



Observation: 1

Teacher	Molly Ann McKeefery	Employee ID	
Submitted By	Megan Potter	Date/Time	9/22/2021 11:32:00 AM - 11:42 AM
Class Name	2D art and design	Feedback Date/Time	9/23/2021 1:45:00 PM
Grade Level			

Feedback

During class Mrs. McKeefery engaged every student in conversation. She was walking around the room providing students with feedback about their work and the design process. During the post conference, Mrs. McKeefery discussed how this project is helping her to assess student's strengths and weaknesses of drawing and design. She is using the project to "get to know" her students likes and dislikes and to build connections with them. She is commended for providing purpose and structure to the assignment that has specific tasks to keep students on track. Her expectations are clearly communicated, and the goals of the project were effectively conveyed to students. This is was observed by the consistent quality of work that was shown by the students. As Mrs. McKeefery is moving toward finishing this project and starting another, she is encouraged and supported to find creative ways to apply the data to helping students improve their artistic skills and craftsmanship.

Teacher Response

Response Given On

Ob. Viewed by Teacher

Additional Notes

1. Rapport And Relationships: It was evident during the lesson that Mrs. McKeefery builds a rapport with her students. Students were quiet, but willing to answer her questions and partake in conversation very easily. During the post conference, it is clear that Mrs. McKeefery has taken the time to really learn about her students. She has found a great connection with one of her students, and has recommended that the student takes AP 2D art and design because she has a very interesting hobby that can be used as her concentration.
2. Connections to Curriculum: Even though this project was given as an assessment, Mrs. McKeefery has connected it to the elements of design, process and evaluation. The project provided students with a graphic organizer to plan their ideas, examples of the artist whose work they were modeling, a connection to culture, and an opportunity to critique one another's projects. The connection to design is very clear as students were tasked with filling a large negative space with pictures about their likes and dislikes.
3. Technology Utilization: Mrs. McKeefery's google classroom is set up and accessible to all students.
4. Assessment Practices: Mrs. McKeefery is going to use the mid project and final critique as an opportunity for students to express their thoughts about their creation. Mrs. McKeefery is looking for students to discuss certain elements of art, as well as, for students to communicate with one another. During the post conference, we discussed the benefits of providing students with guiding questions to help facilitate and keep the discourse on topic.
5. Professional Responsibilities: Mrs. McKeefery follows through with all professional responsibilities in a timely manner.



Observation: 2

Teacher	Molly Ann McKeefery	Employee ID	
Submitted By	Megan Potter	Date/Time	10/18/2021 1:32:00 PM - 1:47 PM
Class Name	Studio Art I	Feedback Date/Time	10/19/2021 10:15:00 AM
Grade Level	9-12		

Feedback

Ms. McKeefery has created an accepting, warm, comfortable and relaxed atmosphere where all students can be who they are, and engage with channeling their energy into creating art. During this anticipatory set, Ms. McKeefery had students sketching an inktober prompt. The prompt for this assignment was the moon, and students were engaged with their drawing that there was virtually no disruption. Every student was focused, and Ms. McKeefery was circulating the room redirecting students when needed. Her tone was soft and directed in a non threatening way that students had related with positively.

During the post conference, Ms. McKeefery discussed that she gave students a small amount of time with the activity because the students are so focused on their inktober prompt that it would become longer than an anticipatory set. She described how she has incorporated little mini lessons to help students develop their drawing skills with perspective, shadowing and anatomy. Walking around the room, it was evident from student work that they are learning many drawing skills through inktober. Ms. McKeefery is highly commended for finding a continuous activity that is keeping students engaged and connected to social projects through familiar resources. She also discussed how she has been using a "roses and thorns" metaphor to help students communicate and cope with high and low feelings in a very welcoming environment.

Teacher Response

Response Given On

Ob. Viewed by Teacher

Additional Notes



1. Rapport And Relationships: Ms. McKeefery has shown that building student relationships is one of her greatest strengths. Students were responding well to her direction, and it was evident that students enjoy her class.
2. Connections to Curriculum: Ms. McKeefery discussed how she will be implementing drawing, shading, cross hatch and stippling skills into the next unit. She will be connecting the unit to the day of the dead.
3. Technology Utilization: No technology needed for this lesson, but the projector was used to show artistic prompts from Instagram.
4. Assessment Practices: Ms. McKeefery uses formative assessment every day with the inktober sketchbook assignments. She has graded her first major project and started thinking about how mini assignments and assessments will fit into the gradebook.
5. Professional Responsibilities: Ms. McKeefery follows all of her professional responsibilities in a timely manner. During the post conference, the balancing of grades in the gradebook was discussed, and the number of targeted assignments and assessments was reviewed.



