

C&CR New Rules, Changes and Reminders:

MARCHING BAND

- **Section 1105(h)(5)(D):** Wind instruments may be amplified only for solo and/or small ensemble features of up to ten performers at one time.
- **Section 1105(j)(1):** Any 2A/3A/4A/5A/6A varsity band that has followed the procedures established by the region executive committee to indicate to the region executive secretary the intent to advance to area and that receives a division 1 rating at the region contest shall be certified for advancement to the area contest.
- **Section 1106(a):** The area marching band contest will be held for conferences 6A, 5A, 4A, 3A, and 2A.
- **Section 1107(g):** (State Marching Contest)
For conferences A, 2A, 3A, and 4A the UIL office shall assign five judges, consisting of three music judges and two visual judges. For conferences 5A and 6A the UIL office shall assign seven judges, consisting of four music judges, two visual judges and one content/design judge.

Marching Band Director Compliance Statement - C&CR

Section 1105: To be submitted to the region when the Region Marching Band Contest entry is completed. May be submitted electronically at the discretion of the region. This form may be found at www.uilTEXAS.org/music/marching-band

Region Marching Band Contest Entry: Requires that an intent to advance be declared; and, on eligible years requires schools declaring the intent to advance to choose a track: **military class or open class.** (You cannot do both.)

Marching Band Director Safety Training: State Law requires that every marching band director annually complete a safety training course. This course may be found at www.uiltexas.org/music/marching-band. Compliance with this training is not monitored by the RES or REC.

Region/Area Marching Band Inclement Weather Plans and Date: Each Region and Area is to follow local ground rules for events held at a venue. Each Region and Area is to have an inclement weather date in the event the contest must be rescheduled. Judge arrangements for any inclement date should also be made in advance.

Wireless Frequencies for Marching Band Contests: The region executive secretary and the contest host should make every effort possible to ensure non-essential wireless frequencies in a venue are turned off and any active frequencies are communicated to the participating bands in advance of the contest. **There will be no “restarts”, delays” or “do overs” due to any issue related to electronics.**

Marching Band Video Educational Use Agreement (attached): Once annually, schools participating in UIL marching band contests wishing to make an educational use video of their performance at a UIL contest are to complete the Educational Use Agreement at www.uiltexas.org/music/marching-band. The contest host should designate an area for videographers at each contest venue. This designated area may be in the press box or any other appropriate area determined by host.

New Committee and Pilots:

- UIL will establish a **marching band rules advisory committee**.
- UIL will begin a **sight-reading explanation period pilot for all bands and orchestras** in regions 6 (West), 13 (Southeast), 15 (South), 25 (North), and 26 (Central). Rules are attached and at:
https://www.uiltexas.org/files/music/UIL_Sight-Reading_Instruction_Pilot.pdf
- UIL will begin a **state military style marching band contest pilot**. Rules are attached and at:
https://www.uiltexas.org/files/music/State_Military_Marching_Band_Contest_Pilot.pdf
- UIL will begin a **state instrumental chamber music contest pilot**. Rules are attached and also at:
https://www.uiltexas.org/files/music/State_Instrumental_Chamber_Music_Contest_Information.pdf

Adjudication Rubrics: Distribute and emphasize use of rubrics at MB and C&SR. All rubrics are to be taken from www.uiltexas.org/music to ensure the most current versions are being used.

Current Documents: All documents utilized at region and area events are to be taken from www.uiltexas.org/music during the current school year.

Public Domain Music, Electronic Downloads, and Permanently Out of Print Music: UIL requires that all music scores given to judges be copyright compliant. UIL recommends that any director utilizing music from public domain and/or electronic downloads attach documentation indicating such. Photocopied scores that are POP must have a letter from the copyright holder giving permission to photocopy. **Permission to photocopy POP scores may only be given by the copyright holder, not by a vendor.**

Sight-Reading Room: Is open to spectators.

PML Report: The official PML is at www.uiltexas.org/music. Other platforms are unofficial and may not be consistent with the actual PML.

COVID-19 Update

- COVID-19 music related temporary C&CR rule changes **enacted** by resolution of the legislative council:
 - Marching band physical exam requirement modified. (student who had a physical in prior year are OK)
 - Extension of summer marching band marching fundamentals from 10 hours to 20 hours prior to August 1.

- COVID-19 music related temporary C&CR rule changes **being considered** under resolution of the legislative council:
 - Deferment of all new marching band adjudication sheets until the 2021-2022 school year.
 - Reduction of the minimum marching band performance time from five minutes to four

minutes for bands not declaring the intent to advance beyond the region contest.

Other COVID-19 music related modifications (Non-C&CR)

- Marching band season timeline adjusted