

MASTERWORKS SERIES

# CARMINA BURANA

SAT | NOV 2, 2024 | 4:00 PM  
UNIVERSITY OF SOUTH FLORIDA



# *Autumn Winds 2024 Musicians*

## **FLUTE**

Victoria Correa, Pinecrest Academy Wesley Chapel  
Aidan Hoeflick, Brandon High School  
Anderson Hohman, Steinbrenner High School  
Aiden Mason, Orange Grove Middle Magnet School  
Elliana Mavencamp, Ben Hill Middle School  
Naomi Reed, Walker Middle Magnet School  
Genesis Vasquez, Pierce Middle School  
Amulya Vindhya, Berkeley Preparatory School

## **OBOE**

Camryn Pelski, Alonso High School

## **CLARINET**

Isaiah Bowens, Walker Middle Magnet School  
Ray Garcia, Cambridge Christian School  
Jaylin Griffin, Pierce Middle School  
Noah Herdocia, Roland Park K-8 School  
Ana Julia, Pinecrest Academy Wesley Chapel  
Peter Nguyen, Pierce Middle School  
Jordan Paulson, Coleman Middle School  
Alex Rodriguez, Brandon High School  
Matthew Ross, Berkeley Preparatory School  
Sophia Stang, Coleman Middle School  
Isabella Schefer, Ben Hill Middle School  
Eleanora Watt, Coleman Middle School  
Evan Wilson, J.W. Mitchell High School  
Georgia Woolson, H.B. Plant High School

## **BASS CLARINET**

Raymond Doan, Ben Hill Middle School  
Brian Muniz, Ben Hill Middle School  
Angelina Steadman, Steinbrenner High School

## **ALTO SAXOPHONE**

Peyton Brown, Ben Hill Middle School  
Cassandra Casanas, Berkeley Preparatory School  
Luci Johnson, Bishop McLaughlin Catholic  
Kaleia Leonard, Sumner High School  
Addie Smith, Berkeley Preparatory School  
Sophie Vasquez, Pinecrest Academy Wesley Chapel

## **TENOR SAXOPHONE**

Zarar Faisal, Berkeley Preparatory School

## **BARITONE SAXOPHONE**

Keylan Greene, Brandon High School  
Kaydon Russell, Ben Hill Middle School  
Max Schrier, Rodgers Middle Magnet School  
Christian Vargas, Armwood High School

## **TRUMPET**

Ed Amaya, Ben Hill Middle School  
Scarlet Bizouarn, Armwood High School  
Grace Black, Gaither High School  
Garrett Grasman, Brandon High School  
Mary Hilsinger, H.B. Plant High School  
Niles Irizarry-Pompey, Brandon High School  
Mariapaula Rincon, Pinecrest Academy Wesley Chapel  
Ryan Rizk, Ben Hill Middle School

## **HORN**

Jaeana Dempsey-Smith, Ben Hill Middle School  
Damily Paez-Adamez, Armwood High School

## **TROMBONE**

Anthony Diaz, Ben Hill Middle School  
Gavin Gambrell, Brandon High School  
Moka Millan, Alonso High School  
Nikos Trichopoulos, Shorecrest Preparatory School

## **BASS TROMBONE**

Calvin Pluess, Sickles High School

## **EUPHONIUM**

Hannah Jones, Homeschool  
Hayden Merritt, H.B. Plant High School  
Diego Torres, Winter Haven Senior High School

## **TUBA**

Raoul Arcis, Ben Hill Middle School  
Kyle Caruso, Kiran C. Patel High School  
Nigel Steele, Pierce Middle School

## **PERCUSSION**

Jackson Hankins, Ben Hill Middle School  
Connor Kruse, Ben Hill Middle School  
Lucas Mason, Sickles High School



# Carmina Burana

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## *Autumn Winds*

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**PRELUDE AND FUGUE IN Bb MAJOR**

