



Special Preview

Friday, 10<sup>th</sup> January 2025 at 5 PM

Continues till 21<sup>st</sup> January 2025, 11 am to 7 pm (All day)

# EXPRESSION

An invocation of a brush stroke

## ARTISTS

Ashis Mondal | Avinash Yadav | Bibhas Badiya | Monalisa  
Sarkar Mitra | Prabhat Joshi | Suresh Saurabh | SanjyG N

Ketaan

CURATED BY

**Rakesh Kumar Maurya**

Founder and Director

Synapse International Art Gallery

Coordinated by : Rahul Rai | Pooja Yadav | Mausam Das | Kirti Kameshwar Gupta



Synapse International Art Gallery  
In collaboration with  
The Centrum

For queries: +91 8586-966-506 | info@synapseinternationalart.com  
www.synapseinternationalart.com

Chief Guest

**Shri Vinod Kumar Shahi**

Additional Advocate General,  
Govt Of Uttar Pradesh

Guest of Honour

**Mr. U Srinivasan**

Corporate Communications, National  
Operations, Bharti Airtel



Synapse International Art Gallery connects artists and art enthusiasts worldwide, providing a platform to exhibit and sell original artwork. We believe that art has the power to transcend boundaries and foster a deep sense of connection with a wide range of Paintings, Printmaking, Sculptures, photographs, and mixed media pieces. We provide authentication certificate for each artwork.

Our platform provides a gateway to the vibrant world of art. Whether you are a seasoned collector or an art lover looking to explore new horizons. Synapse International Art Gallery was founded with a vision to bring contemporary art to a wider audience, and to create a space where people can come together to engage with art and with each other. We believe that art has the power to inspire, to challenge, and to transform, and we are committed to bringing the best and most innovative contemporary art to our community.

Join us as we celebrate the beauty and diversity of artistic heritage while supporting the talented artists who breathe life into their creations. Discover extraordinary works of art, each with its own story to tell, and embark on a cultural voyage that will leave you inspired and captivated. We invite you to connect with us and explore the boundless possibilities that art offers. Together, let us ignite the spirit of creativity and build bridges that unite artists and art lovers around the world.

*Connecting Art lover & Artist worldwide.*

Lucknow's first gallery to do Exhibition (offline) in foreign country (Dubai).





## EXPRESSION - An Invocation of a Brush Stroke

The Synapse International Art Gallery is delighted to present a group exhibition featuring the exquisite artworks of seven talented artists: Ashish Mondal and Monalisa Sarkar Mitra from West Bengal, Prabhat Joshi and Avinash Yadav from Indore, Bibhas Baidya from West Bengal, Suresh Kumar Saurabh from Varanasi, and SanjyG N Ketaan from Bangalore.

This exhibition explores the iconic ghats, temples, and the vibrant lifestyles of Varanasi's inhabitants. It encapsulates the dynamic essence of movement and the lively spirit of life while blending elements of Impressionism, Classicism, and Romanticism. The artworks aim to convey universal love through depictions of seeds, highlight the paradoxical presence of tranquility in nature, and emphasize spiritual connections. They reflect on childhood stories and memories, acknowledging both achievements and unfulfilled aspirations.

Ashish Mondal's paintings masterfully combine cubism and figurative expression. Suresh Kumar Saurabh captures the unique beauty and vibrant essence of this ancient city, while Monalisa Sarkar's style is a unique blend of Impressionism, Classicism, and Romanticism, reminiscent of the old masters and embodying the performance and permanence of life. Prabhat Joshi's works use symbolism, featuring seeds, flowers, spirit animals, and the moon to represent purity and the interconnectedness of all living beings. Avinash Yadav emphasizes landscapes as his primary means of expression as he explores deeper themes. SanjyG N Ketaan views painting as a profound spiritual connection, highlighting its role in expressing the unexpressed. Bibhas Baidya's artwork poignantly depicts the theme "Humans Move Forward, Evolving with the Fast-Moving Tide of Time," reflecting on both childhood and youth, and recognizing achievements alongside unfulfilled desires.

Curated by:  
Rakesh Kumar Maurya  
Founder and Director,  
Synapse International Art Gallery



## ASHISH MONDAL

Artist

Ashish Mondal, born in 1978, is a distinguished artist who obtained his Bachelor of Visual Arts (BVA) from the Indian College of Art and Draftsmanship at Rabindra Bharati University in Kolkata in 2001. His achievements include receiving the Non-Teaching Staff Award from the Indian College of Art & Draftsmanship in 1998, as well as the esteemed Nidhu Roy Award for Best Artwork from Karkhana Art Space in Bangladesh in 2020.

His vibrant acrylic artwork masterfully combines elements of cubism and figurative expression, aiming to encapsulate the dynamic essence of movement and the lively spirit of life. Through the use of bold geometric forms and striking color contrasts, he effectively conveys the relentless energy that propels us forward, encouraging a thoughtful interaction between form and abstraction. This painting stands as a testament to the rhythmic pulse of existence, serving as a visual symphony that has the potential to enrich any environment with its profound aesthetic impact. His artistic explorations delve into themes of identity, culture, and societal issues, reflecting both his personal experiences and his versatility within the contemporary art.

