

अभिव्यक्ति

A Group Exhibition Of Painting

Special Preview

Sunday, 23rd March 2025 at 5 PM

Continues till 6th April 2025, 11 am to 7 pm (All day)

Chief Guest

Shri Asim Arun

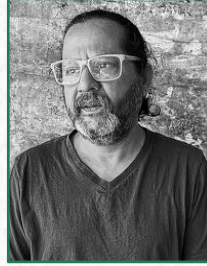
Hon'ble Minister of State (Independent Charge)
Social Welfare, Scheduled Caste and Scheduled Tribe Welfare
Department, Uttar Pradesh, INDIA

Guest of Honour

Ar. Asheesh Shrivastava,

ANB Consultants

PARTICIPATING ARTISTS



Ajay Lakhera



Bakulesh Joshi



Durgaprasad Bandi



Damyanti Debnath



Hina Bhatt



Hindol Brahmabhatt



Kruti Mukherjee



Mukti Chauhan



Nilaoy Nandi



Surashree Rabadia

Ms. Hina Bhatt
Curator

Mr. Rakesh Kumar Maurya
Founder & Director,



Synapse International Art Gallery
In collaboration with
The Centrum

For queries: +91 8586-966-506 | info@synapseinternationalart.com
www.synapseinternationalart.com

Welcome!



Curatorial Note

The exhibition "अभिव्यक्ति" presents a profound exploration of Hina Bhatt's inner realm. Masterfully weaving a tapestry of emotions, thoughts, and observations, Bhatt invites the viewer on an introspective journey.

This deeply personal and contemplative experience is facilitated through a diverse range of artistic expressions. Bhatt reveals the intricacies of her inner world, laying bare the complexities of the human experience. Each piece offers a nuanced understanding of the self and the world around us.

As we navigate the exhibition, we are drawn into a world of introspection and self-discovery. Bhatt's artistic language encourages us to slow down, reflect, and contemplate our own place within the larger narrative.

Ultimately, this exhibition is not merely a presentation of artworks; it is an invitation to embark on a journey of self-exploration, to confront our own emotions, and to ponder the human condition. Bhatt's artistry guides us through this introspective passage, offering a profound and unforgettable experience.



Ms. Hina Bhatt
Curator ,

About the Gallery

Synapse International Art Gallery connects artists and art enthusiasts worldwide, providing a platform to exhibit and sell original artwork. We believe that art has the power to transcend boundaries and foster a deep sense of connection with a wide range of Paintings, Printmaking, Sculptures, photographs, and mixed media pieces. We provide authentication certificate for each artwork.

Our platform provides a gateway to the vibrant world of art. Whether you are a seasoned collector or an art lover looking to explore new horizons. Synapse International Art Gallery was founded with a vision to bring contemporary art to a wider audience, and to create a space where people can come together to engage with art and with each other. We believe that art has the power to inspire, to challenge, and to transform, and we are committed to bringing the best and most innovative contemporary art to our community.

Join us as we celebrate the beauty and diversity of artistic heritage while supporting the talented artists who breathe life into their creations. Discover extraordinary works of art, each with its own story to tell, and embark on a cultural voyage that will leave you inspired and captivated. We invite you to connect with us and explore the boundless possibilities that art offers. Together, let us ignite the spirit of creativity and build bridges that unite artists and art lovers around the world.

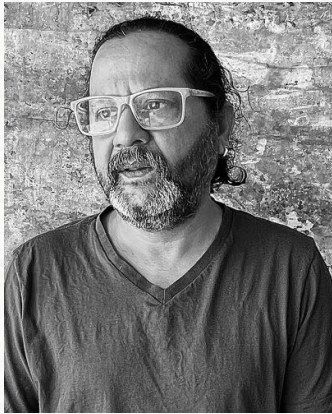
Connecting Art lover & Artist worldwide.



Mr. Rakesh Kumar Maurya
Founder and Director,

Lucknow's first gallery to do Exhibition (offline) in foreign country (Dubai).





AJAY LAKHERA, Artist

Born in 1976 in the Dehradun, India, Ajay Lakhera is an Sr. artist who completed his B.F.A. (Painting) in 2000 from Santi Niketan. M.F.A. (Painting) in 2002 from M. S. University, Baroda.

These woven canvases satirize 'dreams' within today's socio-political reality, portraying them as externally imposed rather than personal aspirations. The recurrent moon metaphor shifts from romanticized to sinister, symbolizing unattainable middle-class aspirations. The money plant, growing in repurposed bottles, reflects modest dreams staged as achievable yet fragile.

Blending abstraction and figuration, the weaved canvas technique serves as both artistic method and metaphor—mirroring life's fragmentation and reconnection. This process, influenced by Santiniketan and Baroda's narrative school, invites viewers to pause, reflect, and feel. Ultimately, the act of weaving becomes an introspective journey, capturing memory, connection, and time's passage.

COLLECTIONS OF MY WORK

Many private collections in India and abroad.

SOLO EXHIBITIONS

2021 : Gallery White, Baroda.
2016 : Galerie Romain Rolland, Alliance Francase , Buleprint12 ,New Delhi.
2013 : Stainless Gallery , New Delhi, curretted by Rukhsana Art.
2010 : STRAND ART ROOM, Rukhshana Arts, Mumbai.
2008: Arushi Art Gallery, Delhi.

GROUP EXHIBITION

2000 : Group Show With K.G.Subramanayan, Jogen Choudhary, Amol Ghosh, Santiniketan, Kolkata.
2007 : Group Show In Queens Hall Museum, New York.
2007 : Harvest Show, Arushi Arts Gallery, New .Delhi.
2007 : Birla Academy Annual Show, Kolkata.
2011 : Aug, To Japan From Baroda, Baroda.
2012 : 13 March, Baroda March, Coomer Swamy Hall, Mumbai, Rukhsana Art.
2013 : versatile Thoughts, Percept Art, Mumbai.
2015 : Khushi Art Loot , Kala Kriti Art Gallery Hyderabad.
2015 : Artist For Nepal, New .Delhi.
2024 : can You See What I See, Kala Kriti Art Gallery, Hyderabad.
2025 : Forms And Figures , Divine Art Gallery, New .Delhi.

He has participated in 100+ group shows in India and abroad.

WORKSHOP

2019 : Kochi.
2019 : Matheran artist camp.
2007 : Camp in Cambodia and Vietnam.
2006 : Painting and sculptor camp in Baroda.
2006 : Camp organized by Sangita Jindal, Mumbai.
2006 : Painting camp in Nainital.
2006 : Glass painting workshop in space artist studio, Baroda.
2006 : AIFACS, painting workshop, Delhi.
2000 : Virtus Enamel Workshop with Amol Ghosh in Santiniketan, Kolkata.

