



Observation: 1

Teacher	Molly Ann McKeefery	Employee ID	
Submitted By	Megan Potter	Date/Time	9/11/2023 12:12:00 PM - 12:37 PM
Class Name	Introduction to Studio Art	Feedback Date/Time	9/12/2023 8:52:00 AM
Grade Level	9-12		

Feedback

During the observation, Ms. McKeefery finished discussing terms of representational versus non-representational art. Each student was paired with a partner to look through books and tag pictures that were categorized by the definition. As students were working, Ms. McKeefery had conversations with every student to assess their understanding and categorization of art pieces. Afterwards, students were asked to count the number of tags and compare the number of pieces of work that were representational versus non-representational. Ms. McKeefery summarized the lesson with specific pieces from Picasso and other artists that fall into both categories and why representational art is more well-known with a discussion of artist role throughout history.

During the post conference, Ms. McKeefery discussed that she recognized students strengths and weaknesses by the discussion. She used the lesson to learn more about her students. It was recommended that Ms. McKeefery uses her elmo to help display works of art onto the projector. This would help all students to see the art, and if she needs help setting up, it is always provided. Ms. McKeefery is commended on creating a new lesson that helped to build classroom community, formative assessment and setting classroom expectations. Nice Job!

Teacher Response

Response Given On

Ob. Viewed by Teacher

Additional Notes

1. Rapport And Relationships: Through out the class period, Ms. McKeefery had engaged with students and built classroom community. Ms. McKeefery shines at building a safe learning environment that encourages students to take chances and challenge themselves.
2. Connections to Curriculum: This lesson is reflective of the RAN unit in the curriculum.
3. Technology Utilization: N/A for this lesson.
4. Assessment Practices: Rubrics were discussed during the post conference, and continue to be at the forefront of Ms. McKeefery's thoughts in grading. She continues to think about and works to apply the formal grading rubrics toward summative assessments, and develop grading criteria for projects. She is complimented on the work that she has completed, and her goals are appropriate to meet her PDP this year.
5. Professional Responsibilities: Ms. McKeefery is working to complete her beginning of the year check list, and has set up her google classroom, Genesis, website and rooms according to district expectations.



Observation: 2

Teacher	Molly Ann McKeefery	Employee ID	
Submitted By	Megan Potter	Date/Time	10/12/2023 12:30:00 PM - 12:40 PM
Class Name	Honors Portfolio and AP Studio Art	Feedback Date/Time	10/13/2023 11:52:00 PM
Grade Level	11-12		

Feedback

During the observation, Ms. McKeefery had student work posted to the cork board in her classroom, and other pieces were in the hallway. Students were gathered around a small coffee table discussing works of art. The environment was comfortable, welcoming and relaxing. Mrs. McKeefery has a mixed class of AP art and Honors Portfolio students, and she includes all students in the critique to discuss their projects. Students were articulating which elements and principals were prominent. The students were listening and contributing toward the conversation, and able to articulate without prompting from the rubric, even through Ms. McKeefery provided it as a guide.

During the post conference, Ms. McKeefery had the student's graded rubrics and discussed the future progress that she wants to see from her students throughout the year. She discussed the importance of the AP students being involved with the critique regardless of if their current project is finished, and how the feedback of a mid project critique is vital to the success of a finished piece. She will continue to work with the honors students to make gains and organically speak about art work. Her goal is to completely remove the need for the rubric guide and to have students freely speak about the pieces of art. Ms. McKeefery is highly commended for her drive to build this into each level of art, and continues to grow her students from year to year. This has become routine in her classes.

Teacher Response

Response Given On	Ob. Viewed by Teacher
Additional Notes	



1. Rapport And Relationships: It is evident that Ms. McKeefery has built a safe learning environment for students to openly discuss art . Students from many different social groups find her classroom environment to be accepting of others and a place where feedback from teachers and peers is welcomed to improve their art. Critiques are a part of the process in a non-threatening and welcoming manner in order to produce student growth.

2. Connections to Curriculum: Reflection and Critiques are directly related to every unit of the curriculum, and an ongoing skill that Ms. McKeefery builds from class to class. Elements and principals is the underlying unit from Studio Art 1 that is constantly reinforced.

