

The RURAL RHYTHM

Group Art Exhibition

VIP Preview

Tuesday, 26 August 2025 | 5:00 pm

Continues till 9th September 2025 | 11 am to 7 pm (All day)

Chief Guest

Shri Jaiveer Singh

Hon'ble Minister of Tourism & Culture
Uttar Pradesh, INDIA

Guest of Honor

Shri Ashok Kumar

Founder of ARCH-EN DESIGN

President - B. Arch, Indian Institute of Technology,
Roorkee, FIIA, FIID, FIV, COA



Chinmayee Bahera



Gaurav Maurya



Jiban Biswas



Mahesh Padia



Monoj Mondal



Naveen Tungana



Ramashish Kumar Chouhan



Synapse International Art Gallery
In collaboration with
The Centrum

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www.synapseinternationalart.com

Welcome!

Mr. Rakesh Kumar Maurya, Founder & Director, Synapse International Art Gallery



About the Gallery



Synapse International Art Gallery connects artists and art enthusiasts worldwide, providing a platform to exhibit and sell original artwork. We believe that art has the power to transcend boundaries and foster a deep sense of connection with a wide range of Paintings, Printmaking, Sculptures, photographs, and mixed media pieces. We provide authentication certificate for each artwork.

Our platform provides a gateway to the vibrant world of art. Whether you are a seasoned collector or an art lover looking to explore new horizons. Synapse International Art Gallery was founded with a vision to bring contemporary art to a wider audience, and to create a space where people can come together to engage with art and with each other. We believe that art has the power to inspire, to challenge, and to transform, and we are committed to bringing the best and most innovative contemporary art to our community.

Join us as we celebrate the beauty and diversity of artistic heritage while supporting the talented artists who breathe life into their creations. Discover extraordinary works of art, each with its own story to tell, and embark on a cultural voyage that will leave you inspired and captivated. We invite you to connect with us and explore the boundless possibilities that art offers. Together, let us ignite the spirit of creativity and build bridges that unite artists and art lovers around the world.

Connecting Art lover & Artist worldwide.

Lucknow's first gallery to do Exhibition (offline) in foreign country (Dubai).



Mr. Rakesh Kumar Maurya
Founder and Director



Curatorial Note

The exhibition “Rural Rhythm” invites you on a vibrant journey into the heart of Indian villages and towns, as seen through the unique eyes of each artist. Step into this group exhibition and experience the rich tapestry of rural life, woven from personal stories, keen observations, and creative expression.

The beauty of nature and our culture is revealed in Chinmayee's painting. It describes the truth and progression of time, as well as human nature, nature, culture, and geographical and climate changes. The language of realism focuses on shifting between my early childhood surroundings and coping with the present human civilization and changing cultural norms.

Gaurav Maurya grew up in a rural area, which fostered my deep appreciation for nature. Over the years, I have observed the ongoing destruction of nature's beauty by society. Through my art, I aim to highlight these changes and express the shift from concrete forms to abstraction, reflecting contemporary feelings that often go unnoticed.

Jiban Biswas Through his work, he explores the emotional layers of human life, nature, memory, and inner conflict. He believes that a painting is more than just color and form it is a silent language that tells stories, evokes questions, and stirs emotions within the viewer.

Having grown up in small town of Saurashtra region of Gujarat state, Mahesh has always had a special relationship with the Village & town landscape. He creates paintings of alluring town locations that most people would consider commonplace. Interestingly, Mahesh's starting point in art was mural paintings in server locations of his town, rather than painting on canvas. So, his attachment towards town houses or town common places is but obvious. He traveled different towns in Gujarat, have met many people over there to understand the essence of particular town, and painted many paintings of those towns with feelings of that essence.

Monoj Mondal's Painting serves as a medium for both discovery and storytelling. My emotions, memories, and internal landscapes inspire me to capture scenes that often go beyond words. Using my fingers and oil paint, I create a direct connection with the canvas and the world I portray. For me, landscape painting is about expressing the mood and depth of a place through touch. Each stroke becomes a moment of connection with nature. My work is influenced by the calming energy of natural settings—open fields, vast skies, and mountains—allowing me to preserve their stability and vitality in an intimate way.

Naveen Tungana comes from Tekkali village in the Srikakulam district of Andhra Pradesh, where my artwork reflects the life and traditions of farmers. Growing up, I accompanied my father to the fields, gaining firsthand experience in agriculture from planting to harvest. Farming is challenging, with issues like climate and water shortages, but our village has a strong reliance on traditions and rituals that support this work. Inspired by my background, I express these experiences through visual arts.

