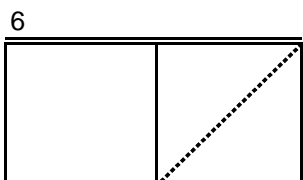
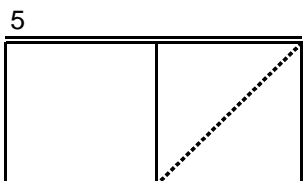
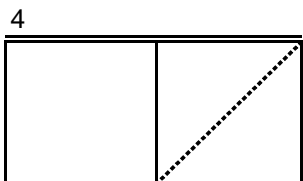
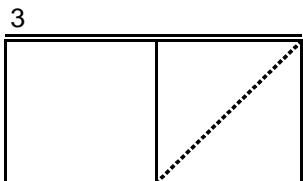
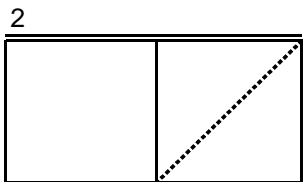
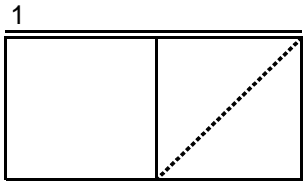








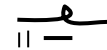



Level 5 Balance Beam Time 1:10

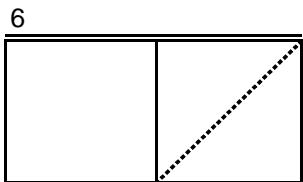
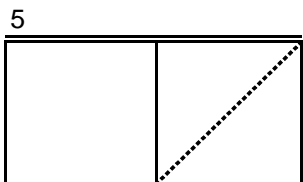
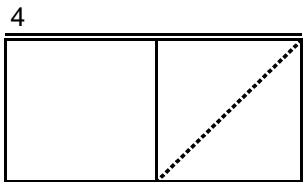
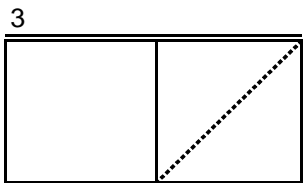
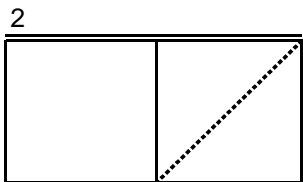
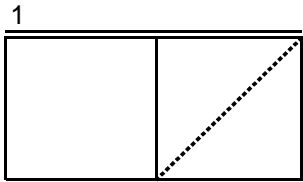
MOUNT: Leg Swing with 1/2 Turn Whipswing to kneel 	Balk walkover 150° or Back roll 3/4 HS or Back handspring 	Rond de jambe Arabesque >45° Scale above Horz 1 sec hold 	Straight Leg Leap 150° 	Stretch Jump 	Handstand 2 seconds 	Split Jump 150° 	Sissone Front leg > 45° Back leg horizontal 	1/1 Turn Fwd Passé 	Cartwheel to Side HS 1/4 turn DISMOUNT 2 sec hold 
0.2	0.6	0.4	0.6	0.4	0.6	0.4	0.2	0.4	0.6



Level 5 Balance Beam

Time 1:10

<p>MOUNT: Leg Swing with 1/2 Turn Whipswing to kneel</p> 	<p>Balk walkover 150° or Back roll 3/4 HS or Back handspring</p> 	<p>Rond de jambe Arabesque >45° Scale above Horz 1 sec hold</p> 	<p>Lack of continuity ↑ 0.2 Straight Leg Leap 150°</p> 	<p>Stretch Jump</p> 	<p>Handstand 2 seconds</p> 	<p>Lack of continuity ↑ 0.2 Split Jump 150°</p> 	<p>Sissone Front leg > 45° Back leg horizontal</p> 	<p>1/1 Turn Fwd Passé</p> 	<p>Cartwheel to Side HS 1/4 turn DISMOUNT 2 sec hold</p> 
0.2	0.6	0.4	0.6	0.4	0.6	0.4	0.2	0.4	0.6












