

The Dream of Angus



Burnt Store Presbyterian Church
11330 Burnt Store Road
Punta Gorda, FL 33955

Saturday, April 12th at 6:00 pm



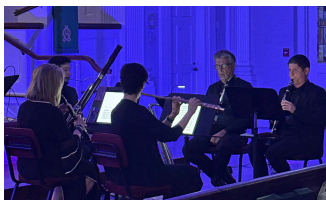
Florida Wind Band

2025-2026



Mission

The mission of the Florida Wind Band is to entertain and inspire the community through live performances of high-quality wind band music, while providing enhanced youth performance opportunities.



Vision

At the Florida Wind Band, our vision is to be more than just Tampa Bay's premier wind band—it's to create experiences that bring people together, spark creativity, and inspire musical adventures that reach beyond the ordinary.

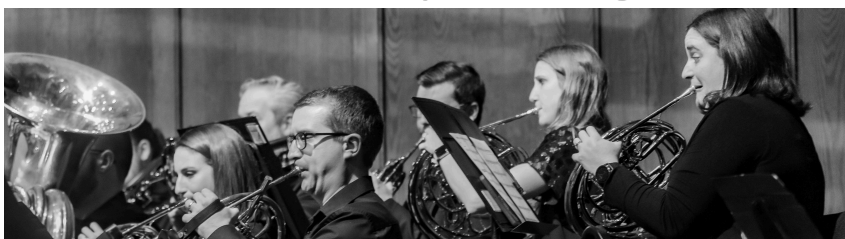
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Platinum
Transparency
2025

Candid.

Season 18 Goals & Strategic Plan



There is a significant gap in access to regionally produced wind band music performances. While there are many opportunities for local musicians, the community's access to live, professional wind band music has been limited. Through our youth ensembles, educational programs, such as the Bay Area Youth Winds (BAY Winds), our adult wind ensemble, and our chamber ensembles, we aim to fill this void by offering performers of all ages from across the region an avenue for early exposure to the art form, fostering a lifelong appreciation for wind band music. We are committed to keeping the rich tradition of wind band music alive, both for today's audiences and future generations. By offering professional performances, community engagement, and youth training opportunities, we seek to nurture both the creative spirit and the appreciation for wind band music that spans generations.



The Dream of Angus

Matthew McCutchen, Music Director

Robert Neale, Flute

Amy Collins, Oboe

Tony Negrón, Clarinet

Javi Rodríguez, Bassoon

Josh Hollenbeck, Saxophone

Passacaille	Adrien Barthe
Pastorale	Amy Beach
Trois Pieces II. Allegro Vivo	Eugene Bozza
Three Sea Shanties II. Allegretto Semplice	Malcolm Arnold
Trois Pieces I. Andantino	Eugene Bozza
Syrinx	Claude Debussy
Pastorale	Gabriel Pierne
Three Sea Shanties III. Allegro con brio	Malcolm Arnold
Quintet I. Andante	Hedwige Chretien
Trois Pieces III. Moderato	Eugene Bozza
Three Sea Shanties III. Allegro Vivace	Malcolm Arnold
Quatuor II. Andante	Jean Francaix
Bourree	Blas Maria de Colomer

Thank you for silencing electronic devices.



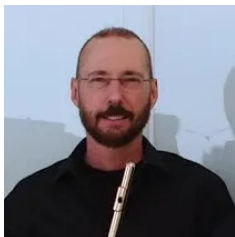
Matthew McCutchen

Music Director

Matthew McCutchen has served on the University of South Florida's music faculty since 2009, first as the Director of Athletic Bands for nine years and then as the Director of Bands since 2018. His responsibilities at USF include conducting the Wind Ensemble, teaching graduate and undergraduate courses in Conducting, Wind Band Literature, and Music Education, and serving as the Assistant Director of the School of Music.

McCutchen earned a Ph.D. in Music Education with an emphasis in Instrumental Conducting from Florida State University, a Master of Music degree in Conducting from Virginia Commonwealth University, and a Bachelor of Music Education degree from Furman University. Before coming to USF, he taught middle school in Georgia, high school in Virginia, and served as an adjunct instructor at Virginia Commonwealth University for several semesters.

McCutchen is active as a guest conductor and clinician. He is the Artistic Director and Conductor of the Florida Wind Band and the Founder and Conductor of the Bay Area Youth (BAY) Winds, which features many of the finest high school musicians throughout the Tampa Area. He has been published in the National Band Association's Journal, the 7th and 8th editions, and the "Solos with Wind Band Accompaniment" editions of the Teaching Music Through Performance in Band series, The Instrumentalist, VMEA Notes, and The Florida Music Director. He is the Chair of the National Band Association's William D. Revelli Memorial Band Composition Contest Committee, is a member of the John Philip Sousa Foundation Legion of Honor Selection Committee, and holds memberships in numerous national and statewide professional organizations. In 2022 he was elected to the prestigious American Bandmasters Association.



Robert Neale

Flute

Robert Neale graduated from the University of South Florida, receiving a Bachelor of Arts in Flute Performance and a Bachelor of Science in Music Education. He is in his seventh season performing with the Florida Wind Band. Robert has served as the Principal Flutist in The Tampa Bay Symphony and the St. Petersburg Wind Symphony and is a substitute flutist for The Florida Orchestra. He has also appeared as a soloist with the St. Petersburg Wind Symphony and the Wiregrass High School Orchestra. Robert is a member of the Flutes4 quartet, who was selected to perform at the Florida Flute Association and the National Flute Association in San Diego, CA. Along with an active performance schedule, Robert teaches flute privately and maintains an additional full-time career in property management.