Ramashish's Paintings Are Inspired By his Childhood Memories In The Village—Fields Of Crops, Forest Gardens, And The Sounds Of Birds And Cuckoos Come Alive As he Paints. The Influence Of Impressionist Artists During his College Years Has Deeply Shaped his Work. In Watercolor, Magical Shapes Emerge Spontaneously, Waiting To Be Brought To Life By his Brush, Creating An Enriching Connection With his Surroundings.



Chinmayee Behera, Artist

Chinmayee Behera was born in 1991, a native of Bhubaneswar, Odisha, INDIA. She studied B.V.A. in B.K. College of art & crafts, BBSR and completed her M.V.A. in Utkal University of Culture, BBSR, Odisha in 2015. She currently lives and works in Delhi.

The beauty of nature and our culture is revealed in my painting. It describes the truth and progression of time, as well as human nature, nature, culture, and geographical and climate changes. The language of realism focuses on shifting between my early childhood surroundings and coping with the present human civilization and changing cultural norms. My art is highly colorful and heavily allegorized. My plan focuses on prior societal norms, culinary traditions, rural landscapes, and socio-cultural trends. I'm concentrating on the problems with inorganic farming and the ecosystem on our planet. Both the loss of many of these forests and the increased use of pesticides and other chemicals for harvesting go hand in hand. Both of these problems pose serious risks to future generations as well as to the ecosystem and climate. I'm attempting to change and impart a significant worth through my composition.

Solo & Group Exhibitions

2024: Group Shows Sonic Serenity, Group Exhibition At Synapsy International Art Gallery, Lucknow.
2022: Group Shows 93,94 Aifacs Annual Art Exhibition, New Delhi.
2022: Group Shows Art35 Group Exhibition, Nine Fish Art Gallery, Mumbai.
2019: Parikrama, Research Scholar Exhibition, Lka, Bbsr.
2017: Camelin National Art Exhibition, Jahangir Art Gallery, Mumbai.
2017: Kalamunda Art Exhibition, Kolkata.
2016: Aifacs.
2016: Emerging Palettes, Shrishti Art Gallery, (group Exhibition), Hyderabad.
2012: Camelin Exhibition, Eastern Jone, Kolkata.

Award

2018: Lalit Kala Academy Scholarship, New Delhi
2016: Junior Research Fellowship, Ministry Of Culture, India
2016: 8th Shilpi Divas Award, Bhubaneswar
2016: Camelin Best Entry Award, Mumbai
2016: Prafulla Art Foundation Best Woman Entry Award
2016: Camelin Euro Tour
2015: 36th State Lalit Kala Academy Award, Odisha.

Art Workshop & Residency

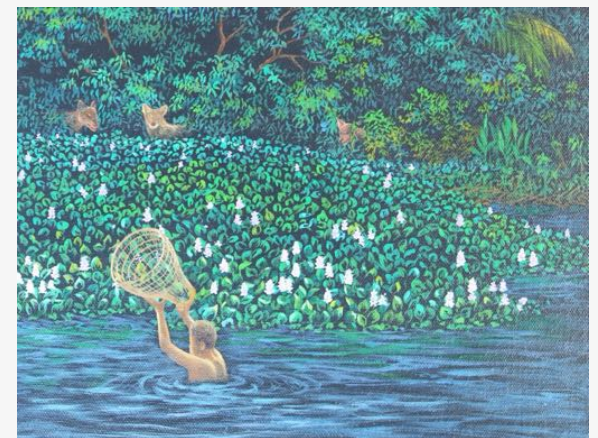
2019: West Zone Cultural Centre Painters Camp, Goa.
2017: Piramal Art Residency, Mumbai.
2017: Aifacs Junior Artist Camp, New Delhi.
2016: Reflection, International Residency New Delhi.
2015: A4a Residency, Sanskriti Kendra, New Delhi.



Chinmayee Bahera
Mid Night (2025)
Acrylic on Canvas
12 x 18 In



Chinmayee Bahera
Beauty and Beast (2025)
Acrylic on Canvas
9 x 12 In Each





Chinmayee Bahera
Beauty and Beast (2025)
Acrylic on Canvas
9 x 12 In Each



Chinmayee Bahera
Mid Night (2025)
Acrylic on Canvas
12 x 18 In



Gaurav Maurya, Artist

Gaurav Maurya, born in 1996 in Pratapgarh, Uttar Pradesh, is a Bhopal-based artist with a Bachelor of Fine Arts (B.F.A.) in Painting from Allahabad University. He completed both his Bachelor's and Master's degrees in Fine Arts (Painting) by 2017.

In 2019, he received the Young Artist Scholarship from the Government of India and worked at the Bihar Museum. His accolades include a Bronze Medal at the Sambhavna Kala Manch Art Exhibition in 2020 and the 87th All India Cash Award from the Hyderabad Art Society in 2019. Currently, he is the Graphic Studio In-charge at Arth Shila – Parivartan in Siwan, Bihar.

