



FLORIDA WIND BAND

Chamber Works
The Light Fantastic

MATTHEW MCCUTCHEN, ARTISTIC DIRECTOR

TONY NEGRON, CLARINET

CALVIN FALWELL, BASS CLARINET

SUNDAY, AUGUST 13TH AT 6:00 PM

PALMA CEIA PRESBYTERIAN CHURCH

3501 W. SAN JUAN STREET

TAMPA, FL 33620

Our History

Wind bands are an integral part of American history and culture. From circuses to military ceremonies, concerts in the park to concerts in Carnegie Hall, bands have provided Americans with entertainment and artistic enlightenment for generations. From the great touring professional bands of the 19th and early 20th centuries to the outstanding high school and collegiate ensembles that have entertained the country since World War II, wind bands have long captured the hearts and imaginations of audiences across the county.

Outside of our country's wonderful military bands, there are currently no full-time professional wind bands in America, so when John Carmichael moved to Tampa in 2007 to become the Director of Bands at the University of South Florida, he came with the goal of rectifying that situation. He believed that the Tampa Bay area has the unique ability to support such an ensemble, and he spent the next 11 years until his retirement working tirelessly to bring this dream to fruition.

The **Florida Wind Band** is now Tampa's premier wind band, bringing entertaining and inspiring performances of high-quality music to our vibrant and engaging community. The ensemble is comprised of professional musicians which include K-12 teachers, college professors, and full-time performers who have a deep love for the eclectic repertoire ranging from Bach to contemporary composers. The band is led by USF's Director of Bands, Matthew McCutchen, who is dedicated to programming music that will make audiences laugh, cry, dance, and wonder.

In 2011, Dr. McCutchen and the Florida Wind Band, Inc. founded **Bay Area Youth (BAY) Winds** as Tampa Bay's premier outlet for middle and high school students to receive exceptional performance opportunities for intermediate and advanced musicians. Student participants come from all over the Tampa Bay Area including Hillsborough, Pasco, Pinellas, Polk, and Hernando counties. A few years later with the excitement and opportunities provided through BAY Winds, **Summer Breeze** was founded and meets annually in the month of June to provide an opportunity for BAY Winds students and alumni to rehearse and perform in the summer. Summer Breeze regularly welcomes 60-80 musicians back to their joy of playing an instrument in a relaxed and enjoyable setting. This opportunity offers musicians the unique ability to rekindle old friendships, dust off their instruments, be surprised at how many fingerings they remember, and return to the joy of making music purely for fun, culminating in a joint performance with the Florida Wind Band on an annual Independence Day concert at Carrollwood Village Park.

Since its debut in 2008, the Florida Wind Band has entertained thousands of people, including prestigious performances for the American Bandmaster's Association, the College Band Directors National Association, and the Florida Music Educators Association Convention. We look forward to many more years of inspired music-making and hope you will join us in these endeavors.

Board of Directors

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Andrea Lalka, Member At Large
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FLORIDA WIND BAND

MATTHEW MCCUTCHEN, ARTISTIC CONDUCTOR

TONY NEGRON, CLARINET

CALVIN FALWELL, BASS CLARINET

PRINT PROGRAM SPONSOR

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**CLINICAL
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TRADITIONAL
ARR. ANTHONY O'TOOLE (b. 1988)

**THEME AND VARIATIONS ON
"A MIGHTY FORTRESS IS OUR GOD"**

GORDON JACOB (1895—1984)

OLD WINE IN NEW BOTTLES
I. THE WRAGGLE TAGGLE GIPSIES
II. THE THREE RAVENS
III. BEGONE, DULL CARE!
IV. EARLY ONE MORNING

RUTH GIPPS (1921—1999)

SEASCAPE, OPUS 53

ASTOR PIAZZOLLA (1921—1992)
ARR. ROBERT LONGFIELD
ADAPTED BY MATTHEW MCCUTCHEN

OBLIVION

ANDREW RINDFLEICH (b. 1963)

THE LIGHT FANTASTIC
I. SQUARING OFF
III. DO THE HUSTLE

Our Musicians

The Florida Wind Band is comprised of many of the finest wind and percussion musicians in the Tampa Bay Area. All of our members have music degrees, and the vast majority of our musicians work as full time musicians either teaching in the area's public and private schools and universities, or as freelance performers throughout Florida. The musicians volunteer their time and accomplished talents to our organization for their love of wind band repertoire, live performances, and the camaraderie that comes along with making music at the highest level for our community.