### Solo & Group Exhibitions

2009 : Solo Shows Triveni Kala Sangam. New Delhi  
2009 : Solo Shows Shree Art Gallery. Kolkata  
2024 : Group Exhibition Pancha Rathi Karnataka Chitrakala parish Atha, Bangalore.  
2024 : Group Exhibition AAKAR at ICCR Bengal Gallery,  
2024 : Group Exhibition Archive Gallery, Kolkata.  
2023 : Group Exhibition EKSATHE at Academy of Fine Arts, Kolkata  
2023 : Group Exhibition "BEYOND" Presented by Zeoline Art Gallery, Kolkata  
2023 : Group Exhibition BARNIKAYAN at Academy of Fine Arts, Kolkata  
2022 : Group Exhibition "COLOURS OF LIFE" at Cymroza Art Gallery, Mumbai.  
2020 : Group show "Durga Canvas" Academy of Fine Arts, Kolkata.

And group shows continues...100+ group shows till date

### Workshop

2024 : An Art Camp Organized by Six Senses Hotel, Rajasthan.  
2024 : Art Camp Organized by IAC Art gallery, Srinagar, Goa.  
2018 : Kopay Folk Festival, Contemporary Art Camp presented by ABS Infusion Pvt.Ltd  
2017 : Art Camp Organized by Tata Steel, Kolkata.  
2016 : Art Camp Organized by Artist Carcel, Srinagar, Kolkata.  
2015 : National Art Camp presented by Prakrit Art Gallery . Chennai.  
2011 : Art Camp Organized by D.P.Dhar Memorial Trust, Srinagar, Kashmir.  
2010 : National Art Camp presented by Lalit kala Academy (New Delhi).  
2009 : Shimul (NGO) at south city mall, Kolkata.  
2006 : Children Book Fair in Kolkata

### Award

1998 : Non- Teaching Staff Award from The Indian College of Art & Draftsmanship.  
2020 : Best award (Nidhu Roy Award) from Karkhana Art Space. Bangladesh.



Ashish Mondal The Aesthetics of Energy (2024) | Acrylic on canvas | 60 x 40 in



Ashish Mondal The Aesthetics of Energy (2024) | Acrylic on canvas | 12 x 12 in (Each)



Ashish Mondal The Aesthetics of Energy (2024) | Acrylic on canvas | 36 x 60 in



Suresh Kumar Saurabh

Artist

Born in 1995 in the ancient city of Varanasi, India, Suresh Kumar Saurabh is an emerging artist who completed his M.F.A. in 2021 and B.F.A. in 2018 in Painting from Mahatma Gandhi Kashi Vidyapith University, a public institution in Varanasi, Uttar Pradesh.

From a young age, Suresh has cultivated a deep passion for portraying the diverse forms of nature. His experience living in Varanasi has enriched his artistic vision, revealing a wealth of subjects that ignite his creativity. The city's iconic ghats, temples, religious and historical sites, as well as the vibrant lifestyles of its inhabitants, offer a rich tapestry of inspiration. He skilfully works across multiple painting mediums, including charcoal, steel, watercolour, epigraphic art, and oil.

Suresh reflects on Varanasi, stating, "It is not only the spiritual capital of India, but its culture, civilization, and location are living symbols of our history and heritage." Through his artwork, he endeavours to capture the unique beauty and vibrant essence of this ancient city, contributing to a deeper appreciation for its cultural significance.

### Solo & Group Exhibitions

2021 :Solo Shows "ANAND" Solo show at K Kala Dirgha. Varanasi, India  
2016 :Group Exhibition "SHADOW" in "MEHTA ART GALLERY" Varanasi, UP  
2017 :Group Exhibition "COLOUR POINT" in "KT KALA KENDRA" Amritsar,Punjab  
2018 :Group Exhibition "ANNUAL ART FAIR", Mahatma Gandhi Kashi vidyapith, Varanasi, UP  
2022 :Group Exhibition "Chori Chopra Centenary Festival" in Bharatendu Natya Academy, Lucknow  
2022 :Group Exhibition "National Art Exhibition" in Institute of fine Arts, Varanasi, UP  
2023 :Group Exhibition "1st Found-objects" in Ishii Gallery, Varanasi, UP  
2023 :Group Exhibition "Kashi Balloon & Boat Festival" Varanasi, UP  
2023 :Group Exhibition "Regional Art Exhibition" by State Lalit Kala Academy, in M.G.K.V.P. Varanasi.  
2023 :Group Exhibition "KASHI International Art Exhibition" in Institute of fine Arts, Varanasi, UP  
2023 :Group Exhibition "ANUBHUTI" by ISHII GALLERY, Ram Chhatpar Shilp Nyas.Varanasi, UP

### Workshop

2015 :1 Day Workshop on "World's River Day" by Camlin Paints for Ganga at Vasanta, Varanasi, India  
2016 :1 Day workshop on "Painting" at Sanskar Bharti, Varanasi, India  
2016 :1 Month Workshop on "Painting" at Assi Ghat, Varanasi, India  
2018 :1 Day Workshop on "Weaving stories Through Art" at IIT BHU, Varanasi, India  
2019 :3 Days Workshop on "Water Colour" With the Master Bijay Biswaal at Assi Ghat, Varanasi, India  
2019 :7 Days Workshop on "Wash Painting" at National workshop, Department of fine Arts M.G.K.V.P, Varanasi, India  
2020 :3 Day Workshop on "Acrylic colour" by Internationally Acclaimed Artist Rajesh Sawant at Creative Forum Banaras, Varanasi, India  
2022 :3 Days Workshop on "Skill Development" at In Art World, Darjeeling  
2022 :2 Days Workshop on "Kashi ke Rang Vyasi Ke Sang" at In Art World, UP  
2023 :3 Days on "International, Skill Development" Workshop at In Art World, Varanasi, India

### Camp

2016,19,20 &21 : "Sand Symposium" Ram Chhatpar Shilp Nyas India Lanka, Varanasi, India  
2022 : "The occasion of the Martyrdom days of Rani Lakshmi bai" State Lalit kala Akademi, Lucknow  
2024 :Camp on "Bijnor Mahotsav" organized under the joint aegis of State Lalit Kala Academy, U.P." and District Administration Bijnor from 6th November to 9th November 2024.

