

# “LIGHTS OUT” CHAMBER SERIES **THE OLD STREET LAMP**

SUN | OCT 20, 2024 | 6:00 PM  
PALMA CEIA PRESBYTERIAN





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FLORIDA WIND BAND

# *The Old Street Lamp*

**MATTHEW MCCUTCHEN**, ARTISTIC DIRECTOR & NARRATOR

**FRANCESCA ARNONE**, FLUTE

**AMY COLLINS**, OBOE

**TONY NEGRON**, CLARINET

**JOHN MCCOLLEY**, HARP

RICHARD ARNELL

## **MUSIC FOR HARP, OP. 72A**

PAUL HARRIS

## **TRIO FOR FLUTE, OBOE, & CLARINET**

- I. PROLOGUE
- II. MEDITATION
- III. WALTZ

CARL SCHMEIDLER

## **CONCERT—ROMANZE, OP. 13**

PAUL HARRIS

## **TRIO FOR FLUTE, OBOE, & CLARINET**

- V. SOLILOQUY
- IV. DANCE
- VI. BURLESQUE

HENDRIK ANDRIESSEN

## **INTERMEZZO FOR FLUTE & HARP**

PAUL READE

## **SUITE FROM THE VICTORIAN KITCHEN GARDEN**

- IV. EXOTICA
- V. SUMMER

CLAUDE DEBUSSY

## **REVERIE**

ARR. JOLLES & LUCARELLI

MALCOLM ARNOLD

## **DIVERTIMENTO**

- I. ALLEGRO ENERGICO
- II. LANGUIDO
- III. VIVACE
- IV. ANDANTINO
- V. MAESTOSO
- VI. PIACEVOLE

ALFRED HOLY

## **HUMORESQUE**

*Thank you for silencing all electronic devices.*

# *Our Mission & Vision*

*The* mission of the Florida Wind Band is to entertain and inspire the community through live performances of high-quality wind band music, while providing enhanced youth performance opportunities.

*As* a non-profit organization, The Florida Wind Band encompasses adult and youth wind ensembles aimed at providing talented local musicians of all ages a musical outlet for performance. In addition to our primary adult wind ensemble comprised of the area's top professional musicians, the Florida Wind Band is the parent organization to Bay Area Youth (BAY) Winds. BAY Winds is Tampa Bay's premier outlet for outstanding students to perform in high-caliber wind ensembles aimed at providing additional performance opportunities for the area's top middle and high school students.

*The* Florida Wind Band is comprised of many of the finest wind and percussion musicians in the Tampa Bay Area. All of our members have music degrees, and the vast majority of our musicians work as full time musicians either teaching in the area's public and private schools and universities, or as freelance performers throughout Florida. The musicians volunteer their time and accomplished talents to our organization for their love of wind band repertoire, live performances, and the camaraderie that comes along with making music at the highest level for our community.

*Our* vision is to be the premier, professional wind band in the Tampa Bay Area. Our ensemble continues to grow and thrive by the selfless work of our volunteers and generous support from donations and sponsorships within the community. There are many ways you can make a contribution to support our mission and vision. You can become a monthly donor or make a one-time tax-exempt donation, large or small, by visiting us at [www.floridawindband.org](http://www.floridawindband.org). Tiered sponsorships are also available for corporations, individuals, and families.



# Season 17 Sponsors & Donors

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*Thank you sponsors, donors, and  
community supporters!*





# *"Lights Out" Chamber Musicians*



## **FRANCESCA ARNONE—FLUTE**

Francesca Arnone is an active flute and piccolo soloist, chamber musician, and educator dedicated to connecting to people through music. An avid traveler, she enjoys pursuing this passion, performing in Europe, Asia, and the Americas in such venues as St. Martin-in-the-Fields, National Sawdust, Royal Northern College of Music, Royal Conservatory of Madrid, Benedetto Marcello Conservatory in Venice, Split Academy of Music in Croatia, and the Chicago Public Library.

A featured guest artist at flute festivals around the country, she has performed at a variety of flute conventions and festivals, including those of the National Flute Association, British Flute Society, International Flute Festival of Costa Rica, and the Flute Society of Spain. Her solo and chamber music recordings on the MSR and Ravello labels have met critical acclaim. A veteran of regional and opera orchestras in the US and Mexico, she now performs with a variety of orchestras and ensembles across Florida, and is a member of the Palm Beach Opera Orchestra and the Sarasota Opera Orchestra. Her concerto appearances on flute, alto flute, and piccolo have ranged from works by Bach to Chen Yi.

Dr. Arnone has served on the faculties of Baylor, West Virginia, Boise State, and Idaho State universities. She teaches at the University of South Florida in Tampa, and at FlookFire and other summer camps around the country. Former students hold performing and leadership positions with ensembles such as the Boston Symphony, Atlanta Symphony, and the President's Own, and as teachers and professors at numerous schools and colleges around the country.



