



T.S.O.L.
DIVIDED WE STAND



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you need anything
store (pizza, slush
etc) or just want
Let us know and

PUNK ROCK

CRASH
LANDING

Marshall

Crash

THE
LETDOWNS CA

The
LETDOWNS.CA

WHAT WE
SALVAGE...



The LETDOWNS.CA have honed their punk rock'n'roll chops in the basements and dive bars in their hometown of the HAMMER.

Flickblade fast and just and lethal, their sonic chaos is parsed into life vignettes, checking in around three minutes a pop.

Hookers, teen brides, fall-downs and screw ups... they all receive star billing in their Canuck rock narrative. And these delightful songs are all culled from the armpit of Canada's zany cast of characters.

Deeply personal yet universally recognized, the musical gems shimmer like diamonds in among the slag heaps.



The LETDOWNS.CA are a collection of pure HAMILTONIA. Forged in steel company blast furnaces, battle tested in downtown's gritty core and unrepentantly proud of their underdog status, LETDOWNS.CA convey the STEELTOWN ethos in rapid-fire bursts of staccato-guitar-sing-along noise.



The twin guitar threat of MO DE LON and the legendary CHRIS CRASH scratch out licks that are forced through MARSHALL stax. The resultant cacophony is a tonic to the ears of those who harken back to the heydays of punk and straight-ahead rock and roll. These two cats have found a simpatico that eases the mind and soothes the soul (or maybe not!)

Bass player and banjo guru, Barney McMahon is a delight with four strings. His unique style is fostered by his excellent skills and showmanship. As a member of the PROBLEM CHILDREN, Barney toured the world and played with every single band, ever! The other half the LETDOWNS.CA backbeat is Pete 'SECOND Best' (Murphy). When the HAMMER couldn't produce the requisite punk rock thump, the LETDOWNS.CA ventured down the Grand River to FUNNVILLE. Pete is a technical master whose steady rhythm is the glue that holds the whole thing together.

Scream-along storytelling by Patrick Havoc provides a context to the aural assault. A former steelworker, he draws liberally from influences as diverse as THE BOSSTONES, STIFF LITTLE FINGERS, THE CLASH and SAM COOKE.

The group then pulls it together in such way that is quintessentially Hamilton...

No B.S., no airs, no pretension.

Just loud, proud, bloody but unbowed.



New Disc: **“WHAT WE SALVAGE”**
on STUMBLE RECORDS (Universal – STUM#53) to be released MARCH 15, 2019.



15 tracks of sonic mayhem storytelling that is both deeply personal and universally recognized.

Recorded at CRASH LANDING and mixed at LONDON SOUTH STUDIOS, the project is a voyage into musings of the HAMMER.

Riding the #5 BUS cross-town while contemplating life... seeing the former high school crush who is streetwalking first thing in the morning is “SOO SAD” ... Recalling the hazy daze of punk rock romance is “MESS AROUND”
The title track is a nod to HAMILTON author, DAVID BAILLIE, whose book “WHAT WE SALVAGE” was the jump off point of the 2 ½ minute opus.

15 tunes - 42 minutes - your ears will sweat just listening to this!

Once you regroup, refocus and listen again with a clean perspective, you will inevitably understand and appreciate the resonant goodness.

You will identify with the themes, chant along to the choruses and, triumphantly comprehend what makes the LETDOWNS.CA the true voice of the HAMMER.



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