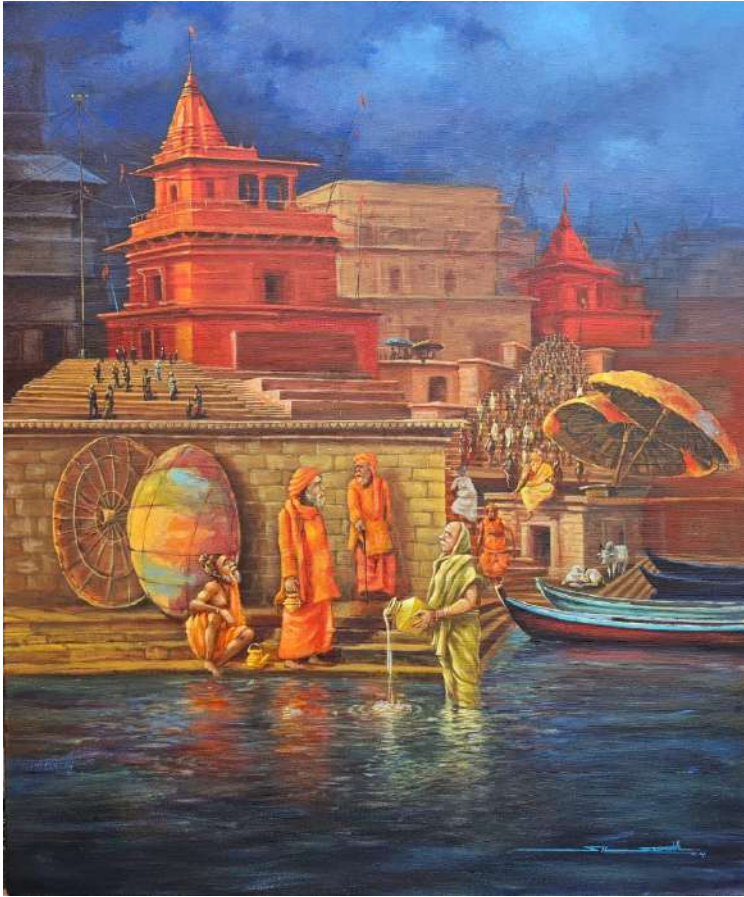
### Scholarship

2022-23 :Scholarship by Lalit Kala Academy Regional Centre, Lucknow UP





Suresh Saurabh Banaras (2024) | Acrylic on canvas | 36 x 24 in



Suresh Saurabh Banaras (2024) | Acrylic on canvas | 36 x 30 in (Each)



Suresh Saurabh Banaras (2024) | Acrylic on canvas | 12 x 18 in (Each)



Monalisa Sarkar Mitra

Artist

Born in 1982 in West Bengal and raised in Jharkhand, India, her artistic journey has been deeply influenced by the lush landscapes and serene beauty of nature surrounding her in childhood. In many of her paintings, she reflects the intimacy between human beings, animals, and nature.

Her style is a unique blend of Impressionism, Classicism, and Romanticism, reminiscent of the old masters and embodying the performance and constancy of life. Her works are storytelling tapestries that vividly portray the intricate bonds of love and relationships, filled with hope and positivity. A recurring theme in her art is her deep affinity for nature and animals, which evokes a sense of nostalgic warmth harking back to her childhood. Over the past two decades, she has showcased an impressive array of exhibitions.

With a passion for textures, composition, and color, her works are often recognizable by soft brush strokes of acrylic colors that contrast with clear representations of her subjects. In addition to acrylics, she also enjoys working with charcoal. Besides painting, she loves to draw with pencil, charcoal, and pen ink.

### Solo & Group Exhibitions

- 2024: Solo Show- Shailja Art Gallery, Gurgaon.
- 2023: Solo Show- Taj City Centre, Kolkata.
- 2023: Solo Show- Taj Bengal, Kolkata.
- 2021: Group Show- International Creative Collaboration for Tolerance and Peace Exhibition.
- 2021: Group Show- International Women Art Exhibition ( I am Artist).
- 2021: Group Show- Bindaas Artist Group's Art Exhibition.
- 2022: Group Show- Blue Lotus Magazine issue 53 by Martin Bradley
- 2024: Group Show- Academy of Fine Arts, Kolkata.
- 2024: Group Show- Zeoline Art Gallery, Kolkata.
- 2024: Group Show- Chhobi-O-Ghor Gallery, Kolkata.
- 2023: Group Show- Academy of Fine Arts, Kolkata.
- 2023: Group Show- Green Gallery, Jaipur.
- 2023: Group Show- Icon art Gallery, Hyderabad.
- 2022: Group Show- Russian House, Kolkata.
- 2022: Group Show- Nehru Centre Art Gallery, Mumbai.
- 2022: Group Show- Lalit Kala Academy, New Delhi.
- 2022: Group Show- Russian House, Kolkata.
- 2022: Group Show- Kolkata Art Fair, ICCR, Kolkata.
- 2022: Group Show- Academy of Fine Arts, Kolkata.
- 2022: Group Show- Khajuraho Art Mart, MP.
- 2022: Group Show- Jehangir Art Gallery, Mumbai.
- 2021: Group Show- Khajuraho Art Mart, MP.
- 2021: Group Show- Altamira Art Gallery, Kolkata.
- 2021: Group Show- Lalit Kala Academy, Rajasthan.
- 2021: Group Show- Khajuraho Art Mart Festival, MP.
- 2020: Group Show- Gallery Artoz, Rajasthan.
- 2020: Group Show- Academy of Fine Arts, Kolkata.
- 2019: Group Show- Birla Academy of Art & Culture, Kolkata.
- 2018: Group Show- Birla Academy of Fine Art & Culture, Kolkata.
- 2017: Group Show- Shantipur Kala tirtha Gallery, W.B.
- 2017: Group Show- Darshan Art Exhibition, Thane.