AJAY LAKHERA
ख्वाब और सफ़र दोनों बेमानी निकले (2025)

Acrylic on canvas
36 x 48 in





BAKULESH JOSHI, Artist

Born in 1967 in Gujarat, India, a Vadodara based artist. Bakulesh Joshi did his MFA in Museology in 2011 with Gold Medal & BFA in Painting in 1994 from Faculty of Fine Arts M.S.U. Baroda. He currently lives in Vadodara.

The desolate, neglected scrap yard of industrial complex invariably symbolizing static, lifeless, and the new world it transforms into during monsoon, is the underlying theme of my work. The fresh natural growth and its contrast with machinery visually attract me, along with standing phrases like, "Life finds its way out in any kind of obstacles." The metal parts from this scrape will go to foundry one day and again new vessels would come to the industry, same way dried vegetation will be converted into a lush green grassland after downpours. This is the cycle of the life, I called it "Recycle the cycle of life".

The leaves, branches, and exposed roots of two sacred trees, Banyan tree and Peepal tree signify a life-sustaining positivity, shored as the vibrancy of colors in my landscapes. These landscapes feature visually drab industrial scrape and dump yards, a reality that I have been confronted with more than two decades since I made living as a technical person employed in a giant petrochemical complex on the outskirts of Vadodara. Now industry is the necessary part of everyday life, but the environment should taken care at utmost priority.

Above are the concepts of my works and I do work on paper and canvas both but preferably on paper by using watercolors/mix media. Apart from the industrial landscapes, flora fauna, animal kingdom within my surroundings, I also highly inspired by the quilts made of recycled clothes from every part of India. I also use them in my work.

COLLECTION OF MY WORK

- Many Private collections in India and Abroad.
- Reliance Industries Limited, India.
- Perstorp Aegis Chemical Pvt Ltd.
- Tao Art Gallery, Mumbai.
- Sarjan Art Gallery, Vadodara.
- Welspun Industries.

INTERNATIONAL EXHIBITION

2023 : "Colloque" Indo-Sri Lankan Cultural Exchange Art Exhibition, Colombo & Candy, Sri Lanka
2019 : Indo-African painters' show on Gandhi @ 150 years, Faculty of Fine Arts, MSU of Baroda, India
2019 : Indo-British artists' painting exhibition at RIL Township, Vadodara, India
2011 : Fundraising for the earthquake in Japan, Faculty of Fine Arts, India
2003 : "Across the Threshold", Palo Alto, California, USA

SOLO SHOWS

2015: Linde House, Vadodara, India
2008: Jehangir Nicholson Gallery, NCPA, Mumbai, India
2007: Sarjan Art Gallery, Vadodara, India+

TWO MEN EXHIBITION

2011: Jehangir Art Gallery, Mumbai, India
2000: Jehangir Art Gallery, Mumbai, India
2000: Faculty of Fine Arts, MSU of Baroda, India
1998: Ravishankar Raval Kala Bhavan, Ahmadabad, India
1997: Faculty of Fine Arts, MSU of Baroda, India

AWARD

2008 : Gujarat Lalit Kala Academy, India .
1998 : Gujarat Lalit Kala Academy, India.

He has participated in many group shows, artists' camps/workshops and curated numbers of camps for Reliance Industries Ltd and other private art enthusiasts. Also established the Reliance Art Center at RIL Township, Vadodara.



BAKULESH JOSHI
Life within the Scrape 1 (2023)

Mix media on paper
11.5 x 15.5 in



BAKULESH JOSHI
Life within the Scrape 2 (2007)

Mix media on paper
8.5 x 11 in



BAKULESH JOSHI
Untitled (2023)

Mix media on paper
10.5 x 14.5 in (Each)



BAKULESH JOSHI
Harmonious Bodhi Patras (2023)

Mix media on paper
11.5 x 15.5 in



DURGAPRASAD BANDI, Artist

Durgaprasad Bandi, born in Pallamkurru, Andhra Pradesh, is a Baroda based artist specializing in printmaking. He holds an M.V.A in Printmaking from the Faculty of Fine Arts, The M.S. University of Baroda (2008). And a B.F.A in Printmaking from Andhra University, Visakhapatnam (2006).

My subject matter for these new series of works has become a land where imagination, longing and experience meet. I observe and started creating collages full of allegories from negatives I prepared. For me the seclusion was a time of reflection and an opportunity to look anew into archives of old memories. I also aim to talk about present climate change, and environmental issues. About the medium: Cyanotype is a handprint technique that involves laying an object on paper coated with a solution of iron salts before exposing it to UV light and washing with water to create stunning white and Prussian blue images.

COLLECTIONS OF MY WORK

Many private collections in India and Abroad.

SOLO EXHIBITIONS

2014 : Art Resort, Palolem Beach, South Goa.

2013 : Art Resort, Palolem Beach, South Goa.

2010 : THE BEAST WITHIN at Icon art Gallery, Hyderabad.

GROUP EXHIBITIONS

2025 : "25 New on New" a group exhibition at Champatree art Gallery, New Delhi.

2025 : "voices from India" print show at Nine Fish Art Gallery, Mumbai.

2024 : "voices from India" print show at Kennedy Heights Arts Center, in Cincinnati.

2024 : "Organic Reverie" a group exhibition at the Gallery Time and Space, Bangalore.

2024 : "In Between the Lines" an exhibition at NAU Living labs, BIDC, Gorwa, Vadodara.

SCHOLARSHIPS/FELLOWSHIPS

2017-2019 : Junior Fellowship by India Culture Ministry, New Delhi.

2011-2009 : HRD National young artists' scholarship, New Delhi.

He has participated number of groups exhibitions in India and abroad. And taken part in dozens of workshops and art residency programs.



DURGAPRASAD BANDI
Untitled (2025)

Toned Cyanotype On Cyanotype On Paper
10.5 x 8 in (Each)



DURGAPRASAD BANDI
Untitled (2025)

Toned Cyanotype On Cyanotype On Paper
10.5 x 8 in (Each)



