

Beginners Guide to Uranian Astrology by Anna Sanchez

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The Rules Poem

(penned by Ludwig Rudolph from the Rulebook)

Don't take the rules too literally and think,  
they are so valid for me.  
Their systematic stimulation should give rise to inspiration,  
furnish possibilities.  
Help in applying capabilities for a correct interpretation.  
You have passed the limitations if,  
by experience and thought,  
to the right spot you have brought, each configuration.  
Avoid interpretations of sorrow with this astrology of tomorrow.

Buy *Rules For Planetary Pictures* by Alfred Witte & Ludwig Rudolph

## Uranian Astrology For Beginners

- 1.) We read a chart by examining all of the midpoints on every planet axis point in our chart. The compilation of the midpoints on every axis point is “the story” of that planet or midpoint question.
- 2.) We ask the chart a question by finding the corresponding formula for the question and then reviewing all the midpoints, points and planets on that axis point. This is how we read and analyze every single thing in Uranian Astrology.

We will always be the sum of all of our parts in life. We are also always the sum of all of our planets, points and axis points in good astrology. Axis point analysis is how we read everything in Uranian Astrology. An axis point tells the story of any question we have pose to the chart by way of midpoint.

## The Math Symbols.

The slash (/) as the indicator of a half sum or midpoint. The plus (+) to indicate we are adding the degrees of the planets. The minus (-) to indicate we are subtracting the degrees of the planets and the equal (=) to indicate the sum total of our astrological math.

## Some Uranian Astrology History

Below is an example of a 360 degree wheel reduced to a more functional dial to see aspects interactions. While signs may have long held archetypal definitions, Ruth Brummund, Alfred Witte and Ludwig Rudolph discovered that precise delineation of midpoints was where we begin to find clear analysis in astrology.

Alfred Witte hypothesized that beyond Neptune there would be bodies that could fill in gaps of astrology at the time and by symmetry in the sky explain certain events with consistency. He then began to assign names and values to what he hypothesized as their meaning. He began with Pluto. It is in fact the first of his Trans-Neptunes and he did so as an astronomer and an actual professional surveyor from the ground using the same principles of surveying the land on the sky to arrive at his hypothesis. He was in fact correct and his development of the astrology and the work proved to be much more accurate than anything astrology had seen. Alfred Witte hypothesized about the existence of a celestial body being just beyond Neptune and called it Pluto before a telescope confirmed it's actual existence.

Since astrology had long been co-opted and controlled by cliques and cult like groups it was difficult to get any other groups or people to assist. There is a long history and dark struggle with Alfred, Ludwig and Ruths' efforts to demonstrate astrology as a science rather than the traveling carnival demonstrations where there is no consensus in the collective witches coven that gathers like turkey vultures to road kill in an attempt to shut down any astrology or astrologers with proof their astrological world is flat.

The world of scientific astrology requires the use of the actual solar system, not whatever system works for an individual. That is not astrology. That's some other thing that many people like to misrepresent as astrology. Uranian Astrology is the Magellan of astrological discoveries or as my dear friend Dr. Gonzalo Tamez Peña use to say, "Uranian Astrology is an egg in the nest of humanity yet to hatch."