### Awards

- 2024: 'Aparajita' by Sanmarg.

### Collections

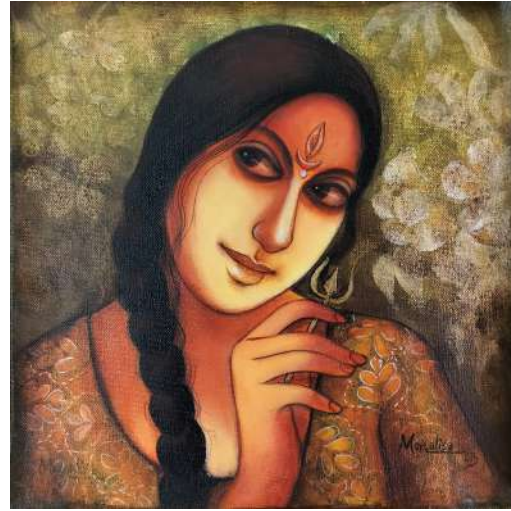
- India, UK, USA, DUBAI



Monalisa Sarkar Symbiotic connection (2024) | Acrylic on canvas | 24 x 36 in



Monalisa Sarkar Symbiotic connection (2024) | Acrylic on canvas | 24 x 36 in



**Monalisa Sarkar** Symbiotic connection (2024) | Acrylic on canvas | 12 x 12 in



PRABHAT JOSHI

Artist

Prabhat Joshi, born in 1991, is an emerging artist based in Indore, India. He completed his Bachelor of Fine Arts (B.F.A.) in Painting in 2015 and his Master of Fine Arts (M.F.A.) in 2018 from the Government Fine Art College in Indore, Madhya Pradesh.

Coming from a simple farming background, Prabhat grew up in Satwas, Madhya Pradesh. His art is significantly influenced by his upbringing in a natural and spiritual environment. This deep connection is reflected in his artwork, which celebrates the gentle beauty of nature and the universal energy that binds all living beings. His paintings embody themes of universal love through depictions of seeds, flowers, spirit animals, and the moon, all of which symbolize purity and connection among all creatures. Using watercolors, charcoal, and acrylic on paper, he evokes a sense of wonder, unity, and belonging, inviting viewers to immerse themselves in nature's beauty and appreciate the preciousness of life.

In addition to creating art, Prabhat is actively engaged in environmental initiatives. He plants seeds and trees to contribute to the earth's ecosystem. The seeds he sows through his work today not only flourish in soil and on canvas but also symbolize a transformative change in people's hearts.

### Solo & Group Exhibitions

- 2024 : Saptak: Seven Emerging Artists of Madhya Pradesh at MSU, Faculty of Fine Arts, Baroda.
- 2024 : Raza Smriti by the Raza Foundation at Mandla.
- 2024 : Nabhi Group Exhibition at Art Chamber Gallery, Goa.
- 2023 : Raag Group Exhibition at Nine Fish Art Gallery, Delhi.
- 2023 : Showcase 2.0 exhibition, Bhopal.
- 2022 : Raza Parv: 100 Artists of Madhya Pradesh at Alliance Française Gallery, Bhopal.
- 2022 : Yuva Sambhava: 100 Young Artists of India at Bikaner House, Delhi (curated by Akhilesh).
- 2022 : M.P. State Ropankar Group Exhibition at Khajuraho.
- 2022 : Rang Amir National Lalit Kala Group, Indore.
- 2021 : M.P. State Ropankar Group Exhibition at Khajuraho.
- 2021 : Mandu Art Festival at Mandu.
- 2020 : International Online Group Art Exhibition organized by Each.
- 2020 : INNER EYE Online Group Art Exhibition by Rangaakaar Art Group.
- 2020 : Incredible Madhya Pradesh online group show To Help Covid Victims by Foundation of Art & Culture, Bhopal.
- 2018 : GIFA Annual Exhibition Devlalika Kala Vithika, Indore.
- 2015 : 8th National Group Painting Exhibition Raja Ravi Varma Aadaranjali at Bharat Bhavan, Bhopal.
- 2015 : Art Way Gallery "Prayas 25/4" for Noble Cause Nepal.

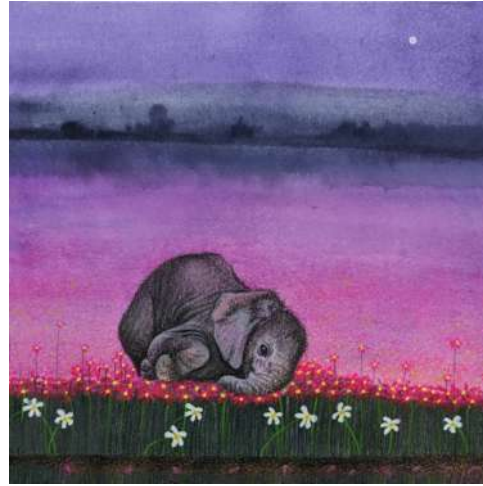
### Awards

- 2021 : Madhya Pradesh state Award 2021 ( Mukund Khasaram Band Puraskar).