Observation: 3

Teacher	Molly Ann McKeefery	Employee ID	
Submitted By	Megan Potter	Date/Time	10/26/2021 2:13:00 PM - 2:23 PM
Class Name	Desk Audit	Feedback Date/Time	10/27/2021 11:00:00 AM
Grade Level			

Feedback

During the desk audit, Ms. McKeefery discussed her yearly theme with Studio Art 1 students of creativity helps with problem solving outside of the class. She has been focusing student's attention toward building their confidence in their sketchbooks. She also spoke about the concentrations at the AP level and the differences in expectations she has with the different level of student. Ms. McKeefery has had a successful start, and has been working diligently to improve based on feedback. She seeks answers for questions and uses her colleagues as a resource.

During the desk audit, Ms. McKeefery discussed the upcoming due dates and ideas for the progress assessment. She is encouraged and supported to implement a cross curricular progress assessment that will support her students' growth in ELA and art critiques.

Teacher Response

Response Given On

Ob. Viewed by Teacher

Additional Notes

1. Rapport And Relationships: Ms. McKeefery discussed how she continues to build relationships in a positive way with students. She discussed making progress with student relationships with specific examples.
2. Connections to Curriculum: Thank you for your diligence in submitting your lesson plans promptly every week. Lesson plans follow the scope and sequence of the curriculum. The details are clear, concise and reflective of observed lessons.
3. Technology Utilization: The google classroom is well organized according to district standards., Assignments and assessments are uploaded to support students who are not in class.
4. Assessment Practices: Ms. McKeefery discussed that she is working to implement critiquing exercises with students.
5. Professional Responsibilities: The gradebook is set to 50% assessments, 40% assignments and 10% progress assessments. Gradebook is up to date with balanced assignments and assessments. The variation of assignments and assessments gives students the opportunity to demonstrate their understanding through multiple sources.



Observation: 4

Teacher	Molly Ann McKeefery	Employee ID	
Submitted By	Ronald Schmid	Date/Time	12/2/2021 1:37:00 AM - 1:47 AM
Class Name	Studio Art and Design	Feedback Date/Time	12/3/2021 9:00:00 AM
Grade Level	Mixed		

Feedback

I joined Ms. McKeefery's class as she was talking to them about a possible upcoming project where students would have the opportunity to make something for the holidays as a gift or decoration. During our conference, Ms. McKeefery's shared that she wanted to give them an option for December to complete the next project quickly so they would have that last week to do something fun and perhaps make something nice for someone. Providing choice is a great way to keep student buy-in and giving them a "fun" week is a nice way to wind down for the long break. Following this discussion, students were directed to complete their magazine project and that they would be called up individually for their sketchbook audits. Ms. McKeefery's transitions were smooth and efficient. Students began working quickly and were happy to talk with me about their projects. Ms. McKeefery has clearly set expectations for each class and those expectations are consistent and enforced. Ms. McKeefery explained that she uses the sketchbook audits as a way to check students' daily participation as they are asked to complete a drawing prompt in class as close to daily as possible. This is just another example of consistent expectations in her classes. I thought the class was extremely well structured and loved the atmosphere of the room. The magazine project was fun and creative and the kids seemed to be enjoying it.

Teacher Response

Response Given On

Ob. Viewed by Teacher

Additional Notes

1. Rapport And Relationships: Ms. McKeefery's classroom atmosphere is welcoming and fun. The artwork displays add something to class as students can be proud of their work if they see it displayed in class. Ms. McKeefery is encouraging and helpful to her students and she offers constructive feedback to help them grow.
2. Connections to Curriculum: Ms. McKeefery is following the district curriculum.
3. Technology Utilization:
4. Assessment Practices: Sketchbook audits allow Ms. McKeefery to check to make sure students are working efficiently each day but they also allow her to provide feedback based on student work which is a great way to help them improve their skill.
5. Professional Responsibilities: Lesson plans reflect observed lesson.



Observation: 5

Teacher	Molly Ann McKeefery	Employee ID	
Submitted By	Megan Potter	Date/Time	12/20/2021 2:29:00 PM - 2:39 PM
Class Name	Mid Year	Feedback Date/Time	12/22/2021 1:32:00 PM
Grade Level			

Feedback

During the mid year conference, Mrs. McKeefery reviewed her progress toward her 21-22 professional development goals. She has been applying her art therapy background to support students in their social emotional growth returning to school. She has uncovered many underlying feelings that students are dealing with, and finding ways to help them. During department meetings and cross district articulations, she has developed relationships with colleagues that she can turn to for guidance and feedback with projects, grading practices and lesson planning. She continues to use technology as appropriate for a hands on class. She has used trending Instagram posts (Inktober) to engage students in drawing, which helped her to analyze student's strengths and weaknesses at the start of the school year.

