

Beginners Guide to Uranian Astrology by Anna Sanchez

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The Rules Poem

(penned by Ludwig Rudolph from the Rulebook)

Don't take the rules too literally and think,
they are so valid for me.
Their systematic stimulation should give rise to inspiration,
furnish possibilities.
Help in applying capabilities for a correct interpretation.
You have passed the limitations if,
by experience and thought,
to the right spot you have brought, each configuration.
Avoid interpretations of sorrow with this astrology of tomorrow.

Buy *Rules For Planetary Pictures* by Alfred Witte & Ludwig Rudolph

Some Uranian Astrology History

Alfred Witte hypothesized that beyond Neptune there would be bodies that could fill in gaps of astrology at the time and by symmetry in the sky explain certain events with consistency. He then began to assign names and values to what he hypothesized as their meaning. He began with Pluto.

It is in fact the first of his Trans-Neptunes and he did so as an astronomer and an actual professional surveyor from the ground using the same principles of surveying the land on the sky to arrive at his hypothesis. He was in fact correct and his development of the astrology and the work proved to be much more accurate than anything astrology had seen. Alfred Witte hypothesized about the existence of a celestial body being just beyond Neptune and called it Pluto before a telescope confirmed it's actual existence.

Since astrology had long been co-opted and controlled by cliques and cult like groups it was difficult to get any other groups or people to assist. There is a long history and dark struggle with Alfred, Ludwig and Ruths' efforts to demonstrate astrology as a science rather than the traveling carnival demonstrations where there is no consensus in the collective witches coven that gathers like turkey vultures to road kill in an attempt to shut down any astrology or astrologers with proof their astrological world is flat.

The world of scientific astrology requires the use of the actual scientific protocol and practices.

The cult group of astrologers that engage in 'do whatever works for you.' systems of art, (not astrology) due damage to the science and the work. That is not astrology. That's some other thing that many people like to misrepresent as astrology. Uranian Astrology is the Magellan of

astrological discoveries or as my dear friend Gonzalo Tamez Peña Ph D use to say, “Uranian Astrology is an egg in the nest of humanity yet to hatch.”

Basic Uranian Vocabulary:

Trans-Neptunes : Celestial bodies used in Uranian Astrology beginning with Pluto.

Harmonics : Mathematical Reduction of 360 degree wheels by division. 1st harmonic, 360, 2nd harmonic, 180, 3rd harmonic 120, 4th 90 (and this goes on). The 16th harmonic, 22.50 is for predictions and a much more clear analysis. All midpoints of any 360 degree dial that I was taught to use in Uranian Astrology by Ruth hold up in all these harmonics.

Midpoint : any planets or points that are equidistant of each other on a dial with a focal point planet.

Formula: The definitions of two or more planets and or points in relationship or concert to each other by math, midpoint or angle.

Planetary Pictures: The addition of combinations by order on an axis point.

Axis Point: Every degree on any dial is an axis point. When it's on a planet or midpoint then it's on an axis point we can read.

Triple pattern: Where the Natal (Radix), SolAries PointArc Directed and transit charts line up to each other by creating their own midpoint.

SolAries PointArc: A method whereby we direct every planet 'a degree for each year' of life (this is done mathematically so summer natives SolAries PointArcs are slightly less than a degree for a yeAries Pointand winter natives are slightly more)

Arc : The degree distance from one planet or point to another. Also the distance between planets themselves.

The Math Symbols.

The slash (/) as the indicator of a half sum or midpoint. The plus (+) to indicate we are adding the degrees of the planets. The minus (-) to indicate we are subtracting the degrees of the planets and the equal (=) to indicate the sum total of our astrological math.

