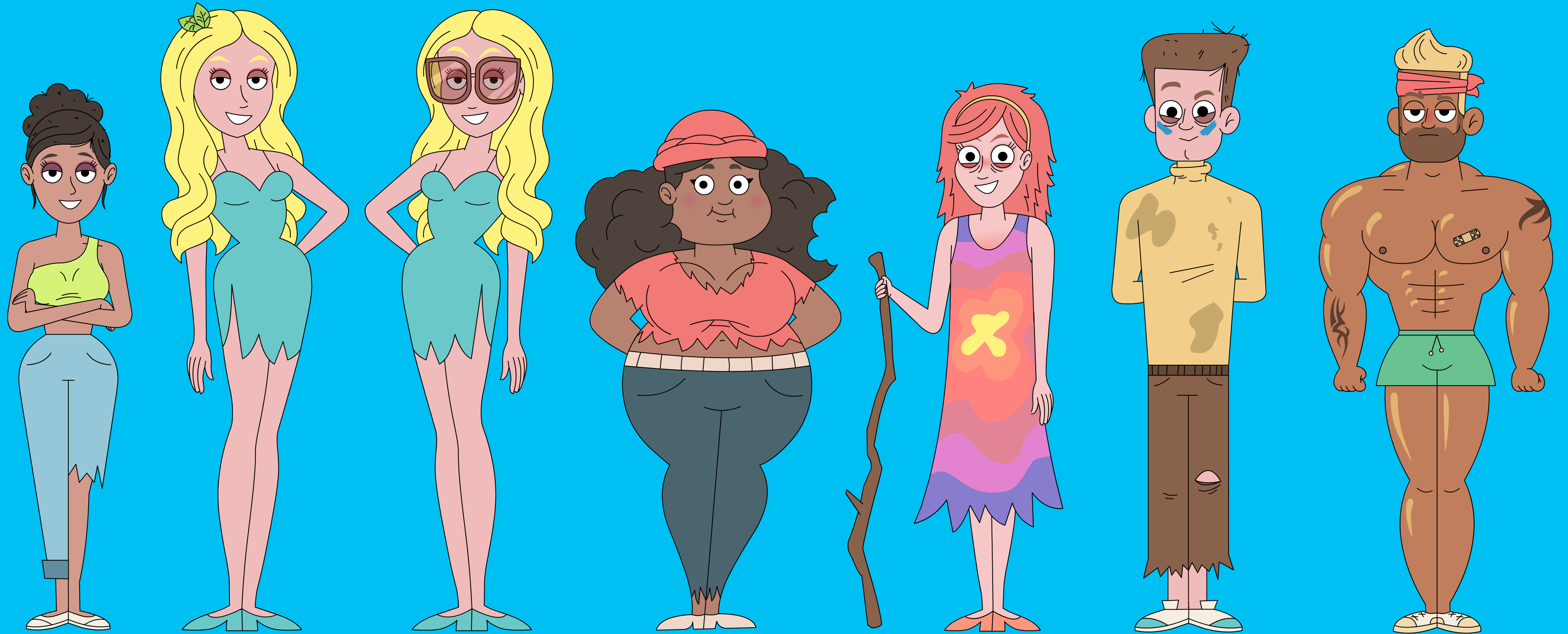


# TOTALLY STUCK



Created by Lisa Schwartz & Sean Kearney

# THE SHOW

When a Party Boat carrying bridezilla Jenna, her best friends and a male stripper, is taken out to sea during a freak storm, the Bachelorette Bunch quickly find themselves stranded on a deserted island in the middle of nowhere. After the buzz from the Skinny Girl Margaritas wears off, the group realizes that nobody's coming to rescue them and that they're going to have to work together in order to get off the island. Can they put aside their egos in order to survive? Do they have the skills to get back home? Will Jenna ever shut the fuck up about how her “special weekend” was ruined? Probably not, but it'll be fun to watch!