STEVEN BRYANT

**DUSK**

MICHAEL MARKOWSKI

**THE CAVE YOU FEAR**

KEVIN DAY

**DEEP BLUE**

ERIC OSTERLING

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## *Florida Wind Band*

ANTE GRGIN  
ARR. JOHN MORTIMER

**CONCERTINO FOR CLARINET**

*Tony Negrón, Soloist*

CARL ORFF  
ARR. JOHN KRANCE

**CARMINA BURANA**

- I. O, FORTUNA, VELUT LUNA
- II. FORTUNE PLANGO VULNERA
- III. ECCE GRATUM
- IV. TANZ—UF DEM ANGER
- V. FLORET SILVA
- VI. WERE DIU WERLT ALLE MIN
- VII. AMOR VOLAT UNDIQUE
- VIII. EGO SUM ABBAS
- IX. IN TABERNA
- X. IN TRUTINA
- XI. DULCISSIME
- XII. AVE FORMOSISSIMA
- XIII. FORTUNA IMPERATRIX MUNDI

*Thank you for silencing all electronic devices.*

# Florida Wind Band Musicians

## FLUTE

Robert Neale\*  
John Brennan  
Mandy Swaim  
John Gonzalez  
Anne Wall, *piccolo*

## OBOE

Dawn Hardy\*  
Kathryn Jurado

## BASSOON

J. Javi Rodriguez\*  
Tristan Hensley

## CLARINET

Tony Negron, *Soloist*  
Sharon Henson\*  
Asher Carlson  
Stefanie McDannald  
Kathleen Sadowsky  
Steven DeBoer  
Jessica Calandra  
Tashianna Torres  
George Linakis, *bass*  
Francisco Quixtan, *bass*  
Evan Lutz, *contra*

## SAXOPHONE

Josh Hollenbeck\*  
Alex Ehredt  
Patrick Meighan  
Brian J. Panetta

## TRUMPET

Russ McCollum\*  
Robert Baldridge  
Matthew Cox  
John Baker  
Jay DeDon

## HORN

Brandon McDannald\*  
Samantha Snow  
Benjamin Walukonis  
John Collins  
Anna Held  
Jonathan Busch

## TROMBONE

Tom Brantley\*  
Buggy Bowden  
Dave Thomas  
Brian Mason, *bass*

## EUPHONIUM

Aaron K. Campbell\*  
Roy Mitchell

## TUBA

Philip Beatty\*  
Angel De Armas

## STRING BASS

Faun Holley\*

## KEYBOARD

Kathy Baker\*, *piano*  
Agnieszka Zick, *celesta*

## PERCUSSION

Kyle Cherwinski\*  
Gabriel Travieso  
Michael Davis  
Fai Fai Ho  
Yi-Mei Ciou  
Fred Bowlus

\*Denotes Principal Player

## Ways to Support

The Florida Wind Band continues its concerted efforts to perform in venues throughout Tampa Bay. As a 501(c)3 non-profit organization, our operations require funding for facility fees, transportation costs, music expenses, insurance payments, and the many other expenditures associated with delivering entertaining concerts and educational outreach, averaging \$3,500 per concert production. There are many ways you can make a contribution to support our mission. You can become a season or concert sponsor, monthly donor, or make a tax-exempt donation by visiting our website at [www.floridawindband.org](http://www.floridawindband.org) or by scanning the QR code below.

**Mail A Check:** Florida Wind Band, Inc. 5004 E. Fowler Avenue C-140 Tampa, FL 33617

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**\*All donations and sponsorships are tax-deductible.**

Florida Wind Band, Inc. is a non-profit 501(c)3 EIN: 26-2517523 #CH39713

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## *Our Mission & Vision*

*The* mission of the Florida Wind Band is to entertain and inspire the community through live performances of high-quality wind band music, while providing enhanced youth performance opportunities.

*As* a non-profit organization, The Florida Wind Band encompasses adult and youth wind ensembles aimed at providing talented local musicians of all ages a musical outlet for performance. In addition to our primary adult wind ensemble comprised of the area's top professional musicians, the Florida Wind Band is the parent organization to Bay Area Youth (BAY) Winds. BAY Winds is Tampa Bay's premier outlet for outstanding students to perform in high-caliber wind ensembles aimed at providing additional performance opportunities for the area's top middle and high school students.