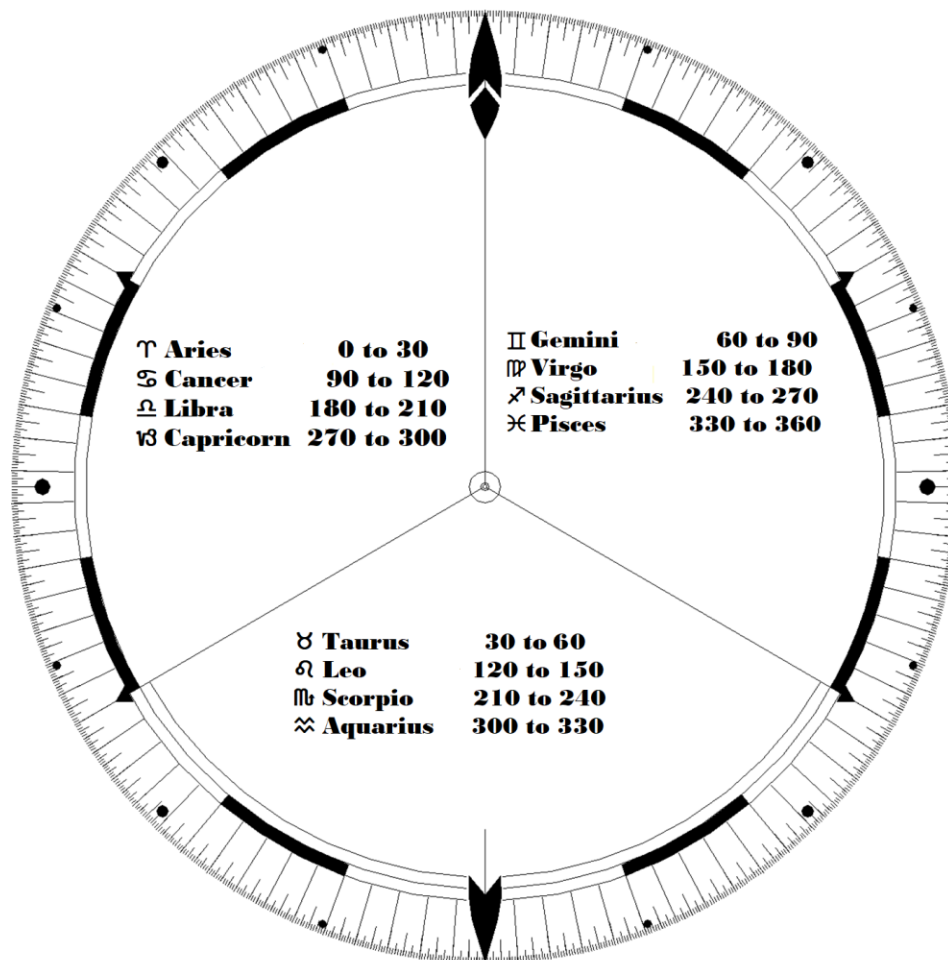
The first rule and lesson of Uranian Astrology is to forget houses and signs. Crystal clear symmetrical astrology is planets and aspects. Watch how we refine the science to a much easier system. If you are studying Uranian Astrology anywhere for more than 12 weeks it's because you have not been taught proper methodology in Uranian Astrology. The foundation of Uranian Astrology takes roughly 12 weeks to learn the foundation needed for you to be able to go out and study, review, research, learn, develop and refine your skill set on your own. If you search online you will see this dial repeatedly and the only thing you will see is the first sign of the element of that grouping which again, was Western and American Astrologers refusal to accept the science and the work. This is also the reason for the break with Kepler and why the NCGR didn't accept the work as

presented by Ruth demonstrating what Ludwig had taught her using Witte's system and Trans-Neptunes.

Today Americans find a much more diluted and mixed up version than the original work. Some strides have been made since then. I promise you that if you stick to the methodology you will get the results you see me deliver.

## The Dials

Let's begin. I placed the signs/symbols alongside their corresponding degrees on a 360 degree dial for those of you familiar with Western Astrology. Uranian Astrology do not believe the signs and archetypes have the meaning Western Astrology gives them. We use the degrees and their axis points. The graph below is to help you adapt but keep in mind, no accurate prediction mentions signs. The American and Western Astrologers need to hold on to this practice has damaged the work immeasurably I will adhere to Alfred's hypothesis that the degrees mattered and the houses and signs were nothing more than interference since there was no consensus.



Above is an example of a 4<sup>th</sup> harmonic wheel depicting how we arrange the planets inside a wheel. All midpoints in the graph are the same on a 1<sup>st</sup>, 4<sup>th</sup> and 16<sup>th</sup> harmonic charts because when mathematically reduced, they are all equal the same midpoint axis point

When reducing our work from a 360 degree dial to a 90 degree the geometrical alignment of the angles applies with the astronomy of the actual planets and it's easier to view the hard aspects that connect each other as well as the indirect points. So we divide 360 by 4 and we get 90. We divide 360 by 16 and we get 22.50 (this is more key for predictions).

We use midpoints and symmetrical structures on axis points to evaluate the chart or answer questions. A midpoint is any point where there are planets that are equidistant of a focal point. A half sum is the addition of the degrees of two planets and the subsequent division by two of that number. Do not confuse the two. A midpoint or half sum can both share an axis point with a focal planet, this would be the last planet read in a formula analysis. So when using the formulas or reviewing an axis point the two planets on either side of a slash are your midpoint or half sum and are to be read first and the focal point or singular planet is the planet they are equal to and it is read last.