3. Technology Utilization: N/A

4. Assessment Practices: Ms. McKeefery grades students on a standards aligned rubric that requires students to think deeply, connect and engage with the art, and articulate about the piece. The rubric requires students to be self-reflective, provide feedback to their peers, and discuss the elements and principals of art that make the piece stand-out. During the post conference, Ms. McKeefery discussed that students would be receiving a grade for their project and a grade for the critique. Each hold the same weight in the assessment tab of the gradebook.

5. Professional Responsibilities: Ms. McKeefery is meeting her professional responsibilities. During the post conference, support and continuous support was given for Ms. McKeefery to write her SGO's. She is always looking for feedback to understand the entire process and continues to take time to perfect the SGO process into a meaningful growth driven documentation of her student's ability to articulate, compare and contrast works of art.



Observation: 3

Teacher	Molly Ann McKeefery	Employee ID	
Submitted By	Megan Potter	Date/Time	10/30/2023 11:39:00 AM - 11:49 AM
Class Name	Desk Audit	Feedback Date/Time	10/31/2023 12:45:00 PM
Grade Level	9-12		

Feedback

During the desk audit, Ms. McKeefery reviewed her progress with completing her 23-24 PDP goals. (1) Ms. McKeefery has set up her apptegy account and linked google classroom. She discussed the opportunities she has at the end of the year to send invites and reminders to parents for the art show at AHS and Smithville. This is an excellent opportunity to communicate with parents about an upcoming event. (2) Ms. McKeefery has attended all initial MTSS trainings and feels comfortable to submit a tier 1 checklist. She has not started any to date, which is appropriate for our conversations. (3) Ms. McKeefery has been a lead with the department about using rubrics for project critiques. She is highly commended for this work and thanked for sharing her experiences with her colleagues. She has been working with art teachers across the district to write rubrics that unpack the standards, and helps students to articulate their understanding of the art they created and to appreciate someone else's art. Thank you for all of your continued efforts. This has had a tremendous impact with the art department across the district.

Teacher Response

Response Given On

Ob. Viewed by Teacher

Additional Notes

1. Rapport And Relationships: Ms. McKeefery continues to build lasting relationships with her students. She will be calling students' parents who are not performing in her class. Please continue to document parent conversations in notes.
2. Connections to Curriculum: Ms. McKeefery discussed some of the project changes and AP calendars she will be using for her courses. For example, she discussed how she was going to combine pen and ink with still life drawings in Honors portfolio to give time for fun projects around the holidays. Last year, Ms. McKeefery had guided painting that ALL students could find success and be proud to give someone for the holidays. She is commended for continuing to find ways to engage students in the art curriculum, and for her creativity with projects. Ms. McKeefery is also commended for her organization with the AP students. She is making sure that they are on track with the use of a calendar.
3. Technology Utilization: Ms. McKeefery's google classroom is up to date with lesson plans that are reflective and communicated to students on a daily basis.
4. Assessment Practices:
5. Professional Responsibilities: Ms. McKeefery's gradebook is up to date. She is mindful of the number of assignments and assessments that she gives students in a trimester. She continues to monitor the assignment tab to ensure that similar assignments and assessments carry the same weight.



Observation: 4

Teacher	Molly Ann McKeefery	Employee ID	
Submitted By	Megan Potter	Date/Time	11/3/2023 8:53:00 AM - 9:40 AM
Class Name	2D art and Design	Feedback Date/Time	11/7/2023 11:30:00 AM
Grade Level	9-12		

Feedback

When entering the room at the beginning of the period, Ms. McKeefery was giving students instructions for the day. Students were challenged with making materials for their mixed media collage projects. Ms. McKeefery gave every student the opportunity to play with different types of paper, mixing color schemes, and adding a gel or matte additive to explore the effects of how it changes the paint. Students were more than happy to participate and experiment with different ways to create materials for their projects. The atmosphere was relaxing, fun and engaging. It gave students the opportunity to create without expectation. During this time, Ms. McKeefery was visiting every table and conversating with students. She encouraged them to try new ways of not completely mixing paint, demonstrated new techniques of splattering, layering, and using different types of paper. She helped students who only create within guidelines to break through the rules to try new techniques. Ms. McKeefery is highly commended for her lesson of experimentation.