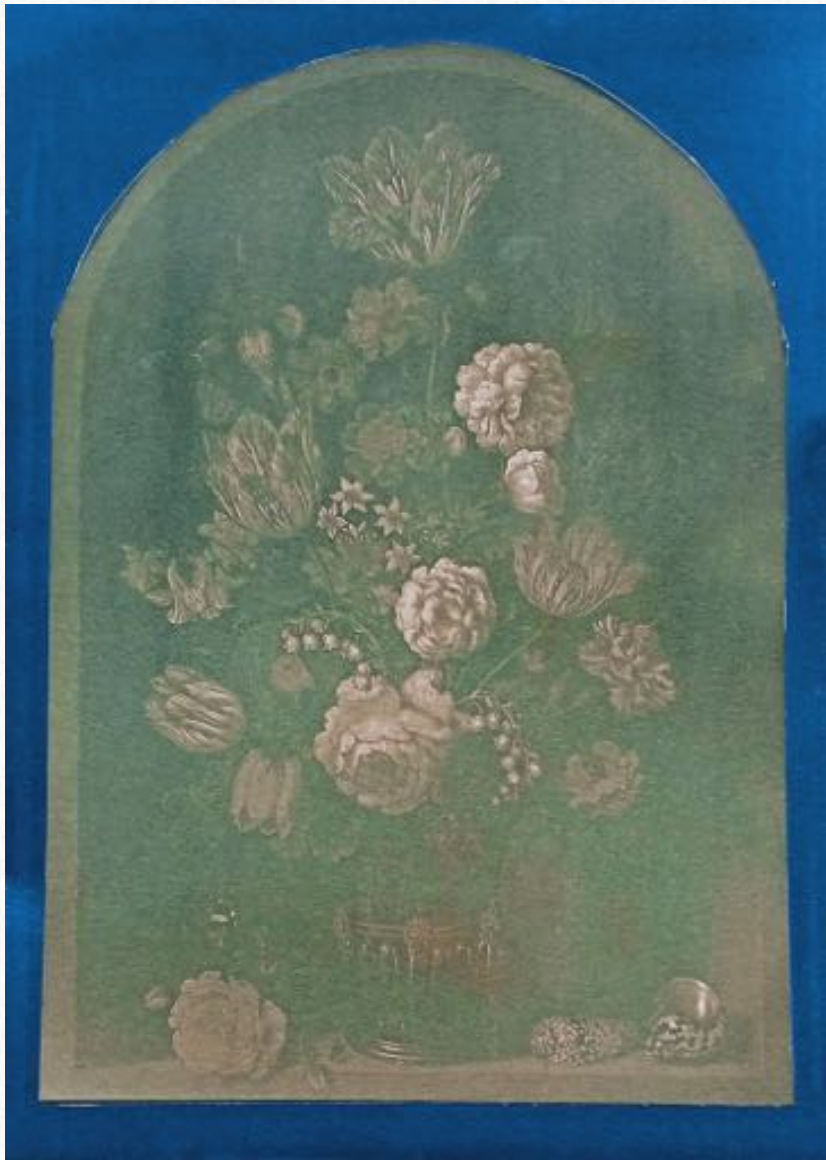
DURGAPRASAD BANDI
Untitled (2024)

Toned Cyanotype On Cyanotype On Paper
11.8.5 x 8 in



DURGAPRASAD BANDI
Untitled (2024)

Toned Cyanotype On Cyanotype On Paper
11.8.5 x 8 in (Each)



DURGAPRASAD BANDI
Untitled (2024)

Toned Cyanotype On Cyanotype On Paper
11.8.5 x 8 in (Each)



DAMAYANTI DEBNATH, Artist

Damayanti is a multidisciplinary artist; currently based in Vadodara, India. In terms of medium, her recent body of work, evolved from the continuous engagements with textile, where she looks at stitching as a generational memory and a female perspective. Her areas of interests are ecological issues, outcomes of unconscious choices we made in a modern lifestyle and its impacts on human physiology and psyche, alternative strategies and livelihood to reverse the environmental damages, rethinking our connection with the natural world.

She got her initial training in painting from the College of Art and Design, University of Burdwan, in 2016, followed by MFA from the S. N. School of Arts and Communication, Central University of Hyderabad in 2018. In the last seven years, she expanded her practice from studio-based painting to art installations and land art, collaborated with performance artists, experimented with different visual mediums, as video, photographs, sound, texts, and textile mediums. In the recent time, she has exhibited her works in various galleries across Delhi, Mumbai, and Ahmadabad.

COLLECTIONS OF MY WORK

Many private collections in India and Abroad.

EXHIBITIONS AND ARTIST RESIDENCIES

2025 Exhibition: Ephemerides, group show at Apre Art House, Colaba, Mumbai
2024 Exhibition: "Foaid", Mumbai Edition, Jio World Convention Centre, Mumbai.
2024 Exhibition: Trilogy: Medium, Manifestation and Manipulation, at Latitude28, Delhi.
2024 Exhibition: Baroda Buzz by Gallery Art Positive, at Delhi
2024 Exhibition: The Poetics of the everyday, by APRE Parallels' at Mumbai
2024 Baroda art trail project, a collateral program, Exhibition, open studio, art talk
2024 Exhibition: Preposition 2.0, exhibition by 079 stories, Ahmadabad.
2024 MAIR by Apre Arthouse, a two month residency, Mumbai.
2023 Avivyakti Edition 05, an interdisciplinary art fair, Ahmadabad.
2023 Summer Residency by Space Studio, a four month project and an open studio at Vadodara.
2022 Bare Feet, a solo land art project in a natural space, at Jhargram, West Bengal.
2018 Peers 2018: young emerging artist's residency by KHOJ, Delhi



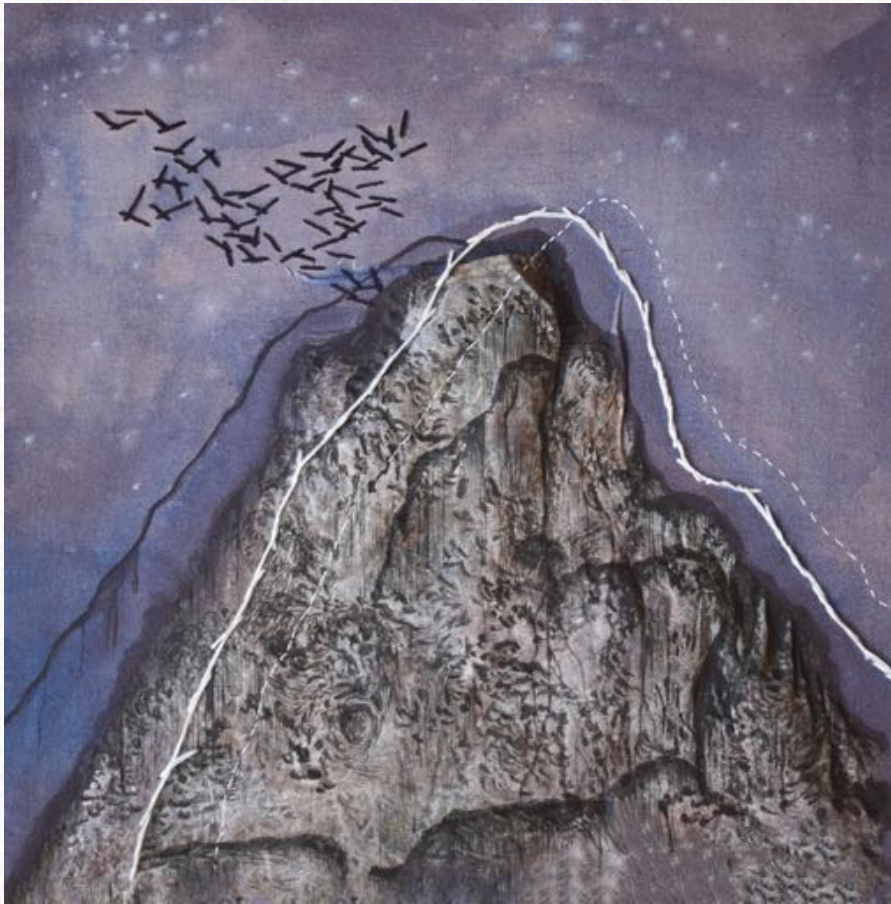
DAMYANTI DEBNATH
From Fictional Landscape Series (2025)