FLUTE & PICCOLO

Robert Neale
Francesca Arnone
Anne Wall

CLARINET

Tony Negron
Stefanie McDannald
Calvin Falwell, *bass clarinet*



FLORIDA WIND BAND

OBOE

Dawn Hardy
Lauren Murray, *English horn*

TRUMPET

Robert Baldrige
James Paradies

TROMBONE

John Marcellus
Terry Adams

BASSOON

Javi Rodriguez
Tristan Hensley
Ann Adair, *contrabassoon*

HORN

Brandon McDannald
Samantha Snow

TUBA

Philip Beatty

Best Band of the Bay—Vote Today!



It's official! The nominations are in, and your Florida Wind Band is on the ballot for "Best Band" in the entertainment category of Creative Loafing's Best of the Bay 2023. Voting takes place August 1st—August 31st. Encourage your friends and family to vote for the Florida Wind Band today!



Vote Today!
"Best Band of the Bay"

Our Featured Performers



DR. MATTHEW MCCUTCHEN ARTISTIC DIRECTOR & CONDUCTOR

Matthew McCutchen has served on the University of South Florida's music faculty since 2009, first as the Director of Athletic Bands for nine years and then as the Director of Bands since 2018. His responsibilities at USF include conducting the Wind Ensemble, teaching graduate and undergraduate courses in Conducting, Wind Band Literature, and Music Education, and serving as the Assistant Director of the School of Music.

McCutchen earned a Ph.D. in Music Education with an emphasis in Instrumental Conducting from Florida State University, a Master of Music degree in Conducting from Virginia Commonwealth University, and a Bachelor of Music Education degree from Furman University. Before coming to USF, he taught middle school in Georgia, high school in Virginia, and served as an adjunct instructor at Virginia Commonwealth University for several semesters.

McCutchen is active as a guest conductor and clinician. He is the Artistic Director and Conductor of the Florida Wind Band and the Founder and Conductor of the Bay Area Youth (BAY) Winds, which features many of the finest high school musicians throughout the Tampa Area. He has been published in the National Band Association's Journal, the 7th and 8th editions, and the "Solos with Wind Band Accompaniment" editions of the Teaching Music Through Performance in Band series, The Instrumentalist, VMEA Notes, and The Florida Music Director. He is the Chair of the National Band Association's William D. Revelli Memorial Band Composition Contest Committee, is a member of the John Philip Sousa Foundation Legion of Honor Selection Committee, and holds memberships in numerous national



TONY NEGRÓN CLARINET—OBLIVION

Tony Negrón has enjoyed a richly varied career as a professional clarinetist, chamber musician, concerto soloist, and music educator. As a performer, Tony serves as principal clarinet with the Florida Wind Band and second clarinet with the Punta Gorda Symphony. He has performed with The Florida Orchestra, Orlando Philharmonic, and Disney Candlelight Orchestra. Tony has won several competitions, including first place in the

Robert Shankovich Wind Ensemble Concerto Competition with Scott McAllister's Black Dog. He has been a featured soloist with Alia Musica Pittsburgh, the Duquesne Symphony Orchestra & Wind Ensemble, and the Florida Wind Band. He served as a resident artist with the Master Chorale of Tampa Bay and has been a featured artist on Pittsburgh's Classical Music Radio Station WQED 89.3. Tony has also performed alongside notable musical acts, including Celtic Thunder, the Italian pop opera trio Il Volo, Il Divo, and Sarah Brightman.



CALVIN FALWELL BASS CLARINET—THE LIGHT FANTASTIC

Calvin Falwell holds the 3rd/Bass Clarinet/Utility chair with the Sarasota Orchestra in Sarasota, FL and is Assistant Professor of Clarinet at the University of South Florida where he teaches in the School of Music and the Judy Genshaft Honors College. During the summer months can be found performing with the Des Moines Metro Opera Festival and the Killington Music Festival. As an orchestral musician Calvin held positions with the

Sarasota Opera Orchestra and the Orlando Philharmonic Orchestra. Calvin has also appeared with the Philadelphia Orchestra, Fort Worth Symphony Orchestra, Alabama Symphony Orchestra, Memphis Symphony Orchestra, Florida Grand Opera, Miami City Ballet, Florida Orchestra, Louisville Orchestra, Green Mountain Opera, Charlottesville Opera Festival, Central City Opera Festival and Colorado Music Festival among others.

