

MOMENTS IN TIME

SAT | MAY 18, 2024 | 6:00 PM
HYDE PARK UNITED METHODIST



Our Mission and Vision

The mission of the Florida Wind Band is to entertain and inspire the community through live performances of high-quality wind band music, while providing enhanced youth performance opportunities.

As a non-profit organization, The Florida Wind Band encompasses adult and youth wind ensembles aimed at providing talented local musicians of all ages a musical outlet for performance. In addition to our primary adult wind ensemble comprised of the area's top professional musicians, the Florida Wind Band is the parent organization to Bay Area Youth (BAY) Winds. BAY Winds is Tampa Bay's premier outlet for outstanding students to perform in high-caliber wind ensembles aimed at providing additional performance opportunities for the area's top middle and high school students.

The Florida Wind Band is comprised of many of the finest wind and percussion musicians in the Tampa Bay Area. All of our members have music degrees, and the vast majority of our musicians work as full time musicians either teaching in the area's public and private schools and universities, or as freelance performers throughout Florida. The musicians volunteer their time and accomplished talents to our organization for their love of wind band repertoire, live performances, and the camaraderie that comes along with making music at the highest level for our community.

Our vision is to be the premier, professional wind band in the Tampa Bay Area. Our ensemble continues to grow and thrive by the selfless work of our volunteers and generous support from donations and sponsorships within the community. There are many ways you can make a contribution to support our mission and vision. You can become a monthly donor or make a one-time tax-exempt donation at www.floridawindband.org. Tiered sponsorships are also available for corporations, individuals, and families.

Our Musicians

FLUTE

Robert Neale*
John Brennan
John Gonzalez
Megan Woods
Anne Wall, *piccolo*

OBOE

Amy Collins*
Kathryn Jurado
Carole Leidi, *English horn*

BASSOON

Ann Adair*
Tristan Hensley
Kevin Lindow, *contra*

SAXOPHONE

Josh Hollenbeck*
Nick Seier
Alex Ehredt
Brian J. Panetta

STRING BASS

Bill Swartzbaugh*

CLARINET

Tony Negron*
Francisco Quixtan
Stefanie McDannald, *Eb*
Jessica Calandra
Steven DeBoer
Kelsey Synnett
Tashianna Torres
George Linakis, *bass*
Evan Lutz, *bass & contra*

TRUMPET

Robert Baldridge*
Kevin D. Clark
John Baker
Jay DeDon
Trevor Butts

PERCUSSION

Kyle Cherwinski*
Michael Davis
Fai Fai Ho
Elise Prather
Brian P. Dell
Jae Xiong

HORN

Brandon McDannald*
Devin DeDon
Samantha Snow
Allison Synnett
Benjamin Walukonis

TROMBONE

John R. Marcellus*
Terry Adams
Buggy Bowden
Brian Mason, *bass*

EUPHONIUM

Roy Mitchell*

TUBA

Philip Beatty*
Kelly Bravard

PIANO

Kathy Baker*

HARP

Damara Besker*

*Denotes Principal Player



FLORIDA WIND BAND

Moments In Time

MATTHEW MCCUTCHEN, ARTISTIC DIRECTOR & CONDUCTOR
TREVOR BUTTS, GUEST CONDUCTOR
DEVIN DEDON, GUEST CONDUCTOR
NASH MCCUTCHEN, NARRATOR

HARRY ALFORD

THE WORLD IS WAITING FOR THE SUNRISE

JEFF SCOTT
ARR. TREVOR BUTTS

STARTIN' SUMTHIN'

MICHAEL DAUGHERTY
Saia Cardana, Tuba Soloist

REFLECTIONS ON THE MISSISSIPPI

- I. MIST
- II. FURY

PERCY GRAINGER
ARR. MARK ROGERS

CHILDREN'S MARCH

JULIE GIROUX

SYMPHONY IV: BOOKMARKS FROM JAPAN

- I. **FUJI-SAN**
"MT. FUJI"
- II. **NIHONBASHI**
"BRIDGE MARKET"
- III. **THE GREAT WAVE OFF KANAGAWA**
"THE LIFE OF ONE WAVE"
- IV. **KINRYU-ZAN SENSOJI**
"THUNDER GATE"
- V. **EVENING SNOW AT KAMBARA**
"LIGHT IS THE TOUCH"
- VI. **HAKONE**
"DRIFTING"

RYAN GEORGE

FIREFLY

Thank you for silencing all electronic devices.