I grew up in a rural area, which fostered my deep appreciation for nature. Over the years, I have observed the ongoing destruction of nature's beauty by society. Through my art, I aim to highlight these changes and express the shift from concrete forms to abstraction, reflecting contemporary feelings that often go unnoticed.

My paintings portray abstract shapes inspired by natural elements like fields, forests, clouds, stones, and rocks, utilizing horizontal lines and dots. My creative process focuses on exploring abstract concepts, where I create textures and shapes by soaking cloth strips in ink or colors on paper or canvas, often working in monochrome.

Solo, & Group Exhibitions

2019: Solo Shows 3rd International Online Exhibition Kala Chhavi.
2020: Solo Shows Kala Tulika Online Art Gallery
2023: Group Shows Ehshas Group Art Exhibition Lalit Kala Akademie Rabindra Bhawan.
2017: Group Shows Kala Chhavi Art Exhibition Kala Sort Lucknow. (U.P.).
2016: Group Shows Nerala Art Gallery, Prayagraj. (U.P.)
2015: Group Shows Allahabad Museum, Nczcc, Divine Artist Group Exhibition Mnit, Prayagraj. (U.P.).
2014: Group Shows Mint Group Exhibition. (U.P.)

Collection Of My Work

- Arth Shila A Multi Arts Space Siwan, Bihar
- Hyderabad Art Society Hyderabad.
- M.P. Tribal Museum Bhopal.

Award

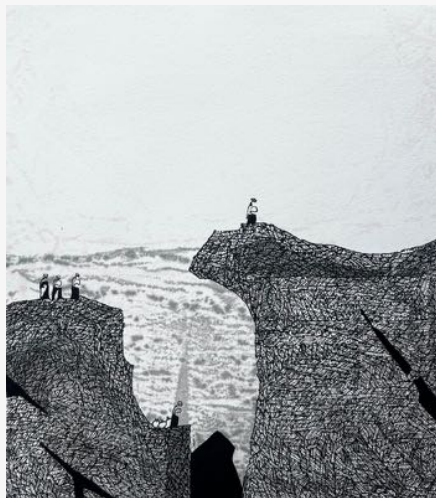
2020: Best Artwork Award Arterton The Ultimate Arthub Pune.
Bronze Medal Of Online Art Exhibition Sama Bhavana Kala Manch.
4th International Online Art Exhibition Best Artwork Cash Award Artreion Art.
2019: 87th All India Cash Awards Hyderabad Art Society.

Camp

2019: V.K. International Artist Camp Sangma Prayag Raj.
2018: International Art Symposium Parivartan Siwan.
2017: All India Art Camp (Gas Rahat & Cultural Department) Bhopal. (M.P.)
2017: 18th International Buddhist Camp Sarnath. (U.P)
2016: Dr. B.R. Ambedkar National Camp, Prayagraj. (U.P)



Gaurav Maurya
 Nature's Treasure II (2025)
 Mix Media On Canvas
 10 x 10 In Each



Gaurav Maurya
Nature's Treasure II (2025)
Mix Media On Canvas
10 x 10 In



Gaurav Maurya
Search Of Light (2025)
Mix Media on Paper
11 x 17 In



Jiban Biswas, Artist

Born in 1982 in Kolkata, India, a West Bengal based artist. Jiban Biswas did his BVA in Painting in from Govt. College of Art & Craft in Kolkata 2006. He currently lives in West Bengal.

Through my work, I explore the emotional layers of human life, nature, memory, and inner conflict. I believe that a painting is more than just color and form it is a silent language that tells stories, evokes questions, and stirs emotions within the viewer.

My inspiration comes from everyday life, human relationships, urban complexity, and the unspoken aspects of our inner world. Sometimes color speaks boldly in my work; other times, it's the quiet spaces that express the most. I primarily work with acrylic, oil, and mixed media, though I consider the message and feeling behind the artwork more important than the medium itself.

For me, art is a journey of self-exploration a way to reflect, connect, and create a silent but meaningful dialogue with the world around me.

Solo, & Group Exhibitions

2021: Solo Shows Chemould Art Gallery, Kolkata.
2012: Solo Shows Triveni Art Gallery, New Delhi.
2025: Group Shows Amoha Art Gallery Was Showcased At Bikaner House In New Delhi.
2025: Group Shows Uchaan Art Gallery Presented An Exhibition At The India Art Fair In Hyderabad.
2025: Group Shows Eksathe At The Academy Of Fine Arts In Kolkata.
2024: Group Shows Art Hive Gallery In Kolkata.
2022: Group Shows "Colours Of Life" At Cymroza Art Gallery In Mumbai.
2021: Group Shows Gnani Art Gallery In Singapore.