Totally Stuck has an “adventure of the week” format, inspired by classic sitcoms like “Gilligan’s Island” or animated ones like “Scooby Doo”, but with the flawed characters of a show like “It’s Always Sunny in Philadelphia”, “Curb Your Enthusiasm” or “Archer”. Each episode is centered around the group developing a new scheme to either escape the island or try to make it feel more like home. By the end of each episode, the group has spectacularly failed, in no small part to their massive egos and need for instant gratification.

Think "It's Always Sunny in Philadelphia" if the gang was stranded on "Gilligan’s Island". With a male stripper.

# WHY NOW?

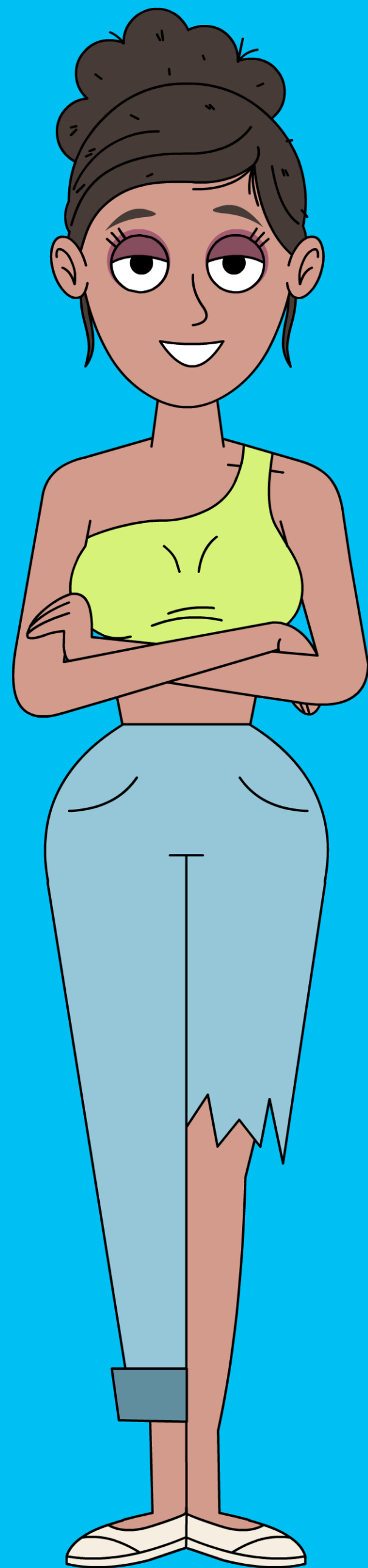
Let's be honest, our generation is addicted to the instant gratification that comes with social media, technology, and the ability to have everything and anything we want with one push of a button, at our fingertips. In fact, it defines us. This show, at its heart, is about what happens when all of that is taken away. When Covid first hit, and we were stuck in our homes, afraid to order delivery, and unable to go to the gym, the movies, and restaurants (these things that had previously shaped our personalities), it was fascinating to see the curtain drop and watch us learn how to cope, either by recreating the things that we missed from the outside world at home or by learning basic skills that we never needed before. We basically went from the Jetsons to the Flintstones.

Totally Stuck, at its core, is a look at the social dynamics of a group of millennials who have been stripped of everything they hold important, fame/social media/modern day conveniences, and are forced to come together to figure out how to live together and communicate in REAL life, and how to survive both emotionally and...well, quite literally.



**THE  
BACHELORETTE  
BUNCH**

# JENNA



## THE BRIDEZILLA

A Bridezilla since birth, she isn't just obsessed with her upcoming wedding, she quit her job at daddy's law firm to make sure that she could focus on planning it full-time.

A former prom queen and sorority president, Jenna is that girl that is easy to hate and harder to admit that you kinda admire. Type A to the core, Jenna still has room in her perfectly organized heart for her friends. After all, what's a perfect bride without her bridesmaids? As long as they don't steal the spotlight from her on her special day.

## THE LEADER

When the Bachelorette Bunch realize they aren't going home any time soon, Jenna's OCD kicks in. As everyone knows, the only way to stop her emotional spiral is for her to control everyone and everything around her. We can thank Jenna's overbearing Mom for that.