Amy Collins

Oboe

Amy Collins has served as adjunct Professor of Oboe at The University of South Florida since 2004. She leads a diverse and active career as a performer and educator throughout the greater Tampa Bay area. In addition to teaching applied oboe she is the founder and director of the USF annual Da' "Bull" Reed Summer Camp, begun in 2003. Collins is also on the faculty at Hillsborough Community College, Florida College, Eckerd College and The Pinellas County Center for the Arts High School located in St. Petersburg, Florida. Prior to her appointment at USF, Collins was on the faculty at The University of Tampa.

Collins has appeared throughout the United States and globally as both a performer and educator. She spends her summers on the faculty of The Governors School for the Arts in Tennessee and teaches and performs in several summer music festivals throughout Europe. She performs regularly with a myriad of ensembles in the Tampa Bay area including as Principal Oboist in both The Venice Symphony and The Villages Philharmonic.

Collins also regularly plays for the numerous touring Broadway productions that come through Tampa. Collins has played with The New York City Opera Company, Miami City Ballet Company, Joffrey Ballet, The Moiseiev Ballet, Mannheim Steamroller, Cirque de Sole, and with such greats as Andrea Bocelli, Luciano Pavarotti, Tony Bennett, Diana Ross, Josh Groban, Lindsey Stirling, and Evanescence to name a few. She was honored in the Fall of 2007 to perform for Pope Benedict XVI at the Vatican in Rome, Italy, where she made history as being the first instrumentalist to perform in the Basilica of St. Peters since Pope John Paul I. Collins is president of her own business; The Stellar Corporation, Inc. dba Stellar Oboe Products. Now, The Stellar Corporation, Inc. celebrates over twenty-five years in business.



J. Javi Rodriguez

Bassoon

Javi Rodriguez is the band and chorus teacher at Tinker K8 on base at MacDill Air Force Base in Tampa. He teaches music lessons (bass guitar, drum set, acoustic/electric guitar, and voice) at the Studio of South Tampa. Javi earned his Bachelor of Music at the University of South Florida and his Master of Music at Baylor University. Javi is a freelance bassoonist, playing with Venice Symphony and the Gulf Coast Symphony. He is constantly inspired by his students and hopes to pass on the wisdom and knowledge of his teachers to the next generation.

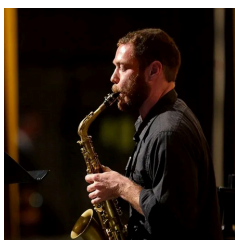


Tony Negron

Clarinet

As a performer, Tony serves as principal clarinet with the Florida Wind Band and second clarinet with the Greenville Symphony Orchestra & Florida Philharmonic Orchestra (previously the Punta Gorda Symphony). He has performed with The Florida Orchestra, Orlando Philharmonic, Sarasota Orchestra, and Disney Candlelight Orchestra. Tony has won several competitions, including first place in the Robert Shankovich Wind Ensemble Concerto Competition with Scott McAllister's Black Dog. He has been a featured soloist with Alia Musica Pittsburgh, both the Duquesne Symphony Orchestra & Wind Ensemble, the Florida Wind Band, served as a resident artist with the Master Chorale of Tampa Bay, and has been a featured artist on Pittsburgh's Classical Music Radio Station WQED 89.3. Tony has also performed alongside notable musical acts including Celtic Thunder, the Italian pop opera trio Il Volo, Il Divo, and with Sarah Brightman during her Hymn World Tour.

Outside of his performance duties, Tony is highly sought after for lessons, masterclasses, lectures, and presentations. Tony teaches clarinet at Hillsborough Community College, Eckerd College, and has served as Clarinet Professor on the woodwind faculty at the 2018, 2019, & 2024 Clazz International Music Festival held in Arcidosso, Italy. He has presented at the Florida Music Educator's National Conference, at the University of South Florida, and has presented masterclasses throughout the Tampa Bay area, including his lecture series titled The Mosaic Musician. He maintains a strong and active private studio, teaching between 40-50 students weekly. Tony was named the 2017 Rising Star in Music Education from the Hillsborough County Elementary Music Educators Council.



Josh Hollenbeck

Saxophone

Josh Hollenbeck is a noted saxophone and woodwind performer and has performed with the Florida Orchestra, Louisiana Philharmonic Orchestra, The Imperial Symphony Orchestra, New Leviathan Orchestra, Sarasota Orchestra, and aboard cruise ships for Carnival, Celebrity, and Royal Caribbean. Josh has played woodwinds for national Broadway tours, including Aladdin, Charlie and the Chocolate Factory, Chicago, Hello Dolly, Kiss Me Kate, Mean Girls, and Winter Wonderland, and for solo artists Bryan Batt, Randy Newman, and Seal. Additionally, Josh has worked as a band director for Pasco County and was the Professor of Saxophone and Director of Athletic Bands at Nicholls State University in Thibodaux, Louisiana. Currently, he works as a woodwind repair technician. Josh received degrees from Florida State University (BME) and The University of South Florida (MM).

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Audience Impact Survey

Give us your two cents
(or more, if you're feeling generous).

We need your input to make Season 18 truly
spectacular. Don't make us beg... but we totally will.



Ways to Support

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