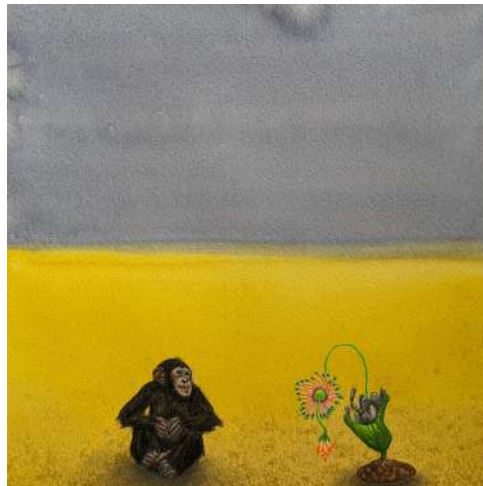
### Camp & Workshop

- 2024 : Yuva chitrakala shivir mandla by raza foundation.
- 2021 : Jai Hind A Unique Art Workshop & Exhibition at Jabalpur Organized by (NGMA) Delhi.





**Prabhat Joshi** In Love With The Divine Flower (2024) | Watercolour, Acrylic And Charcoal on Paper | 15 x 15 in with frame (Each)



**Prabhat Joshi** In Love With The Divine Flower (2024) | Watercolour, Acrylic And Charcoal on Paper | 15 x 15 in with frame (Each)



AVINASH YADAV

Artist

He was born in 1999 in the village of Dhangawan, located in the Shahdol district of Madhya Pradesh. He completed his Master of Fine Arts (MFA) in painting at the Government Institute of Fine Arts in Indore.

His journey in art began with figurative works, but over time, the figures gradually dissolved into mere impressions, leaving behind only nature. This transition reflects a profound realization—that our existence within nature is fleeting, while nature itself is eternal. This philosophy led him to explore landscapes as his primary medium of expression. As he delved deeper, he began to sense a paradoxical presence in nature's tranquillity—a subtle turmoil that he came to recognize as nature's own voice. It felt as though the various elements of nature were engaged in an intimate, silent conversation. This realization became the foundation of his ongoing series, "Silent Conversations," where he aims to depict this dialogue through his art. For the past two years, he has been creating landscapes that explore this interplay of elements. The darkness of the night holds special significance for him, symbolizing nature's most tranquil moments—free from human interference. In these works, he strives to capture the unity of colours that weave together nature's silent exchanges. The moon often becomes a central motif, its hues subtly pervading and connecting the entire landscape. Through this series, he aims to delve deeper into the interplay of colors and their ability to express nature's inherent harmony and dynamism. His art is an ongoing exploration of these connections, seeking to celebrate the profound, eternal rhythm of nature.

### **Solo & Group Exhibitions**

2019: Aarambh Student Art Show, Pritam Lal Dua Art Gallery, Indore 2009: Solo Shows Shree Art Gallery, Kolkata.

2021: Group Shows IVth International Online Art Exhibition by Nirankar.

2022: Roopbheda' Exhibition, Devlalikar Art Gallery, Indore.

2023: Chanderi Art Festival Exhibition, Chanderi.

2024: "Darshika" Art Exhibition, Devlalikar Art Gallery, Indore.

### **Art Camp**

2023: Chanderi Art Festival

2023: Camel Art Festival.

### **Awards**

2019: First Prize in Life Drawing in Academic Competition at IFA Academy, Indore.

2023: Second Prize in On the Spot Painting Competition, University level Competition, Gwalior.