*The* Florida Wind Band is comprised of many of the finest wind and percussion musicians in the Tampa Bay Area. All of our members have music degrees, and the vast majority of our musicians work as full time musicians either teaching in the area's public and private schools and universities, or as freelance performers throughout Florida. The musicians volunteer their time and accomplished talents to our organization for their love of wind band repertoire, live performances, and the camaraderie that comes along with making music at the highest level for our community.

*Our* vision is to be the premier, professional wind band in the Tampa Bay Area. Our ensemble continues to grow and thrive by the selfless work of our volunteers and generous support from donations and sponsorships within the community. There are many ways you can make a contribution to support our mission and vision. You can become a monthly donor or make a one-time tax-exempt donation, large or small, by visiting us at [www.floridawindband.org](http://www.floridawindband.org). Tiered sponsorships are also available for corporations, individuals, and families.





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# Biographies



## **VIRGINIA JOHNSON SPECTRUM BAY NEWS 9**

Virginia Johnson is a native of southern Louisiana. She was born in Lafayette and grew up in Devil's Swamp in Thibodaux with her large Cajun family.

Since 2002, Virginia has been a prominent journalist in the Tampa Bay area, joining the Spectrum Bay News 9 family in 2007. Over the years, she has made significant contributions to various segments, including *Florida on a Tankful*, *Chef's Kitchen*, and *On the Town*.

She's won two Emmys and a Murrow Award Spectrum Bay News 9 with her co-worker, photographer Bobby Collins. She is deeply humbled for the privilege to meet people and tell their stories.

Virginia studied International History and Political Science at St. Joseph's College in Indiana. She holds masters degrees in International Business from Loyola University Chicago and Broadcast Journalism from Northwestern University. Prior to her arrival in the Sunshine State, Virginia worked as a reporter and an anchor in West Lafayette and South Bend, Indiana. Throughout her career, Virginia has had opportunities to write a documentary about water restoration in Florida, help birth a cow at the State Fair, and report from an emergency room during the COVID-19 Pandemic.

Virginia resides in Manatee County with her young family and beloved pets, including dogs and birds. She cheers for the 2019 National Football Champion, the Louisiana State University. Geaux Tigers!



## **DR. BRIAN J. PANETTA AUTUMN WINDS CONDUCTOR**

Dr. Brian J. Panetta teaches music as the Director of Bands at Berkeley Preparatory School, an independent day school in Tampa, Florida, where he has also served as department chair for the Visual and Performing Arts. He teaches band for grades 6 -12 and conducts the pit orchestras for the Middle Division & Upper Division musicals. In addition, Dr. Panetta founded the Jazz Ensemble, the Marching Buccaneers, and is responsible for creating the Berkeley Conservatory Program, which provides

private lessons to students on campus.

Dr. Panetta started his career in 2009 as the director and coordinator of music at Sandusky Central Catholic School in Ohio, where he taught 5th- 12th-grade bands and 7th - 12th-grade choirs. Brian has developed a passion and skill for working with small and developing music programs throughout his career. In both his positions at Sandusky Central Catholic School and Berkeley Preparatory School, Brian has been responsible for evolving dormant programs into stimulating, comprehensive, and inclusive music programs.

Brian received his Bachelor of Music in Music Education from the University of Dayton. He studied music education with Dr. Linda Hartley, saxophone with Dr. Willie Morris III, and conducting with Dr. Patrick Reynolds. His Master of Music in Instrumental Music Education is from Bowling Green State University, where he also served as a graduate assistant for the University Bands, studying conducting with Dr. Carol Hayward, Dr. Ken Thompson, and Dr. Bruce Moss. At Bowling Green State University, Brian studied music education with Dr. Vincent Kantorski, Dr. Elizabeth Menard, and Dr. Lisa Gruenhagen.