Calvin is a Buffet Group USA, D'Addario Woodwind and BG France Performing Artist. Performing on Buffet Clarinets, D'Addario Reeds and BG Ligatures exclusively. Calvin lives in Florida with his wife Kerry Falwell, son Zachary, their two cats Callie & Radish and lovable bull dog named Ricky Lake. When not playing Clarinet Calvin is an avid cyclist and races Gravel and Cyclocross for Team Chase Factor.

Program Notes

THEME AND VARIATIONS ON "A MIGHTY FORTRESS IS OUR GOD" ARR. ANTHONY O'TOOLE (b. 1988)

Program Note from Wikipedia

In 1709, when the 24-year-old Johann Sebastian Bach composed his *Chorale Prelude on Martin Luther's "A Mighty Fortress Is Our God,"* the congregation would, at the appropriate time, have sung the hymn they all knew so well – in German. Luther composed *Ein feste Burg is unser Gott* between 1527 and 1529, well after his 1517 nailing of the 95 theses. The words are a paraphrase of Psalm 46.

Walter Damrosch transcribed Bach's work for orchestra and choir in 1935. This transcription for band, initiated by the board of Sierra Nevada Winds for this very occasion, is by Anthony O'Toole.

OLD WINE IN NEW BOTTLES GORDON JACOB (1895—1984)

Program Note by Marc Decker

Gordon Jacob composed *Old Wine in New Bottles* (1959) when he was 64 years old for the St. Bees Festival of Music. The festival was hosted by the St. Bees School, a coeducational grammar school, located in St. Bees Village on the coast of Cumbria near the English and Scottish border. In 1959, Donald Leggat, the music director at St. Bees School, approached his friend Gordon Jacob to compose a piece for the festival. *Old Wine in New Bottles* premiered April 4, 8:00 pm, in Rawsley Hall, located in the nearby village of Keswick. The premiere was conducted by Donald Leggat and the membership consisted of mostly members of the St. Bees Symphony Orchestra; however, two of Donald Leggat's former pupils -- Timothy Reynish and Guy Woolfenden -- played French horn.

The premiere performance was entirely successful and the following week received a gleaming review in the local paper: "It is not often to-day that a new work is the most popular in any concert programme. But Gordon Jacob's "Old Wine in New Bottles" written specially for the festival amply deserved its success. This is a suite of four folk-song settings for woodwind and brass in which the composer displays all the dexterity of instrumental writing and harmonic ingenuity for which his music is well known. *The Raggle Taggle Gypsies*, *The Three Ravens*, and *Begone Dull Care* formed the basis of three well-contrasted movements. The final *Early One Morning* blended discreet sentiment, wit, and high spirit with a felicitous craftsmanship in a manner which recalled that of a Haydn finale."

SEASCAPE, OPUS 53 RUTH GIPPS (1921—1999)

Program Note by Publisher and Christine Higley for the University of Maryland concert program, 9 October 2021

Ruth Gipps was one of the most fascinating women in the music world in England during the 20th century. She was a true pioneer as a composer and performer -- she founded and conducted the Portia Wind Ensemble, a chamber music group comprised entirely of women that provided an important outlet for composers throughout the past fifty years.

In a time where orchestras, wind bands and military bands were male-dominated, British composer Ruth Gipps was a pioneer in the world of music composition and performance. She founded and conducted the Portia Wind Ensemble, a group made up entirely of women. This group was an important part of music in Britain, and they premiered works by Gordon Jacob, Peter Maxwell Davies, Harrison Birtwistle, Alan Hoddinott, Wilfred Josephs and John McCabe. *Seascape*, composed by Gipps in 1958, was written for and premiered by the Portia Wind Ensemble.

Seascape is a programmatic work, thought to be inspired during a trip to the coastal town of Broadstairs in Kent, where Gipps was giving lectures. About her stay, Gipps said: "I spent the night in a hotel right on the beach. I could hear the sea. I always loved the sound of the sea and particularly storms."

This piece is written for double wind quintet, with an English horn used in place of a second oboe. The edition by Rodney Winter used for this concert uses an optional string bass which is covered on the contrabassoon to bring further depth and color to the composition.