Upcoming Shows

2026: India Habitat Centre Palm Court Open Gallery.
2025: Group Exhibition At Nehru Art Gallery, Mumbai.

Collection Of My Work

- Personal Collection Mrs. Rekha Modi Genesis Art Gallery Kolkata.
- France, Germany, England And Many Countries.
- Personal Collection Emami Group Of Companies.

Award

2015: Prayas Presented First Award.
2008: Best College Award.
1998: Profulla Award.

Workshop

2025: Art Camp Organized By Noida International University, Up.
2024: An Art Camp Organized By Six Senses Hotel, Rajasthan.



Jiban Biswas
Holy City (2024)
Acrylic On Canvas
36 x 60 In



Jiban Biswas
Quality Time (2024)
Acrylic On Canvas
48 x 84 In



Mahesh Padia, Artist

Born in 1961 in Rajkot, Gujarat, India, a Vadodra based artist. Mahesh Dhirajlal Padia did his BACHELOR OF ARTS (Fine) Paintings, M.S. University of Baroda, 1989 and POST DIPLOMA (Fine) Painting, M.S. University of Baroda, 1993. He currently lives and works in Vadodra.

Having grown up in small town of Saurashtra region of Gujarat state, Mahesh has always had a special relationship with the Village & town landscape. He creates paintings of alluring town locations that most people would consider commonplace. Interestingly, Mahesh's starting point in art was mural paintings in server locations of his town, rather than painting on canvas. So, his attachment towards town houses or town common places is but obvious. He traveled different towns in Gujarat, have met many people over there to understand the essence of particular town, and painted many paintings of those towns with feelings of that essence.

For the past more than twenty-five years, Mahesh has been revisiting and painting areas where he grew up, and locations that he experienced as a child. Mahesh has stated that, "I often prefer depopulated, nondescript, or non-picturesque sources. The subject does not need to be obviously beautiful, grand, or pristine. I once found the foundation of an abandoned house more intriguing than an idyllic nearby waterfall."

Solo, & Group Exhibitions

2018: Solo Shows Townscape Jehangir Art Gallery, Mumbai.
2004: Solo Shows Nature Photography Exhibition, Akruti Gallery, Vadodara.
2025: Group Shows The Baroda March Curated By Rukhsana Krishna.
2025: Group Shows Lineage As Language, By Rukhsana Krishna.
2025: Group Shows 64th National Exhibition Of Art, Lalit Kala Academy, New Delhi
2024: Group Shows TACAE 3rd Annual Contemporary Art Exhibition, Sarjan Art Gallery, Vadodara
2021: Group Shows Beyond Boundaries, Virtual International Exhibition
2021: Group Shows 100 Eminent International Artists, Bindaas Artist Group
2014: Group Shows Vad Fest Art Show Baroda.
2008-10: Group Shows Pancham, Jehangir Art Gallery – Mumbai & Baroda