## **AMY COLLINS—OBOE**

Amy Collins has served as adjunct Professor of Oboe at The University of South Florida since 2004. She leads a diverse and active career as a performer and educator throughout the greater Tampa Bay area. In addition to teaching applied oboe she is the founder and director of the USF annual Da' "Bull" Reed Summer Camp, begun in 2003. Collins is also on the faculty at Hillsborough Community College, Florida College, Eckerd College and The Pinellas County Center for the Arts High School located in St. Petersburg, Florida. Prior to her appointment at USF, Collins was on the faculty at The University

of Tampa.

Collins has appeared throughout the United States and globally as both a performer and educator. She spends her summers on the faculty of The Governors School for the Arts in Tennessee and teaches and performs in several summer music festivals throughout Europe. She performs regularly with a myriad of ensembles in the Tampa Bay area including as Principal Oboist in both The Venice Symphony and The Villages Philharmonic.

Collins also regularly plays for the numerous touring Broadway productions that come through Tampa. Collins has played with The New York City Opera Company, Miami City Ballet Company, Joffrey Ballet, The Moiseiev Ballet, Mannheim Steamroller, Cirque de Sole, and with such greats as Andrea Bocelli, Luciano Pavarotti, Tony Bennett, Diana Ross, Josh Groban, Lindsey Stirling, and Evanescence to name a few. She was honored in the Fall of 2007 to perform for Pope Benedict XVI at the Vatican in Rome, Italy, where she made history as being the first instrumentalist to perform in the Basilica of St. Peters since Pope John Paul I. Collins is president of her own business; The Stellar Corporation, Inc. dba Stellar Oboe Products. Now, The Stellar Corporation, Inc. celebrates over twenty-five years in business.



## TONY NEGRON—CLARINET

A native to Tampa Bay, Tony Negron has enjoyed a richly varied career as a professional clarinetist, chamber musician, concerto soloist, and as an educator. He graduated from the University of South Florida with a Bachelor's in Music Education and from Duquesne University with a Masters in Clarinet Performance, where he studied with Ron Samuels of the Pittsburgh Symphony Orchestra.

As a performer, Tony serves as principal clarinet with the Florida Wind Band and second clarinet with the Greenville Symphony Orchestra & Florida Philharmonic Orchestra (previously the Punta Gorda Symphony). He has performed with The Florida Orchestra, Orlando Philharmonic, Sarasota Orchestra, and Disney Candlelight Orchestra. Tony has won several competitions, including first place in the Robert Shankovich Wind Ensemble Concerto Competition with Scott McAllister's *Black Dog*. He has been a featured soloist with Alia Musica Pittsburgh, both the Duquesne Symphony Orchestra & Wind Ensemble, the Florida Wind Band, served as a resident artist with the Master Chorale of Tampa Bay, and has been a featured artist on Pittsburgh's Classical Music Radio Station WQED 89.3. Tony has also performed alongside notable musical acts including Celtic Thunder, the Italian pop opera trio Il Volo, Il Divo, and with Sarah Brightman during her Hymn World Tour.

Outside of his performance duties, Tony is highly sought after for lessons, masterclasses, lectures, and presentations. Tony teaches clarinet at Hillsborough Community College, Eckerd College, and has served as Clarinet Professor on the woodwind faculty at the 2018, 2019, & 2024 Clazz International Music Festival held in Arcidosso, Italy. He has presented at the Florida Music Educator's National Conference, at the University of South Florida, and has presented masterclasses throughout the Tampa Bay area, including his lecture series titled *The Mosaic Musician*. He maintains a strong and active private studio, teaching between 40-50 students weekly. Tony was named the *2017 Rising Star in Music Education* from the Hillsborough County Elementary Music Educators Council.



## JOHN MCCOLLEY—HARP

John McColley was born and raised in the Tampa Bay area, and one of his greatest pleasures is bringing fabulous music to his community. John earned a Bachelor of Music in Harp Performance from Baldwin Wallace University's Conservatory of Music and a Master of Music in Harp Performance and Pedagogy from the University of Colorado at Boulder. John's principal teachers include Jody Guinn of the Cleveland Orchestra, Janet Harriman of Opera Colorado and Central City Opera, and Anna Kate Mackle of The Florida Orchestra.

John serves as adjunct harp faculty at the University of South Florida, University of Tampa and Hillsborough Community College. In addition, John is the Director of Harp Studies for Hillsborough County Public Schools, where he teaches harp from 4th to 12th grade. The Hillsborough County Harp program is one of the oldest, and largest, public school harp programs in the country and serves as a model for other school districts looking to recreate its unique success.

On top of his teaching duties, John is an active performer. He is the principal harpist of the St. Petersburg Opera Company and the Florida Wind Band. He is also a frequent substitute and additional harpist with orchestras across Florida and beyond. John's main passion and musical focus are aimed at 20th and 21st century chamber music. He is the Principal Harpist of the Reflections Chamber Ensemble, which advocates for and specializes in chamber music of now and the last hundred years. John has commissioned and premiered multiple new chamber works for harp and other instruments. He is considered an authority on the music for and performance of the Flute, Harp, and Viola trio. His trio, The Barefoot Trio, was featured by The World Harp Congress in its concert celebrating new music for the harp.