OBLIVION

ASTOR PIAZZOLLA (1921—1992)

Program Note by Steve Anthenien

Born in Argentina, raised in the musical melting pot of New York City before returning to his native country, Astor Piazzolla revolutionized the tango as a compositional form, incorporating jazz and classical idioms into what he called nuevo tango. He was also a virtuoso bandoneon player, an Argentine/Uruguayan instrument somewhat similar to an accordion. Piazzolla was spotted playing bandoneon by renowned pianist Artur Schnabel, who encouraged him to study composition with noted Argentine composer Alberto Ginastera. Ginastera, in turn, persuaded Piazzolla to enter a composition contest, and by winning, he was granted a scholarship to study with Nadia Boulanger in Paris. Boulanger quickly convinced Piazzolla to abandon his formal compositions, which she felt lacked originality, and explore his musical roots. He returned to Argentina, formed an octet, and developed his nuevo tango style of composition. Piazzolla lived in Italy periodically during the Argentine dictatorship of the 1970's and 1980's, and in 1984 composed **Oblivion** as music for a film by Mario Bionni entitled Enrico IV. *Oblivion* is written in the style of a milonga, a song form that predates the tango. It has become one of Piazzolla's most popular works, and has been adapted for performance by a variety of solo instruments.

THE LIGHT FANTASTIC

ANDREW RINDFLEISCH (b. 1963)

Program Note by Publisher

The Light Fantastic is a large-scale three-movement work for wind ensemble commissioned in 2000 by the Serge Koussevitzky Foundation and the Library of Congress. Its title refers to the poetic expression "to trip the light fantastic", meaning "to go dancing".

The first movement, *Squaring Off*, is then a kind of square dance for winds. After an initial fanfare, three instrumental "couples" take turns "squaring off": clarinet with bass clarinet, two trombones, and flute with piccolo. As the couples take turns, the tonality of the movement modulates. Eventually, all three couples take center stage together. However, they do so each in their original tonalities. With encouragement from the ensemble, they finally find compatibility. There, the ensemble responds with a brief return to the opening fanfare, and concludes with one final celebratory whirl around the dance floor.

Do the Hustle is a movement from which the bass clarinet explodes as a soloist. Here, the ensemble presents and quickly moves through a series of ostinato "grooves" (the principal one being referencing the 1970's mega disco hit of the same name). As the movement unfolds, the bass clarinet dances around and weaves in and out of these grooves. Each groove is often quickly concluded by a climax of sorts, only to be wound back up again and sent in another direction. With a full blown virtuoso cadenza, the bass clarinet suspends this activity briefly, followed by a final flourish and a race to the finish.

Remembering Jerry Krumbholz

JERRY KRUMBHOLZ MUSICIAN, FRIEND, SUPPORTER & SPONSOR



Long time musician, friend, supporter and sponsor of the Florida Wind Band, Jerry Krumbholz was born and raised in Chicago, IL. He began playing clarinet in high school and kept music as a priority throughout his entire life, including during the years of his primary career as a Doctor of Optometry. Over the years, Jerry played the clarinet and bass clarinet in a number music ensembles including The Tampa Shiners Band, Fanfare Concert Winds, the Suncoast Clarinet Quartet, the Florida Fife and Drum, and the Dunedin Music Society. He was a founding member of the Tampa Community Band in 1986 and continued to perform with that band until shortly before his death. An active member of the International Clarinet Association (ICA), Jerry attended the annual conferences and often played in the festival's Clarinet Choir. Given his enthusiasm for the clarinet and his warm and outgoing personality, Jerry easily made friends with clarinetists from all over the world. Jerry's presence in all of these groups, and our community at large, will be sorely missed.

*Thank you to our sponsors, donors, and
community supporters!*



Our Mission & Vision

The mission of the Florida Wind Band is to entertain and inspire the community through live performances of high-quality wind band music, while providing enhanced youth performance opportunities.

As a non-profit organization, The Florida Wind Band encompasses adult and youth wind ensembles aimed at providing talented local musicians of all ages a musical outlet for performance. In addition to our primary adult wind ensemble comprised of the area's top professional musicians, the Florida Wind Band is the parent organization to Bay Area Youth (BAY) Winds. BAY Winds is Tampa Bay's premier outlet for outstanding students to perform in high-caliber wind ensembles aimed at providing additional performance opportunities for the area's top middle and high school students.

Our vision is to be the premier, professional wind band in the Tampa Bay Area. Our ensemble continues to grow and thrive by the selfless work of our volunteers and generous support from donations and sponsorships within the community. There are many ways you can make a contribution to support our mission and vision. You can become a monthly donor or make a one-time tax-exempt donation at www.floridawindband.org. Tiered sponsorships are also available for corporations, individuals, and families.