Uranian Astrology For Beginners

The first rule and lesson of Uranian Astrology is to forget houses and signs. Crystal clear symmetrical astrology is planets and aspects. Watch how we refine the science to a much easier system. If you are studying Uranian Astrology anywhere for more than 12 weeks it's because you have not been taught proper methodology in Uranian Astrology. The foundation of Uranian Astrology takes roughly 12 weeks to learn the foundation needed for you to be able to go out and study, review, research, learn, develop and refine your skill set on your own. If you search online you will see this dial repeatedly and the only thing you will see is the first sign of the element of that grouping which again, was Western and American Astrologers refusal to accept the science and the work. This is also the reason for the break with Kepler and why the NCGR didn't accept the work as presented by Ruth demonstrating what Ludwig had taught her using Witte's system and Trans-Neptunes.

Today Americans find a much more diluted and mixed up version than the original work. Some strides have been made since then. I promise you that if you stick to the methodology you will get the results you see me deliver.

- 1.) We read a chart by examining all of the midpoints on every planet axis point in our chart. The compilation of the midpoints on every axis point is "the story" of that planet or midpoint question.
- 2.) We ask the chart a question by finding the corresponding formula for the question and then reviewing all the midpoints, points and planets on that axis point. This is how we read and analyze every single thing in Uranian Astrology.

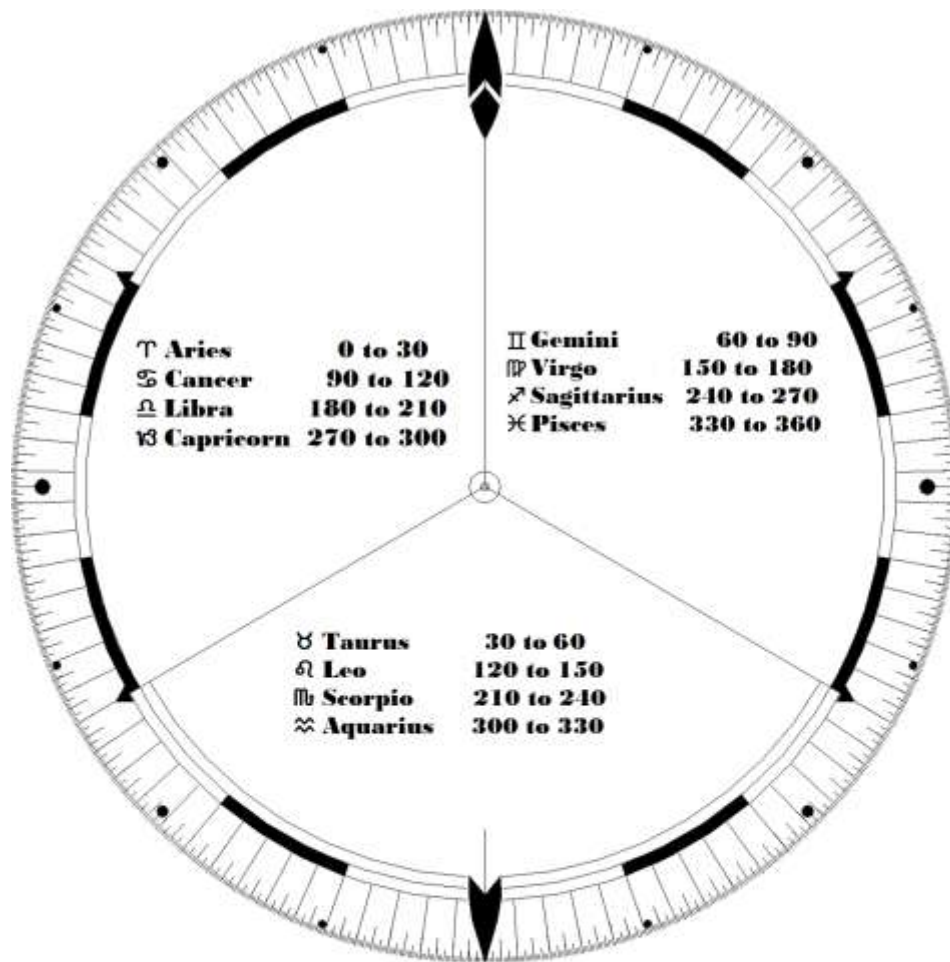
We will always be the sum of all of our parts in life. We are also always the sum of all of our planets, points and axis points in good astrology. Axis point analysis is how we read everything in Uranian Astrology. An axis point tells the story of any question we have pose to the chart by way of midpoint.