Brian completed his Ph.D. in Music Education with a cognate emphasis in conducting at the University of South Florida. His research interests include beginning band pedagogy, music performance assessment, conducting curriculum, cognitive benefits of instrumental music education, and inclusive practices in the music classroom. Brian's work has been presented at national and international conferences and published in peer-reviewed music education journals. In 2024, Brian was awarded a Professional Development Artist Grant from the Arts Council of Hillsborough County to teach, perform, and conduct at the Clazz International Music Festival.





## DR. MATTHEW MCCUTCHEN ARTISTIC DIRECTOR & CONDUCTOR

Dr. Matthew McCutchen has served on the University of South Florida's music faculty since 2009, first as the Director of Athletic Bands for nine years and then as the Director of Bands since 2018. His responsibilities at USF include conducting the Wind Ensemble, teaching graduate and undergraduate courses in Conducting, Wind Band Literature, and Music Education, and serving as the Assistant Director of the School of Music.

McCutchen earned a Ph.D. in Music Education with an emphasis in Instrumental Conducting from Florida State University, a Master of Music degree in Conducting from Virginia Commonwealth University, and a Bachelor of Music Education degree from Furman University. Before coming to USF, he taught middle school in Georgia, high school in Virginia, and served as an adjunct instructor at Virginia Commonwealth University for several semesters.

McCutchen is active as a guest conductor and clinician. He is the Artistic Director and Conductor of the Florida Wind Band and the Founder and Conductor of the Bay Area Youth (BAY) Winds, which features many of the finest high school musicians throughout the Tampa Area. He has been published in the National Band Association's Journal, the 7th and 8th editions, and the "Solos with Wind Band Accompaniment" editions of the Teaching Music Through Performance in Band series, The Instrumentalist, VMEA Notes, and The Florida Music Director. He is the Chair of the National Band Association's William D. Revelli Memorial Band Composition Contest Committee, is a member of the John Philip Sousa Foundation Legion of Honor Selection Committee, and holds memberships in numerous national and statewide professional organizations. In 2022 he was elected to the prestigious American Bandmasters Association.



## TONY NEGRÓN CLARINET SOLOIST

A native to Tampa Bay, Tony Negrón has enjoyed a richly varied career as a professional clarinetist, chamber musician, concerto soloist, and as an educator. He graduated from the University of South Florida with a Bachelor's in Music Education and from Duquesne University with a Masters in Clarinet Performance, where he studied with Ron Samuels of the Pittsburgh Symphony Orchestra.

As a performer, Tony serves as principal clarinet with the Florida Wind Band and second clarinet with the Greenville Symphony Orchestra & Florida Philharmonic Orchestra (previously the Punta Gorda Symphony). He has performed with The Florida Orchestra, Orlando Philharmonic, Sarasota Orchestra, and Disney Candlelight Orchestra. Tony has won several competitions, including first place in the Robert Shankovich Wind Ensemble Concerto Competition with Scott McAllister's *Black Dog*. He has been a featured soloist with Alia Musica Pittsburgh, both the Duquesne Symphony Orchestra & Wind Ensemble, the Florida Wind Band, served as a resident artist with the Master Chorale of Tampa Bay, and has been a featured artist on Pittsburgh's Classical Music Radio Station WQED 89.3. Tony has also performed alongside notable musical acts including Celtic Thunder, the Italian pop opera trio Il Volo, Il Divo, and with Sarah Brightman during her Hymn World Tour.

Outside of his performance duties, Tony is highly sought after for lessons, masterclasses, lectures, and presentations. Tony teaches clarinet at Hillsborough Community College, Eckerd College, and has served as Clarinet Professor on the woodwind faculty at the 2018, 2019, & 2024 Clazz International Music Festival held in Arcidosso, Italy. He has presented at the Florida Music Educator's National Conference, at the University of South Florida, and has presented masterclasses throughout the Tampa Bay area, including his lecture series titled *The Mosaic Musician*. He maintains a strong and active private studio, teaching between 40-50 students weekly. Tony was named the *2017 Rising Star in Music Education* from the Hillsborough County Elementary Music Educators Council.

