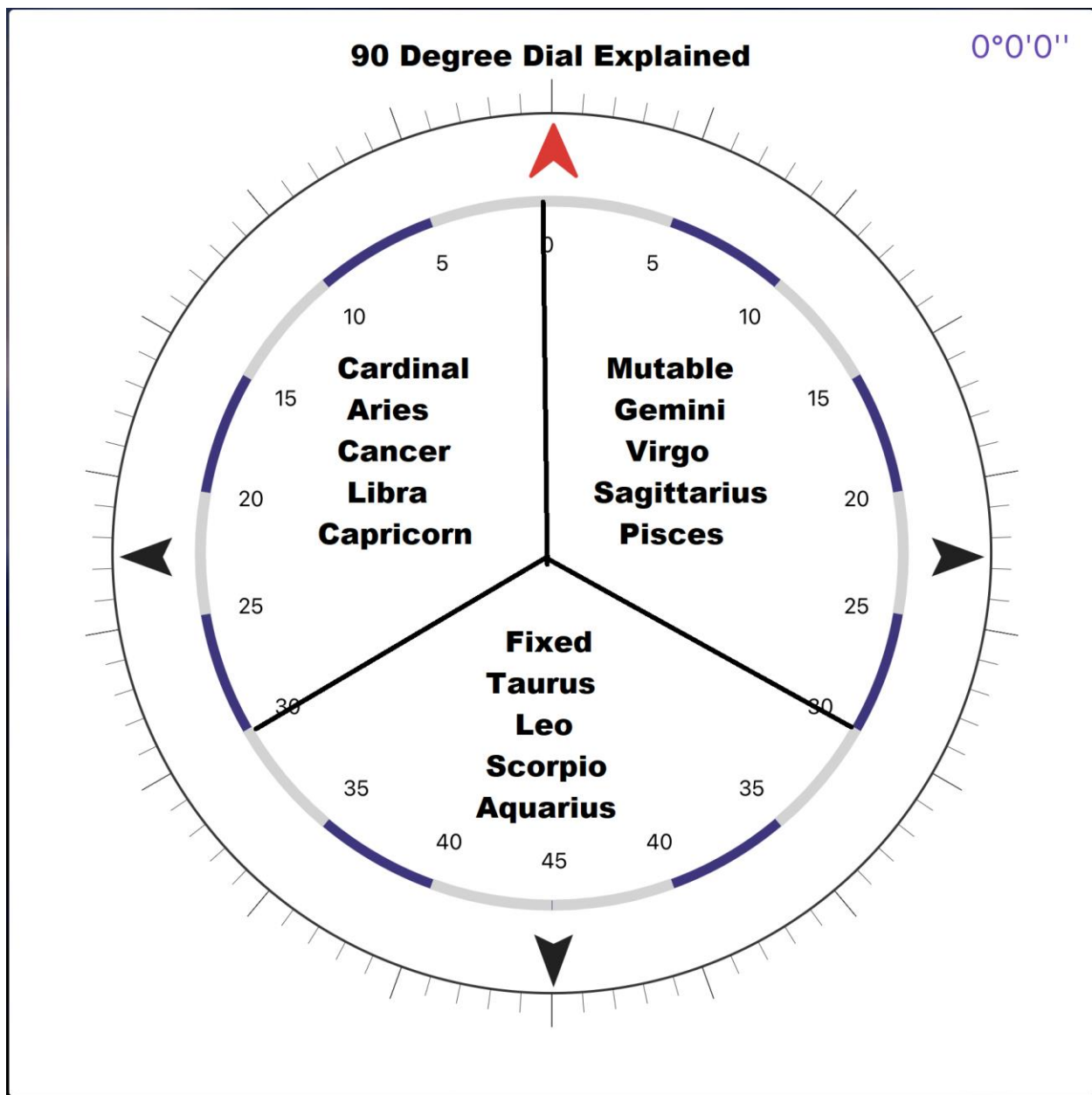
The Dials

Let's begin. I placed the signs/symbols alongside their corresponding degrees on a 360 degree wheel for those of you familiar with Western Astrology. Good Uranian Astrology does not negate the mythology of and in astrology. We just don't get lost in mythological stories of the Gods. We're astrologers. Our job is to interpret the meaning of the energy of the planets for those that seek astrological counsel.

Uranian Astrology focuses strongly on the degrees and axis points of planets, halfsums and midpoints. The graph below is to help those of you coming from Western Astrology to adapt to the harmonic dials as opposed to the single 360 that is common in Western work.