The Dials

Let's begin. I placed the signs/symbols alongside their corresponding degrees on a 360 degree wheel for those of you familiar with Western Astrology. Good Uranian Astrology does not negate the mythology of and in astrology. We just don't get lost in mythological stories of the Gods. We're astrologers. Our job is to interpret the meaning of the energy of the planets for those that seek astrological counsel.

Uranian Astrology focuses strongly on the degrees and axis points of planets, halfsums and midpoints. The graph below is to help those of you coming from Western Astrology to adapt to the harmonic dials as opposed to the sole 360 that is common in Western work.

Uranian Astrology work negates the mention of planets in signs or houses but rather focuses on planets in connection with each other on common (shared) axis points. The American and Western Astrologers that hold on to this practice and attempt to apply these methods to Uranian Astrology only dilute the potency of the astrology when adhering to proper practice and protocol. We here at My Astro World's Uranian Astrology School adhere to the Witte hypothesis that the degrees mattered and the houses and signs were nothing more than interference in efficient and strikingly clear astrology.



Above is an example of a 4th harmonic wheel depicting how we arrange the planets and signs of Western Astrology inside a 90 degree or 4th harmonic dial. All of the cardinal signs are placed in their corresponding degrees within the first 30 degrees of the 90 degree or the harmonic dial. We place the fixed signs in the subsequent 30 degrees and the mutable in the final 30 degrees of a 90 degree dial.

All midpoints in the graph are the same on a 1st, 4th and 16th harmonic charts because when mathematically reduced, they are all equal the same midpoint axis point

When reducing our work from a 360 degree dial to a 90 degree the geometrical alignment of the angles applies with the astronomy of the actual planets and it's easier to view the hard aspects that connect each other as well as the indirect points. So we divide 360 by 4 and we get 90. We divide 360 by 16 and we get 22.50 (this is more key for predictions).

We use midpoints and symmetrical structures on axis points to evaluate the chart or answer questions. A midpoint is any point where there are planets that are equidistant of a focal point. A half sum is the addition of the degrees of two planets and the subsequent division by two of that number. Do not confuse the two. A midpoint or half sum can both share an axis point with a focal planet, this would be the last planet read in a formula analysis. So when using the formulas or reviewing an axis point the two planets on either side of a slash are your midpoint or half sum and are to be read first and the focal point or single planet in the axis point. Any single planet is the planet that two planets by halfsum or midpoint are equal to and as such is to be read last.

Any planet, point or midpoint on any one of the four axis points will mathematically be equal to the reduced value of the 16th harmonic. This is why we read every single midpoint or planet on the axis points. This is also much more easy to see on a 4th harmonic dial and each time you move the pointer to it's indirect (45 or 22.50 degree arrows markers on your dials) midpoint. Think of the sign of the cross when looking at the dial and that every arrow on every point matters.

All questions are answered by review of an entire axis point of harmonic graphs and for easiest and most efficient analysis of Uranian Astrology. Below is a 360 degree chart along with a 1st and then reduced harmonic midpoint graph. These are the same midpoints we are more easily able to see on a 4th harmonic chart.

Example

Many of you hear my rants of me promoting the use of charts of people that are present and can speak the astrology . I also always promote full disclosure between students, teachers, mentors and astrologers.. After much consideration, meditation, rumination, I have decided to replace the founders chart with my own chart.

Teachers and mentors need to engage in full disclose and be able to demonstrate the astrology in the charts of their students why their students are even there with them as opposed to some other teacher or astrologer.

Since I do encourage the practice of learning and teaching astrology by using native chart as well as the charts of people close to the initiate, we may as well begin by exposing mine 😊

There is no better way to test astrology than with data of people you actually know rather than people you want to know or will never know or meet. Mastering your own chart and being able to read events in the past is key to knowing you are learning good and accurate astrology. If you do not begin to see your actual life unfold before you by using Uranian astrology and the methods I teach then something is wrong. After thousands of charts and proofs I can honestly say, the astrology never fails us. The astrologers do.