Any planet, point or midpoint on any one of the four axis points will mathematically be equal to the reduced value of the 16<sup>th</sup> harmonic. This is why we read every single midpoint or planet on the axis points. This is also much more easy to see on a 4<sup>th</sup> harmonic dial and each time you move the pointer to it's indirect (45 or 22.50 degree arrows markers on your dials) midpoint. Think of the sign of the cross when looking at the dial and that every arrow on every point matters.

All questions are answered by review of an entire axis point. Ruth Brummund demonstrated why we only use Solar Arc directions, the 1<sup>st</sup> (360 degrees), 4<sup>th</sup> (90 degrees) and 16<sup>th</sup> (22.50 degrees) harmonic graphs and charts for easiest and most efficient analysis of Uranian Astrology. Below is a 360 degree chart along with a 1<sup>st</sup> and then reduced harmonic midpoint graph. These are the same midpoints we are more easily able to see on a 4<sup>th</sup> harmonic chart.

## Example

I will use the chart of Ruth Brummund, the person who wrote the seminal work on Uranian Astrology demonstrating the techniques. Ruth, the author of the German Handbook of Techniques (which she called 'the art book') and the American version. *The Handbook Of Techniques For The Hamburg School* that Udo Rudolph (Ludwigs son) helped translate and is exclusively sold and distributed by Penelope Publications in Pembroke Pines, Florida.

I recently made a decision to use Ruth's chart as we have much to go on regarding the

astrology itself and her bringing it out to the world. I encourage the practice of teaching astrology by using your own chart. Mastering your own chart and being able to read events in the past is key to knowing you are learning good and accurate astrology. If you do not begin to see your actual life unfold before you by using the astrology then you are not being taught correctly.

We will always do the chart of Ruth (and the occasional public figure or event) to demonstrate events and prove out astrology if asked. I abhor the practice of using charts of absent people and past events to teach actual students of astrology.

Uranian Astrology (and all astrology really) is best taught and learned by using your own chart. This is why you will rarely see me use the chart of a dead or absent person. I blame this practice on all the bad astrology it can create. This practice can be used by the amateur to perpetuate fraud because you have no actual confirmation that the astrology actually works until you learn astrology well enough. Trust I have read and seen a tremendous amount of published bad Western astrology that I refer to as “make it fit astrology” that can’t be replicated in 50, let alone 100 charts. Use that rule in your astrology work. If you find something to be true in your chart, make sure it is true in at least 10 more charts. You’re going to have a difficult time with Western astrology btw. I have used this practice. It leads to a lot of disappointment.

## Software

For professional software I use two types. I use Aureus Special Uranian Astrology Software for the clean visual of chart viewing and to line up the charts for predictions. Ruth Brummund worked tirelessly with Ludwig Rudolph and others to refine the original Rules For Planetary Pictures that were established by Alfred, Ludwig, Herman and Friedrich and her new formulas are only inside that software.

I also use and recommend Janus 5.3 for their calculator and half sums list. I bought it purely to develop a report writer for Uranian Astrology. When I am finished adapting Ruth’s “new rules” which was called Innovations to something we can publish that is affordable. Due to copyright violation issues the entire work has to be redone. Currently, it can only be found in the Aureus software. There is no hard copy of her book Innovations. Blake Finley has those rights to distribution and chose to not distribute in hard copy. My German translator and I are developing a much more useful version demonstrating the language, not just the formulas.

I am currently working on a newer better translation from her emails and lessons I had with Ruth. I sometimes share these with my colleagues, students and followers of Uranian Astrology and am having them all professionally translated so we can further develop the

Founders vision. I think it's important we use their methodology and insistence of providing empirical data. This eliminates a lot of junk astrology.

## Basic Uranian Vocabulary:

**Trans-Neptunes** : Celestial bodies used in Uranian Astrology beginning with Pluto.

**Harmonics** : Mathematical Reduction of 360 degree wheels by division. 1<sup>st</sup> harmonic, 360, 2<sup>nd</sup> harmonic, 180, 3<sup>rd</sup> harmonic 120, 4<sup>th</sup> 90 (and this goes on). The 16<sup>th</sup> harmonic, 22.50 is for predictions and a much more clear analysis. All midpoints of any 360 degree dial that I was taught to use in Uranian Astrology by Ruth hold up in all these harmonics.