Uranian Astrology work negates much of the Western foundation of planets in signs and houses. Uranian Astrology focuses on planets in connection with each other on common (shared) axis points. In this examination a very unique celestial picture is painted of each and every native and chart. The Astrologers that negate this practice and attempt to apply Western methods to Uranian Astrology only dilute the potency of the chart, ruin the natives experience and introduction to the work and move astrology further away from the science table.

Adhering to proper practice and protocol means you get specific results that are crystal clear. Each chart unfolds the life and the story of the native. We here at My Astro World's Uranian Astrology School use what works. Wittes' hypothesis has sadly been watered down by an insistence to sticking to methods that are time consuming, confusing and lack professional consensus as well discernible proof. Houses and signs are nothing more than interference in the clarity and the efficiency and efficacy of this astrology.



Above is an example of a 4th harmonic wheel depicting how we arrange the planets and signs of Western Astrology inside a 90 degree or 4th harmonic dial. All of the cardinal signs are placed in their corresponding degrees within the first 30 degrees of the 90 degree or the harmonic dial. We place the fixed signs in the subsequent 30 degrees and the mutable in the final 30 degrees of a 90 degree dial.

All midpoints in the graph are the same on a 1st, 4th and 16th harmonic charts because when mathematically reduced, they are all equal the same midpoint axis point

When reducing our work from a 360 degree dial to a 90 degree the geometrical alignment of the angles applies with the astronomy of the actual planets and it's

easier to view the hard aspects that connect each other as well as the indirect points. So we divide 360 by 4 and we get 90. We divide 360 by 16 and we get 22.50 (this math is key for predictions).

We use midpoints and symmetrical structures on axis points to evaluate the chart or answer questions. A midpoint is any point where there are planets that are equidistant of a focal point. A half sum is the addition of the degrees of two planets and the subsequent division by two of that number. Do not confuse the two. A midpoint or half sum can both share an axis point with a focal planet, this would be the last planet read in a formula analysis. So when using the formulas or reviewing an axis point the two planets on either side of a slash are your midpoint or half sum and are to be read first and the focal point or single planet in the axis point. Any single planet is the planet that two planets by halfsum or midpoint are equal to and as such is to be read last.

Any planet, point or midpoint on any one of the four axis points will mathematically be equal to the reduced value of the 16th harmonic. This is why we read every single midpoint or planet on the axis points. This is also much more easy to see on a 4th harmonic dial and each time you move the pointer to it's indirect (45 or 22.50 degree arrows markers on your dials) midpoint. Think of the sign of the cross when looking at the dial and that every arrow on every point matters. The red arrow is now, what you want. 45 degrees away is opposition , 22.50 counterclockwise is the future 22;.50 clockwise is the past.

All questions are answered by review of an axis point. Midpoint graphs are easiest for analysis of Uranian Astrology. Below is a 360 degree chart along with a 1st and then reduced harmonic midpoint graph. These are the same midpoints we are more easily able to see on a 4th harmonic chart.

Example

Many of you hear my rants promoting the use of charts of people that are present and can speak the astrology . I also always promote full disclosure between students, teachers, mentors and astrologers.. After much consideration, meditation, rumination, I have decided to replace the founders chart with my own chart.

Teachers and mentors need to engage in full disclosure and be able to demonstrate the astrology in the charts of their students. A teacher should be able to demonstrate their teaching midpoints and if your planets fall on them.. If you are with the right Uranian Astrologer teacher, it's in their chart AND yours. Make them prove it.

Since I do encourage the practice of learning and teaching astrology by using natives chart as well as the charts of people close to the initiate, we may as well begin by exposing mine ☺

There is no better way to test astrology than with data of people you actually know rather than people you want to know or will never know or meet. Mastering your own chart and being able to read events in the past is key to knowing you are learning good and accurate astrology. If you do not begin to see your actual life unfold before you by using Uranian astrology and the methods I teach then something is wrong. After thousands of charts and proofs I can honestly say, the astrology never fails us. The astrologers do.

I have had enough odd and crazy life events to be able to demonstrate inclinations, experiences, triumphs, tragedies and what actually may be most important, why I am here writing this for all of you up and coming truth seekers of astrology.

Uranian Astrology (and all astrology really) is best taught and learned by using your own chart. This is why you will rarely see me use the chart of a dead or absent person. I blame this practice on all the bad astrology it can create. This practice can be used by the amateur to perpetuate fraud because you have no actual confirmation that the astrology actually works until you learn astrology well enough.