I have had enough odd and crazy life events to be able to demonstrate inclinations, experiences, triumphs, tragedies and what actually may be most important, why I am here writing this for all of you up and coming truth seekers of astrology.

Uranian Astrology (and all astrology really) is best taught and learned by using your own chart. This is why you will rarely see me use the chart of a dead or absent person. I blame this practice on all the bad astrology it can create. This practice can be used by the amateur to perpetuate fraud because you have no actual confirmation that the astrology actually works until you learn astrology well enough.

I have read and seen a tremendous amount of published bad Western astrology that I refer to as “make it fit astrology” that can’t be replicated in 50, let alone 100 charts. Use that rule in your astrology work. If you find something to be true in your chart, make sure it is true in at least 10 more charts. You’re going to have a difficult time with Western astrology btw. Good astrology practice and protocol all too often leads to disappointing results.

It’s important to also note that after years of practice it seems the best form of an almost flawless lexicon that does not disappoint with formulas is an actual merging of both Rules for Planetary Pictures and Innovations (Ruth Brummunds Lexicon inside Aureus). I We are reviewing possible solutions that do not violate or infringe on copyright laws and/or

rights of authors and ownership. Stay posted.

In lieu of reading planets in signs and houses we review axis points. The easiest method for the novice and even the more advanced Uranian is to review the graphs that provide the halfsum list of your planet axis points in their entirety (sans the occasional computer glitch or anomaly).

The order reading the formulas or planets are as follows:

The first two planets (those with a slash) indicating either a midpoint or halfsum are read first followed by the third planet which is the axis focal point planet at the top of graph. Keep in mind that all midpoints or planets that are equidistant to the arrow on the dial are part of the equation or story of said axis point. Two planets that stand alone are to be read the same as any halfsum. Any singular planets on the axis point are also equal to the actual planet under review.

Below you can see an a graph with my Aries Point Axis point axis point highlighted by a red rectangle. with their respective halfsums and midpoints itemized. This is the protocol to follow for all of your planets, points and eventually questions in Uranian Astrology.

Take note that the definitions I chose to use here are those directly from Rules For Planetary Pictures. I like for us to always begin and then expand upon the actual textbook definitions as per the founders.

We can, will and do expound upon these definitions in classes. The purpose of classes is to help each of you begin to understand the subtle nuance of stellar Uranian interpretation for the purpose of clarity in counsel to others.

Public works. active in the public. Female workers. The general daily working time conditions. Autonomic muscle reaction. Biological response to emotional events such as tears from sorrow, blushing from humiliation, etc. Thyroid activity. Female monthly cycle.

Moon Saturn Aries Point

Laboring people (classes), suffering, suppressed populace. Losses in the populace. General happenings in the evening hours.

Moon Zeus Aries Point

Inflammability. Spontaneous combustion. General discipline and order. Attendants of machines driven by fire.

Moon Poseidon Aries Point

Spiritualized people. Media.

Venus Jupiter Aries Point

Love's happiness. Luck and joy in the general public. Gorgeous celebrations.

Mars Admetos Aries Point

Restricted field of work. General limitations of activity. The market goes lower and lower. Going bankrupt. General suppression and depression

Jupiter Apollon Aries Point

Happy with many. Equity. Expansion of good fortune in general. Nature, earth sciences. Science of world economics.

Jupiter Vulcanus Aries Point

Optimism. General confidence.

Saturn Admetos Aries Point

General shrinkage, hindrance and lack. Dryness. Tight spot, bottleneck. Impasse, stalemate, deadlock. Having to wait.

Uranus Vulcanus Aries Point

Connected with violent events in public. Kinetic powers (dynamics of motion) Electric current.

Neptune Cupido Aries Point

Dissolution of a family. General dissatisfaction with marital or communal institutions. Disintegration of a community with many. Moving away.