Collection Of My Work

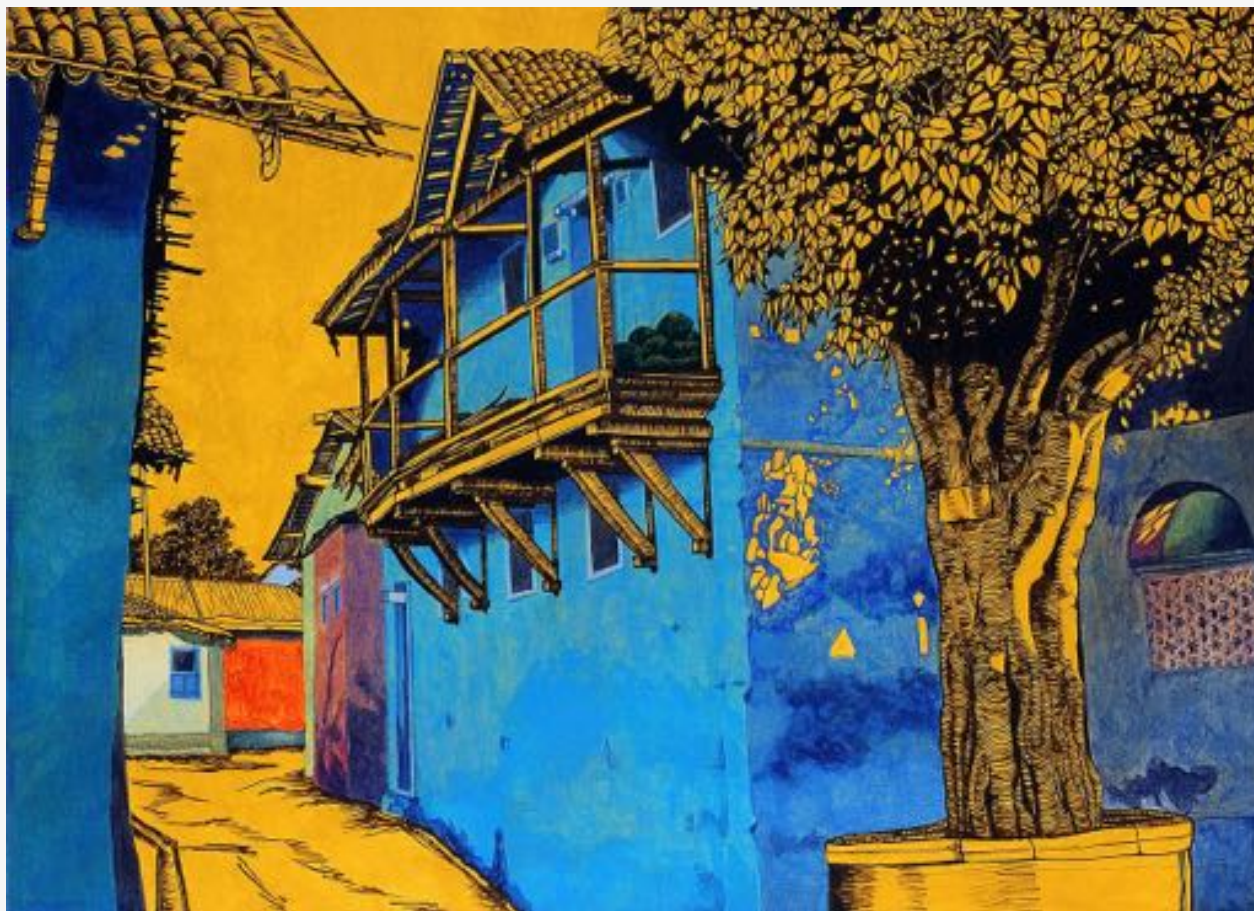
- Gujarat State Lalit Kala Academy.
- Sun Pharma, Vadodara.
- L&t, Vadodara.
- Sarjan Art Gallery, Vadodara.
- Private Collections In India, Usa, Trinidad.

Murals

1992: Fresco, Akshardham Swaminarayan Temple, Gandhinagar (12.5' × 40').
1993: Fresco, Laxmi Narayan Temple, Vadodara (7' × 28').
1995-04: Wood & Fresco Mural Across Vadodara.

Award & Scholarships

1985-89: Merit Scholarships, Faculty Of Fine Arts, Msu Baroda.
1997: National Photography Awards – Merit & Consolation.
1996: 67th Aifacs Scholarship Award (Drawing)



Mahesh Padia
Pir No Pipalo (2008)
Acrylic On Canvas
42 x 30 In



Mahesh Padia
Amthabhai Na Ootle (2009)
Acrylic On Canvas
42 x 30 In



Monoj Mondal, Artist

Born in 1996 in West Bengal, India, a Raghunandanpur based artist Monoj Mondal did his MFA in Painting in 2022 & BFA in Painting in 2020 from The Indian College of Arts & Draftsmanship. He currently lives in West Bengal.