Jenna's intensity, combined with her knack for meticulous scheduling, lead the bunch to trust in her grandiose plans to get the fuck off the island in time for her wedding. Because, as they've heard a million times, The Four Seasons NOT offer refunds.

Little does Jenna know, she's in for a rude awakening when she finds out her fiance' has started dating again, and her chances of getting her Pinterest fairytale is officially dead. At least she's not dead? Yet.



# LIZ



## THE CHILDHOOD BEST FRIEND

Liz and Jenna were inseparable growing up. Neighbors since the age of six, Liz and Jenna lost touch after Liz moved away in Middle School, and found a new group of “AP Class” friends, while Jenna replaced Liz with new found tits and popularity.

Surprised to even be invited, Liz decided to join the party at the last second, after a messy breakup made her rethink her “safety first” mantra. And she’s starting to regret that.

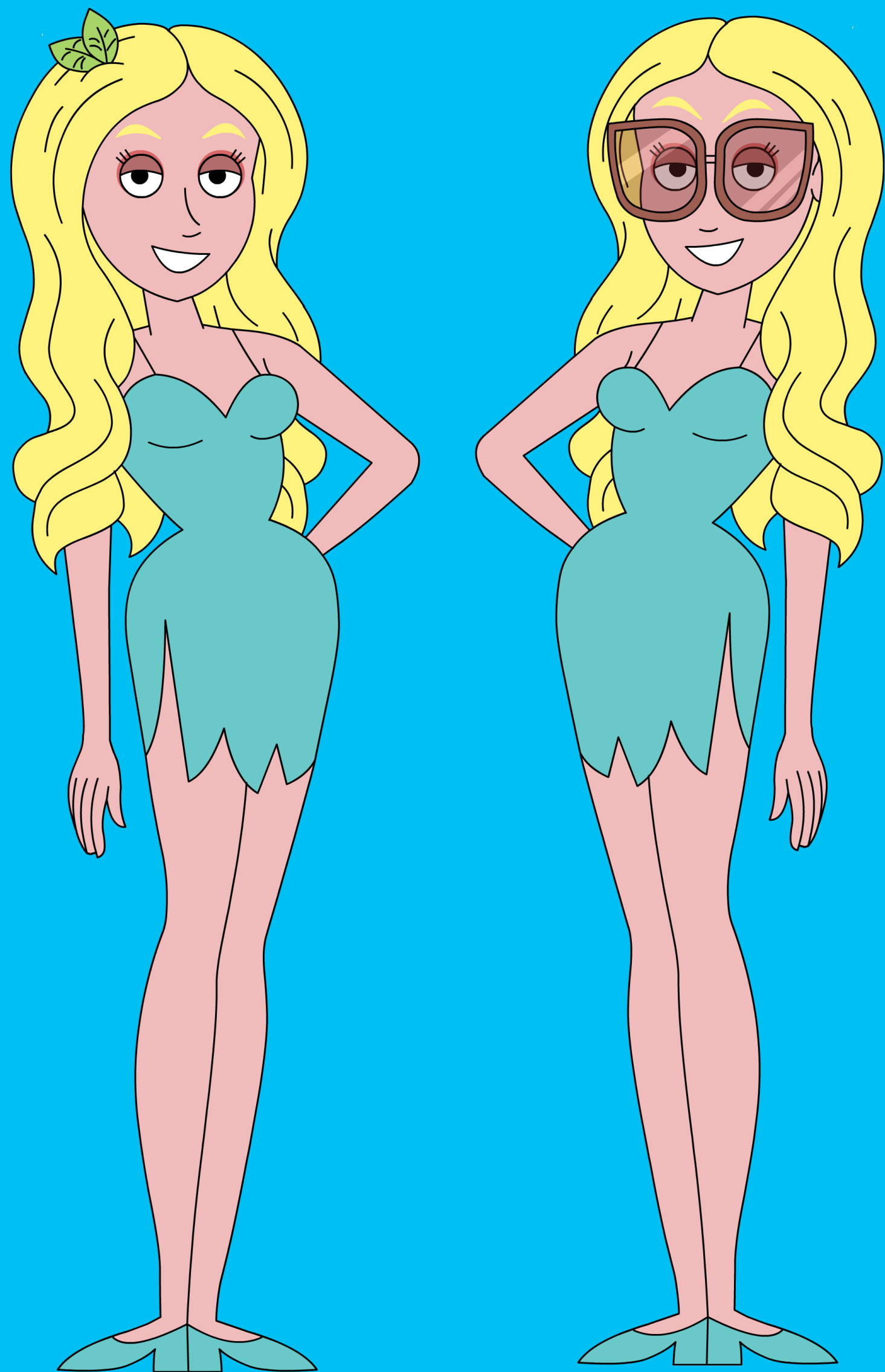
## THE BRAINS

Liz is the smart one amongst the bumbling bunch. She’s the person everyone turns to for an honest answer, even if it’s simply, “We’re all fucked”. Even Jenna knows that she can’t possibly get by without her former best friend - though she’ll never admit it to her face.

Although she believes that she’s intellectually above the rest of the group, Liz is slowly allowing these “dumb bimbos” into her heart. But for now, there isn’t enough booze on the island for her to fully open up to the bunch, especially Jenna, who she’s had a crush on since she was six years old.



# MINDY & CINDY



## THE SISTER SQUAD

While simple, happy-go-lucky twin cliché's most days, these “social influencers” can explode at the smallest of things such as, say, the wrong filter being placed on their sponsored Instagram post. They have an aesthetic after all.

Sorority sisters of Jenna's, the twins love her with all of their heart, and will take down any of these bitches if they try to come between them and Jenna. However, do yourself a favor and don't ask them which one Jenna likes better. It's the only thing, besides boys, that can turn the twins against each other.