Program Notes

HARRY ALFORD **THE WORLD IS WAITING FOR THE SUNRISE**

The World is Waiting for the Sunrise was composed as a ballad by Ernest Seitz (words by Eugene Lockhart) in 1919. In 1934, A.A. Harding commissioned Harry Alford to arrange the ballad into a euphonium-feature halftime selection for the University of Illinois Marching Band. On the day of the scheduled premiere (November 3, 1934), a heavy rain caused many of the spectators to leave the stands during the first half of the football game with Army. At halftime the Illinois Band outlined a cannon, "shot" the letters A -R-M-Y out of the "barrel," and then formed a concert band formation. As the first notes of ***The World is Waiting for the Sunrise*** sounded, the rain reportedly ceased, and the sun shone through the clouds long enough for the band to perform the new work.

- Program Note from Program Notes for Band

JEFF SCOTT **STARTIN' SUMTHIN'**

Startin' Sumthin' is a swing-era-influenced work that could have been heard in juke joints all around the country that people would get up and dance to. When approached to compose a piece for a wind quartet, Scott wanted to break out of the standard "basic canon or Hindemith style" way of composing for a wind quintet. Scott took this opportunity to introduce wind quartets to this time period of jazz because to him, this style of jazz is easier to absorb for the musicians and audiences alike. The style of ***Startin' Sumthin'*** would be most consistent with the music by Billy May and Count Basie in the big band era. Here, transcriber Trevor Butts blasts out the swingin' fun for large scale wind ensemble, adding deliciously spicy tidbits of his own creation along the way!

- Program Note from score, *inter alia*

MICHAEL DAUGHERTY **REFLECTIONS ON THE MISSISSIPPI**

Reflections on the Mississippi (2013) for tuba and orchestra was commissioned by the Temple University Boyer College of Music and Dance. The world premiere was given by the Temple University Symphony Orchestra under the direction of Luis Biava, with Carol Jantsch, solo tuba, at Verizon Hall, Philadelphia, Pennsylvania, on March 24, 2013.

This concerto, composed in memory of my father, Willis Daugherty (1929-2011), is a musical reflection on family trips during my childhood to the Mississippi River near McGregor, Iowa. In July and October 2012, I returned to the Mississippi to make two road trips from McGregor to Hannibal, Missouri. Along the "Great River Road," I explored small river towns and snapped photographs of scenic river vistas. Local boat owners also guided me to the secluded wildlife havens and murky backwaters of the Mississippi River. All the while, I was collecting sounds, musical ideas and an emotional framework for my tuba concerto.

- Program Note by composer

PERCY GRAINGER CHILDREN'S MARCH

Children's March was scored for band by Grainger in 1919 from a piano solo which he had composed between 1916 and 1918. The band arrangement was begun in 1918 while the composer was a member of the U.S. Coast Artillery Band and was written to take advantage of that band's instrumentation. Generally accepted as the first band composition utilizing the piano, the march features the woodwinds -- especially the low reeds -- during most of its seven-minute duration. From the introduction to the end, the folk-like melodies make it difficult for the listener to realize that the work was original with Grainger. It was first performed by the Goldman Band on June 6, 1919, with the composer conducting and Ralph Leopold at the piano.

Like many of Grainger's works, the march demonstrates both the fierceness and the tenderness of the composer's personality. It was dedicated to "my playmate beyond the hills," believed to be Karen Holton, a Scandinavian beauty with whom the composer corresponded for eight years but did not marry because of his mother's jealousy. In 1953, 48 years after they first met, they saw each other for the last time in Denmark where Grainger had gone for a cancer operation to be performed by Dr. Fai Holton, Karen's brother.