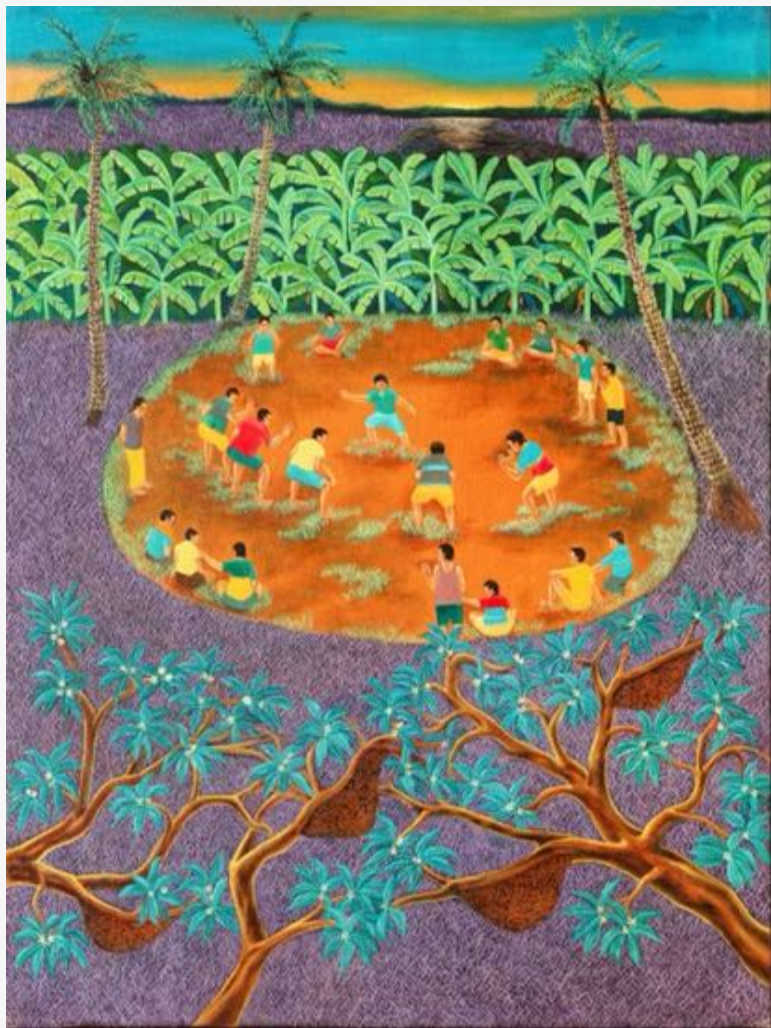
Painting serves as a medium for both discovery and storytelling. My emotions, memories, and internal landscapes inspire me to capture scenes that often go beyond words. Using my fingers and oil paint, I create a direct connection with the canvas and the world I portray. For me, landscape painting is about expressing the mood and depth of a place through touch. Each stroke becomes a moment of connection with nature. My work is influenced by the calming energy of natural settings—open fields, vast skies, and mountains—allowing me to preserve their stability and vitality in an intimate way. The landscapes I depict—trees, rivers, and open fields—are integral to the lives of those who inhabit them. I aim to capture the beauty, joy, and resilience of rural existence, inviting viewers to engage with these landscapes as participants. My art encourages reflection and inspires a deeper relationship with nature, creating an ongoing conversation that fosters emotional engagement.

Group Exhibitions

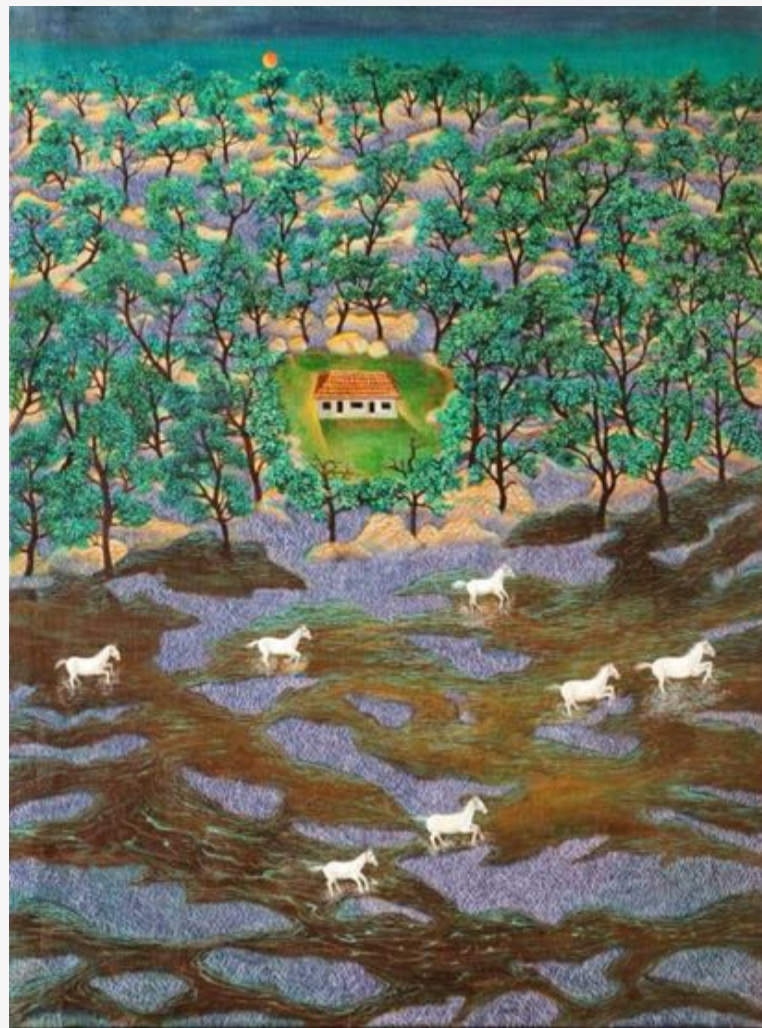
2022: Group Shows Delhi Lalit Kala Academy Kala Bhavan Student.
2017: Group Shows Kolkata Prathiva Present All India Art Exhibition At Gallery Gold.
2016: Group Shows Kolkata Oriental Art School Annual Art Exhibition At Academy Of Fine Arts Kolkata
2018: Group Shows Kolkata Charukala Art Mela 2018 Participated.