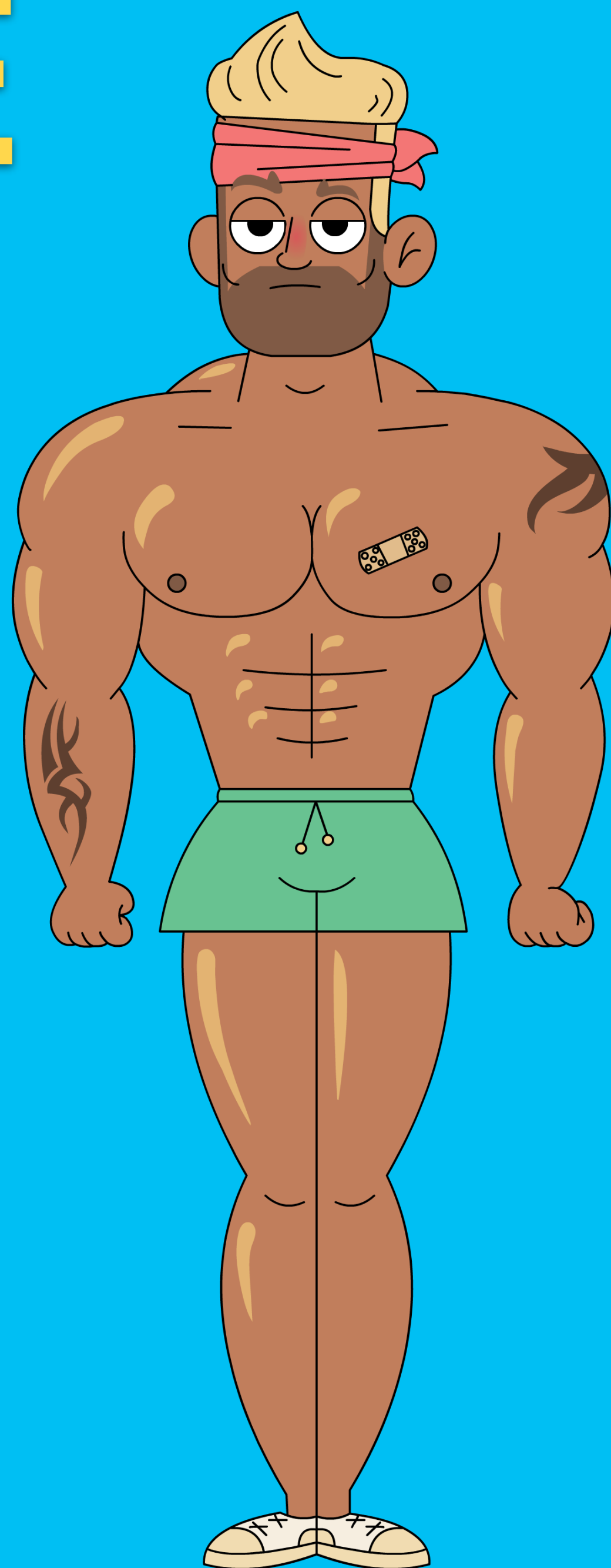
## THE SOCIAL CHAIRS

When stuck on an island, it's important to have the essentials: Sunday brunches, Taco Tuesdays, and themed parties every other Friday, obviously. Mindy & Cindy have taken it upon themselves to be the Social Chairs of the island and bring the comforts of home to their new place of residence.

When they aren't busy putting together their Coachella weekend homage, they are working on their tans and planning their next blog post - once they can find the “wifi password for the island”.



# KYLE



## THE STRIPPER

Kyle is a bimbo, or whatever the male equivalent title is. A himbo? He's harmlessly dumb, incredibly hot, and will believe anything that anybody tells him.