Mrs. McKeefery is setting a goal to increase positive parent communication from January through June. This is an excellent goal and one that will continue to support teacher, student and family relationships.

Mrs. McKeefery has had a successful start to the 21-22 school year, thank you for being an excellent addition to the Absegami faculty.

Teacher Response

Response Given On

Ob. Viewed by Teacher

Additional Notes



1. Rapport And Relationships: Mrs. McKeefery clearly communicates and consistently enforces high standards for student behavior. An observer will frequently see a well organized classroom where student are following routines with minimal guidance and prompting. She shows warmth, caring, respect, and fairness for all students and builds strong relationships. This has been observed by students who are open to speaking with Mrs. McKeefery and find her classroom a safe space.
2. Connections to Curriculum: Mrs. McKeefery follows the scope and sequence of the curriculum, and plans the year so students will meet high standards and be ready for standardized assessments. It has been observed in her progress assessments that she is helping students to analyze and compare works of art, which is a standard that supports the cross curriculum of ELA. In addition, every lesson incorporates social emotional learning through her art therapy background. Mrs. McKeefery is open to support and collaboration with colleagues to improve her practice.
3. Technology Utilization: Mrs. McKeefery uses technology as appropriate in a hands on class. She maintains her google classroom, and provides students who are on quarantine with instruction through a google meet.
4. Assessment Practices: Through observations and discussion, Mrs. McKeefery provides students with constant feedback. During the mid year conference, Mrs. McKeefery described an activity that students were critiquing another's negative space drawing. It incorporated best practices of think-pair-share, collaboration and discussion. It also opened lines of communication between students as they were asked to step outside of their comfort zone to peer assess in a safe place. Mrs. McKeefery is commended for this practice, and encouraged to continue developing and sharing creative lessons that open students to new experiences.
5. Professional Responsibilities: Mrs. McKeefery is working to meet deadlines in a timely manner. As she continues to navigate her first year as a teacher, she is looking for best practices to organize herself. Please reach out to colleagues to determine the best system for yourself.



Observation: 6

Teacher	Molly Ann McKeefery	Employee ID	
Submitted By	Megan Potter	Date/Time	1/19/2022 8:17:00 AM - 8:32 AM
Class Name	AP Studio Art and Art Portfolio	Feedback Date/Time	1/20/2022 8:00:00 AM
Grade Level	11-12		

Feedback

Mrs. McKeefery's upper level class is a welcoming and calm environment, where students are self motivated and driven to create art. Students work at their own pace and Mrs. McKeefery guides them toward perfecting their projects. She has eight students who are working on different projects, and she interjects as needed with skill based lessons, refocuses their attention toward completing their sustainability projects, and helping students to complete portfolios for college. These lessons target several learning needs, styles and interests. During the post conference, Mrs. McKeefery described how she sits with students to push them forward, keep them on track and on pace with specialized attention.

Teacher Response

Response Given On

Ob. Viewed by Teacher

Additional Notes

1. Rapport And Relationships: Mrs. McKeefery continues to build a rapport with her students. Interactions between students were respectful, firm and fair. It is evident that Mrs. McKeefery is connecting with her students regularly. During the post conference, Mrs. McKeefery discussed how she builds connections with students by listening to them intently, respecting their boundaries, and being available for when they are ready to communicate their needs or problems with her.
2. Connections to Curriculum: During the post conference, Mrs. McKeefery discussed the AP Studio Art and Honors Portfolio curriculum in length. She is very knowledgeable, and has planned the trimester so the AP students will meet the requirements, and the honors students will complete college admissions portfolios.
3. Technology Utilization: N/A
4. Assessment Practices: Mrs. McKeefery rotates the room providing students with in the moment feedback as to how to improve their project. She allows her students to experiment, and learn from their mistakes in order to maximize student growth.
5. Professional Responsibilities: During the post conference, it was discussed that Mrs. McKeefery should input grades into Genesis bi-weekly for upper levels. It was observed that at the middle of the trimester the students did not have grades entered into the gradebook. Mrs. McKeefery quickly updated the gradebook, but record keeping in Genesis is a place for improvement.