I have read and seen a tremendous amount of published bad Western astrology that I refer to as “make it fit astrology” that can't be replicated in 50, let alone 100 charts. Use that rule in your astrology work. If you find something to be true in your chart, make sure it is true in at least 10 more charts. You're going to have a difficult time with Western astrology btw. Good astrology practice and protocol all

too often leads to disappointing results. The exception to this rule has always been Uranian Astrology.

It's important to also note that after years of practice it seems the best form of an almost flawless lexicon that does not disappoint with formulas is an actual merging of both Rules for Planetary Pictures and Innovations (Ruth Brummunds Lexicon inside Aureus). We are reviewing possible solutions that do not violate or infringe on copyright laws and/or rights of authors and ownership. Stay posted.

In lieu of reading planets in signs and houses we review axis points. The easiest method for the novice and even the more advanced Uranian is to review the graphs that provide the halfsum list of your planet axis points in their entirety (sans the occasional computer glitch or anomaly).

The order reading the formulas or planets are as follows:

The first two planets (those with a slash) indicating either a midpoint or halfsum are read first followed by the third planet which is the axis focal point planet at the top of graph. Keep in mind that all midpoints or planets that are equidistant to the arrow on the dial are part of the equation or story of said axis point. Two planets that stand alone are to be read the same as any halfsum. Any singular planets on the axis point are also equal to the actual planet under review.

Below you can see a natal chart, graphs and a delineated Aries Point axis point of Alfred Wittes' chart and Aries Point Axis Points.. His halfsums and indirect axis points are all itemized. This is the protocol to follow for every planet, point and eventually questions in Uranian Astrology.

Take note that the definitions I chose to use here are those directly from Rules For Planetary Pictures. I like for us to always begin and then expand upon the actual textbook definitions as per the founders.

Aureus software maintains copyright over Ruth Brummunds' Lexicon, "Innovations" and this the most recent and valid rulebook update in the work. There are two valid rulebooks; "Rules For Planetary Pictures" and "Innovations" .

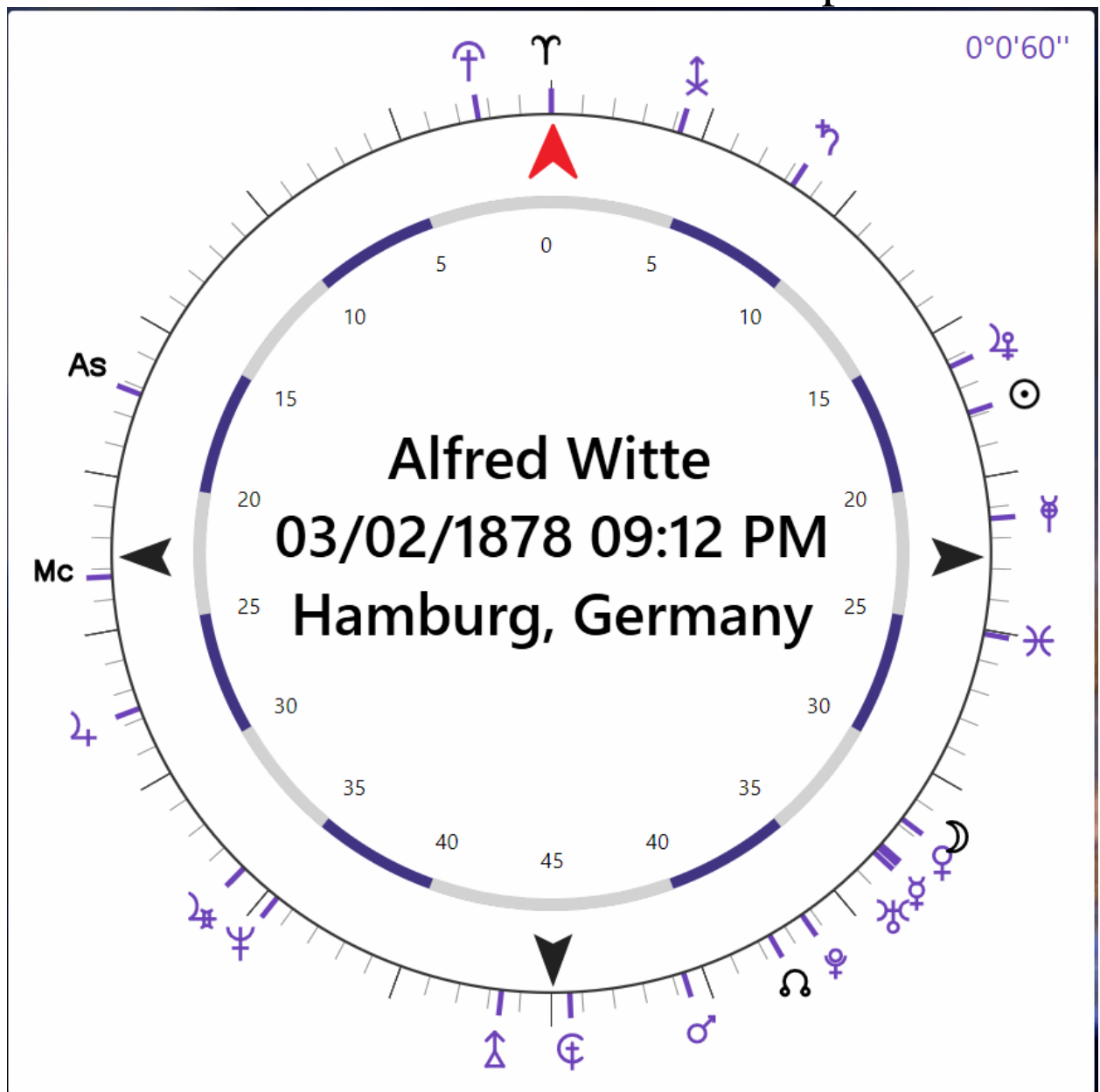
This author does not use or recommend other published works. After many years of use of both the "Rulebook" and a decade of use of the software, the most accurate formulas are actually somewhere between the two works. I am familiar with Jacobson, Ebertin, Niggeman, Emerson and even Harris... They're erroneous and should not be used in the work. In many cases they're not even close to accurate. Choose your formula books wisely. It makes all the difference between good and bad Uranian Astrology.