Pluto Admetos Aries Point

Changed common conditions affect the native. Making the best of it.

Cupido Hades Aries Point

Indignant populace. Stock companies that have a hard struggle.

Zeus Admetos Aries Point

Facing new problems in general. Early-bird. A new beginning, new environment, new circumstances. Genesis. The pioneer.

When these midpoints are strewn together they tell the story of not only how I am known in and to

the world but what I do in the world. This is just one of many layers of our lives and Uranian Astrology.

The path to good astrology and Uranian Astrology is to adhere to scientific rules and principles of math, science, geometry and astronomy. To discard any of them is to harm the work that lays before the world. The sooner astrologers accept that we must all adopt and adhere to a proper scientific protocol and approach in our work the better not only for astrology and it's future, but for us to be able to grow and develop astrology to it's next stage of development.

Planets, Symbols & Manifestations



AR: Aries Point :

Uranian Astrologers and Astrology does not ever deny science, geometry or astrology. To begin with, you cannot call anything in astrology a science if you discount the planet you are living on.

For this we use The Aries Point or zero degrees Aries in a chart in every person's chart represents the actual earth and how you come out into and on it. It is a key point in our work and it also represents your SolAries PointArc Sun in directions. The cheat sheet of the math is that your SolAries PointArc Sun is wherever zero degrees Aries lies in your SolAries PointArc directed chart.

MANIFESTATIONS: Situations out among the world - Out in the public world - Impersonal conditions - Situations out in the open - Earthly matters in general - The world in general - Reference point for the zodiac -



MC: Midheaven :

PSY: Personal consciousness -

MANIFESTATIONS: One's spirit - One's psyche - One's Ego - That which is "me" or "mine" - The individual - Inner character - Inner nature - Life goals or aspirations - The conscious mind - The moment - The minute - The inner character of a city [in locational astrology] -



AS: Ascendant :

MANIFESTATIONS: The immediate environs - One's complements - Others - Partners - Companions - Colleagues - Associates; Interactions - Relationships - Contacts - Acquaintances - Personal interactions - Surroundings - The place - The locality -

 SU: Sun:

PSY: energetic - indefatigable - able-bodied - strong - achievement-oriented --- forceful

MANIFESTATIONS: Archetypal Man - Humanity - Person - Being - Physical body - Physical manifestation - Vitality - Material substance - The day - The yeAries Point-

MED/CHEM: Vitality - The heart - The living cell - The element Gold [Au] -

 MO: Moon:

PSY: strong anima - warm-hearted - cordial - nurturing - caring - kind - accommodating - affectionate - emotional --- moody

MANIFESTATIONS: Archetypal Woman - Personal temperament or disposition - The emotional realm - One's inner nature - The populace - The public itself - The hour -

MED/CHEM: The brain - Body fluids - Secretions - The element Silver [Ag] -

 NO: LunAries PointNode:

MANIFESTATIONS: Connections - Relationships - Contacts - Links - Encounters - Touching - Couplings - Unions, Alliances - Common bonds - Togetherness - Personal relations - Bonding -

MED/CHEM: The navel - Body joints

 ME: Mercury:

PSY: agile - aware - able to reason - entertaining - has business acumen --- inconstant - nervous -

MANIFESTATIONS: The intellect - Thinking - Ideas - Language - Mental perception - Mimicry - Intellect - Verbal manifestations - News - Youth - Mobility - Mercantilism

MED/CHEM: The nerves - The element Mercury [Hg] -

 VE: Venus:

PSY: strong anima - alluring - congenial - charming - even-tempered -

sentimental - tranquil - friendly --- vain - hedonistic - takes for granted -
MANIFESTATIONS: Love - Attraction - Congeniality - Goodwill - Sympathy - Gifts -
Harmony - Cordiality - Feeling - Balance - Attraction - Charm - Pleasure - Anticipation -
Desires - Satisfaction - Proclivity - Comforts - Beauty - Taste - Art
MED/CHEM: Glands - Veins - SugAries Point- The element Copper [Cu] -