- *Program Note from Program Notes for Band*

JULIE GIROUX SYMPHONY IV: BOOKMARKS FROM JAPAN

The composer's inspiration for this symphony was a gift of six bookmarks featuring famous works by Japanese artists. Ms. Giroux says, "My imagination was whirling with each scene painted on each bookmark. I knew right then and there that those little bookmarks would be the subject of my next symphony." Two of the six movements are based on selections from Hokusai's series of woodcut prints, *36 Views of Mt. Fuji*. Four movements are based on prints by Hiroshige; three of them are from *53 Stations of the Tokaido Highway* which depict the picturesque resting stations along the famous road between Kyoto and Tokyo, and the other is from an additional work.

- *Program Note by Edward C. Harris for the San Jose Wind Symphony concert program, 17 July 2015*

RYAN GEORGE FIREFLY

I'm amazed at how children use their imaginations to transform the ordinary and normal into the extraordinary and fantastic. Just about anything they come across can be used to spark their fantasies and usher their minds into unseen worlds. A stick on the ground becomes a wand with magical powers or a sword to fight off bad guys. A collection of rocks turns into buried treasure, and a blanket stretched over two chairs becomes a cave to hide in. And things found in nature -- birds, waterfalls, flowers, and even insects -- can take on mythic identities when viewed through the eyes of a child.

The idea for **Firefly** was born one night as I watched my four-year-old become mesmerized by a firefly that had wandered into our front yard. When I asked her what she thought of the "firefly" she looked at me with a puzzled look and said with a corrective tone, "Dad, that is not a firefly... that's Tinkerbell, and she's come to take me with her on an adventure!"

Firefly is dedicated to my daughters Sophia and Nyla, who ignite my imagination and bring awe and wonder into my life every day.

- *Program Note by composer*

The Florida Wind Band History

Wind bands are an integral part of American history and culture. From circuses to military ceremonies, concerts in the park to concerts in Carnegie Hall, bands have provided Americans with entertainment and artistic enlightenment for generations. From the great touring professional bands of the 19th and early 20th centuries to the outstanding high school and collegiate ensembles that have entertained the country since World War II, wind bands have long captured the hearts and imaginations of audiences across the county.

Outside of our country's wonderful military bands, there are currently no full-time professional wind bands in America, so when John Carmichael moved to Tampa in 2007 to become the Director of Bands at the University of South Florida, he came with the goal of rectifying that situation. He believed that the Tampa Bay area has the unique ability to support such an ensemble, and he spent the next 11 years until his retirement working tirelessly to bring this dream to fruition.

The **Florida Wind Band** is now Tampa's premier wind band, bringing entertaining and inspiring performances of high-quality music to our vibrant and engaging community. The ensemble is comprised of professional musicians which include K-12 teachers, college professors, and full-time performers who have a deep love for the eclectic repertoire ranging from Bach to contemporary composers. The band is led by USF's Director of Bands, Matthew McCutchen, who is dedicated to programming music that will make audiences laugh, cry, dance, and wonder.

Dr. McCutchen and the Florida Wind Band, Inc. founded **Bay Area Youth (BAY) Winds** in 2011 as Tampa Bay's premier outlet for middle and high school students to receive exceptional performance opportunities for intermediate and advanced musicians. Student participants come from all over the Tampa Bay Area including Hillsborough, Pasco, Pinellas, Polk, and Hernando counties. A few years later with the excitement and opportunities provided through BAY Winds, **Summer Breeze** was founded and meets annually in the month of June to provide an opportunity for BAY Winds students and alumni to rehearse and perform in the summer. Summer Breeze regularly welcomes 60-80 musicians back to their joy of playing an instrument in a relaxed and enjoyable setting. This opportunity offers musicians the unique ability to rekindle old friendships, dust off their instruments, be surprised at how many fingerings they remember, and return to the joy of making music purely for fun, culminating in a joint performance with the Florida Wind Band on an annual Independence Day concert at Carrollwood Village Park. In the Fall of 2023, **Autumn Winds** was introduced as a youth ensemble offering for middle and high school band students under the direction of conductor and Florida Wind Band musician, Dr. Brian Panetta. Our educational outreach ensembles now provide opportunities for the area's youth musicians yearlong.

