

# PINE GAP AUDIO

## Analog Gear

### **Audio Interfaces:**

Apogee Symphony MKII SE (x2) 64 Analog Channels, Dolby Atmos / 360  
RME ADI-2 Pro FS R (Mastering Converter)  
RME BabyFace Pro FS  
RME Digiface USB 66CH ADAT  
SSL 2+  
EVO 16 Microphone Interface  
Lynx Aurora 16 TB(x2) 32 Analog Channels  
Lynx Hilo (Mastering Converter)  
Rupert Neve Designs MBC (Mastering Converter / Limiter)  
BURL Audio B2 Bomber ADC (Master Converter)

### **Consoles / Mix:**

Stevenson Interface Series 100 16x4 Analog Console  
MixDown Classic 32x8x8 Analog Console  
SSL UF8 digital Mixing Console  
BURL Audio B32 Vancouver Summing Mixer

### **Outboard Analog Preamps:**

Focusrite ISA Two (4)  
API 3124MV (2)  
NEVE 8801 Channel Strip (1)  
RND Shelford Channel (2)  
RND 511 (2)  
RND 517 (1)  
ToneLux MP5A (1)  
AEA TRP2 (2)  
Soyuz Active Inline Preamp (6)  
Soyuz Deluxe Active Inline Preamp (2)

BAE PDIS Passive (3)

**Outboard Compressors / EQ:**

IGS Tubecore Stereo/Mono

SSL The Bus+ Stereo/Mono

Elysia Xpressor

JDK Audio R22 Stereo/Mono

ART PRO VLA II Stereo/Mono

DBX 260

DBX 160A (2)

Maag Audio EQ4 M

**Monitoring:**

Grace Design M905 Monitor Controller

BURL Audio B26 ORCA Monitor Controller

Apogee Control (Stereo/Atmos/360)

Avantone CLA10

Avantone CLA-100

Focal Trio 11 Be

Genelec 8330

Kali Audio LP-6

Tascam MH-8 Head Phone Monitoring System

Head Pro 3 DACS Head Phone Monitoring System

**Computers:**

Mac mini

Mac Studio Ultra (x2)

**DAW Software:**

Cubase Pro 12

WaveLab Pro 11

Logic Pro 10

FL Studio 20 Signature Edition

Pro Tools Studio Ultimate