An aspiring actor, Kyle is always taking note of any emotion that he or anyone else feels, so that he can try to use it later, on stage during his scene study class, which makes him absolutely insufferable in times of stress.

## THE GUINEA PIG

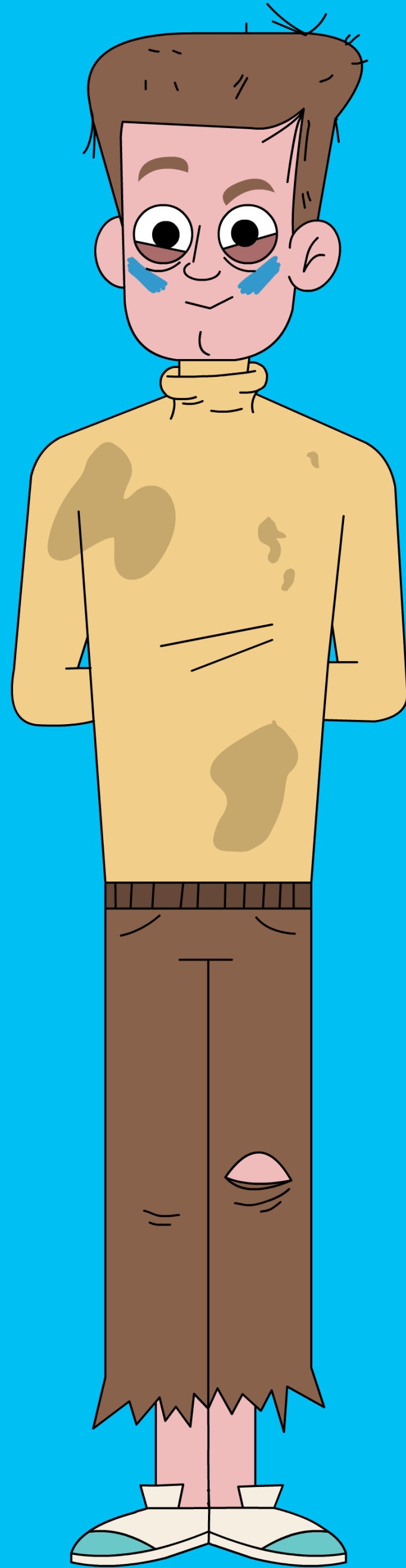
On the island, the group discovers that Kyle's stupidity is actually an asset, as the Bachelorette Bunch realize they can get him to do anything! Need someone to test out a manmade bridge a hundred feet in the air? Kyle will go first! Want to someone to check if the leaves they're planning on using as toilet paper are poison ivy? Kyle will give it a shot! Need someone to give Liz a half nude lap dance so she'll loosen up a bit? That's actually Kyle's day job! Kyle is the big lovable idiot of the group, with a rocking bod to go with his tiny brain.