MA: Mars :

PSY: strong-willed - ready for action - assertive - industrious --- needs
self-control - inconsiderate -
MANIFESTATIONS: Work - Daily activities - Actions - Workmanship - Decision -
Impulse - Willpower - Energy - Struggle - Archetypal masculinity - Animus - Kinetic
energy
MED/CHEM: Inflammatory, sharp, piercing, or cutting pains - The element Iron [Fe]

JU: Jupiter :

PSY: even-tempered - optimistic - agreeable - friendly - frank - candid - fair -
tactful - experienced at handling money --- calculating - materialistic -
MANIFESTATIONS: Good luck - Success - Income - Money - Value - Capital -
Possessions - Wealth - Satisfaction - Happiness - Goodwill - Assistance - Rules -
Legalities - Justice - Positive energy - Abundance - Expansion -
MED/CHEM: The liver - The lungs - The element Tin [Sn] -

SA: Saturn :

PSY: serious - self-restrained - persistent - socially withdrawn - retrospective -
interested in history - responsible - distant --- inhibited - difficult to reach - restricted -
MANIFESTATIONS: Persistence - Consolidation - Concentration - The past - Guardian
on the threshold - Maturity - Restraint - Solitude - Boundaries - Solid or dense matter -
Tangible substances - Containers - Heaviness - Gravity - Pragmatism - The Concrete ---
Problems - Alienation - Separation - Barriers - Delays - Resistance or obstacles -
Limitations - Encumbrances -
MED/CHEM: Bones - Teeth - Heavy or high-pressure pains - Hardening - The element
Lead [Pb] -

UR: Uranus :

PSY: spontaneously intuitive - original - unpredictable - spontaneous --- easily upset
- stressful - unsettled - non-committal - spasmodic -

MANIFESTATIONS: Events - Occurrences - Surprises - Adventures - Spontaneous intuition - Impulse - Suddenness - The unexpected - Spontaneity - Eccentricity - Progress - Reforms - Technology - Mathematics - Natural energies - Electricity --- Nervousness - Tension - Restlessness
- Recklessness -
MED/CHEM: Pulling or acute pains -

NE: Neptune :

PSY: empathically intuitive - highly imaginative - visionary - often unseen --- vulnerable - easily swayed - deceiving -
MANIFESTATIONS: Empathic intuitions - Premonitions - Privacy - Imagination - Suspense - Sacrifices - The unfamiliar - The obscure - The future - Liquid or gaseous substances - Non- physical phenomena - Mysticism - Amorphous substances - Abstractions - Dissolutions - The unconscious --- Vagueness; Ambiguity - Weakening - Uncertainty - Disillusionment - Confusion - Forfeiture - Denial - Deceit -
MED/CHEM: Insidious pains - Water [H2O] -

Trans-Neptune Symbols & Manifestations

PL: Pluto :

PSY: adapts readily - skilled at developing - capable at converting or transforming - inclined to change - seeks exchanges --- compulsive about changes - abuses trust if un-evolved - subject to reversals -
MANIFESTATIONS: Alterations - Changes - Conversions - Adjustments - Reorganization - Renewal - Exchanges - Interchanges - The new - The current - Developments - Improvements - Evolution - Transitions - Metamorphoses --- Upheavals - Reversals -

CU : Cupido :

PSY : involved with others - people-oriented - companionable - enjoys contact - sociable - entertaining - public-spirited - group-oriented -- clannish -
MANIFESTATIONS : Marriage - Family - Togetherness - Pairs - Contacts - Relationships - Communities - Societies - Groups - Participants - Companies - Corporations - Parties - Associations - Gatherings - Synthesis - Complete Units - Organs - Symbiosis - Arts --- Cliques -

☿ HA : Hades :

PSY: private - concealed or hidden - retrospective - interested in history - interested in the unfamiliar
Point interested in non-solid or non-physical factors - seriously concerned - needs attention to details - needs timing --- neglectful - negative - stuck in the past - misunderstood - passive - evasive - envious unreliable needs to forgive - abuses trust if spiritually vacuous - may need help -