Acrylic paint and stitches on fabric relief
12 x 12 in (Each)



DAMYANTI DEBNATH
From Fictional Landscape Series (2025)

Acrylic paint and stitches on fabric relief
12 x 12 in (Each)



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From Fictional Landscape Series (2025)

Acrylic paint and stitches on fabric relief
12 x 12 in (Each)



DAMYANTI DEBNATH
From Fictional Landscape Series (2025)

Acrylic paint and stitches on fabric relief
12 x 12 in (Each)





HINA BHATT, Artist & Curator

Born in 1970: Born in Kavant, Gujarat, She did her B.A. (Fine) Painting, MS University, Vadodara in 1993, and M.A. (Fine) Diploma in Mural, MS University, Vadodara 1995.

Hina's academic foundation in fine arts, coupled with her formative years at the Art Underground Digital Art Gallery, has equipped her with a distinct visual vocabulary. Her artistic trajectory is marked by an ongoing exploration of the interstices between abstraction and realism, resulting in dreamlike tableaux that distil the essence of the human condition.

A hallmark of Hina's work is her nuanced manipulation of color, which serves as a metaphor for the intricate play of light and shadow that illuminates the inner landscapes of the soul. Her paintings embody a paradoxical union of intimacy and expansiveness, bespeaking a profound understanding of the human experience in all its complexity.

As an artist I remarks, "My paintings are narrative weavings of vibrant color reflective life within. They reveal the intricate details of a complex world, seen from the inside, yet touched by the larger concerns of our shared human experience."

Hina Bhatt's oeuvre stands as a testament to the transformative potential of art, beckoning the viewer to immerse themselves in the mystical realms of her imagination, where the boundaries between reality and fantasy dissolve, and the beauty of the inner world is revealed in all its profundity.

COLLECTIONS

Hina Bhatt's artworks are part of numerous art galleries and private collections in India and abroad.

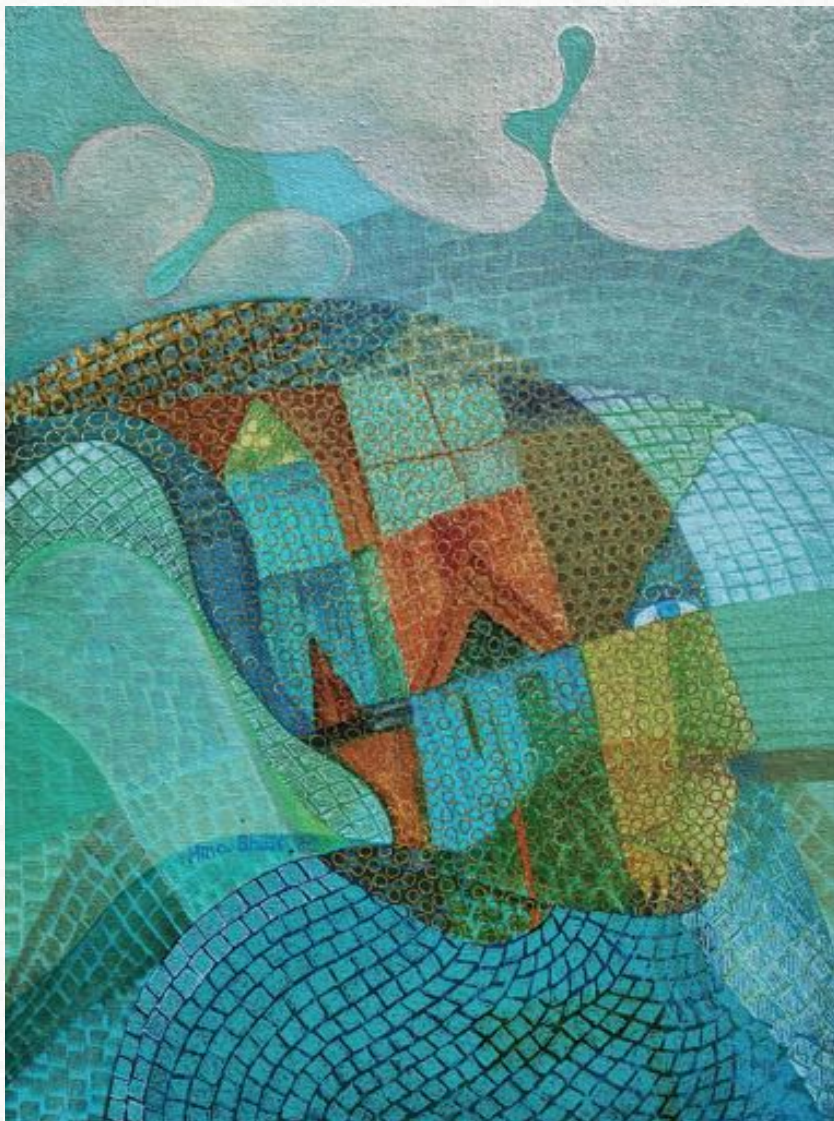
SELECTIVE PARTICIPATIONS AND WORKSHOPS

1993: Participated in a workshop conducted by Shri Vivan Sundaram at the Faculty of Fine Arts, MSU, Vadodara, followed by a group painting exhibition at Jahangir Art Gallery, Mumbai.
1997: Worked as a Digital Artist and Digital Art Educator at Art Underground, Vadodara, Gujarat.
1998: Worked as a Ceramic Designer at Siddharth Ceramics, Vadodara.
2001-02: Worked as a Graphic Designer at Integra Advertising, Vadodara.
2007: Participated in a workshop in Bhutan.
2008: Participated in international workshops in Turkey and Egypt.
2011: Participated in a workshop at Aravali Hills, New Delhi, India.
2020: Participated in a porcelain painting workshop by Ilona Romule at Art Ichol, Maihar, Madhya Pradesh, India.
2023: Participated in the International Taoxichuan Spring & Autumn Art Fair, Jingdezhen, China.
2024: Participated in the "Dipakbhai 75th Art Show" at the Faculty of Fine Arts, Maharaja Sayajirao University, Vadodara, Gujarat, India.