**Midpoint** : any planets or points that are equidistant of each other on a dial with a focal point planet.

**Formula:** The definitions of two or more planets and or points in relationship or concert to each other by math, midpoint or angle.

**Planetary Pictures:** The addition of combinations by order on an axis point.

**Axis Point:** Every degree on any dial is an axis point. When it's on a planet or midpoint then it's on an axis point we can read.

**Triple pattern:** Where the Natal (Radix), Solar Arc Directed and transit charts line up to each other by creating their own midpoint.

**Solar Arc:** A method whereby we direct every planet 'a degree for each year' of life (this is done mathematically so summer natives Solar Arcs are slightly less than a degree for a year and winter natives are slightly more)

**Arc** : The degree distance from one planet or point to another. Also the distance between planets themselves.

Ruth Brummund author of *The Handbook of Techniques Of The Hamburg School*





Above you will find Ruth Brummunds chart and natal graph. Take note that her most obvious midpoint is the benefit to world because of her Uranian Astrology markers being right on the Aries Point along with her Mars/Vulcanus, powerful work, her Sun/Poseidon is that she brings her whole spiritual self... the Admetos speaks to the truth of her story. There are many self proclaimed Uranian Astrologers out there not using the proper methodology and many of them have all but tried to erase her name or dilute her work with their own 'do whatever works for you' astrological nonsense.

The path to good astrology and Uranian Astrology is to adhere to scientific rules and principles of math, science, geometry and astronomy. To discard any of them is to harm the work that lays before the world. The sooner astrologers accept that we must all adopt and adhere to a proper scientific protocol and approach in our work the better not only for astrology and it's future, but for us to be able to grow and develop astrology to it's next stage of development.

In lieu of reading a dial and wheel and houses we read midpoints on axis points and get a more clear picture of our subject. Do this with your own chart. If you have questions take copious notes and post your questions on our Facebook page or call up and discuss your question on our live streaming show demonstrations on youtube.

## ***Planets, Symbols & Manifestations***



AR: Aries Point :

Uranian Astrologers and Astrology does not ever deny science, geometry or astrology. To begin with, you cannot call anything in astrology a science if you discount the planet you are living on.

For this we use The Aries Point or zero degrees Aries in a chart in every person's chart represents the actual earth and how you come out into and on it. It is a key point in our work and it also represents your Solar Arc Sun in directions. The cheat sheet of the math is that your Solar Arc Sun is wherever zero degrees Aries lies in your Solar Arc directed chart.

**MANIFESTATIONS:** Situations out among the world - Out in the public world - Impersonal conditions - Situations out in the open - Earthly matters in general - The world in general - Reference point for the zodiac -

## **M** MC: Midheaven :

PSY: Personal consciousness -

**MANIFESTATIONS:** One's spirit - One's psyche - One's Ego - That which is "me" or "mine" - The individual - Inner character - Inner nature - Life goals or aspirations - The conscious mind - The moment - The minute - The inner character of a city [in locational astrology] -

## **A** AS: Ascendant :

**MANIFESTATIONS:** The immediate environs - One's complements - Others - Partners - Companions - Colleagues - Associates; Interactions - Relationships - Contacts - Acquaintances - Personal interactions - Surroundings - The place - The locality -

## SU: Sun :

PSY: energetic - indefatigable - able-bodied - strong - achievement-oriented --- forceful

**MANIFESTATIONS:** Archetypal Man - Humanity - Person - Being - Physical body - Physical manifestation - Vitality - Material substance - The day - The year -

**MED/CHEM:** Vitality - The heart - The living cell - The element Gold [Au] -

## MO: Moon :

PSY: strong anima - warm-hearted - cordial - nurturing - caring - kind - accommodating - affectionate - emotional --- moody

**MANIFESTATIONS:** Archetypal Woman - Personal temperament or disposition - The emotional realm - One's inner nature - The populace - The public itself - The hour -