Kyle is up for anything and easily manipulated by the rest of the group, especially when they mention how a task can help with his training as an "actor". Just don't be surprised if he busts out a monologue from one of his favorite rom-coms once in a while. "I gotta keep my skills sharp, bro".





# RANDY



## THE CHEER CAPTAIN

Randy is a competitive cheerleader; not the football game kind, but rather the kind that breaks his bones at a national competition but still finishes the routine and takes first place. He met Jenna at the gym, where the two shared a love for their competitive spin class, Lululemon, and the Juice Bar guy.

He is blunt and forthcoming with his opinions, especially when they involve Jenna or the Twins, but that's why they love him. Who else would let them know when their extensions look totally wretched?

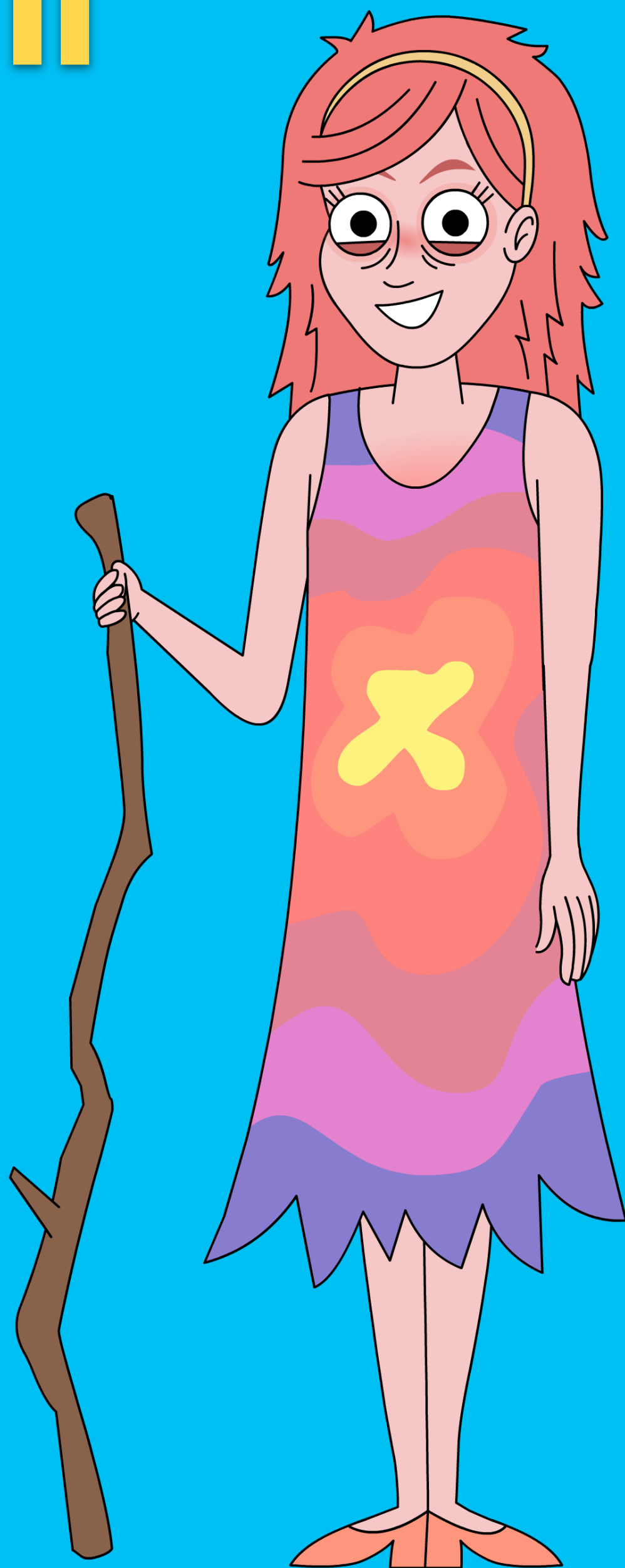
## THE COMPETITION QUEEN

After living a rather sheltered existence in “the nicer part” of Santa Monica, Randy's safe bubble is utterly decimated upon crashing on the island. But Randy's competitive nature doesn't give him time to wallow. This bitch is going to get every task done, and he's going to show you up while doing it, even if his competitiveness often undermines the very task he's trying to complete.

