

2022-2026 GUIDELINES FOR APPLYING COMPOSITIONAL DEDUCTIONS – LEVELS 8, 9 & 10

BALANCE BEAM

UP TO 0.20

CHOICE OF BEAM ACRO ELEMENTS (EXCLUDING DISMOUNT) NOT UP TO THE COMPETITIVE LEVEL

| DEDUCTION | LEVEL 8 (C's receive B credit) | LEVEL 9 (D/E's receive C credit) | LEVEL 10 <u>BEAM ACRO FORMULA 1:</u> Routines w/ a maximum of "C" in the Acro Flight Series: | LEVEL 10 <u>BEAM ACRO FORMULA 2:</u> Routines with a "D or E" element in the Acro Flight Series: |
|--|--|--|---|--|
| No deduction if all criteria met | 1. Acro Series w/ 2 "B" Flight 2. Two additional Acro, one a "B" | 1. Acro Series w/ 2 Flights, one a "C" 2a. One Salto/ Aerial, OR 2b. One "D/E" Acro Flight w/ hand support * <i>* If Acro series includes a Salto or Aerial, then the additional Acro Flight can be a minimum of "C" w/ or w/out hand support</i> | 1a. 2-ele. Acro Flight Series w/ a C-salto, OR 1b. 3-ele. Acro Flight series w/ a C (w/ or w/out hand support) 2. "D/E" Acro Flight (w/ or w/out hand support) 3. Min. of additional "C" salto* or additional D/E Acro Flight (w/ or w/out hand support) <i>*If the Acro Flight Series includes 2 C-Saltos, 1 may count for the additional C-Salto.</i> | 1. 2-ele. Acro Flight Series w/ min. of one "D or E" Flight 2. One additional "D/E" Acro Flight |
| 0.05 | 1. Acro Series w/ 2 "B" Flight 2a. Two additional "A" Acro OR 2b. One additional "B" Acro | 1. Acro Series w/ 2 Flight, one a "C" 2. 1 additional "C" Acro Flight w/ hand-support | 1. 2-element Acro Series w/ C-salto 2. One "D/E" Acro Flight (w/ or w/out hand support) | 1. Acro Flight series w/ "D" or "E" ele. 2. Additional C-Salto |
| 0.10 | 1a. Acro Series w/ 2 "B" flight 2a. One additional "A" Acro OR 1b. Acro Series w/ 1 "B" flight 2b. One additional "B" Acro | 1. Acro Series w/ 2 Flight, one a "C" 2. One or more "B" Acro Flight | 1a. 2-element Acro Series w/ C-Salto 2a. One additional C-Salto OR 1b. Acro flight series w/out C-Salto 2b. One C-Salto (not in Acro Series) 3b. One "D/E" Acro Flight | 1. Acro flight Series w/ "D" or "E" 2. Additional "B" or "C" Flight w/ hand support |
| 0.15 | 1. Acro Series w/ 1 "B" flight 2. One additional "A" Acro OR 1. Acro Series w/ 2 "B" flight | 1. Acro Series w/ 1 or 2 "B" Flight 2. 1 "C" Salto or Aerial | 1a. 2-element Acro Series w/ C-Salto OR 1b. Acro Flight Series w/out C-Salto 2b. Only 1 "D/E" Acro Flight | 1a. Acro Flight Series w/ "D" or "E" 2a. No additional Acro Flight OR 1b. No Acro Flight Series 2b. Only one "D/E" Acro Flight |
| 0.20 (if all criteria apply) | 1a. Acro Series w/ 1 "B" Flight or less difficult, OR 1b. No Acro Flight Series 2. No other Acro | 1a. Acro Series w/ 1 or 2 "B" Flight, OR 1b. No Acro Flight Series 2. No other "B" or more difficult Acro | 1. No Acro Flight Series, OR Acro Flight Series w/out a Salto or Aerial 2a. No additional "C" or more difficult Salto/Aerial in exercise. OR 2b. Performs only an isolated C-Salto or less difficult <i>Example: Back tuck/Back tuck broken series w/ no other Acro Take 0.20 - the "C" + "0" VP for series can't be used as the additional C.</i> | |