**MED/CHEM:** The brain - Body fluids - Secretions - The element Silver [Ag] -

## NO: Lunar Node :

**MANIFESTATIONS:** Connections - Relationships - Contacts - Links - Encounters - Touching - Couplings - Unions, Alliances - Common bonds - Togetherness - Personal relations - Bonding -

**MED/CHEM:** The navel - Body joints



### ME: Mercury :

PSY: agile - aware - able to reason - entertaining - has business acumen ---  
inconstant - nervous -

**MANIFESTATIONS:** The intellect - Thinking - Ideas - Language - Mental perception -  
Mimicry - Intellect - Verbal manifestations - News - Youth - Mobility - Mercantilism

**MED/CHEM:** The nerves - The element Mercury [Hg] -



### VE: Venus :

PSY: strong anima - alluring - congenial - charming - even-tempered -  
sentimental - tranquil - friendly --- vain - hedonistic - takes for granted -

**MANIFESTATIONS:** Love - Attraction - Congeniality - Goodwill - Sympathy - Gifts -  
Harmony - Cordiality - Feeling - Balance - Attraction - Charm - Pleasure - Anticipation -  
Desires - Satisfaction - Proclivity - Comforts - Beauty - Taste - Art

**MED/CHEM:** Glands - Veins - Sugar - The element Copper [Cu] -



### MA: Mars :

PSY: strong-willed - ready for action - assertive - industrious --- needs  
self-control - inconsiderate -

**MANIFESTATIONS:** Work - Daily activities - Actions - Workmanship - Decision -  
Impulse - Willpower - Energy - Struggle - Archetypal masculinity - Animus - Kinetic  
energy

**MED/CHEM:** Inflammatory, sharp, piercing, or cutting pains - The element Iron [Fe]



### JU: Jupiter :

PSY: even-tempered - optimistic - agreeable - friendly - frank - candid - fair -  
tactful - experienced at handling money --- calculating - materialistic -

**MANIFESTATIONS:** Good luck - Success - Income - Money - Value - Capital -  
Possessions - Wealth - Satisfaction - Happiness - Goodwill - Assistance - Rules -  
Legalities - Justice - Positive energy - Abundance - Expansion -

**MED/CHEM:** The liver - The lungs - The element Tin [Sn] -



### SA: Saturn :

PSY: serious - self-restrained - persistent - socially withdrawn - retrospective -  
interested in history - responsible - distant --- inhibited - difficult to reach - restricted -

**MANIFESTATIONS:** Persistence - Consolidation - Concentration - The past - Guardian  
on the threshold - Maturity - Restraint - Solitude - Boundaries - Solid or dense matter -

Tangible substances - Containers - Heaviness - Gravity - Pragmatism - The Concrete ---  
Problems - Alienation - Separation - Barriers - Delays - Resistance or obstacles -  
Limitations - Encumbrances -  
**MED/CHEM:** Bones - Teeth - Heavy or high-pressure pains - Hardening - The element  
Lead [Pb] -

### UR: Uranus :

**PSY:** spontaneously intuitive - original - unpredictable - spontaneous --- easily upset  
- stressful - unsettled - non-committal - spasmodic -  
**MANIFESTATIONS:** Events - Occurrences - Surprises - Adventures - Spontaneous  
intuition - Impulse - Suddenness - The unexpected - Spontaneity - Eccentricity -  
Progress - Reforms - Technology - Mathematics - Natural energies - Electricity ---  
Nervousness - Tension - Restlessness  
- Recklessness -  
**MED/CHEM:** Pulling or acute pains -

### NE: Neptune :

**PSY:** empathically intuitive - highly imaginative - visionary - often unseen --- vulnerable -  
easily swayed - deceiving -  
**MANIFESTATIONS:** Empathic intuitions - Premonitions - Privacy - Imagination -  
Suspense - Sacrifices - The unfamiliar - The obscure - The future - Liquid or gaseous  
substances - Non- physical phenomena - Mysticism - Amorphous substances -  
Abstractions - Dissolutions - The unconscious --- Vagueness; Ambiguity - Weakening -  
Uncertainty - Disillusionment - Confusion - Forfeiture - Denial - Deceit -  
**MED/CHEM:** Insidious pains - Water [H<sub>2</sub>O] -