SELECTIVE EXHIBITIONS

1996: Solo exhibition of paintings at Art Core, Vadodara.
2016: "The Baroda March" at Kumar Swami Hall, Mumbai, India.
2019: International ceramic group show at Taoxichuan Art Center, Jingdezhen, China.
2019: International group show "Global Art Festival" at Rann of Kutch, Gujarat, India.
2022: International group show "The Amazing Show 2022" at New York.
2022: International group show in Italy.
2023: Participated in the International Taoxichuan Spring & Autumn Art Fair, Jingdezhen, China.
2023: Participated in the International Ceramic Culture Communication Week Exhibition "Hope" at Yixing, China.
2023: Participated in international exhibitions at Colombo and Candy, Sri Lanka.

Hina Bhatt has extensively participated in solo and group exhibitions, workshops, and camps, and has curated several exhibitions. She has also written for numerous exhibitions.



HINA BHATT
Hill Man (2023)

Acrylic on canvas
16 x 12 in



HINA BHATT
The Golden Horse (2023)

Acrylic on canvas
16 x 12 in



HINA BHATT
Pertinacity (2023)

Acrylic on canvas
19 x 19 in



HINA BHATT
Perseverance (2023)

Acrylic on canvas
18 x 18 in



HINDOL BRAHMBHATT, Artist

Hindol Brahmhatt born in 1974, received his B.F.A. from the Faculty of Fine Arts, M.S.U. Baroda and a Post Diploma in painting from the same university. He then received Inlaks Foundation award as well as a fellowship at Kanoria Centre for Arts, Ahmedabad. National Scholarship by the *Lalit Kala Akademi*, New Delhi and *Junior Fellowship Award* (Visual Arts), have received Bombay Art Society, *Silver Medal*.

Though the post-modern and contemporary art practices deliberately avoid *history* as a point of departure and reference, the unavoidable presence and persistence of history, both the general history of the modern world and the particular history of modern art, opens up interpretational possibilities in/for the works. Deeply influenced by Gandhian philosophy, I look at the world from a pacifist's point of view. The referential images from history therefore become thesis and anti-thesis within the aesthetic discourse that I intend to create. Right from the images from Gandhiji's life to that of nuclear war (First solo show), from the life of great personality like Bob Marley, Hollywood actors and pop icons, there is a flow of historical references in my works. I manipulate them through visual transferences, layering, juxtaposition of multiple images and adding up of visual frames in order to debate the contemporary realities against a historical backdrop.

COLLECTIONS

Private and public collection in India and abroad.

SOLO EXHIBITIONS

2017 : "VIOCE OF SILENCE" hothousing visual art center, Ahmedabad.
 2014 : "SWARAJ" Sarjan Art Gallery, Vadodara.
 2012 : "CONVERGING NARRATIVES" by frangipani at Bo concept, Ahmedabad.
 2010 : "HIS- STORY" Tamarind Art Gallery, New York.
 2009 : "CHIAROSCORO" Karma Art Gallery, Ahmedabad.
 2008 : "A MOMENT IN TIME" ICIA, The Arts Trust, Mumbai.
 2006 : "TRUTH OF OPPOSITE" Sarjan Art Gallery, Vadodara.

SELECTIVE GROUP EXHIBITIONS

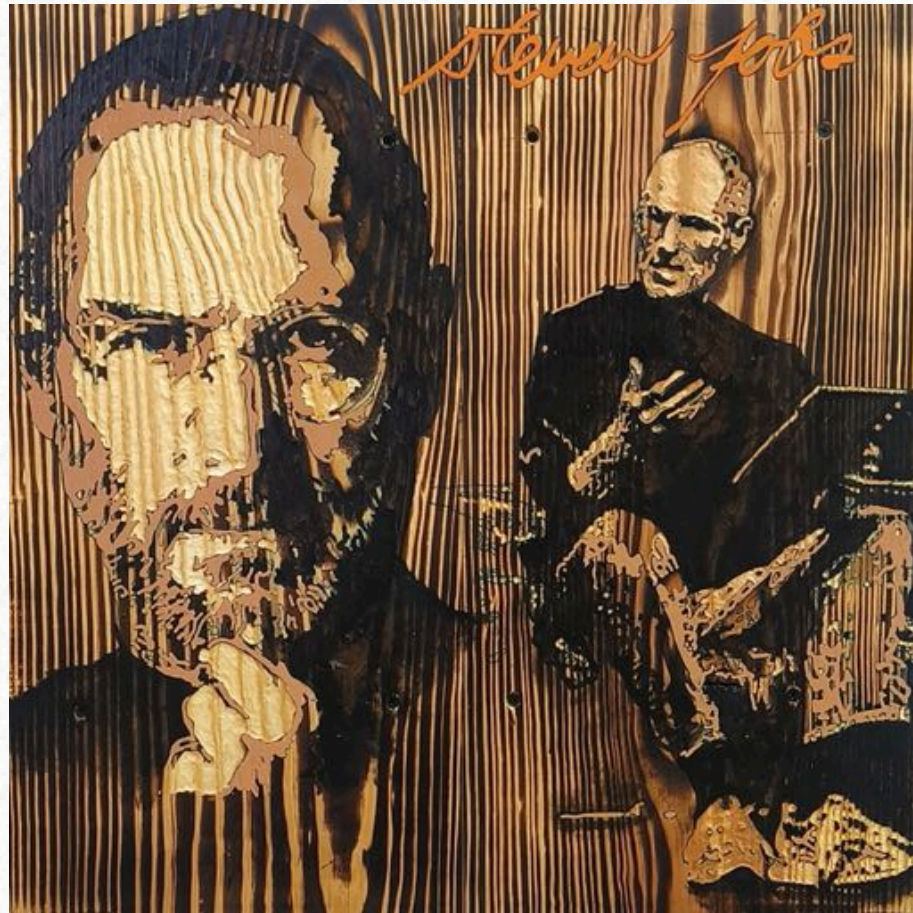
2024 : ART LOOT" By Khushii, New Delhi.
 2023 : "MANDI" Sarjan Art Gallery, Vadodara.
 2013 : "BEYOND CANVAS" Tao Art Gallery, Mumbai.
 2013 : QUAD, SET, GO" India Habitat Center, New Delhi.
 2013 : "100 YEARS OF INDIAN CINEMA" Sarjan Art Gallery, Vadodara.
 2012 : "OMG- OH MY GOLD" Tad Arts, Gurgaon.
 2012 : "MERRY GO ROUND" Tad Arts, at Courtyard Marriott, New Delhi.
 2010 : "ROTI, KAPDA, MAKAN" Ojas Art, New Delhi.
 2010 : "SPRING ART LOOT" By Khushii, New Delhi.
 2007 : "TRENDS & TRIVIA" Visual Art Center, Hong Kong, Curated By Bhavna Kakar
 2004 : "Garden of Roses" an Exhibition of Contemporary Art, Sarjan Art Gallery, Baroda.
 2004 : Sarjan Art Gallery, Baroda.
 2003 : Birla Akademi, Mumbai.
 1999 : The "Vignettes of Style", Art Folio, Chandigarh.