We can, will and do expound upon these "formulas" in live demonstrations on our Discord server. The purpose of these gatherings is to help each of you begin to understand the subtle nuance of stellar Uranian interpretation for the purpose of clarity in counsel to others.

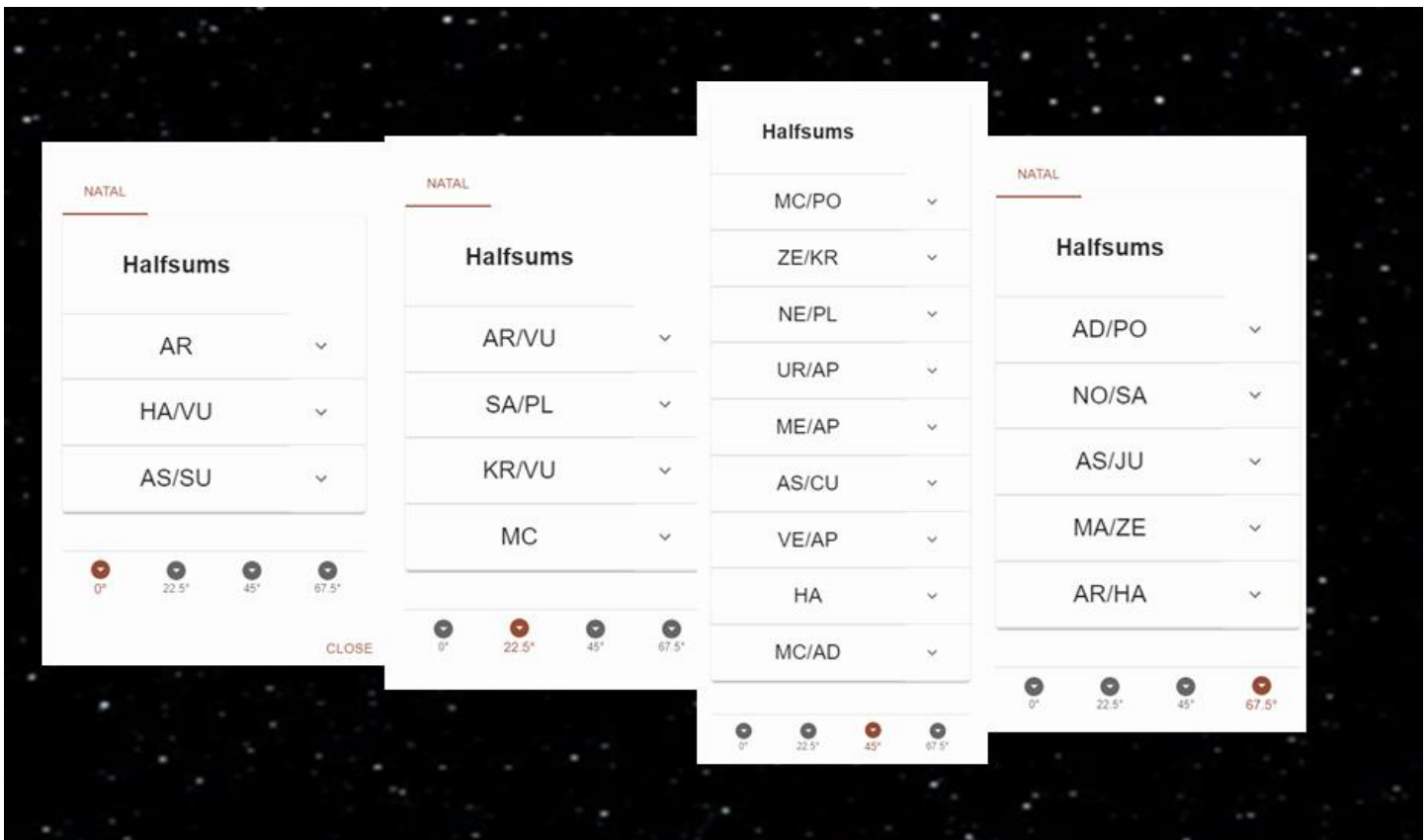
It is also vital that Uranian Astrologers work out their karma (Hades) to astrology (Uranus/Apollon) and Astrological work, reparation and research rooted in the past Uranus/Apollon = Hades. Unfold the ancient science is Hades/Apollon. History; knowledge of the past. Occult science. Secret science. Magic. Widespread poverty. Mass misery. Great meanness and vileness. Many in need. Garbage. Collecting old items. Junk dealers. Dealing in rags. Historical science. Lack of experience. Learn