## Trans-Neptune Symbols & Manifestations

### PL: Pluto :

**PSY:** adapts readily - skilled at developing - capable at converting or transforming -  
inclined to change - seeks exchanges --- compulsive about changes - abuses trust if  
un-evolved - subject to reversals -  
**MANIFESTATIONS:** Alterations - Changes - Conversions - Adjustments -  
Reorganization - Renewal - Exchanges - Interchanges - The new - The current -  
Developments - Improvements - Evolution - Transitions - Metamorphoses ---  
Upheavals -Reversals -

 **CU : Cupido :**

**PSY :** involved with others - people-oriented - companionable - enjoys contact - sociable - entertaining - public-spirited - group-oriented -- clannish -

**MANIFESTATIONS :** Marriage - Family - Togetherness - Pairs - Contacts - Relationships - Communities - Societies - Groups - Participants - Companies - Corporations - Parties - Associations - Gatherings - Synthesis - Complete Units - Organs - Symbiosis - Arts --- Cliques -

 **HA : Hades :**

**PSY:** private - concealed or hidden - retrospective - interested in history - interested in the unfamiliar - interested in non-solid or non-physical factors - seriously concerned - needs attention to details - needs timing --- neglectful - negative - stuck in the past - misunderstood - passive - evasive - envious - unreliable - needs to forgive - abuses trust if spiritually vacuous - may need help -

**MANIFESTATIONS :** The concealed or hidden - The unfamiliar - Non-solid or non-physical factors - The past - The old - Dealings with defects or deficiencies - Frugality - Sacrifices - Serious concern - Health issues - Humility - Common matters - Dealings with dirt - By-products -- Secrecy - Discomfort - Damages - Deficiencies - Worry - Grief - Hazards - Illness - Trouble - The crude - Vulgarly - Negativity - Neglect - Discrimination -

 **ZE : Zeus :**

**PSY:** spontaneous - lives in the moment - purposeful - energetic - resolute - industrious - persuasive -- inconsiderate

**MANIFESTATIONS :** Creation - Production - Work - Creativity - Goal - Direction - Beginning - The exact current moment - Immediacy - Procreation - Technology - Fire - Targeting -- Compulsive acts -

 **KR : Kronos :**

**PSY:** self-reliant - secure - prominent --- pretentious - arrogant - conceited -

**MANIFESTATIONS :** Prestige - Authority - Leadership - Management - Mastery - Prominence - Pre- eminence - Importance - Excellence - Significance - Heightening - Notability - Height - Ruling bodies - Official matters - The state - Self-reliance, independence - Self-confidence - Ascendancy - Superlative -

 AP : Apollon :

PSY: broad - liberal - experienced - highly perceptive - eager to learn - versatile - peaceable - freedom-loving - even-tempered - scholarly --- scattered -  
**MANIFESTATIONS** : Success - Increase - Increment - Concord - Peace - Augmentation - Gain - Experience - Repute - Renown - Freedom - Distant places - Breadth - Expanse - Extensiveness - Much - More - Quantity - Liberalism --- Excess

 AD : Admetos :

PSY: steady, staunch - persistent - focused - deep - self-disciplined - retrospective - interested in history --- inhibited - restricted - stuck in the past -  
**MANIFESTATIONS** : Persistence - Concentration, Focus - Compression - Consolidation - Dense material - Tangible substances - The concrete - The past - Restraint - Isolation - Separation - Endings - Rupture - A biogenesis - Earth - Raw materials - Old age --- Resistance - Inhibition - Shrinkage - Obstructions - Ruptures - Standstills -

 VU : Vulkanus :

PSY: energetic - powerful - influential - persuasive - in control --- overbearing - presumptuous -  
**MANIFESTATIONS** : Strength - Influence - Sway - Power - Excellence - Pure energy - Work Productivity - Grandeur - Intensification - Control - Predominance --- Force or coercion -

 PO : Poseidon :

PSY: intuitive - spirit-conscious - idealistic - knowledgeable - insightful - genuine - open - understands theory - mentally resourceful - thinks clearly --- doctrinaire -  
**MANIFESTATIONS** : Spirit - Reason - Understanding - Wisdom - Prudence - Intuition - Knowledge - Clarity - Truth - Openness - Insight - Trust - High-mindedness - Honesty - Ideas - Concepts - Culture - Intangible phenomena - Ideology