MANIFESTATIONS : The concealed or hidden - The unfamiliar Point- Non-solid or non-physical factors - The past - The old - Dealings with defects or deficiencies - Frugality - Sacrifices - Serious concern - Health issues - Humility - Common matters - Dealings with dirt - By-products -- Secrecy - Discomfort - Damages - Deficiencies - Worry - Grief - Hazards - Illness - Trouble - The crude - Vulgarity - Negativity - Neglect - Discrimination -

♃ ZE : Zeus :

PSY: spontaneous - lives in the moment - purposeful - energetic - resolute - industrious - persuasive -- inconsiderate

MANIFESTATIONS : Creation - Production - Work - Creativity - Goal - Direction - Beginning - The exact current moment - Immediacy - Procreation - Technology - Fire - Targeting -- Compulsive acts -

♄ KR : Kronos :

PSY: self-reliant - secure - prominent --- pretentious - arrogant - conceited -

MANIFESTATIONS : Prestige - Authority - Leadership - Management - Mastery - Prominence - Pre- eminence - Importance - Excellence - Significance - Heightening - Notability - Height - Ruling bodies - Official matters - The state - Self-reliance, independence - Self-confidence - Ascendancy - Superlative -

♅ AP : Apollon :

PSY: broad - liberal - experienced - highly perceptive - eager to learn - versatile - peaceable - freedom- loving - even-tempered - scholarly --- scattered -

MANIFESTATIONS : Success - Increase - Increment - Concord - Peace - Augmentation - Gain - Experience - Repute - Renown - Freedom - Distant places - Breadth - Expanse - Extensiveness - Much - More - Quantity - Liberalism --- Excess

AD : Admetos :

PSY: steady, staunch - persistent - focused - deep - self-disciplined - retrospective - interested in history --- inhibited - restricted - stuck in the past -
MANIFESTATIONS : Persistence - Concentration, Focus - Compression - Consolidation - Dense material - Tangible substances - The concrete - The past - Restraint - Isolation - Separation - Endings - Rupture - A biogenesis - Earth - Raw materials - Old age --- Resistance - Inhibition - Shrinkage - Obstructions - Ruptures - Standstills -

VU : Vulkanus :

PSY: energetic - powerful - influential - persuasive - in control --- overbearing - presumptuous -
MANIFESTATIONS : Strength - Influence - Sway - Power - Excellence - Pure energy - Work Productivity - Grandeur - Intensification - Control - Predominance --- Force or coercion -

PO : Poseidon :

PSY: intuitive - spirit-conscious - idealistic - knowledgeable - insightful - genuine - open - understands theory - mentally resourceful - thinks clearly --- doctrinaire -
MANIFESTATIONS : Spirit - Reason - Understanding - Wisdom - Prudence - Intuition - Knowledge - Clarity - Truth - Openness - Insight - Trust - High-mindedness - Honesty - Ideas - Concepts - Culture - Intangible phenomena - Ideology

Software

For professional software I use two types. I use Aureus Special Uranian Astrology Software for the clean visual of chart viewing and to line up the charts for predictions. Ruth Brummund worked tirelessly with Ludwig Rudolph and others to refine the original Rules For Planetary Pictures that were established by Alfred, Ludwig, Herman and Friedrich and her new formulas are only inside that software.

I also use and recommend Janus 5.3 for their calculator and half sums list. I bought it purely to develop a report writer for Uranian Astrology. When I am finished adapting Ruth's "new rules" which was called Innovations to something we can publish that is affordable. Due to potential copyright claims and with a solid intent to truly correctly translate the work and to avoid any legal issues the entire work has/had to be redone by a wordsmith, not just a linguist or translator. Currently, Innovations can only be found in

the Aureus software. There is no hard copy of Ruth's lexicon. Blake Finley has software distribution rights and chose to not distribute in hard copy. My German translators and I are developing a much more useful version demonstrating the language, not just the formulas.