Level 4 Balance Beam

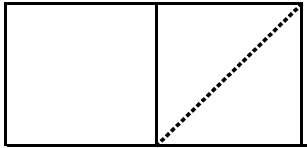
Time 1:05

Lack of continuity ↑ 0.2

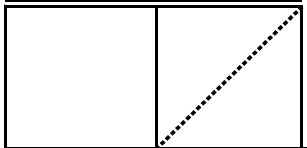
D.Hanford

MOUNT: Leg Swing with 1/2 Turn Whipswing to kneel 	Cartwheel 	Rond de jambe Arabesque >45°  Scale Horz 1 sec hold	Straight Leg Leap 120° 	Handstand 1 second 	Reversing order 0.3		1/2 Turn Fwd Passé 	Cartwheel to Side HS, 1/4 turn DISMOUNT 
					Split Jump 120° 	Straight Jump 		
0.2	0.6	0.4	0.6	0.6	0.4	0.4	0.4	0.6

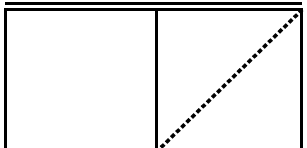
1



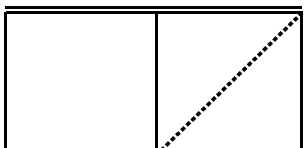
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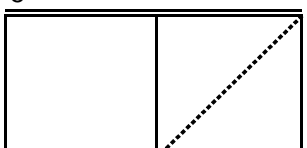
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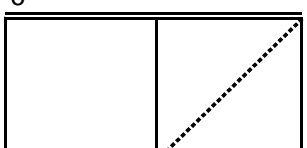
4



5












6



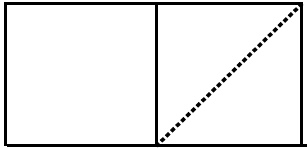
Level 4 Balance Beam

Time 1:05

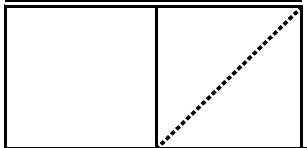
D. Hanford

MOUNT: Leg Swing with 1/2 Turn Whipswing to kneel 	Cartwheel 	Rond de jambe Arabesque >45°  Scale Horz 1 sec hold	Straight Leg Leap 120° 	Handstand 1 second 	Lack of continuity ↑ 0.2 Reversing order 0.3		1/2 Turn Fwd Passé 	Cartwheel to Side HS, 1/4 turn DISMOUNT 
					Split Jump 120° 	Straight Jump 		
0.2	0.6	0.4	0.6	0.6	0.4	0.4	0.4	0.6

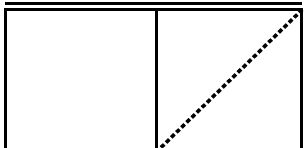
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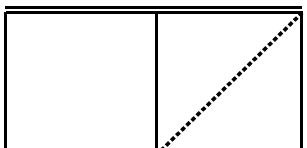
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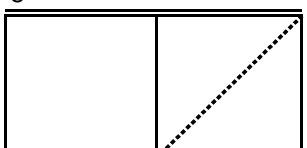
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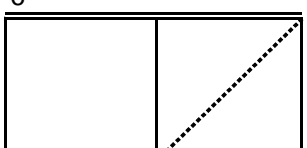
4



5





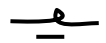
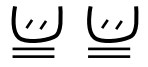

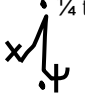
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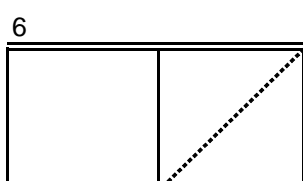
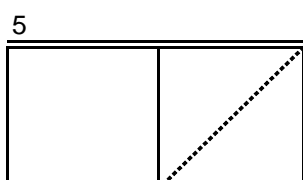
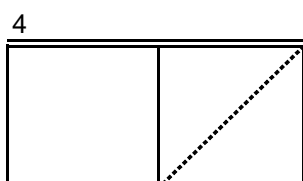
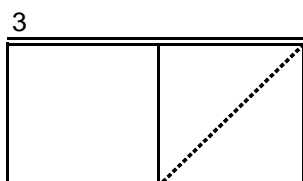
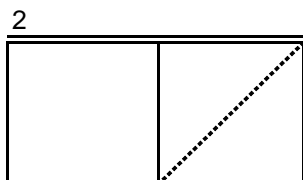
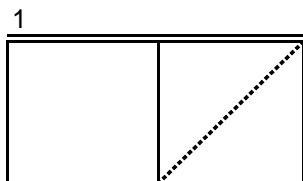