Observation: 7

Teacher	Molly Ann McKeefery	Employee ID	
Submitted By	Megan Potter	Date/Time	3/14/2022 1:54:00 PM - 2:04 PM
Class Name	2D Art and Design	Feedback Date/Time	3/15/2022 11:00:00 AM
Grade Level	10-12		

Feedback

During the observation, students were working diligently to complete their project. They were focused, working independently and using their studio time productively. It is very evident that Ms. McKeefery has built a calm and relaxing classroom environment where students are meeting her expectations. Ms. McKeefery provides students with excellent feedback that will support their growth, and challenge them to make their painting better. She has an eye for art that helps students to think outside of the box.

During the post conference, Ms. McKeefery discussed that the class is extremely self-motivated to do well. She spoke about each students strengths and weaknesses, and described how she is working to challenge them on an individual level. She keeps them motivated and on task through encouragement and positive reinforcement.

Teacher Response

Response Given On

Ob. Viewed by Teacher

Additional Notes

1. Rapport And Relationships: Ms. McKeefery continues to build and sustain relationships with students. She is very informed about each student and she works to continue to learn more about students' strengths and weaknesses.
2. Connections to Curriculum: Ms. McKeefery continues to follow the scope and sequence of the curriculum. This project required students to enlarge a portrait using acrylic. Ms. McKeefery works with the curriculum to come up with projects that help students to dive deep into their conscience, reflect about their feelings, and exert their thoughts and intellect into their work of art.
3. Technology Utilization: N/A
4. Assessment Practices: In this lesson Ms. McKeefery observed students work and gave them feedback in the moment. Students were able to improve their work based on her direct, formative, uncomplicated and accessible feedback.
5. Professional Responsibilities: Ms. McKeefery continues to meet her professional responsibilities in a timely manner.



Observation: 8

Teacher	Molly Ann McKeefery	Employee ID	
Submitted By	Megan Potter	Date/Time	4/6/2022 11:52:00 AM - 12:02 PM
Class Name	Art I	Feedback Date/Time	4/8/2022 10:30:00 AM
Grade Level	9-12		

Feedback

During the observation, Mrs. McKeefery was providing student with direct instruction about researching fashion brands in magazines to find specific items. Her explanations and objectives were clearly discussing the different ways that clothing provides us protection, identity and a sense of culture. She furthered the conversation about how this transforms into big business. She guided students to look through multiple magazines and not to rely on one source due to the fashion label's marketing philosophy and monetary resources to advertise into many different catalogs. This provided students with a plan and a strategy to maximizing their class time to research and find specific pictures outlined in the project descriptions.

During the post conference, Mrs. McKeefery discussed the next phase of the project. Students are going to work in pairs to compare and contrast fashion brands. Her goal is for them to cite specifics about pattern, texture, color, shape and movement, which reinforces the elements and principals of art. The execution of the think pair share was recommended that Mrs. McKeefery poses students with essential questions that guides students toward pulling out the specific information. This can then be summarized with a gallery walk that has students answer an essential question that will extend thinking to the next phase of the project.

Teacher Response

Response Given On

Ob. Viewed by Teacher

Additional Notes



1. Rapport And Relationships: Mrs. McKeefery continues to build an environment of respect and fosters relationships with her students. All students were engaged in her lesson, and could resonate with the project.
2. Connections to Curriculum: Mrs. McKeefery will use mixed mediums (water color, yarn, wall paper, etc.) for students to create their own fashion label. During the post conference, she has a clear vision of the quality of work she is looking for students to produce. As she has implemented in many other projects, a teacher example would help the students to fully understand the features and characteristics of the work she would like produced. It would model the end result and help students to cultivate a vision. Mrs. McKeefery is commended for putting together a project that is creative, engaging and connected to culture. Her personality and passions are shining through this project.
3. Technology Utilization: Mrs. McKeefery used the projector to project the assignment. In the post conference, she discussed that some students began looking up and researching on their computers as well to find specific items.
4. Assessment Practices: Mrs. McKeefery used observation and conversation to assess and motivate students to continue working. Her organizational skills with the paper and electronic copies was very successful. During the post conference, Mrs. McKeefery reflected that this was an instructional strategy to help students self-assess, reflect on their progress and set goals for themselves. She will continue to use this model in future projects because it was beneficial to organizing many students.
5. Professional Responsibilities: Mrs. McKeefery could find growth with grading assignments more quickly and adding more of a variety of assignments to the gradebook. The mid trimester progress reports are to be sent home 4/25 - 4/29 and all grades should be updated as soon as possible. Please work to have gradebooks updated before leaving for Spring break on 4/14/22.