Award

2019: International Best Painting Award From Academy Of Fine Arts Kolkata.
2018: Best Painting Award Dulal Kumar Roy Award From The Indian College Of Arts & Draftsmanship.
2017: All India Art Exhibition Best Painting Award.
2018: 2nd Annual All India Art Exhibition.
2016: The Indian College Of Arts & Draftsmanship Best Water Color Award.0



Monoj Mondal
Kabaddi At Sunset (2025)
Oil on Canvas
24 x 30 In



Monoj Mondal
Echoes Of Silence (2025)
Oil on Canvas
24 x 30 In



Monoj Mondal
Twilight Settlement (2025)
Oil on Canvas
24 x 30 In



Naveen Tungana, Artist

Naveen Tungana was born in 2000 in Andhra Pradesh, INDIA. His completed metriculation From Jawahar Navodaya Vidyalaya, Senior School-Central Bord of Education, Srikakulam, Andhra Pradesh Bachelor of Fine Arts (B.F.A.) (print making) From Andhra University, Visakhapatnam, Andhra Pradesh (2017-2021) Masters in Fine Arts (M.F.A) (print making) From Visva-Bharati University, Santiniketan (2021- 2023)

I come from Tekkali village in the Srikakulam district of Andhra Pradesh, where my artwork reflects the life and traditions of farmers. Growing up, I accompanied my father to the fields, gaining firsthand experience in agriculture from planting to harvest.

Farming is challenging, with issues like climate and water shortages, but our village has a strong reliance on traditions and rituals that support this work. Inspired by my background, I express these experiences through visual arts. Since childhood, I have been captivated by our culture and the practices of my community, which motivated me to explore their meanings through my art. As an art student, I focus on printmaking, particularly woodcut and drawing, to depict farmers' lives and traditions effectively.

Group Exhibitions

2024: Group Shows Participated Imagine Attainable Art Fest At Nehru Park New Delhi.
2024: Group Shows Participating Prarambh National Printmaking Exhibition At Surekha Gallery Jawahar Kala Kendra, Jaipur.
2024: Group Shows Participated In All India Art Competition & Exhibition 5th Edition. Chitramayee State Gallery Of Art, Telangana.
2022: Group Shows Lalit Kala Akademie, Rabindra Bhavan, New Delhi As A Part Of A Season Of Conviviality Kala Bhavana After Hundred Years To Mark The Centenary Of Kala-bhavana And Visva-bharati, Santiniketan.
2021: Group Shows Participated In Kochi Student Biennale 'Seeds Of Disparity: Solidarity With Farmers'.
2020: Group Shows India Art Fest, Gandhi Art Gallery New Delhi.
2018: Group Shows Andhra Pradesh International Art Festival, Visakhapatnam.
2017: Group Shows Art Fair At Department Of Fine Arts, Andhra University, Visakhapatnam.

Award

2024: 1 Month Residency At Banyan Heart Studio, Hyderabad.
2024: Selected For Space Studio Winter Residency Artists.
2024: Selected For The Taks Hila Fine Arts Scholarship.
2023: Selected As Winner Of The Ladn Emerging Printmaker Grant.
2022: Selected As Runners Up For Manorama Young Printmaker Award.

Workshop

2023: Participated In Etching And Gumprint Workshop Conducted By Arpan Mukherjee As A Part Of Arth Shila Art Students Camp.
2022: Participated In Organic Monoprint, Collagraph Workshop Conducted By Yutt Puektasajatum As A Part Of Somnath Hore Birth Centenary Celebration At Kala Bhavana, Shantiniketan.
2022: Participated In Paper Pulp Workshop Conducted By Dattatreya Apte As A Part Of Somnath Hore Birth Centenary Celebration At Kala Bhavana, Shantiniketan.



Naveen Tungana
Kommaleta (2024)
Woodcut
17 x 20 In



Naveen Tungana
Love (2024)
Woodcut
13 x 18 In



Naveen Tungana
Sharping (2024)
Woodcut
6 x 9 In Each



Ramashish Kumar Chouhan, Artist

Born In 1989 In Lucknow, India. A Lucknow Based Artist Ram Ashish Kumar Chouhan Did His MVA In Painting In 2011 & BVA In Painting In 2009 UGC (Net / JRF Awarded) In 2013 & 2023 Active Artist In Lalit Kala Academy, Regional Center, Lucknow.