every combination of Uranus, Hades and Apollon in your chart and where they line up. If astrology matters in your life, those axis points will be heavily marked with a long axis point story.

Natal Delineation Homework Example



The order of the planets should be Aries Point, Ascendant, Meridian, Sun, Moon, Node, Mercury, Venus, Mars, Jupiter, Saturn, Uranus, Neptune, Pluto, Cupido, Hades, Zeus, Kronos, Apollon, Admetos, Vulcanus and Poseidon



0° Aries Point

[Aries]

[Aries - 0°]

[Hades Vulcanus] - 89°29'16" Brute force. The power of evil. Wickedness. Ugliness. Vices. Grave danger. Raw force. Criminals. Mean and brutal acts. Capital crimes. Murder. Slavery. Demonic forces. "The dark powers".

=Aries

AR = General dependence and suppression. Vices, obstacles, and dirt. General ugly manners and maneuvers. Raw and uncultured people. Terrible acts of violence in public life.

=Meridian

MC = Feeling of dependence. To be dependent on natural forces.

[Ascendant Sun] - 89°41'5" Personal relationships. Physical relations to other people.

=Aries

AR = The physical relationships one generally acquires.

=Meridian

MC – Personal conduct toward other people. The impression made by the personal environment on the native. .

=Hades

HA = To be disgusted with unpleasant things and to be tied to them. Acquaintance with people who are ill.

22.5° Aries Point

[Aries Vulcanus] - 21°41'16" Power and might. Great force. General power. Extraordinary energies.

=Meridian

MC = One's own power and authority. To deal with forces. To appear influential and powerful.

=Hades

HA = The pressure of meanness, lowness, vulgarity.

[Saturn Pluto] - 22°41'5" Hindered or slow growth and development. Slow, gradual separation or divorce. Difficult to apply oneself. Necessity. Interrupted development. Transformation due to separation. Needy persons. Scarcity.

=Aries

AR = The general public cannot adapt and separates from a development, and only gets used to new conditions very slowly.

=Meridian

MC = To develop slowly. Hard to adapt oneself. To separate oneself easily from something. To be inclined for divorce.

=Hades

HA = Hindered development through malice or poor conditions. Increased malice and villainess. Slow adaptation destroyed through enmity and vile actions.