SELECTION /INVITED

44th, 46th, 47th & 48th : National Exhibition of Art, India
 2005 : Invited Artist in "Indian participation in "SALON D' AUTOMNE" France / Paris.
 2005 : Invited Artist in XI Triennale Exhibition, India.
 2002 : Invited Artist in "10th Biennale Exhibition", Dhaka, Bangladesh.
 2001 : AIFACS Gallery, New Delhi.

AWARD, FELLOWSHIP & SCHOLARSHIP

2013-14 : Artist in residency "Kanoria Center for Arts", Ahmedabad.
 2006 : Award - Bombay Art Society, Silver Medal.
 2004 : National Scholarship by the Lalit Kala Akademi, New Delhi.
 2001 : Received Fellowship from the Gujarat State Lalitkala Akademi (Visual Art).
 2000 : Received Junior Fellowship Award (Visual Arts) From the Dept. of Culture, Ministry of Human Resource Development, Govt. of India, New Delhi.
 1999 : Received "Inlaks Foundation" Scholarship, New Delhi.
 1998 : Received "Kanoria Center for Arts" Scholarship, Ahmedabad.



HINDOL BRAHMBHATT
Untitled (2025)

Shellac on burnt wood & enamel paint
20 x 20 in



HINDOL BRAHMBHATT
Untitled (2025)

Shellac on burnt wood & enamel paint
20 x 20 in (Each)



KRUTI MUKHERJEE, Artist

Born in 1980, at Bhavnagar, Gujarat, India. She did her M.F.A in Painting from Faculty of fine arts, M.S.U, Baroda in 2003 and B.F.A in Painting Faculty of Fine Arts, M.S.University, Baroda in 2001. She currently lives and practices in Baroda. Beyond her prowess in painting, she boasts a rich background in research, curatorial work, and art criticism.

Her artistic expression delves into the contemporary urban landscape, addressing the challenges of city life and the equilibrium between humanity and nature. Her creations establish a profound connection between significant 'spaces' that shape our existence. She emphasizes the vital role of natural colonies as tools for individual growth, both socially and emotionally. Her work celebrates the harmonious coexistence of people with natural colonies, highlighting their mutually beneficial relationships. She envisions these colonies as fundamental units for holistic development. Furthermore, she draws parallels between the intricate network of veins nature and the complex systems of the 'urban jungle,' finding beauty in their intricate structures.

Her art captures the essence of these interconnected ecosystems and the intricate beauty they hold, drawing parallels between submerged topography and human existence.

COLLECTIONS

(New Delhi) Vadera Art Gallery, Gallery Art Room. (Mumbai) Gallery Art Resource Trust. (Baroda) LANXESS ABS Gallery, Transpex Silox Industries, Welcome Hotel and many other private collections at Delhi, Mumbai, Kolkata, Nagpur, California (U.S.A.) & South Africa.

SELECTIVE SOLO EXHIBITIONS

2009: Artist of the month online at www.saffronart.com Mumbai.

TWO PERSON EXHIBITIONS

2007 : 'Soft Core', Two artists show with Saathi Guin, Sarjan Art Gallery, Baroda.

2002 : 'Anubhuti' Duo show with Rahul Mukherjee, Welcome Hotel, Baroda.

INTERNATIONAL EXHIBITIONS

2023: COLLOQUY- 4th Edition, Indo-Srilankan Cultural Exchange Art Exhibition., Colombo and Kandy, Sri Lanka.

SELECTED GROUP EXHIBITIONS

2025 (from 2008 onwards) : 'HUB', Exhibition Hall, Faculty of Fine Arts, Baroda

2024 : PREPOSITION 2.0, 079 Stories and VIS- a- VIS Gallery, Ahmedabad & Baroda

2008 : 'Intensity in Diversity', Domus Art Gallery, New Delhi.

2008 : 'Continuum' curated by Sushma Bahl & Archana B. Sapre in support of Udayan Care, New Delhi

2007 : 'Art Links: INDO-JAPAN artists' exhibition curated by Sushma Bahl, Limited Editions, Kolkata and New Delhi..

2007 : Synchronome – 4', Akar Prakar Gallery- Kolkata and Tao Art Gallery- Bombay.

2006 : 'KALA KALASH - A Retrospective of Bhavnagar Artists', Sarjan Art Gallery, Baroda

CURATION

2022 : Variegated Blossoms: Reflections of the early decades of the Baroda Fine Arts, Sarjan Art Gallery, Baroda

2017 : 'Sardar Patel' exhibition, Sarjan Art Gallery, Baroda.

2013 : 100 years of Indian Cinema, Sarjan Art Gallery, Baroda.

2006 : Guru Poornima –Sarjan Art Gallery, Baroda.

She has participated in several Solo & Group exhibitions, curated several exhibitions, written for many exhibitions, received national scholarship from Lalit Kala Akademi and participated in many workshops and camps.



KRUTI MUKHERJEE
Shifting map-1&2 (2025)

Water color and embroidery on Paper
8.2 x 11.7 in (Each)



KRUTI MUKHERJEE
Shifting map-3&4 (2025)

Water color and embroidery on Paper
8.2 x 11.7 in (Each)



MUKTI CHAUHAN, Artist

Born in 1983 in Vadodara, Gujarat, Mukti has been actively showcasing her artworks at many Indian Art Galleries as well as Galleries in Italy, Japan, France and U.S. A., since completing her art education from Sheth C.N College of Fine Arts, Ahmedabad. She has won awards from All India Lokmanya Tilak Art Exhibition, Pune in 2006 and Tokyo International Mini Print Triennial, Japan.

Mukti's work are her personal painted journals. Where she explores the landscape of different stages of life and art. The spirit of playfulness and childlike curiosity shape her works. The narrative of her work is created around the figures that motivate her in real life. She creates objects and motifs corresponding to these motivational daily figures in her work. She believes in "Memory is the only possession we have." We travel for inspiration and we seek to bake ourselves in the fire creation where Art leads our lives. These art journals are reminder, that "I did not imagine my experiences." Mukti lives and works in Ahmedabad.

COLLECTIONS

Her artworks are part of many art gallery's and private art collector's collection in India and abroad.