Teacher Response

Response Given On

Ob. Viewed by Teacher

Additional Notes

1. Rapport And Relationships: Students were actively engaged in the lesson, and the atmosphere was inviting. Ms. McKeefery frequently said that the students are creating materials for their entire class, and not just themselves. This allowed students to explore outside of their project to just create without bounds.
2. Connections to Curriculum: Experimentation and creating is directly connected to the curriculum, and it is a part of the process of the mixed media project making.
3. Technology Utilization: In the background Ms. McKeefery played a video from an artist. Some students were watching the video and using the information from the artist to guide them toward creating their own materials. This was a nice addition for students who were struggling and needed more of a demo. This also allowed Ms. McKeefery to work individually with a student who needed help thinking of a theme for their project. The student completed a self-reflection inventory to help her find an idea for her project.
4. Assessment Practices: Ms. McKeefery was formatively assessing students. She had conversations with every student in the room to move them forward.
5. Professional Responsibilities: Ms. McKeefery meets her professional responsibilities in a timely manner.



Observation: 5

Teacher	Molly Ann McKeefery	Employee ID	
Submitted By	Megan Potter	Date/Time	12/20/2023 10:48:00 AM - 10:58 AM
Class Name	Mid Year Conference	Feedback Date/Time	12/22/2023 9:50:00 AM
Grade Level			

Feedback

During the mid year conference, the discrepancy report was discussed. Ms. McKeefery continues to implement critiques and rubrics effectively to increase the use of academic vocabulary and discourse among students and teacher. She has led the department with this change, and continues to modify the process part of her classroom routines and expectations. Ms. McKeefery discussed that she has seen the benefits of this process when students are applying to art school. They are easily writing paragraphs to describe their work submissions, and it's evident that this process has become a tool for students to use. Ms. McKeefery is highly commended for student growth using the rubric and critiques.

Ms. McKeefery discussed that she has been working to model more techniques with students. She finished a guided painting with students for students to give to a family member. She provided an alternative assignment for students who did not want to paint. They were creating snowflakes for the bulletin boards in the hallway. Ms. McKeefery is diversifying lessons that support all learners and abilities in the room.

Teacher Response

Response Given On

Ob. Viewed by Teacher

Additional Notes

1. Rapport And Relationships: Ms. McKeefery builds a strong connection with her students. She discussed that she wants to reincorporate sketchbook audits with students. She is supported to make this change, and help students to self-assess and set goals for future projects.
2. Connections to Curriculum: Ms. McKeefery is following the scope and sequence of the curriculum.
3. Technology Utilization: Ms. McKeefery will use videos of artists performing a technique and sharing it with the class. She uses this after she has modeled the technique. Her google classroom is well organized, and set up to support students with the lesson's goals and objectives. Ms. McKeefery's technology use is appropriate for the art studio.
4. Assessment Practices: Ms. McKeefery uses formative assessment frequently when students are working in the studio. She challenges them to think outside of the box, and works to help them meet expectations and goals. The use of the rubrics helps students to set their own goals, and communicate intelligently about art.
5. Professional Responsibilities: Ms. McKeefery is meeting her professional responsibilities in a timely manner.



Observation: 6

Teacher	Molly Ann McKeefery	Employee ID	
Submitted By	Daniel Kern	Date/Time	1/17/2024 1:10:00 PM - 1:27 PM
Class Name	Studio Art	Feedback Date/Time	1/18/2024 2:00:00 PM
Grade Level	Mix/Art		

Feedback

On January 17 I had the opportunity to observe Molly McKeefery utilize direct instruction with her studio art class. As I entered the room, the students were actively engaged in the lesson, sitting quietly, and listening the the directives of the teacher. Ms McKeefery was teaching the class to use graphite and blending to create noses. She illustrated short lines and consistent lines to develop the graphite nose. She circulated throughout the classroom several times throughout the observation checking for understanding and answering any questions the students had about the lesson. Ms McKeefery taught her students to use short strokes and patches of graphite with a blending stick or their finger. It was clear, through constant interaction that Ms McKeefery has built strong rapport with her students and they enjoy being in her classroom. Ms McKeefery referred to a lesson she presented yesterday and demonstrated all aspects of this project throughout the lesson showing light and dark value and elements of contrast. In our post conference, Ms McKeefery indicated she was in the portraiture lesson and the nose follows eyes and is a preface for mouth and ears in creating a portrait. Next students will create a portrait of their choice in black and white contrast.