Florida Wind Band Sponsors

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Ways to Support the Band

There are many ways that you can support the Florida Wind Band! You can make a one-time donation or choose a tiered sponsorship that supports our organization all season long. Tax-deductible sponsorships are available for corporations, businesses, individuals, and families. Community members also enjoy getting involved and being a part of the magic that is bringing the music to life. Join our Volunteer Guild or consider joining our Board of Directors. Scan the QR codes to be directed to an area that solicits your desired way of giving and support.



**Volunteer
Guild**



**Board
Membership**

Mail A Check

Florida Wind Band, Inc.
5004 E. Fowler Avenue C-140
Tampa, FL 33617



Donate



**Season
Sponsorship**

Support Today

We are excited that you are joining us in our mission to entertain and inspire the community through live performances of high-quality wind band music.

The Florida Wind Band continues its concerted efforts to perform in venues throughout Tampa Bay. As a 501c3 non-profit organization, our operations require funding for facility fees, transportation costs, music expenses, insurance payments, and the many other expenditures associated with delivering entertaining concerts and educational outreach, averaging \$3,500 per concert production. There are many ways you can make a contribution to support our mission. You can become a season or concert sponsor, monthly donor, or make a one-time tax-exempt donation by visiting our website at www.floridawindband.org or by scanning the QR code below.

Your contributions will allow us to continue bringing high-quality music to our community this season and invest in sustainability for our future success and continued development. Tiered sponsorships are available for corporations, individuals, and families. In addition to the prestige associated with sponsorship of the arts, an enhanced corporate image will be driven by brand recognition and patron support. The Florida Wind Band offers visibility with sponsorships through monthly communications, advertisements in our concert programs, and promotional materials including flyers and social media. Consider a sponsorship level that reflects your investment and passion for the success of our organization's mission.

On behalf of the Board of Directors, we sincerely appreciate your attendance at our concerts, loyal patronage, and generous giving. Thank you for your continued support in bringing high-quality wind band music to the Tampa Bay community.



The Florida Wind Band is grateful for the support of our volunteers, donors, and sponsors!

Season 16 Sponsorships

Titled Sponsor \$20,000 | Corporate or Private

- Company name with event name for all concert promotions, both in print and on social media.
- Company logo and name linked on our website.
- Company can provide a banner to be displayed at all events.
- On-stage acknowledgement at performances.
- Opportunity to speak at all events throughout the season.
- Full page color advertisement in concert programs.
- Vendor booth space available at our May or July concerts.
- Reserved VIP seating at all concerts for up to 10 guests.
- Florida Wind Band promotional items.

Diamond Level \$5,000 | Corporate or Private

- Company name with event name for all concert promotions, both in print and on social media.
- Company logo and name linked on our website.
- Company can provide a banner to be displayed at all events.
- On-stage acknowledgement at performances.
- Half page color advertisement in concert programs.
- Reserved VIP seating at all concerts for up to 8 guests.
- Florida Wind Band promotional items.

Platinum Level \$2,500 | Corporate or Private

- On-stage acknowledgement at performances and in concert programs.
- Company logo and name linked on our website.
- Reserved VIP seating at all concerts for up to 6 guests.
- Florida Wind Band promotional items.

Gold Level \$1,000 | Corporate or Private

- On-stage acknowledgement at performances and in concert programs.
- Company logo and name linked on our website.
- Reserved VIP seating at all concerts for up to 4 guests.
- Florida Wind Band promotional items.

Silver Level \$500 | Corporate or Private

- Acknowledgement in the concert programs.
- Reserved VIP seating at all concerts for up to 2 guests.
- Florida Wind Band promotional item.

Bronze Level \$250 | Corporate or Private

- Acknowledgement in the concert programs.
- Florida Wind Band promotional item.

****All sponsorships are tax-deductible.***

Florida Wind Band, Inc. is a non-profit 501(c)3 EIN: 26-2517523 #CH39713

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Upcoming Events

How Sweet It Is

Saturday, November 4th at 4:00pm

USF School of Music Concert Hall | 3755 USF Holly Drive

Holiday Pops

Saturday, December 9th at 6:00pm

Hyde Park United Methodist Church | 500 W. Platt Street

Band Classics

Saturday, January 20th at 2:30pm

USF School of Music Concert Hall | 3755 USF Holly Drive

Autumn Winds—Enroll Today!

Autumn Winds is a component of the BAY Winds organization and an extension through the fall months, exploring exciting band pieces for intermediate & advanced students in middle school & high school. This ensemble focuses on ensemble playing, pitch matching, and music opportunities to develop independent student musicianship and leadership.

**Learn more about enrollment by visiting
www.bayareayouthwinds.org/autumn-winds**