Interpersonally, Randy has taken to Liz, the only other islander who is “mentally capable” of having a deep conversation with him. If only she was a dude that looked like Kyle. Did we mention that Randy wants to bang Kyle? Hard.



# BETH



## THE FUTURE SISTER IN-LAW

A stay at home mom who married her high school sweetheart and stayed in her hometown of Wheaton, Illinois, Beth is the innocent member of the group, the one who will get shit faced off of a single white claw.

Although she's always blushing when the girls talk about sex, or drink, or do a line of coke off the poop deck, she's beyond excited to be hanging out with everyone, especially her first "real life gay", Randy.

## THE RESOURCEFUL WEIRDO

On the island, Beth is the survival badass no one saw coming. Maybe it was her American Heritage Girl training, but Beth can pretty much take anything in the wild and turn it into something useful. Forgot your utensils? Beth can whittle you some. Need a place to rest your head? Beth can stuff you a pillow with the feathers of birds she finds around the island. Being attacked by a wild boar? **BETH WILL FUCKING GUT IT** (and then make a lovely meatloaf with its remains for dinner.)

If anyone is thriving in this new environment, it's Beth. No husband, no kids, nobody to stop her from spear hunting the local wildlife; she's starting to think that maybe she doesn't want the group to get rescued...



# THE ISLAND



The island the group crashes on is an idyllic tropical island, like the island from *Lost*, only this island isn't a metaphor for purgatory or whatever that shit was.

Surrounded by the golden sands of a palm tree lined beach, it turns to thick jungle as you venture toward its center, making it incredibly easy for someone to get lost.

While the island doesn't appear much larger than a college campus at first, every time the group ventures into the jungle, they stumble onto a new set piece, (an abandoned amusement park, a military testing facility, the remains of the cast and crew of a failed *Survivor* season), as the island is almost like a clown car with an endless amount of new settings and visual gags.



Home is where the WiFi... well, shit.

# GUEST STARS

While the Bachelorette Bunch are permanently stranded on the island, they're definitely not the only characters we'll encounter. In typical Gilligan's Island fashion, kitschy and nostalgic guest stars will drop by for an episode or two. Ironically, it's quite easy for these guest stars to get off the island, while The Bunch always seem to fumble their way through extravagant plans of escape that always backfire.

The episodic nature of the show, guest star opportunities, and potential for tripped out dream sequences and themed episodes (like a musical episode, alá Daria) creates an environment where we can have a near infinite number of episodes, while never recycling old storylines.





**EPISODE  
LOGLINES**

# THE FELLOWSHIP OF THE PHONE

Jenna discovers her iPhone washed up among some luggage so the group decides to take a trip to the top of the tallest mountain on the island in order to find service and call for rescue. Over the course of the journey, whomever is holding the phone is overcome with a zombie-like urge to turn it on and use it, draining the dwindling amount of battery it has left.

Jenna starts with the phone, but it's taken away when the group discovers her obsessively face tuning selfies. Kyle's the next "phone bearer", until he's caught self-taping an audition. Beth gets it next, and seems immune to its powers, until she's caught playing Candy Crush during a lunch break. Randy takes it next, and almost instantly loses it for taking dick pics.

Finally, Liz wrestles control of the phone, and chides the group for being unable to control themselves around technology. With her protecting the phone, the group finally makes it to the top of the mountain, and discovers a cell signal. But, just as Liz is about to call for help, a news alert pops up on the phone about a supreme court decision, and Liz, the NPR intellectual, is powerless to not tap on it.