=Admetos

AD = To get into a tight spot slowly. A slow developing separation which leads to an unmanageable uncompromising opposition. Separation forever. An unfinished experience = the goal or purpose is not yet reached.

[Kronos Vulcanus] - 22°53'16" Great force or power. Supreme or executive power. Powerful nation. The top authority. Autonomy. A great statesman. Politics. The despot. The referee.

=Aries

AR = Great powers. Powers of States. To be under the impression or influence of the power of the State.

=Meridian

MC = To possess great esteem and great influence. To wield great power. To give dictatorial orders. To exercise the power of the state.

=Hades

HA = The power of the state does not stop short of anything. Cruel injustice caused by great powers with misery and misfortune. Massive murder caused by war.

=Admetos

AD = Past and out-of-date forms of government. Isolation of a great power. States which are considered peculiar by other states. The end of the power of a political authority. The dead or suspended state.

45° Aries Point

[Meridian Poseidon] - 44°3'41" One's own spiritualization. The divine spark in a person. The godlike part in man. The light. One's own higher self image or aspiration. Giving life to a project or plan

=Aries

AR = Interactive in the world through intellectual interests.

=Hades

HA = The native is in a desperate mental state. To be living in the past. One's mental baseness and stupidity.

=Vulcanus

VU = To have a tremendous intellect. =MA/SA: funerals

[Zeus Kronos] - 44°4'49" Extremely skilled and capable. Putting oneself in the right light. To play the overlord; lord it over others. Great and energetic activities. Energetic leadership. Asserting oneself at all costs. The machine industry. Conflagrations. Intervention of the authorities. Warfare, armament. Commander in chief. Insurance. Fire protection. Insurance. Governmental fire insurance.

=Aries

AR = The general energetic will in pursuit of a goal. Big fires. Wars. Deciding battles.

=Meridian

MC = Energetically active. The will to see it through. Great strategist. War scientist.

=Hades

HA = Great efforts under trying and difficult circumstances. Overworking. Surprising and grave events in war. Fire catastrophes. Ordered war atrocities.
=MO: Loss by large fire.

=Vulcanus

VU = The use of much violent force. Blind force. Tremendous forces are engaged. The outbreak of a great war. Great powers locked in battle.

[Neptune Pluto] - 44°31'25" Sneaking, unnoticeable transformation. Sneaking crisis. Unnoticed changes below the surface. Secrecies. Changes which are not noticed externally, or only recognized in the future.

=Aries

AR = Changes in general which cannot be estimated correctly.

=Meridian

MC = To be mysterious. To develop the future from the past. To be in the state of development or transformation where the consequences for the future cannot be visualized. To stay hidden, to keep in the background. To be missing.

=Hades

HA = Epidemic illness. Low and vile treachery behind one's back.

[Uranus Apollon] - 45°21'35" Astrology. The technical sciences. New science. Mathematical. Measuring. Sudden expansion. Many under tension, excited. Sudden experiences. Surprising successes. Surprises in science, commerce, or trade. Suddenly many are under tension. Expansion by quantum leaps.

=Aries

AR = The generality, in expectation of coming things, waits with tenseness for the decisions.

=Meridian

MC = To cause tension for many people. To be tense with many. To look for coming experiences with great interest and tenseness. Interest in new things. To suddenly gain experiences. To be an astrologer.

=Mercury

ME = Astrological thinking. Interesting conversation. Fascinating story teller. Talent of narrating.

=Venus

VE = To experience by surprise a large favor.

=Hades

HA = Tenseness and excitement through base actions or vile acts.
Degradation of a new science. Hate against astrology.

=Admetos

AD = Satisfaction over a break or breaking off. To relax through complete discharge. Intense concentrating on something. To go to the bottom of things. To become absorbed in something.

[Mercury Apollon] - 45°27'46" Scientific thinking. Knowledge of languages. Science of languages. Thoughts concentrated on commerce and earnings. Scientific thinking. Business talks. Speaking. Oral.

=Aries

AR = Thinking of the masses. Spreading of an idea generally. Scientific thoughts.

=Meridian

MC = Letting the thoughts wander far. Much thinking. Free and open minded. To be capable of scientific thinking.

=Venus

VE = Friendly talks with many acquaintances. Inclination to study languages, scientific debates and science.

=Uranus

UR = Surprising news for many. Many speak excitedly.

=Hades

HA = To speak with many about the past, Many feel oppressed who do not dare to express their opinion, who hide their feelings.

=Admetos

AD = Scientific thoughts for a few. Not being understood or unable to make oneself understood. Languages we don't understand.