SELECTIVE GROUP EXHIBITION

- 2023 : "Silence Is A Force" The Gallery, Amdavad Ni Gufa, Ahmedabad
- 2023 : "Anvaya" By Guru Charitable Trust, Vadodara
- 2022 : "Ishah" An Exhibition Of 24 Contemporary Women Artist, Ahmedabad
- 2019 : "Personal Structures" Galleria Ravangnan, Venice, Italy
- 2017 : "Two Parallels – Artist Couple Show" By Ginipi Arts
- 2017 : A Group Exhibiton By Ekaant Art Gallery, Ahmedabad
- 2017 : "Chhota Bat Bada Score" By Mantra Art Gallery, Ahmedabad
- 2016 : "Chhoti Rickshaw Badi Savari" By Mantra Art Gallery
- 2016 : At Kala Ghoda Art Festival, Mumbai.
- 2015 : "Affordable Art Show" By Sarjan Art Gallery, Vadodara
- 2015 : "Swadeshi" By Ginipi Arts.
- 2014 : "Parakram" Exhibition And Auction, Organized By BMW Parsoli Motors.
- 2012 : "Art Constellation- II" By Nexus Art Gallery, Ahmedabad.
- 2011 : The One Square Foot Show By Studio Verve
- 2010 : "Painted Poems" Invited By Mallika Sarabai - Darpana Art Fest' Ahmedabad.
- 2010 : "150 Years Of Service To The Nation" Ravishankar Kala Bhavan, Ahmedabad.
- 2010 : "Ahmedabad Mirror Art Show" Amdavad Ni Gufa, Ahmedabad.
- 2008 : "The Inaugural Show" Catharsis Art Gallery, Ahmedabad.
- 2008 : "Group Show" Palm Medowes Club, Bangalore By Gallery One.
- 2008 : "Indian Art Summit" Delhi.
- 2008 : "Amdavad Etle Amdavad" Karma Art Gallery, Ahmedabad.
- 2007 : "Money On The Wall" Karma Art Gallery, Ahmedabad.
- 2007 : "Chatak" Monsoon Show, Nehru Centre, Mumbai.
- 2007 : "Western Influences" By Gallery One, Gurgaon.
- 2005 : "Celebration" Marvel Art Gallery, Ahmedabad.
- 2005 : "Indian Contemporary Women Artists" Museum Art Gallery, Mumbai.

SELECTIONS

- 2004-05 & 06 : All India Lokmanya Tilak Art Exhibition, Pune.
- 2002 : All India Drawing Exhibition, Punjab.
- 2002 : The 3rd Tokyo International Miniprint Trinnale, Japan.
- 2002 : 42nd Gujarat State Lalit Kala Akademi.
- 2001 : 41st Gujarat State Lalit Kala Akademi.
- 2000 : 40th Gujarat State Lalit Kala Akademi.

CAMPS

- 2004 : "A L'approche" Story Book By Alliance Francaise D' Ahmedabad
- 2004 : Graphics Camp By Lucknow Lalit Kala Akademi.
- 2002 : "L&P Huteesing Family" L&P Hutheesing Visual Art Center, Ahmedabad.
- 2002 : "Creative Mela" Eklavya School Ahmedabad.



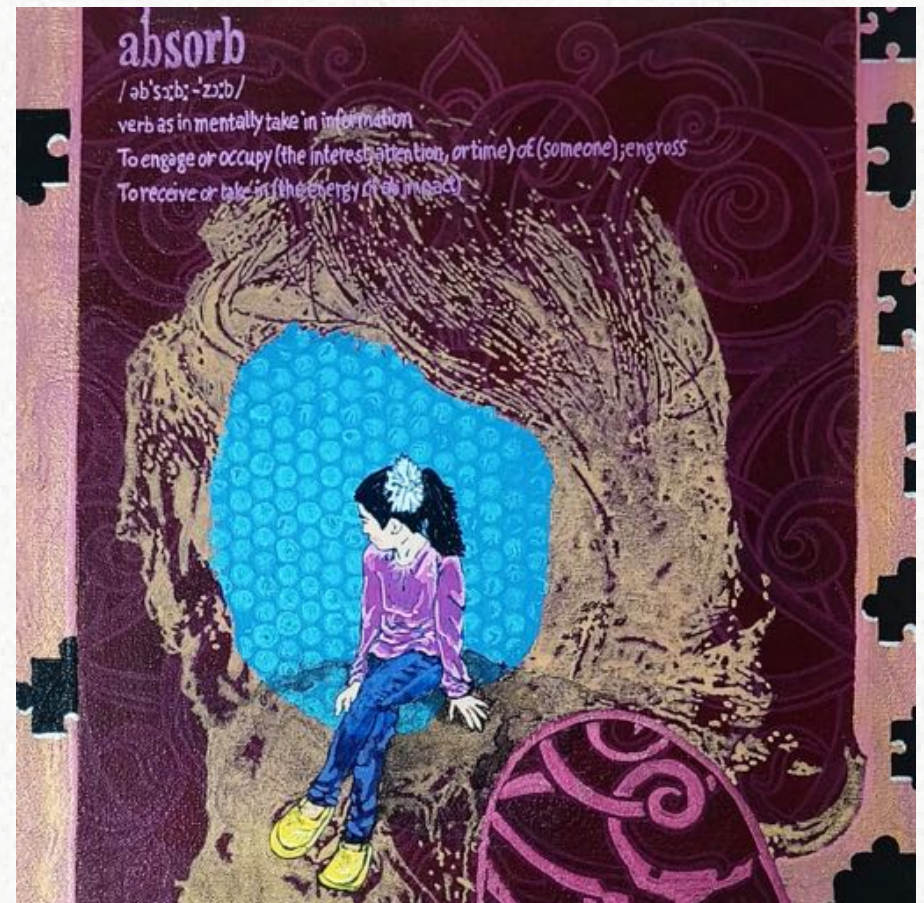
MUKTI CHAUHAN
 In search of ... (2024)

Acrylic on canvas
 16 x 16 in (Each)



MUKTI CHAUHAN
 Point of View (2024)

Acrylic on canvas
 16 x 16 in (Each)



MUKTI CHAUHAN
 Puzzled Memory (2024)

Acrylic on canvas
 16 x 16 in (Each)



NILAOYY K NANDI, Artist

Born in 1971 Nagaon, Assam, India. . Nilaoyy did his B. A. (Fine) (Bachelors in Graphic Design) M.S. University, Faculty of fine arts. (Applied arts), Baroda and M .A .(Fine arts) (Masters by research in Graphic Design), BAMU, Aurangabad

Spiritual, experiential and introspective are words that describe my work process. Decoding the ancient Indian wisdom through my works of Art, is my core philosophy and my practice of Yoga-sadhana is a catalyst on this path.

Having witnessed a lot of political unrest in my childhood, in Assam, I realized the value of a peaceful and harmonious environment early on. When I introspect about my existence, time ceases. In that stillness, lies the true source of my creative expression.