# Program Notes

## PRELUDE AND FUGUE IN Bb MAJOR JOHANN SEBASTIAN BACH (1685—1750)

While originally attributed to Bach, scholars suggest that the eight preludes and fugues might have been composed by one of his pupils, Johann Ludwig Krebs, based on certain unusual characteristics and simplicity unusual to most of Bach's music when played on the organ. However, Philipp Spitta noted that they bore the "stamp of commanding mastery." Additionally, Sir George Grove wrote that "on stylistic grounds neither [Johann Tobias or Johann Ludwig] seems likely."

These pieces came to be played often on the organ in the 19th and 20th centuries, and were especially useful as teaching pieces for beginners. Subsequent scholarship has suggested that this collection was conceived specifically for the pedal clavichord.

- Program Note from Wikipedia

## DUSK STEVEN BRYANT (B. 1972)

This simple, chorale-like work captures the reflective calm of dusk, paradoxically illuminated by the fiery hues of sunset. I'm always struck by the dual nature of this experience, as if witnessing an event of epic proportions silently occurring in slow motion. *Dusk* is intended as a short, passionate evocation of this moment of dramatic stillness. **Dusk** is part of a three-work "night cycle," continuing with *The Marbled Midnight Mile* and concluding with *First Light*.

**Dusk** was commissioned by the Langley High School Wind Symphony, Andrew Gekoskie, conductor, and was premiered in April 2004 at the MENC National Convention by the commissioning ensemble.

- Program Note by composer

## THE CAVE YOU FEAR MICHAEL MARKOWSKI (B. 1986)

"The cave you fear to enter holds the treasure you seek."-Joseph Campbell

I've been thinking a lot lately about all the opportunities we're given day to day to try something new or to go somewhere we've never been before -- the opportunity to take a spontaneous road trip, to go see a concert by a band we've never heard of at a venue we've never been to, to try that new restaurant down the street where the menu is in a language we don't quite understand. Some people have an innate sense of adventure, who go with the flow, who live life for the unexplored, and I couldn't be more inspired by them.

For a long time, I was the opposite. I used to prefer to stay at home, working on my computer because it was the safe and responsible thing to be doing, listening to the same albums on my iPod, ordering the same meal at the same, familiar restaurants. And while there's nothing necessarily wrong with having a routine or knowing what you like, I eventually realized that my life was starting to have a certain predictability to it. It was a few years ago, while I was still living in the same state that I was born and raised in, that I had the most terrifying epiphany that I think I've ever had. I was becoming increasingly bored and incredibly boring.

In film schools around the world, Joseph Campbell's book *The Hero With A Thousand Faces* is required reading for filmmakers, screenwriters, and storytellers because Campbell has single-handedly identified what we refer to as "The Hero's Journey" -- the series of events and conflicts that arise along a character's path as he or she fights their way to some ultimate goal.

So for the next four minutes, let's take a chance, let's venture into the dark unknown, let's fight whatever monsters we find in there. And although we might not always prevail, at least we'll have a story to tell by the end.

.....

**Deep Blue** is a grade 3 band work that is inspired by the music of ambient video games like *Journey*, *ABZU*, *Flow*, and more. The piece is meant to portray this calm and serene feeling of swimming somewhere underwater, watching the marine life passing you by.

- Program Note by composer

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**Bandology** is a concert march that has been performed by school bands for over 50 years. As a composer and arranger, Eric Osterling's extensive background as a music educator made him particularly aware of the specific needs of bands at all levels, and throughout his career he faithfully and continually provided them with challenging and satisfying works. An ASCAP award-winning writer, his concert marches and band arrangements are widely performed by school and college bands across the country.

.....

Ante Grgin was born in Kaštel Novi, PR Croatia, FPR Yugoslavia, and started his early training at the School of Music in Split. He completed his undergraduate (1969) and graduate (1974) studies at the Belgrade Music Academy, under the tuition of renowned professor Bruno Brun. Grgin was the second, and, later, principal clarinetist of the Belgrade Philharmonic Orchestra and is a member of the New Music Ensemble. As a soloist and chamber musician, he has played in the country and abroad (France, Switzerland, Italy, Hungary, Czechoslovakia, Russia, Belarus, China etc.) and took part at various festivals, such as: BEMUS, The Days in Honour of Mokranjac, Marble Sounds and others.