[Ascendant Cupido] - 45°29'25" Family ties. Common endeavors. Artists. The conditions that are present where one resides. Parents home. Family following. The apartment. The home. Houses. Dwellings. Social connections. Other people are united. Business partnership. Acquaintance with artists. Relations with club members. The artistically decorated home.

=Aries

AR = Dwellings. To love social life. KR: To proceed to the license bureau.

=Meridian

MC = One's own mental attitude toward the apartment, the home or the home of the parents. VE: Homesick. To be with friends of the arts. To be married. Ad: One's own home.

=Hades

HA = Bereavement in the family. To have a poor marriage=partner. Poor family environment. Unhealthy places. Scarceness of apartments.

=Admetos

AD = A small family or community. The one=family house, country style (rustic).

[Venus Apollon] - 45°31'28" Peace-loving. Art. Friendship and expanded harmony. Science of art. Science of music. Peace. Faithfulness. Harmony with many. =MO/PO=CU: To hear A melody, tune or songs. =ME/SA: not gifted in learning languages. =AR/HA=ME: ancient or dead languages.

=Aries

AR = Many friendships. General harmony with many. The general attitude toward peace.

=Meridian

MC = Peaceful thinking. To be faithful and reliable. The own disposition and inclination toward faithfulness. Affection to the native is shown by many.

=Mercury

ME = To be known to many, to speak to many, to be acquainted with many.
Acquaintances with scientists of languages or people who speak foreign languages.

=Uranus

UR = Burning love for art and science, especially for astrology.

=Hades

HA = Friendship with servants and serving people. Vulgar art and science.
To make art and science popular. Layman's art. Lay science. Art and science of antiquity or the past.

=Admetos

AD = A few or no friends. Failure and difficulties in art and science.

[Meridian Admetos] - 45°56'47"

One's firmness, perseverance and steadfastness. To be insensible, apathetic and hard hearted.

=Aries

AR = To appear insensitive, cold or having little feeling.

=Hades

HA = To be and to remain poor. However, indifferent to poverty or misfortune.

67.5° Aries Point

[Admetos Poseidon] - 66°44'59" Mental depth. Culture and education. Fine, subtle material. The atom. Radiation. Vibration. Dematerialization. Spirit and matter. The two sides of the same entity. Essence.

=Aries

AR = The general educational facilities.

=Meridian

MC = One's own culture and education. To be cultured, educated, trained.
To educate or be educated.

=Hades

HA= Defects in education and training.

=Vulcanus

VU = Mighty and lasting influence of education. To be affected that way, or to affect others that way.

[Node Saturn] - 67°4'24" Separations. Breaking off of connections or of other unions. Difficulties with commitments. Participating in separations. Severed ties. End of a connection.

=Aries

AR = General separations.

=Meridian

MC = To be deserted by the husband. To incline to separation. To get notice of dismissal.

=Hades

HA = To be separated by sickness. To retire. Separation through enmity or unpleasant fatal blow.

[Ascendant Jupiter] - 67°26'11" Fortunate acquaintances. Happy relations to the surroundings. Luck with other people; or other people's luck (fortune). Experiencing good deeds from others. Natural locations, beautiful surroundings.

=Aries

AR = Happy companionship with many.

=Meridian

MC = To get along well with others. To keep good friendship. To be fond of companionship. To have protection. To be protected by others.

=Hades

HA = Friendly relations to single women. Money losses.

[Mars Zeus] - 67°33'51" Directed activity. Executive power. Incentive, creative work or forced creative work. Creative activity. Leading activity. The urge for grand deeds. Firing a gun. Technical science. Propagation. Machines. Military technique. Officer. Firearm. A goal. Military activities. Gunfire. Consequences of actions. Fires and conflagrations. Heating and burning. Shooting flames. Danger of fire. MA/ZE/JU: Accurate shot =HA by a murderer. HA=JU/PL: Phoenix rising from its ashes. Decline and rise.

=Aries

AR = Creative activities.

=Meridian

MC = Creative, fiery soul.

=Hades

HA = Aggravated work through deficiencies. Lack of fuel. Ashes. Losses through warlike circumstances. Abortion. Death by fire or through serious injury. Suicide by firearms.=SU: end of procreative ability.

[Aries Hades] - 67°48'1" General poverty. General misfortune. Tribulations. Plagues. Coal mines. Decaying situations. Grievances. Catastrophes

=Meridian

MC = To suffer through one's profession. Hard life caused by public events.