Since its debut in 2008, the Florida Wind Band has entertained thousands of people, including prestigious performances for the American Bandmaster's Association, the College Band Directors National Association, and the Florida Music Educators Association Convention. We look forward to many more years of inspired music-making and hope you will join us in these endeavors.

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*Thank you sponsors, donors, and
community supporters!*



Announcing Season 17

Welcome to a season full of anticipation and energy as we showcase our exceptional Florida Wind Band musicians in an exciting line-up of programming that will enthrall, entertain, and educate our community through live experiences of high-quality wind band music. We invite you to experience our diverse concert offerings including our masterworks series, traditional patriotic, holiday, and indoor pops concerts, as well as our new "Lights Out" Chamber Series.

The "Lights Out" Chamber Series will take place in the beautiful sanctuary at Palma Ceia Presbyterian Church with intimate lighting, allowing you to experience live classical music in a completely new way. Also featured on this series will be welcomed community guest speakers that you will not want to miss, telling timeless tales that will allow you to escape from the hustle and bustle of daily life into an aural adventure in a world of wonder.

We thank you for your attendance, patronage, and support. Everything we do both on and off the stage is possible only because of our generous donors. We are grateful for all gifts, large and small, as they keep the connection, service, friendship, and joy through music moving forward in our community. We all need music. And thanks to you, it will play on.

Ways to Support

The Florida Wind Band continues its concerted efforts to perform in venues throughout Tampa Bay. As a 501c3 non-profit organization, our operations require funding for facility fees, transportation costs, music expenses, insurance payments, and the many other expenditures associated with delivering entertaining concerts and educational outreach, averaging \$3,500 per concert production. There are many ways you can make a contribution to support our mission. You can become a season or concert sponsor, monthly donor, or make a tax-exempt donation by visiting our website at www.floridawindband.org or by scanning the QR code below.

Mail A Check: Florida Wind Band, Inc. 5004 E. Fowler Avenue C-140 Tampa, FL 33617

**Season
Sponsorship**



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***All donations and sponsorships are tax-deductible.**

Florida Wind Band, Inc. is a non-profit 501(c)3 EIN: 26-2517523 #CH39713

A COPY OF THE OFFICIAL REGISTRATION AND FINANCIAL INFORMATION MAY BE OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING TOLL-FREE WITHIN THE STATE 1-800-HELP-FLA (800-435-7352) OR OUT OF STATE 850-410-3800 OR GO TO THE WEBSITE WWW.FLORIDACONSUMERHELP.COM REGISTRATION DOES NOT IMPLY ENDORSEMENT, APPROVAL, OR RECOMMENDATION BY THE STATE.



PATRIOTIC POPS
THE AMERICAN SPIRIT

SUN | JUN 30, 2024 | 6:00PM
PALMA CEIA PRESBYTERIAN



"LIGHTS OUT" CHAMBER SERIES
THE OLD STREET LAMP

SUN | OCT 20, 2024 | 6:00PM
PALMA CEIA PRESBYTERIAN



MASTERWORKS SERIES
CARMINA BURANA

SAT | NOV 2, 2024 | 4:00PM
UNIVERSITY OF SOUTH FLORIDA



"LIGHTS OUT" CHAMBER SERIES
JOY TO THE WORLD

WED | DEC 11, 2024 | 4:00PM
PALMA CEIA PRESBYTERIAN



HOLIDAY POPS
THE MOST WONDERFUL TIME

SAT | DEC 14, 2024 | 6:00PM
HYDE PARK UNITED METHODIST



"LIGHTS OUT" CHAMBER SERIES
WHY THE OWL FLIES AT NIGHT

SUN | FEB 9, 2025 | 6:00PM
PALMA CEIA PRESBYTERIAN



INDOOR POPS
LET'S ROCK!