### **Certification**

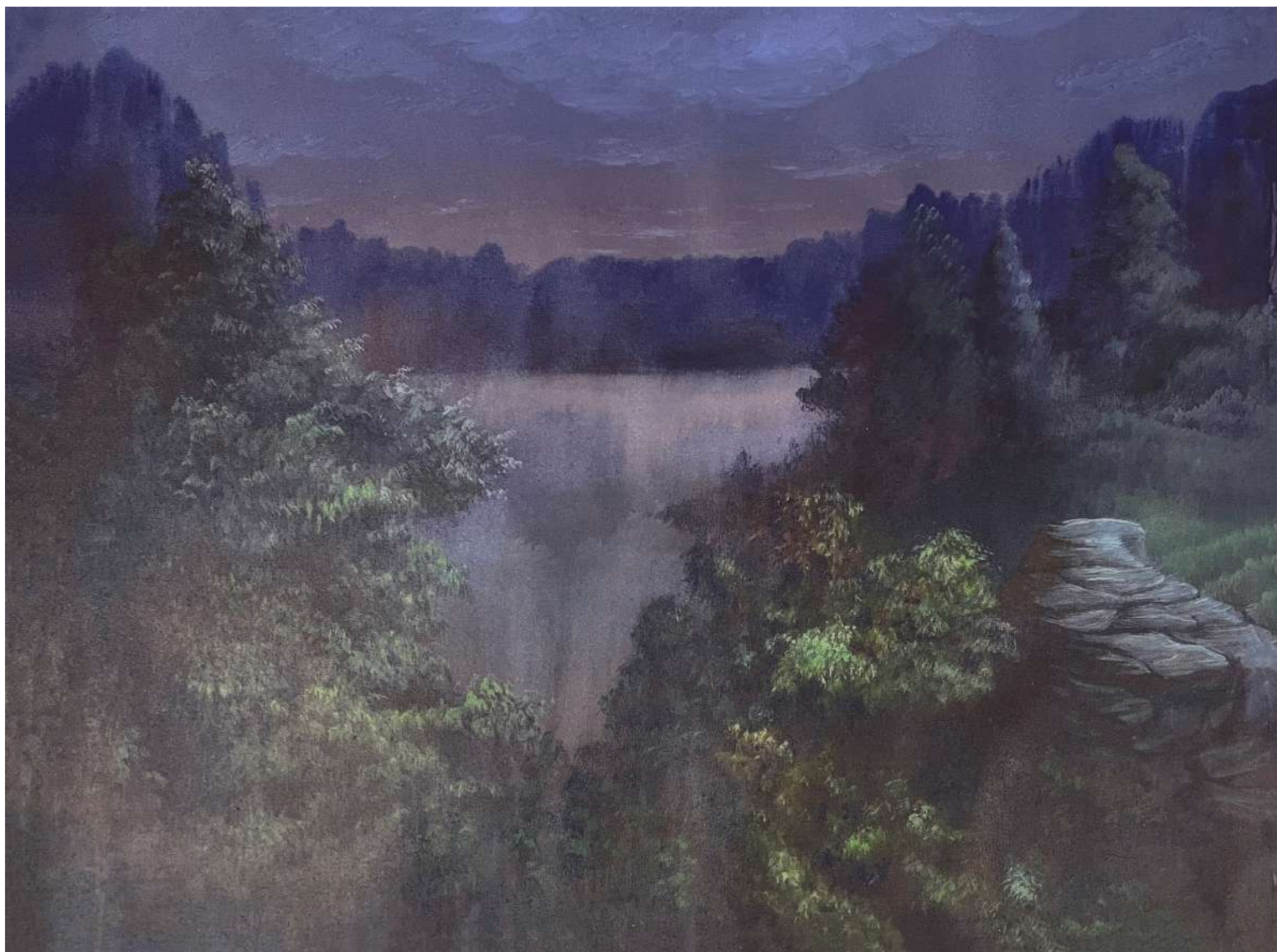
Ajmer art camp by Camlin.

Youth festival, Gwalior.

Live drawing competition.



**Avinash Yadav** Mute Conversation (2024) | Acrylic on canvas | 36 x 48 in



**Avinash Yadav** Mute Conversation (2024) | Acrylic on canvas | 36 x 60 in



**SANJY N KETAAN**

Artist

Born in 1968, he pursued a Bachelor of Fine Arts in Painting at B.K. College of Art & Crafts in Bhubaneswar, Odisha, followed by a Diploma in Wood Carving from the Directorate of Handicraft & Cottage Industries in 1999, also in Odisha.

He views painting as a profound spiritual connection, emphasizing its role as a fundamental means of expressing the unexpressed. He sees it as a journey that not only fosters meaningful connections with others but also serves as a path to self-discovery. His artistic intention is to capture the essence of the land and the rich traditions of rural areas, integrating contemporary elements that resonate with the spiritual dimensions of his work.

A notable feature of his pieces is the depiction of water droplets, which symbolize the vital essence of life. Over his decade-long artistic journey, he has engaged with a diverse palette of colours, textures, and techniques. His artistic style leans toward semi-realism, characterized by a dynamic interplay of bold colors and textured layers. He appreciates that his creative process harmoniously blends abstract and semi-realistic elements.

### **Solo & Group Exhibitions**

- 2024 : Group shows : Jain international Art show | Bangalore , Karnataka , India.
- 2024 : Ekadanta | IWC gallery , Bangalore , Karnataka , India.
- 2024 : Sign 21 | Puri, Odisha , India.
- 2024 : India Art Meet | Nehru Centre , Worli , Mumbai , India.
- 2023 : South Korea International Art Fair by Art presso India | Gwangju, South Korea.
- 2022 : State Level Art Exhibition by Odisha Lalit kala Academy | Bhubaneswar ,Odisha, India.
- 2021 : Backspace 1 , by Anila Foundation , An Online Art Exhibition.
- 2021 : A Journey of Devotion , by I Am Artist Group , An International Online Exhibition.
- 2021 : Beyond expression , by 5-minute Art , An International Online Exhibition.
- 2020 : Convergence of Artistic Excellence (online show ),Organized by I Am Artist Foundation ,India.
- 2019 : Indian Art Festival contemporary art fair, Nehru center | Mumbai , India .
- 2018 : Anand-One, The Art Show, Suvadra Art Gallery | Bhubaneswar Odisha, India.
- 2018 : Kalinga Art Festival , The Art Show, Mayfair | Bhubaneswar Odisha, India.
- 2018 : Mok Shyam , National Art Show, Indian Contemporary Artist Association (ICAA), Suvadra Art Gallery | Bhubaneswar Odisha, Inda.
- 2018 : The Gandhi Art Exhibition, Suvadra Art Gallery | Bhubaneswar, Odisha, India.
- 2017 : 14 Annual show, Sara Arakkal Gallery | Bangalore, India.
- 2017 : An India – International show of visual culture, AAO | Bhubaneswar ,Odisha, India.
- 2017 : Dhauli National Art Exhibition | Odisha, India.
- 2017 : India & Nepal Artists, Art Exhibition, Venkatappa Art Gallery | Bangalore, India.
- 2016 : Dhauli National Art Exhibition | Odisha, India.
- 2012 : Chitramala Parishad | Bangalore, Karnataka, India.
- 1997 : 1st State Level Exhibition of Art Freelance, Ara | Bihar, India.
- 1996 : 10th All India Art Contest South Central Zone Cultural Centre | Nagpur , India.
- 1996 : 3rd U.P State Exhibition of Art | UP , India.
- 1993 : 10th Annual Exhibition Rastriya Lalit Kala Kendra | India.
- 1998 : 17th All Odisha Fine Art Exhibition | India.