2022-2026 GUIDELINES FOR APPLYING COMPOSITIONAL DEDUCTIONS – LEVELS 8, 9 & 10**BALANCE BEAM****UP TO 0.20****CHOICE OF BEAM DANCE ELEMENTS NOT UP TO THE COMPETITIVE LEVEL**

| DEDUCTION | LEVEL 8 | LEVEL 9 | LEVEL 10 |
|----------------------------------|----------------------------|--------------------|--|
| No deduction if all criteria met | Minimum of 2 "B's" + 1 "A" | Minimum of 2 "C's" | Minimum of 3 "C's" OR 2 "D/E" |
| 0.05 | 2 "B's" | 1 "C" and 1 "B" | 2 "C's" and 1 "B" OR 1 "C" and 1 "D/E" |
| 0.10 | 1 "B" + 2 "A's" | 1 "C" | 2 "C's" OR 1 "B" and 1 "D/E" |
| 0.15 | 1 "B" + 1 "A" | 2 "B" | 1 "C" and 1 "B" OR 1 "D" or "E" |
| 0.20 | Only "A's" | 1 "B" | 1 "C" OR 2 "B's" |

UP TO 0.10**CHOICE OF BEAM DISMOUNT NOT UP TO THE COMPETITIVE LEVEL**

| DEDUCTION | LEVEL 8 | LEVEL 9 | LEVEL 10 |
|--------------|---|---|---|
| No deduction | "B" Acro directly connected to "A" Dismount OR Any "B" Dismount | Minimum "B" Acro Flight or "C" Dance directly connected to "B" Dismount OR Any "C" Dismount | Minimum "B" Acro Flight or "C" Dance directly connected to "C" Dismount OR Any "D" or "E" Dismount |
| 0.05 | "A" Acro directly connected to "A" Dismount | "A" Acro connected to "B" Dismount OR "B" Dance connected to "B" Dismount | "A" Acro connected to "C" Dismount, OR "B" Dance connected to "C" Dismount, OR Acro Series with a "C" connected to "B" Dismount, OR "D" or "E" Acro Flight connected to "B" Dismount |
| 0.10 | Isolated "A" or non-VP Dismount | Isolated "B" Dismount OR Any "A" Dismount | Isolated "C" (or less difficult) Dismount OR "C" Acro Flight or Dance connected to "B" Dismount, or less difficult |

Note: Any Acro Element performed a 3rd time (receiving NO Value-Part credit) that is used in a direct connection to a Beam Dismount element may be used to fulfill the Beam Dismount Compositional requirement as a connection. The 0.10 deduction for performing an isolated dismount element is not applied.

2022-2026 GUIDELINES FOR APPLYING COMPOSITIONAL DEDUCTIONS – LEVELS 8, 9 & 10
FLOOR EXERCISE

UP TO 0.20 CHOICE OF FLOOR ACRO (SALTO) ELEMENTS NOT UP TO THE COMPETITIVE LEVEL – SALTOS MAY BE IN ANY ORDER

- *Formulas are based on 4 Saltos performed in a routine; regardless of Direct/Indirect connections or whether saltos are isolated or within an Acro pass.*
- *There will be an additional 0.05 deduction for each Salto missing from a formula.*
- *It is impossible to represent all combinations of Saltos. Apply the formula that most closely fits the Saltos performed.*

| DEDUCTION | LEVEL 8 | | | LEVEL 9 | | | LEVEL 10 | | | |
|------------------------------------|---------------|--|---|---------|--|---------------|---|--|-------------------|--|
| | 4 Salto | | 3 Salto Includes the 0.05 deduction for missing salto | | | 4 Salto | 3 Salto Includes the 0.05 deduction for missing salto | | | |
| No deduction (if all criteria met) | B B B A | | N/A | | | C C C A | N/A | | | |
| 0.05 | B B A A | | B B B - | | | C C B B | C C C - | | | |
| 0.10 | B A A A | | B B A - | | | C C B A | D D C A | | | |
| 0.15 | B A A - | | N/A | | | C B B B | C C B - | | | |
| 0.20 | No "B" Saltos | | | | | No "C" Saltos | | | No "D / E" Saltos | |