Level 3 Balance Beam

Time 0:55

D.Hanford







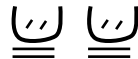


MOUNT: Leg Swing with 1/2 turn Whipswing to kneel		Cross Handstand	Rond de Jambe Arabesque 45° <i>Hold 1 sec</i>	Straight Leg Leap 90°	Lack of continuity ↑ 0.2		2 Pivot Turns (180°) <i>Pivot, step pivot</i>		WT turn -0.3		Cartwheel to HS 1/4 turn off
		!			!	!					
0.2		0.6	0.4	0.6	0.4	0.4	0.2	0.2	0.4	0.6	

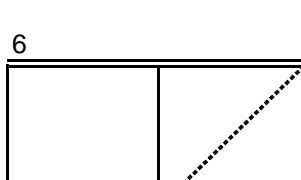
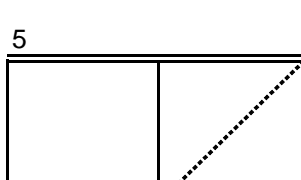
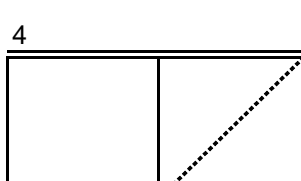
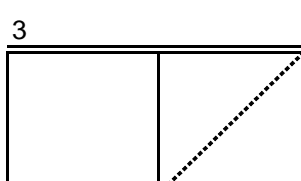
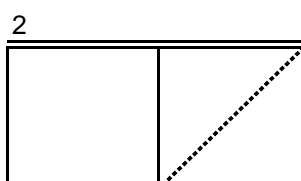
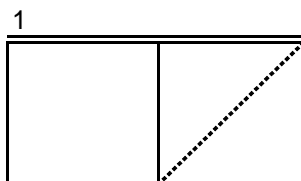


Level 3 Balance Beam

Time 0:55

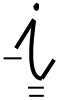










D. Hanford

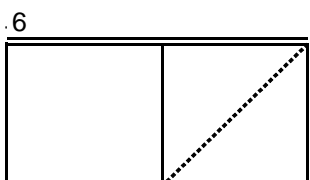
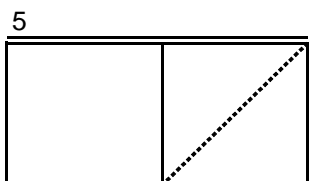
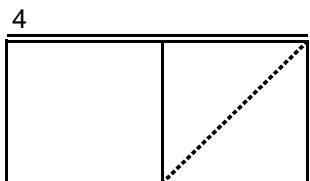
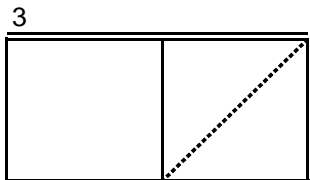
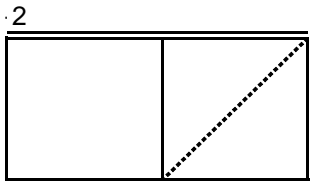
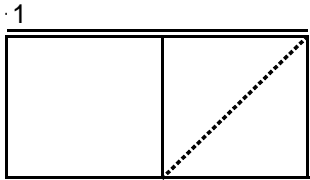
				Lack of continuity ↑ 0.2		WT turn -0.3			
MOUNT: Leg Swing with ½ turn Whipswing to kneel 		Cross Handstand 	Rond de Jambe Arabesque 45°  Hold 1 sec	Straight Leg Leap 90° 	Stretch Jump 	Stretch Jump 	2 Pivot Turns (180°) <i>Pivot, step pivot</i> 	Heel Snap ½ Turn Forward Passé 	Cartwheel to HS ¼ turn off 
0.2		0.6	0.4	0.6	0.4	0.4	0.2 0.2	0.4	0.6



Level 2 Balance Beam

Time 0:35




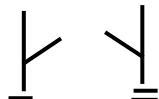

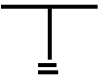




MOUNT: Jump to front support 	Whipswing to push up Jump to tuckstand 	Arabesque 30° 	Leg Swing Fwd Horizontal Leg Swing Bwd 45°  	Releve 	T Lever to touch beam 	Fwd Passe Balance 2 Sec 	½ Pivot Turn (180°) 	Stretch Jump 	Cartwheel to HS Dismount 
0.2	0.6	0.4	0.2	0.2	0.2	0.6	0.2	0.4	0.6