Teacher Response

Response Given On	Ob. Viewed by Teacher
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Additional Notes

- 1. Rapport And Relationships - observed during lesson
- 2. Connections to Curriculum - as appropriate
- 3. Technology Utilization - uses texts to assist hearing impaired student
- 4. Assessment Practices - checks for understanding and follow up
- 5. Professional Responsibilities - on pace for completion



Observation: 7

Teacher	Molly Ann McKeefery	Employee ID	
Submitted By	Megan Potter	Date/Time	3/18/2024 1:49:00 PM - 2:24 PM
Class Name	Honors Portfolio/ AP studio art	Feedback Date/Time	3/19/2024 9:44:00 AM
Grade Level	11-12		

Feedback

When entering the room, students were choosing their art work to display on the wall. Each student was curating their own work in order to decide which piece to send to teen arts. Students hung two to three of their best pieces from this year, and Ms. McKeefery hung two works for the students to consider. Without much prompting, Ms. McKeefery asked students to discuss their work and its best features. Other students provided feedback that was insightful and guided them to make the best decision for their pieces. The students were applying academic vocabulary to discuss the projects in a way of kind critical feedback that students can use when making their decisions. The feedback was welcomed by the students as the exchange was positive and insightful.

During the post conference, Ms. McKeefery discussed that she usually provides students with the rubric. For this exercise, she decided to allow students to discuss more freely. It has proven to be a great opportunity for Ms. McKeefery to measure student growth in that they can communicate about art kindly, insightfully and without judgement and fear of feedback. They also do not need the guidance of the rubric to communicate their thoughts, and they have become completely self-sufficient by their third year in the course sequencing. Ms. McKeefery is highly commended for her continuous work and dedication to making critiques purposeful and a part of the classroom culture.

Teacher Response

Response Given On

Ob. Viewed by Teacher

Additional Notes

1. Rapport And Relationships: Ms. McKeefery has a strong bond with her students. They are able to freely express themselves in an appropriate manner to engage in academic discourse and provide feedback.
2. Connections to Curriculum: Ms. McKeefery is following the scope and sequence of the curriculum. She is implementing the standard of Pr4.1.la - analyze, select, and curate artifacts and/or artworks for presentation and preservation.
3. Technology Utilization: N/A
4. Assessment Practices: Ms. McKeefery was using discussion and observation to assess her students.
5. Professional Responsibilities: Ms. McKeefery is meeting her professional responsibilities.



Observation: 8

Teacher	Molly Ann McKeefery	Employee ID	
Submitted By	Joseph Sabath	Date/Time	4/24/2024 11:30:00 AM - 11:40 AM
Class Name	AP 2D Design/ Hns Art Portfolio	Feedback Date/Time	4/26/2024 11:40:00 AM
Grade Level	11-12		

Feedback

Ms. McKeefery and I met to discuss an activity for Bring You Kid to Work day that she could do with her AP/Honors 2d Design class. She provide a few ideas all of them seeming to be little to complex for the time frame we were working with. We collaborated on lining the back 200 hallway with paper, having her students draw some different items which the kids could color during the period; additionally she decided to add a free draw area for the activity.

Fast forward to the day of the activity, Ms. McKeefery coordinated with her students to assist the younger kids in the activity and she brought the necessary materials for the activity. Everyone who participated in the activity had a great time, Ms. McKeefery was very supportive to the youngsters who participated, her demeanor and out going personality took the activity to another level that neither one of us thought would be possible with something so simple.

We met to discuss the activity, I shared with her the following:

- 1. Please leave the drawing up and encourage your students and/or other classes to finish coloring the art.
- 2. For next year consider developing a paint by numbers activity for Bring your Kid to Work day.
- 3. Also begin thinking about whether or not we paint some sort of student created mural on the walls adjacent to my office during the 24-25 school year.

Teacher Response

Response Given On

Ob. Viewed by Teacher

Additional Notes

- 1. Rapport And Relationships--Ms. McKeefery commitment to her students and kids in general allows her to build solid rapport with all she comes in contact with.
- 2. Connections to Curriculum--n/a
- 3. Technology Utilization--n/a
- 4. Assessment Practices--n/a
- 5. Professional Responsibilities--Ms. McKeefery is current with all professional responsibilities, please let me know if you need any assistance with anything.