=Admetos

AD = Lack of raw material. Junk materials and waste. =CU: A junk dealer.

Axis Points Explain Themselves

When these midpoints are properly organized they tell the story the native is known in and to the world (Aries Point) and what I do in the world. This is just one of many layers of our lives and Uranian Astrology.

The path to good astrology and Uranian Astrology is to adhere to scientific rules and principles of math, science, geometry and astronomy. To discard any of them is to harm the work that lays before the world. The sooner astrologers accept that we must all adopt and adhere to a proper scientific protocol and approach in our work the better not only for astrology and its' future, but for us to be able to grow and develop astrology to the next stage of development.

Please Try Our Free Uranian Astrology App @My Astro World

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Some Uranian Astrology History

Alfred Witte hypothesized that beyond Neptune there would be bodies that could fill in gaps of astrology at the time and by symmetry in the sky explain certain events with consistency. He then began to assign names and values to what he hypothesized as their meaning. He began with Pluto. It is in fact the first Trans-Neptunes and should be labeled as such.

Witte used (a professional surveyor) used the same principles of surveying land to survey the sky from the ground as his hypothesis. It is the only logical explanation. He was in fact correct and his development of the astrology and the work proved to be much more accurate than anything astrology had seen. I believe that Alfred Witte began when he hypothesized about the existence of a celestial body being just beyond Neptune and called it X in his earlier writing. Uranian Astrology is based on math, geometry and the sound basis for all science, hypothesis and proof.

Since astrology had long been co-opted and controlled by cliques and cult like groups it was difficult to get any other groups or people to assist. There is a long history and dark struggle with Alfred, Ludwig and Ruths' efforts to demonstrate astrology as a science. Instead of meeting their goal Astrology has edged closer to a traveling carnival with parlor trick demonstrations where there is no consensus. The collective witches coven that gathers like turkey vultures to road kill always at the ready to pluck out the organs and eyes of any truth in astrology. They will not tolerate anyone offering life where they can promise death. Uranian Astrologers invest in snatching defeat out the mouth of victory by pushing their own agenda.

The world of scientific astrology requires the use of the actual scientific protocol and practices. The cult group of astrologers that engage in 'do whatever works for you.' systems of art, (not astrology) due damage to the science and the work. That is not Uranian Astrology. That's some other thing that many people like to misrepresent as Uranian Astrology.

There is a story that has been circulating for years that the founders were interned in concentration camps. This is simply not true. Ludwig Rudolph was arrested on June 11, 1941 and taken to Fuhlsbüttel police prison (not in the Fuhlsbüttel subcamp) and was released on June 28, 1941.

Fact: Adolf Hitler always hated astrology. It was his two key people Rudolf Hess and Heinrich Himmler who were fascinated with all things occult and astrology.

Fact: 1936 when a law was passed banning any paid or free fortune telling we believe Witte stopped publishing astrology. There's no evidence of newly published Witte work after 1935. Ludwig, not Alfred was arrested and jailed. Ludwig had capitalized off of Alfred. Alfred did not have a bond with Sieggrun or even Lefeldt.

Below you can find all the links for your own research.

Arrival and departure 2: Townhouse

Remark: IIB2

State Archives: 331-1 II Signature Abl.18.9.84, Volume 1

Please contact the Hamburg State Archives for a scan of the original:

<https://recherche.staatsarchiv.hamburg.de/ScopeQuery5.2/volltextsuche.aspx>

Alfred Carl Christian Witte (born 02.03.1878) is mentioned in the curriculum vitae of Ludwig

Rudolphs (see file of the "Committee of Former Political Prisoners" from the archives of the

"Association of the Persecuted of the Nazi Regime - League of Anti-Fascists e.V. (VVN-BdA),

Hamburg Regional Association"). According to this, Alfred Witte was never arrested.

There are compensation files on him in the State Archives, which are publicly accessible:

Signature: 351-11_3731

<https://recherche.staatsarchiv.hamburg.de/ScopeQuery5.2/detail.aspx?Id=772375>

Signature: 351-11_14113

<https://recherche.staatsarchiv.hamburg.de/ScopeQuery5.2/detail.aspx?Id=892431>

351-11_48680

<https://recherche.staatsarchiv.hamburg.de/ScopeQuery5.2/detail.aspx?Id=1310756>

Arolsen Archives:

<https://collections.arolsen-archives.org/search/>