Grgin is now a full professor of clarinet and chair of the Department of Wind Instruments at the Faculty of Music in Belgrade, where he taught from 1995 to 2014, and at the Faculty of Arts in Niš.

- Program Note by composer

# CARMINA BURANA

## CARL ORFF (1985—1982)

*Carmina Burana* is one of the most recognizable pieces of 20th-century music. In addition to being regularly performed by orchestras and wind bands around the world, it has appeared in countless movies, commercials, and popular songs, and the opening statement may be almost as recognizable as Beethoven's 5<sup>th</sup> Symphony. Composer Carl Orff (1895-1982) was largely self-taught and, as a result his works are noticeably independent from the music of his contemporaries. Orff was as passionate about music education as he was about composing, and he developed a teaching method for music fundamentals called Orff-Schulwerk that uses simple percussion instruments to teach children how to be expressive.

During the 10th to 13th centuries groups of hobo poets, defrocked clergy, and drop-out students roamed throughout Europe and were known as Goliards or Vagabonds. *Carmina Burana* (Songs of Beuren) is based on a collection of 13th century Goliardic poems and songs found in a manuscript at the Monastery Benediktbeuren, located approximately 50 miles southwest of Munich. These 250 poems/songs/ and tiny plays addressed corruption of the clergy, fate and its fickle nature, and also included lusty love songs, drinking and gaming songs, written both in Latin and the vernacular.

*Carmina Burana* was composed using 24 of these Goliard texts, and was originally conceived as a stage work, including scenery, dance, and mime. Although lacking a single dramatic plot, *Carmina Burana* is a collection of scenes expressing the medieval sentiment of acceptance of Fortune's will. The figure of Fortune is key to understanding the medieval world view, and a depiction of the goddess Fortune and her wheel decorated the original 12th-century *Carmina Burana* manuscript. Fortune's wheel is found throughout medieval art, music, and literature, and was meant to convey the changeable nature of man's fate, which was at the mercy of Fortune's spinning wheel. O Fortuna, the most anguished and most famous movement of the work, is Orff's musical depiction of this idea of man's powerlessness against fate.

The 24 texts Orff selected are arranged in three large sections: 1. *Primo vere* (Spring) and *Uf dem Anger* (On the Green); 2. *In taberna* (In the Tavern); and 3. *Cour d'Amours* (Court of Love). Today we will perform the following 13 movements:

**1. Fortuna Imperatrix Mundi** (*Fortune, Empress of the World*) is the best-known section of *Carmina Burana* and has been used in many other contexts to denote events of an epic or foreboding nature. The concept of the implacable goddess of Fortune spinning her wheel to determine one's fate is the central theme of *Carmina Burana*.

**2. Fortune Plango Vulnere** (*I Bemoan the Wounds of Fortune*) The goddess Fortuna is depicted with hair on the front of her head but none on the back, signifying that you can grasp an opportunity if you see it coming, but not once it has passed.

**3. Ecce Gratum** (*Behold the Pleasant Spring*) A fanfare heralds spring's arrival in earnest.

**4. Tanz** (*Dance*) is an instrumental number, this is a vigorous dance propelled forward by alternating duple and triple meters.

**5. Floret Silva Nobilis** (*The Noble Forest*) is a charming vignette of flirtation, written in Latin and then repeated in German. The women idly wonder where their former lover has gone. The men are quick to reply that he has ridden away. The women somewhat archly respond "I wonder who will love me now?"

**6. Were diu Werlt Alle Min** (*If the World Were Mine*) "If the world were all mine from the sea up to the Rhine, this I would willingly forego to have the queen of England lie in my arms." It has been suggested that these lines refer to the wife of Henry II of England, Eleanor of Aquitaine.