Ramashish Kumar Chauhan Began A New Artistic Journey After Completing My Master's Degree. While I've Explored Various Mediums, Watercolor Remains My Favorite, And I Continually Experiment With It.

My Paintings Are Inspired By My Childhood Memories In The Village—fields Of Crops, Forest Gardens, And The Sounds Of Birds And Cuckoos Come Alive As I Paint. The Influence Of Impressionist Artists During My College Years Has Deeply Shaped My Work. In Watercolor, Magical Shapes Emerge Spontaneously, Waiting To Be Brought To Life By My Brush, Creating An Enriching Connection With My Surroundings.

Solo & Group Exhibitions

2023: Solo Shows "Watercolor In Frame" At Kala Srot Art Gallery.
2025: Group Shows Lka Working Artist Annual Exhibition.
2023: Group Shows Khajuraho Art Mart International Annual Art Exhibition.
2022: Group Shows Iws Biennale March Aifacs New Delhi, Organized By Iws.
2022: Group Shows Winter Art Exhibition At Birla Academy Of Art & Culture, Kolkata.
2021: Group Shows All India Art Exhibition, Camline Art Foundation.
2021: Group Shows Participation In Colors Of Independence: 75 Years Of Art Organized By The Bombay Art Society.

International Exhibitions

2021: International Mega Online Artist Awareness Exhibition On The Occasion Of The World Art Day (Leonardo D Finch's Birthday) Organized By Wwww.lamart.lst.com.
2020: Solo Shows Participation By Bag Bindaas Artist Group.
2019: Group Shows International Online Show By Bag Bindaas Artist Group.

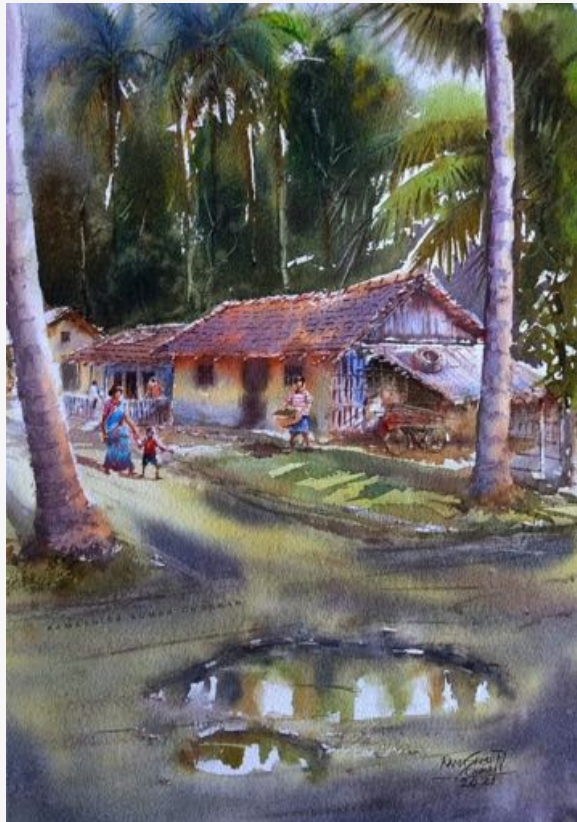
Award

2021: Excellence Artist Award In Kalarathnam International Online Annual Art Exhibition.
2021: Selection As Impressionist Artist In International Art Exhibition And Competition, Organized By Agus Budi Anto Aquarelle Studio, Indonesia.
2020: Art Freak Global People Choice Award "34th" Global Rank On Facebook.
2019: Best Under 40 Artist Bronze In International Watercolor Online Contest Organized By Bindaas Artist Group.
2020: Selection Under Finalists Artist In Iws Poland Step By Step.

Workshop

2023: Invited Artist For Three Days Saptrang Watercolor Workshop, Organized By College Of Arts & Craft, Faculty Of Fine Art, Lucknow University.
2023: Invited Resource Person / Expert For Art Workshop Organized By Lalit Kala Academy Regional Centre, Lucknow.
2022: Swarg National Workshop, Patni Top, Jammu & Kashmir Collaboration Of Lalit Kala Academy, Lucknow Uttar Pradesh, Organized By Msmct Jammu & Kashmir.
2021: Invited Artist For Watercolor Landscape Workshop Organized By Teerthankar Mahaveer University, Moradabad.
2021: Online Workshop/Watercolor Live Demonstration On Facebook At 26th January Organized By World Of Fine Art And Crafts Group.





Ramashish Kumar Chouhan
Fragrance of Village V (2023)
Water Color On Paper
12 x 18 In Each



Ramashish Kumar Chouhan
Fragrance of Village III (2021)
Water Color On Paper
15 x 22 In Each



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