Of course, loading the page takes drains the battery and with it, the gang's only hope of a rescue call.

# CASTAWAY COACHELLA

Mindy and Cindy are despondent over the fact that they're going to miss Coachella this year, so Beth convinces the group to throw an "Island Talent Show" to lift their spirits. Within minutes of agreeing to participate, the group is consumed by their need to outdo each other, which involves Kyle doing a monologue "mashup" from every Robin Williams film, Jenna singing "All By Myself" while ugly crying, and Randy doing an incredibly intense, and deathly serious "baton twirling" routine from his cheer days.

Meanwhile, on a trip to a far-off part of the island, Beth stumbles upon two haggard musicians she instantly believes to be Tupac and The Notorious B.I.G. She excitedly convinces them to come perform at the talent show, but upon their arrival for the big finale, the group is disappointed to learn that the musicians are in fact Milli Vanilli, who have been hiding out on the island in shame since the 90s.

# FAME OR FAMINE

Anderson Cooper lands on the island, with plans to film a “Man vs. Nature”-style survival special. Surveying the surprisingly nice village that the group has managed to construct, Anderson quickly realizes that the island isn’t a dangerous jungle and decides to find another place to film his show. He offers to fly the group home with him, but sensing the opportunity for fifteen minutes of fame, the group convinces him that if he lets them be a part of the show, they’ll help create the illusion that the island is far more vicious than it really is.

The bunch go wild one-upping each other in their attempts to make the island appear uninhabitable, and in doing destroy the nice community that they had spent weeks building. Their “performance” culminates with Kyle dressing up in a homemade bear suit and nearly mauling Anderson Cooper to death even over his cries to stop, because, in his words, “when you’re in the zone, the character takes over and the actor ceases to be. And bears don’t speak English, man”. When the group is finally able to pull Kyle off of Anderson Cooper, he dashes for his chopper and gets the hell off the island, leaving the gang alone among the rubble of their once nice island home.



# NO MORE MARGARITAS-VILLE

With the group running low on precious booze, Beth is put in charge of rationing out the remaining alcohol. With everyone jonesing for a “hard seltzer”, each of the islanders tries a different method to convince Beth to give them more, until they finally wear down her loving exterior, and drive her to down a handle of Malibu rum and tell everyone how she really feels about them.

Meanwhile, the loneliness of the island, combined with severe alcohol desperation leads Jenna to start having conversations with “Big Willy”, the oversized dildo she received as a bridal shower gag gift.

# THE CREATORS

**Lisa Schwartz** was born in Los Angeles and raised on Seinfeld. Schwartz is best known for her YouTube channel, “Lisbug”, that has garnered more than 2.2 million unique subscribers. She can also be seen hosting various digital segments for ABC’s The Bachelor, Seventeen, ATTN, and Yahoo. Previously, Lisa co-created, wrote, and starred in PARTY GIRL, an original scripted series for Freeform as well as THIS ISN’T WORKING for ABC Digital. She can be heard as the voice of Talking Angela on the TALKING TOM AND FRIENDS series on Netflix and Rube in the animated feature film THE LADYBUG. Recently, Schwartz had her first published book “THIRTY-LIFE CRISIS”, immediately shoot to number one on Amazon’s Comedy and Autobiography list. Her Grandma hated the chapters about Lisa’s sex life. Clearly a jealousy thing.

**Sean Kearney** is a writer / improviser from the San Fernando Valley, the pornography capital of the country. In addition to co-creating and writing This Isn’t Working, a comedy series for ABC digital that premiered this past Fall, and Cultish, a comedy series directed by Lauren Rogen and set to shoot in the fall, Sean has written and performed with his sketch group Rat Pageant at theaters such as the UCB, iO West and The Improv, and had sketches and web series featured on Funny Or Die, College Humor, and YouTube through Maker Studios. Sean also performs regularly with his improv group, Direct To Video, an improvised movie team, and writes and records electronic music under the pseudonym, “Avicii”. That last credit is a lie. He doesn’t even know who Avicii is.