# About Season 17

**Welcome to a season full of anticipation and energy** as we showcase our exceptional Florida Wind Band musicians in an exciting line-up of programming that will enthrall, entertain, and educate our community through live experiences of high-quality wind band music. We invite you to experience our diverse concert offerings including our masterworks series, traditional patriotic, holiday, and indoor pops concerts, as well as our new "Lights Out" Chamber Series.

**The "Lights Out" Chamber Series** will take place in the beautiful sanctuary at Palma Ceia Presbyterian Church with intimate lighting, allowing you to experience live classical music in a completely new way. Also featured on this series will be welcomed community guest speakers that you will not want to miss, telling timeless tales that will allow you to escape from the hustle and bustle of daily life into an aural adventure in a world of wonder.

**We thank you** for your attendance, patronage, and support. Everything we do both on and off the stage is possible only because of our generous donors. We are grateful for all gifts, large and small, as they keep the connection, service, friendship, and joy through music moving forward in our community. We all need music. And thanks to you, it will play on.

## Ways to Support

The Florida Wind Band continues its concerted efforts to perform in venues throughout Tampa Bay. As a 501c3 non-profit organization, our operations require funding for facility fees, transportation costs, music expenses, insurance payments, and the many other expenditures associated with delivering entertaining concerts and educational outreach, averaging \$3,500 per concert production. There are many ways you can make a contribution to support our mission. You can become a season or concert sponsor, monthly donor, or make a tax-exempt donation by visiting our website at **[www.floridawindband.org](http://www.floridawindband.org)** or by scanning the QR code below.

**Mail A Check:** Florida Wind Band, Inc. 5004 E. Fowler Avenue C-140 Tampa, FL 33617

### Season Sponsorship



### General Donation



### Volunteer Guild



### Board Membership



**\*All donations and sponsorships are tax-deductible.**

Florida Wind Band, Inc. is a non-profit 501(c)3 EIN: 26-2517523 #CH39713

A COPY OF THE OFFICIAL REGISTRATION AND FINANCIAL INFORMATION MAY BE OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING TOLL-FREE WITHIN THE STATE 1-800-HELP-FLA (800-435-7352) OR OUT OF STATE 850-410-3800 OR GO TO THE WEBSITE [WWW.FLORIDAConsumerHELP.COM](http://WWW.FLORIDAConsumerHELP.COM) REGISTRATION DOES NOT IMPLY ENDORSEMENT, APPROVAL, OR RECOMMENDATION BY THE STATE.



# Upcoming Events



# *Season Sponsorships*

## **Diamond Level \$5,000 | Corporate or Private**

- Company name with event name for all concert promotions, both in print and on social media.
- Company logo and name linked on our website.
- Company can provide a banner to be displayed at all events.
- On-stage acknowledgement at performances.
- Opportunity to speak at all events throughout the season.
- Full page color advertisement in concert programs.
- Vendor table space available at all events.
- Reserved VIP seating at all concerts for up to 10 guests.
- Florida Wind Band promotional items.

## **Platinum Level \$2,500 | Corporate or Private**

- On-stage acknowledgement at performances and in programs.
- Company logo and name linked on our website.
- Reserved VIP seating at all concerts for up to 8 guests.
- Florida Wind Band promotional items.

## **Gold Level \$1,000 | Corporate or Private**

- On-stage acknowledgement at performances and in programs.
- Company logo and name linked on our website.
- Reserved VIP seating at all concerts for up to 4 guests.
- Florida Wind Band promotional items.

## **Silver Level \$500 | Corporate or Private**

- Acknowledgement in the programs.
- Reserved VIP seating at all concerts for up to 2 guests.
- Florida Wind Band promotional item.

## **Bronze Level \$250 | Corporate or Private**

- Acknowledgement in concert programs.
- Florida Wind Band promotional item.

# *Titled Sponsorships*

## **Concert Sponsor \$3,500 | Corporate or Private**

- Company name with event name for all concert promotions, both in print and on social media.
- Company logo and name linked on our website.
- Company can provide a banner to be displayed at all events.
- On-stage acknowledgement at performances.
- Reserved VIP seating at all concerts for up to 10 guests.

## **Chair Sponsor \$1,250 | Corporate or Private**

- Name listed with selected instrument chair in concert programs.
- Company logo and name linked on our website.
- Reserved VIP seating at all concerts for up to 6 guests.

# Make An Impact

**Florida Wind Band, Inc.  
5004 E. Fowler Avenue C-140  
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Your support of the Florida Wind Band is an investment in the future of acclaimed artistic talent and classical band music. All gifts are tax-deductible. Thank you for your generosity and support!

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**To learn more about our family of generous donors, please visit [www.floridawindband.org](http://www.floridawindband.org) or scan the QR code below. For questions about joining our family of sponsors and supporters, please email our Executive Director at [fwb.executivedirector@gmail.com](mailto:fwb.executivedirector@gmail.com).**



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