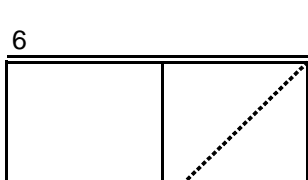
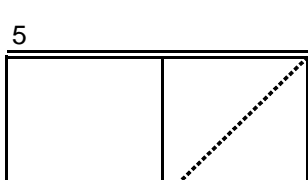
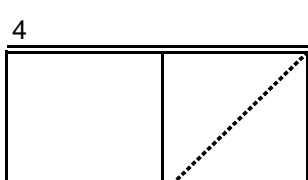
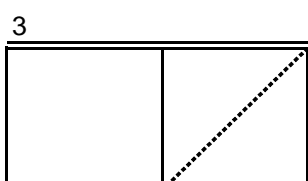
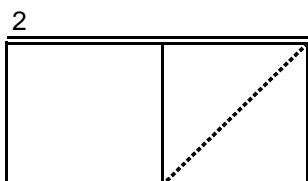
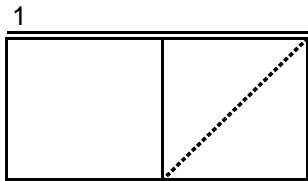


Level 2 Balance Beam

Time 0:35

D. Hanford











MOUNT: Jump to front support 	Whipswing to push up Jump to tuckstand 	Arabesque 30° 	Leg Swing Fwd Horizontal Leg Swing Bwd 45° 	Releve 	T Lever to touch beam 	Fwd Passe Balance 2 Sec 	½ Pivot Turn (180°) 	Stretch Jump 	Cartwheel to HS Dismount 	
0.2	0.6	0.4	0.2	0.2	0.2	0.6	0.2	0.2	0.4	0.6

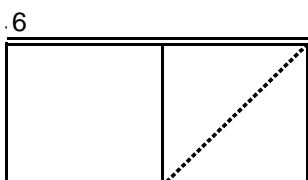
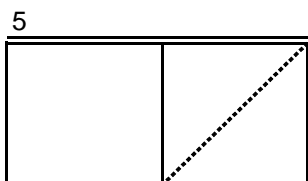
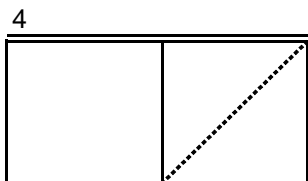
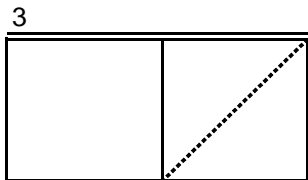
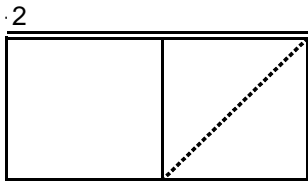
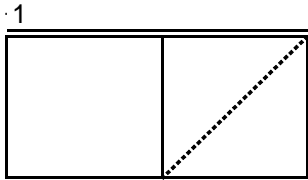


Level 1 Balance Beam

Time 0:30

D.Hanford





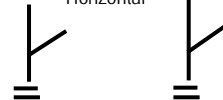
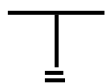



MOUNT: Jump to front support 	Pike Lying Position 	Releve Balance 	Arabesque 30° 	2 Leg Swing Forward (R & L) Horizontal 		T Lever Horizontal 1 sec 	Fwd Passe Mark position 	Stretch Jump 	Cartwheel to ¼ HS Dismount (from Kneel) 
0.2	0.4	0.2	0.4	0.2	0.2	0.6	0.2	0.4	0.6



Level 1 Balance Beam

Time 0:30

D.Hanford

MOUNT: Jump to front support 	Pike Lying Position 	Releve Balance 	Arabesque 30° 	2 Leg Swing Forward (R & L) Horizontal 	T Lever Horizontal 1 sec 	Fwd Passe Mark position 	Stretch Jump 	Cartwheel to ¼ HS Dismount (from Kneel) 
0.2	0.4	0.2	0.4	0.2 0.2	0.6	0.2	0.4	0.6