UP TO 0.20 CHOICE OF FLOOR DANCE ELEMENTS NOT UP TO THE COMPETITIVE LEVEL

| DEDUCTION | LEVEL 8 | | LEVEL 9 | | LEVEL 10 | |
|------------------------------------|------------------------|--|------------------|--|--------------------------------------|--|
| No deduction (if all criteria met) | Minimum of 2 B's + 1 A | | Minimum of 2 C's | | Minimum of 3 C's <u>OR</u> 2 "D/E" | |
| 0.05 | 2 B's | | 1 C + 1 B | | 2 C's + 1 B <u>OR</u> 1 C + 1 D or E | |
| 0.10 | 1 B + 2 A's | | 1 C | | 2 C's <u>OR</u> 1 B + 1 D or E | |
| 0.15 | 1 B + 1 A | | 2 B | | 1 C + 1 B <u>OR</u> 1 D or E | |
| 0.20 | Only A's | | 1 B | | 1 C <u>OR</u> 2 B's | |

UP TO 0.10 VALUE OF SALTO(S) PERFORMED AS LAST ISOLATED SALTO OR W/N LAST ACRO CONNECTION NOT UP TO THE COMPETITIVE LEVEL

| DEDUCTION | LEVEL 8 | | LEVEL 9 | | LEVEL 10 | |
|--------------|---|--|--|--|--|--|
| No deduction | B-Salto | | C-Salto <u>OR</u> B+B Direct | | D or E-Salto <u>OR</u> C+B Direct (or ↑ difficult) <u>OR</u> C+C Indirect | |
| 0.05 | A+A (Direct or Indirect) | | B+B Indirect <u>OR</u> B+A Direct | | C+B Indirect <u>OR</u> C+A Direct | |
| 0.10 | Isolated A-Salto <u>OR</u> Non-Salto Acro Flight | | B+A Indirect (or less difficult conn.) <u>OR</u> Isolated B-Salto or less difficult | | C+A Indirect or less difficult conn. <u>OR</u> Isolated C-Salto or less difficult | |

2022-2026 GUIDELINES FOR APPLYING COMPOSITIONAL DEDUCTIONS – LEVELS 8, 9 & 10
UNEVEN BARS

UP TO 0.20**LEVEL 10 ONLY: CHOICE OF BAR RELEASE ELEMENTS NOT UP TO THE COMPETITIVE LEVEL**

When applying this deduction, consider not only the value of the release elements (excluding dismounts), but also:

- Type of release
- Direct connection to other releases and/or other high value parts
- Total number of releases in exercise

This chart provides guidelines for routines with 2 release elements. If 3 or more releases are performed, use your judgement when deciding the proper deduction.

| DEDUCTION | LEVEL 10 ONLY |
|--------------|---|
| No deduction | Minimum of 2 Different "D or E" Release elements |
| 0.05 | 1 "D/E" Release Directly connected to "C" Release |
| 0.10 | 1 Isolated "D/E" Release + 1 Isolated "C" Release |
| 0.15 | 2 "C's" Directly connected, OR 1 Isolated "D/E" Release + 1 Isolated "B" Release |
| 0.20 | 2 Isolated "C" Releases, OR 1 "B" and 1 "C" Release element, or less |

UP TO 0.10**CHOICE OF BAR DISMOUNT NOT UP TO THE COMPETITIVE LEVEL**

| DEDUCTION | LEVEL 8 | LEVEL 9 | LEVEL 10 |
|--------------|---|---|---|
| No deduction | "B" (or "C" awarded "B") Dismount OR 1 or more "B" elements connected to "A" Salto Dismount | Any "C" (or D/E awarded "C") Dismount | "D" or "E" element connected to "C" Dismount OR "D" or "E" Dismount |
| 0.05 | | "C or more difficult" element connected to a "B" Dismount | 2 "C" elements connected to a "C" Dismount OR "D/E" to "C" connection to a "C" Dismount |
| 0.10 | 1 "A" element (or non-Value Part) connected to any "A" Dismount | 1 "B" element (or less difficult) connected to a "B" (or less difficult) Dismount | 1 "C" element (or less difficult) connected to "C" or less difficult Dismount |