**7. Amor Volat Undique** (*The God of Love Flies Everywhere*) is a love song about the rightness of young men and women joining together.

**8. Ego Aum Abbas** (*I am the Abbot*) is a satirical song set in a parody of Gregorian chant, punctuated by alarm bells rather than cathedral chimes. Cockaigne was a mythical, nonsensical place. Decius was the spurious patron saint of gamblers. The gambler who is (quite literally) fleeced cries out "Wafna!"—an exclamation of dismay.

**9. In Taberna Quando** (*In the Tavern*) may be the most all-inclusive drinking song in the history of music. It opens with a description of the typical behavior in the tavern and follows with thirteen toasts encompassing every group of people imaginable.

**10. In Trutina Mentis Dubia** (*I am Suspended Between Love and Chastity*) contains a melody of simple but exquisite beauty set for soprano solo.

**11. Dulcissime** (*Sweetest Boy*) here, the soprano solo finally surrenders to her passion in an impossibly high coloratura line that reaches D above high C.

**12. Ave Formosissima** (*Hail to Thee, Most Beautiful*) is a grandiose parody of the *Ave Maria*, using similar titles to honor his beloved rather than the Virgin Mary. The final lines compare her to Blanche-Neige, Helen of Troy, and even Venus herself.

**13. Fortuna Imperatrix Mundi** (*Fortune, Empress of the World*), marks the return to the opening musical statement.



# Upcoming Events



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Secure your FREE  
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All students must submit an audition video for successful selection and assignment into an ability-based, tiered ensemble. Private, public, charter and home-schooled students are welcomed to participate in grades 5—12 with at least one year of experience playing and performing on your instrument.

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Literature Performance — Chromatic Scale — Three Major Scales



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- Reserved VIP seating at all concerts for up to 4 guests.
- Florida Wind Band promotional items.

## **Silver Level \$500 | Corporate or Private**

- Acknowledgement in the programs.
- Reserved VIP seating at all concerts for up to 2 guests.
- Florida Wind Band promotional item.

## **Bronze Level \$250 | Corporate or Private**

- Acknowledgement in concert programs.
- Florida Wind Band promotional item.

# *Titled Sponsorships*

## **Concert Sponsor \$3,500 | Corporate or Private**

- Company name with event name for all concert promotions, both in print and on social media.
- Company logo and name linked on our website.
- Company can provide a banner to be displayed at all events.
- On-stage acknowledgement at performances.
- Reserved VIP seating at all concerts for up to 10 guests.

## **Chair Sponsor \$1,250 | Corporate or Private**

- Name listed with selected instrument chair in concert programs.
- Company logo and name linked on our website.
- Reserved VIP seating at all concerts for up to 6 guests.

# Make An Impact

**Florida Wind Band, Inc.  
5004 E. Fowler Avenue C-140  
Tampa, FL 33617**

Your support of the Florida Wind Band is an investment in the future of acclaimed artistic talent and classical band music. All gifts are tax-deductible. Thank you for your generosity and support!

Name (s) \_\_\_\_\_

Phone \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Email Address \_\_\_\_\_

- ☐ General Donation
- ☐ Season Sponsorship: \_\_\_\_\_
- ☐ Concert Sponsorship: *(Select a concert.)* \_\_\_\_\_
- ☐ Chair Sponsorship: *(Select an instrument.)* \_\_\_\_\_
- ☐ I wish my gift to be in memory/honor of: \_\_\_\_\_
- ☐ I wish my gift to be listed "Anonymous"

## Payment can be made by:

- ☐ Check, payable to "Florida Wind Band"
- ☐ Charge to Credit Card # \_\_\_\_\_
- \_\_\_\_\_ Expiration: \_\_\_\_ / \_\_\_\_

Signature: \_\_\_\_\_

**To learn more about our family of generous donors, please visit [www.floridawindband.org](http://www.floridawindband.org) or scan the QR code below. For questions about joining our family of sponsors and supporters, please email our Executive Director at [fwb.executivedirector@gmail.com](mailto:fwb.executivedirector@gmail.com).**



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