The colors I use, render my experiences; they are profound conversations with myself, in silence; and, are the language of my subconscious mind.

COLLECTIONS OF MY WORK

- Arvind Mills, Ahmedabad.
- Jamaican embassy, Switzerland.
- Art of Living International center, Bangalore.
- Prakash software, Baroda.
- Greenwood Hotels, Hyderabad.
- Architect Dipen Gada and associates, Baroda.
- Ashish Balram Nagpal, contemporary art, Mumbai.
- Vadodara municipal corporation.
- Ujjain smart city project.

SOLO EXHIBITIONS

- 2021 : Solo Shows 'Varanasi Blues', Baroda.
2016 : Solo Shows "ONENESS" South Asian Festival, Toronto.
2016 : Solo Shows "ONENESS", Baroda.
2011 : Solo Shows Maniram Dewan Trade Centre, Guwahati.
2009 : Solo Shows Café Cana Breve, Geneve, Switzerland.
2006 : Solo Shows Hyatt International Hotel, Mumbai.
2000 : Solo Shows Jawhar Kala Kendra, Jaipur, Rajasthan a culmination of 4-month long bike road trip from New Delhi to Mumbai.

GROUP EXHIBITIONS

- 2024 : RAW Collaborative, Gandhinagar.
2024 : Design Democracy; Hyderabad.
2022 : 'Raw collaborative 5', Alembic city, Vadodara.
2019 : Group Shows Reivatak' group show at Faculty of Fine Arts, Baroda.
2017 : Group Shows 'Shimeesha art' annual show, Baroda "The Hub show", Faculty of Fine arts, Vadodara.
2016 : Group Shows Splatter studio, Baroda 'Water' Unesco photography exhibition, Faculty of Fine Arts, Baroda. 'The Bird Project', Open Studio, Baroda 'The Baroda March' 9th edition, Coomaraswamy hall, Mumbai "Heritage and Modernity" Faculty of Fine Arts, Baroda.
2015 : Group Shows 'Etaoni' Splatter studio, Baroda.
2014 : Group Shows Studio Valka, Patna.
2012 : Group Shows Gallery Renaissance, Bangalore.
2011 : Group Shows Gallery Time and Space, Bangalore.
2008 : Group show Ashish Balram Nagpal gallery, Mumbai.
2008 : Group Shows Suchitra arts gallery, Mumbai.
2008 : Group Shows SAMS art Hub, Mumbai.
2007 : Group Shows Hyderabad art gallery, Hyderabad
2006 : Group Shows Casa art gallery, Mumbai.
1999 : Group Shows Gallery Freedom, New Delhi.

Apart from many group shows and workshops across India, he is also an educator with various Universities in India.



NILAOYY K NANDI
Trikaal (2024)

Acrylic on Canvas
36 x 48 in



NILAOYY K NANDI
Ardhanadishwar (2024)

Acrylic on Canvas
36 x 48 in



SURASHREE RABADIA, Artist

Born In 1965, Gauhati, Assam, India. Surashree did Diploma In Painting at Sheth C.N. College Of Fine Arts, Ahmedabad in 1989 and Post Diploma in Painting [fresco] at the Faculty of Fine Arts Vadodara.

Woman is a wonderful creation of the divine who makes the life sweet, purposeful and fruitful. My work centers on women and their environment, emphasizing qualities like self-reliance and confidence. I focus on presenting a holistic image of womanhood, reflecting a concern for humanity in modern times. Indian art's essence often draws from symbolism and myths, which also influence my expressions, blending tradition with dedicated effort. I have always tried to paint my imagination as it unfolds, and the expression evokes the rhythm of harmony responding to the essence of our cultural tradition and practice.

COLLECTIONS OF MY WORK

Many private collections in India and Abroad.

SELECTIVE SOLO & GROUP EXHIBITIONS

1999 : Group Shows Nazar Art Gallery, Vadodara.
1999 : Group Shows "Reaching Expressive Ends". Glimpses of Baroda, Nagpur.
2001 : Group Shows Core Gallery, Vadodara, for "Earthquake Relief Fund".
2005 : Group Shows BANYAN CITY" – a show from the city of Maharaja Sayaji Rao, Baroda to the Bengal school at Chitra Koot Art Gallery, Kolkata.
2007 : Group Shows Group Show Art Element, Delhi.
2007 : Group Shows Mapping Baroda - Art Room Gallery, Delhi.
2007 : Group show Art On Wing – in support of VCARE at sarjan art gallery Vadodara.
2007 : Group show "Medley of Hues" ABS art gallery, Vadodara.
2008 : Group Shows "Pallets from Heart" Jehangir art gallery, Mumbai.
2009 : Group Shows Allure Art Gallery, Vadodara.
2008 : Group Shows Soul Mates or Laborers What Are You? , Bangalore.
2008 : Group Shows Show at Domus Art Gallery, Delhi .
2008 : Group Shows A Tale of Two Cites, Sarjan Art Gallery, Vadodara.
2010 : Group Shows Ankan Art Foundation, Mumbai.
2012 : Group Shows Priyashri Art Gallery, Vadodara and Mumbai.
2024 : Group Shows Sarjan Art Gallery.

WORKSHOP

2002: Paper Making workshop, Vadodara.
2000: Mono-Print making workshop at CHAAP, Vadodara.
2001: "Heritage Walk", a Print making workshop at CHAAP, Vadodara.
2007: A Veteran Artist Camp at Bhutan.
2009: A Veteran Artist Camp, Ankan Art Foundation, Mumbai.
2014: Jasu Shilpi Art Foundation.
2014: Vincent Gallery, Ahmedabad.

PARTICIPATIONS

1989: Jaipury Fresco Project, executed in a palace at Nimrana Dist. Alwar, Rajasthan.
1992: Mosaic mural projects for Municipal Corporation, Ahmedabad.
1996: Various residential complexes, Multiplex, Jaipur

AWARD

1995 : Jr. Fellowship Award Human Resource Development Dept. of Culture New Delhi.



SURASHREE RABADIA
Yugal Dhara (2024)

Acrylic on paper
19 x 14 in (Each)



SURASHREE RABADIA
Bani (2024)

Acrylic on paper
19 x 14 in (Each)



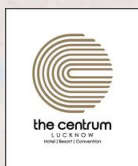
SURASHREE RABADIA
Navankura (2024)

Acrylic on paper
19 x 14 in (Each)



SURASHREE RABADIA
Chaturdiksha (2024)

Acrylic on paper
19 x 14 in (Each)



Synapse International Art Gallery
In collaboration with
The Centrum

Ground floor, Aurum, at The Centrum Hotel, Pocket 7, Sector C, Golf City, Lucknow, Uttar Pradesh, Pin Code 226030 INDIA
For queries: +918586-966-506 | info@synapseinternationalart.com
www.synapseinternationalart.com