SAT | APR 5, 2025 | 6:00PM
PALMA CEIA PRESBYTERIAN



MASTERWORKS SERIES
IN THE SPRING

SAT | MAY 7, 2025 | 6:00PM
HYDE PARK UNITED METHODIST

Season Sponsorships

Diamond Level \$5,000 | Corporate or Private

- Company name with event name for all concert promotions, both in print and on social media.
- Company logo and name linked on our website.
- Company can provide a banner to be displayed at all events.
- On-stage acknowledgement at performances.
- Opportunity to speak at all events throughout the season.
- Full page color advertisement in concert programs.
- Vendor table space available at all events.
- Reserved VIP seating at all concerts for up to 10 guests.
- Florida Wind Band promotional items.

Platinum Level \$2,500 | Corporate or Private

- On-stage acknowledgement at performances and in programs.
- Company logo and name linked on our website.
- Reserved VIP seating at all concerts for up to 8 guests.
- Florida Wind Band promotional items.

Gold Level \$1,000 | Corporate or Private

- On-stage acknowledgement at performances and in programs.
- Company logo and name linked on our website.
- Reserved VIP seating at all concerts for up to 4 guests.
- Florida Wind Band promotional items.

Silver Level \$500 | Corporate or Private

- Acknowledgement in the programs.
- Reserved VIP seating at all concerts for up to 2 guests.
- Florida Wind Band promotional item.

Bronze Level \$250 | Corporate or Private

- Acknowledgement in concert programs.
- Florida Wind Band promotional item.

Titled Sponsorships

Concert Sponsor \$3,500 | Corporate or Private

- Company name with event name for all concert promotions, both in print and on social media.
- Company logo and name linked on our website.
- Company can provide a banner to be displayed at all events.
- On-stage acknowledgement at performances.
- Reserved VIP seating at all concerts for up to 10 guests.

Chair Sponsor \$1,250 | Corporate or Private

- Name listed with selected instrument chair in concert programs.
- Company logo and name linked on our website.
- Reserved VIP seating at all concerts for up to 6 guests.

(Tear Here)

Make An Impact

**Florida Wind Band, Inc.
5004 E. Fowler Avenue C-140
Tampa, FL 33617**

Your support of the Florida Wind Band is an investment in the future of acclaimed artistic talent and classical band music. All gifts are tax-deductible. Thank you for your generosity and support!

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- Concert Sponsorship: *(Select a concert.)* _____
- Chair Sponsorship: *(Select an instrument.)* _____
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To learn more about our family of generous donors, please visit www.floridawindband.org or scan the QR code below. For questions about joining our family of sponsors and supporters, please email our Executive Director at fwb.executivedirector@gmail.com.



FLORIDA WIND BAND





Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it is the only thing that ever has.

Celebrating the 2024-2025 Season with a \$25,000 match!

**Help the Florida Wind Band kickoff our
17th season on a high note!**

Every donation or sponsorship collected from May 15th to July 31st will be matched dollar-for-dollar up to \$25,000! This is a rare opportunity to amplify your support and help us achieve extraordinary goals for our 2024-2025 season. We are dedicated to creating high-quality wind band music and providing educational opportunities for youth in our community. Your generosity will enable us to:

- **Deliver Unforgettable Concert Experiences:** We will produce five full band concerts and three chamber concerts, showcasing the extraordinary talent of our musicians.
- **Expand Our Reach:** We will take our innovative productions throughout Tampa Bay, sharing the magic of live music with a broader audience.
- **Nurture Young Talent:** Ensure year-long educational opportunities for our youth ensembles—BAY Winds, Summer Breeze, and Autumn Winds—inspiring the next generation of musicians.
- **Champion New Music:** Feature new compositions by living composers, celebrating contemporary voices in the music world.
- **Secure Our Future:** Build a solid foundation to ensure stability and sustainability for future seasons.

Complete your sponsorship online by visiting us at www.floridawindband.org or by mailing your support to us at Florida Wind Band, Inc. 5004 E. Fowler Avenue C-140, Tampa, FL 33617