### **Awards**

- 1993: 10th Annual Exhibition for Excellence in Oil Painting, B.K College of Art & Crafts.

### **Auctions**

- 2011 : On the Spot Painting, Rotary Club, Bangalore, Karnataka, India.



SanjyG N Ketaan

Nandi (2025) | Acrylic on canvas | 36 x 28 in (Each)



**BIBHAS BAIDYA**

Artist

Born in 1971 in West Bengal, he completed his bachelor's degree from the Indian College of Art & Draftsmanship in 1996. He received a Certificate of Merit from the same institution in 1993. To date, he has participated in numerous exhibitions around the globe, and his artworks are part of collections in various cities and countries, including Kolkata, Delhi, Bangladesh, Australia, England, and Germany.

Humans move forward, evolving with the fast-moving tide of time. They reflect on their childhood and youth, recognizing what they achieved and what remained unfulfilled. Through this introspection, a person shapes their character. Today is the present. He tries to see the world through his own eyes and perspectives, feeling a deep spiritual bond with nature—its flowers, fruits, and birds. He notices the beauty and sweet scent of a flower. Ultimately, in some final moment, we will all return to this very soil; it will become our last destination.

### **Solo & Group Exhibitions**

2010 & 2012 : Solo Shows : Hotel Taj Bengal, Kolkata  
2019 : Group shows : ICCR art gallery.  
2018 : Group shows : Academy of fine arts.  
2017 : Group shows : Birla academy of fine arts.  
2017 : Group shows : Habited Center, New Delhi.  
2015 : Group Shows : Annual Exhibition At Emami Chisel Art Gallery Hyderabad.  
2014 : Group Shows : Chitra Kala Parishad, Bangalore.  
2013 : Group Shows : Lalit Kala Academy Delhi.  
2012 : Solo Shows : Hotel Taj Bengal, Kolkata.  
2012 : Group Shows : Annual Exhibition At Shree Art Gallery.  
2011 : Group Shows : Academy Of Fine Arts.  
2010 : All India Exhibition Of Art Infect At Lalit Kala Academy, Delhi.  
2010 : Group Shows : Chitra Kala Parishad, Bangalore.  
2010 : Group Shows : Che Mold Art Gallery, Kolkata.  
2009 : All India Camlinart Exhibition, Kolkata.  
2009 : Group Shows : Master Collection Art Gallery.  
2009 : Group shows : karma art gallery.  
2009 : Bel-etag & nirvana gallery presents an exhibition in Amsterdam, holland/  
2009 : Nirvana gallery presents an exhibition, new Delhi.  
2009 : Annual exhibition at academy of fine arts.  
2008 : Group shows : Academy of fine art & Birla academy.  
2007 : Group shows : Che mold art gallery.  
2006 : Group shows : Academy of fine arts.  
2004 : All India fine arts & craft society.  
2004 : Indra pasta art gallery.  
2003 : India Camlin arts exhibition.  
2002 : Group shows : West Bengal state academy of annual arts & Rajya crucial annual show.  
2001 : An annual exhibition at academy of fine arts.

### **Workshop**

2004 : Birla academy kala mela.  
2005 : Kolkata book fair.  
2006 : Salt lake children book fair.  
2009 : An art workshop presented by Simul (Ngo) at south city mall in Kolkata.

### **Awards**

1993 : Certificate of merit from Indian college of art & draftsmanship.

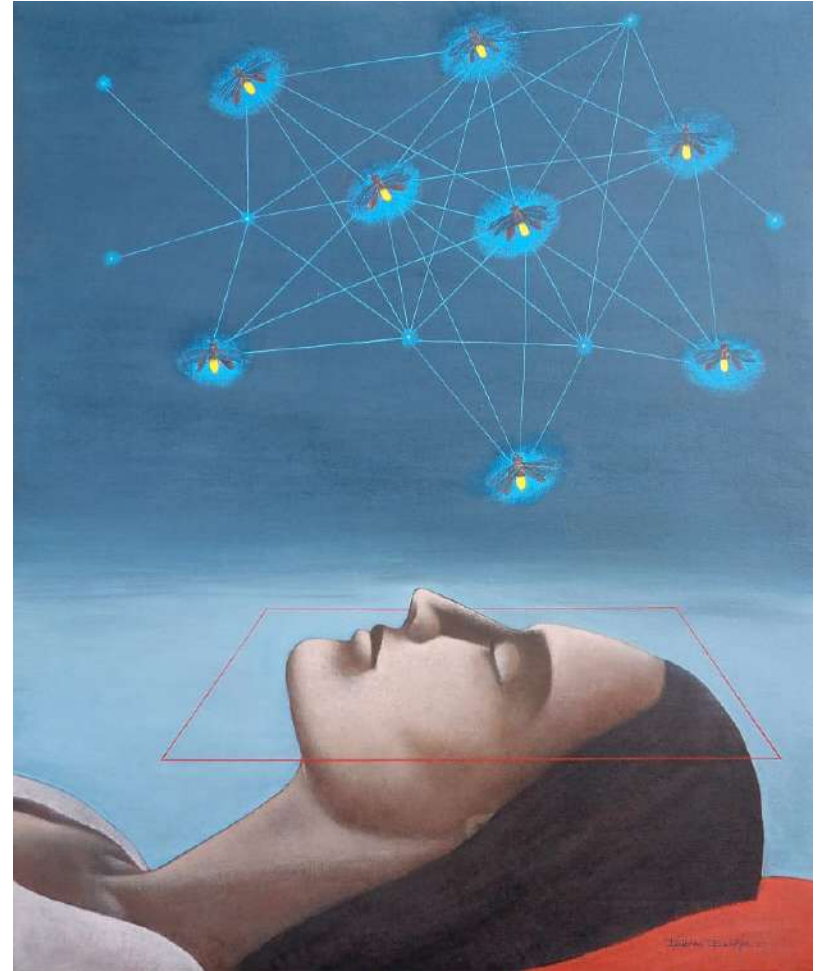
### **Collections**

Kolkata, Delhi, Bangladesh, Australia, England, Germany.





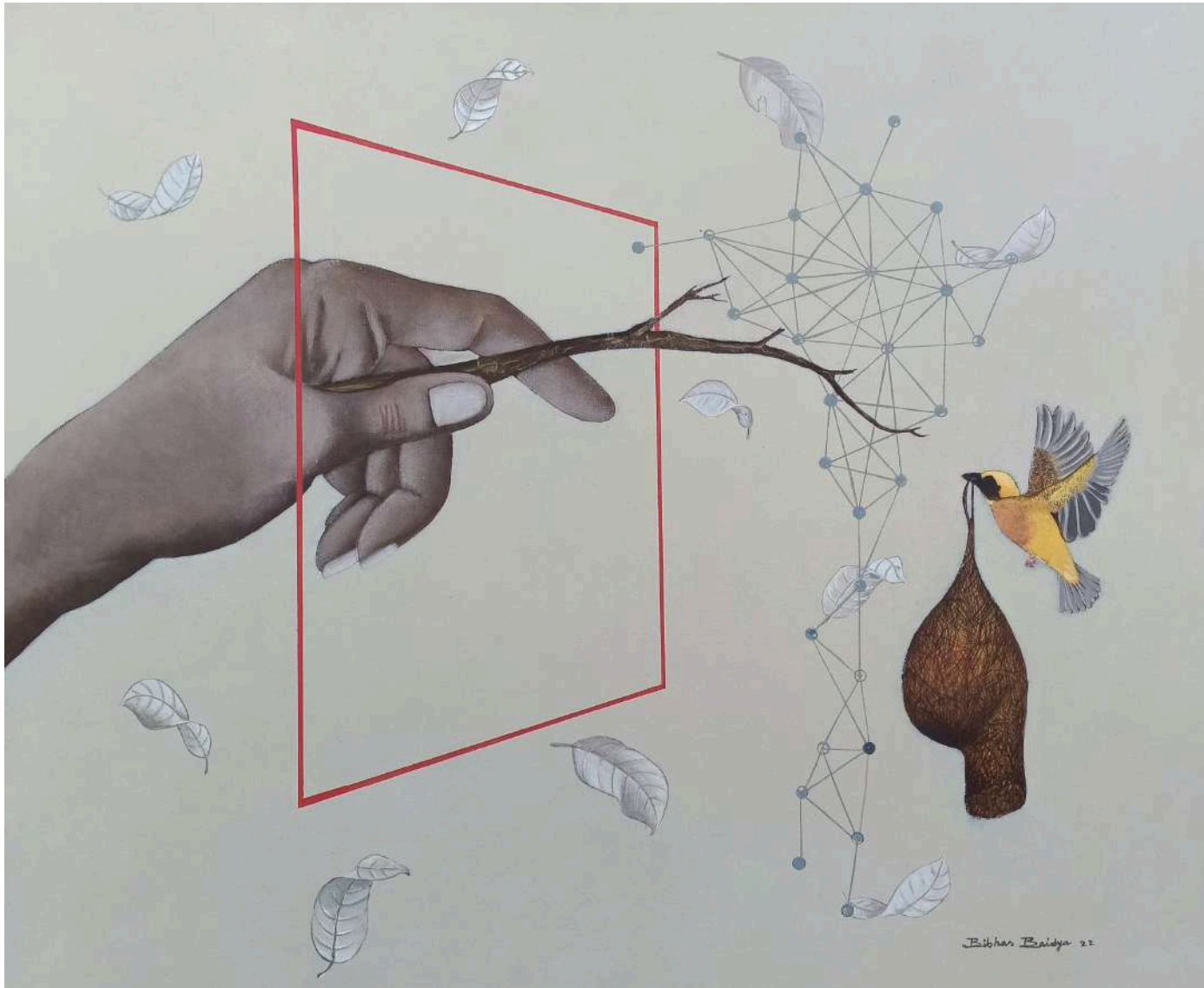
**Bibhas Baidya** Childhood 2 (2024) | Acrylic on canvas | 36 x 48 In



**Bibhas Baidya** Untitled 2 (2024) | Acrylic on canvas | 36 x 30 In



**Bibhas Baidya** Childhood 1 (2024) | Acrylic on canvas | 36 x 42 In



**Bibhas Baidya** Untitled (2024) | Acrylic on canvas | 30 x 36 In



Synapse International Art Gallery  
In collaboration with  
The Centrum

Ground floor, Aurum, at The Centrum Hotel, Pocket 7, Sector C, Golf City, Lucknow, Uttar Pradesh, Pin Code 226030 INDIA  
For queries: +91 8586-966-506 | [info@synapseinternationalart.com](mailto:info@synapseinternationalart.com)  
[www.synapseinternationalart.com](http://www.synapseinternationalart.com)