



A Group Exhibition By

Chinmayee Behera | Pinky Kumari | Rahul Rai | Sambit Panda

Curated by

Rakesh Kumar Maurya

Founder and Director

Synapse International Art Gallery

Coordinated by

Pooja Yadav & Arti Mishra

Sonic Serenity

Exploring the Sounds of Nature

Special Preview

Friday, 11th October 2024 at 5 PM

Continues till 21 October 2024 (11 am to 7 pm)

Chief Guest

Ms. Kumkum Roy Choudhury

Executive Director,
Sahara India Pariwar

Guest of Honour

Ar. Savita Agarwal

Founding Partner,
Muralage



Synapse International Art Gallery
In collaboration with
The Centrum



About the Gallery

Synapse International Art Gallery connects artists and art enthusiasts worldwide, providing a platform to exhibit and sell original artwork. We believe that art has the power to transcend boundaries and foster a deep sense of connection with a wide range of Paintings, Printmaking, Sculptures, photographs, and mixed media pieces. We provide authentication certificate for each artwork.

Our platform provides a gateway to the vibrant world of art. Whether you are a seasoned collector or an art lover looking to explore new horizons. Synapse International Art Gallery was founded with a vision to bring contemporary art to a wider audience, and to create a space where people can come together to engage with art and with each other. We believe that art has the power to inspire, to challenge, and to transform, and we are committed to bringing the best and most innovative contemporary art to our community.

Join us as we celebrate the beauty and diversity of artistic heritage while supporting the talented artists who breathe life into their creations. Discover extraordinary works of art, each with its own story to tell, and embark on a cultural voyage that will leave you inspired and captivated. We invite you to connect with us and explore the boundless possibilities that art offers. Together, let us ignite the spirit of creativity and build bridges that unite artists and art lovers around the world.

Connecting Art lover & Artist worldwide.

Lucknow's first gallery to do Exhibition (offline) in foreign country (Dubai).



Curatorial Note

"Sonic Serenity- Exploring the Sounds of Nature"

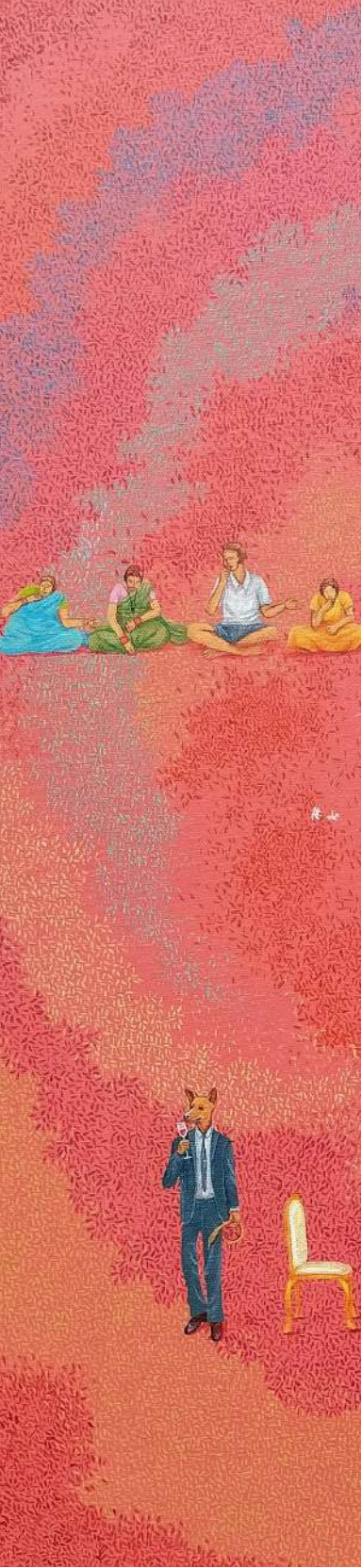
The Synapse International Art Gallery is delighted to present a group art exhibition featuring the exquisite artworks of four proficient artists: Chinmayee Behera, Pinky Kumari, Rahul Rai, and Sambit Panda.

The exhibition titled "Sonic Serenity- Exploring the Sounds of Nature" delves into the intricacies of nature's splendor and the profound effects of the passage of time as seen through the discerning eyes of an artist. It deeply reflects on the essence of human nature, cultural diversity, and Himalayan landscapes. The exhibition meticulously highlights the pressing issues of climate change, environmental degradation, shared societal values, and contemporary traditions. Furthermore, it offers a poignant exploration of the repercussions of urbanization on the natural world and emphasizes the critical need to preserve ecological equilibrium. It unflinchingly underscores the unsettling encroachment of urban expansion on nature and wildlife, stressing the imperative to safeguard nature and protect wildlife. Notably, the exhibition draws attention to the profound impact of urbanization on avian species and wildlife, compelling viewers to contemplate the implications of human encroachment on their habitats.

Chinmayee Behera's paintings explore the interplay between her childhood environment and contemporary cultural norms. Sambit Panda's artworks raise awareness about the impact of urbanization on ecological balance. Rahul Rai's vibrant paintings beautifully depict nature, sharing his deep appreciation for the natural world. Pinky Kumari's art is a powerful reminder of the urgent need to protect wildlife and preserve nature in the face of urban expansion.

Curated by:

Rakesh Kumar Maurya
Founder and Director,
Synapse International Art Gallery





CHINMAYEE BEHERA

Artist

Chinmayee Behera was born in 1991, a native of Bhubaneswar, Odisha, INDIA. She studied B.V.A. in B.K. College of art & crafts, BBSR and completed her M.V.A. in Utkal University of Culture, BBSR, Odisha in 2015. She currently lives and works in Delhi.

The beauty of nature and our culture is revealed in my painting. It describes the truth and progression of time, as well as human nature, nature, culture, and geographical and climate changes. The language of realism focuses on shifting between my early childhood surroundings and coping with the present human civilization and changing cultural norms. My art is highly colourful and heavily allegorized. My plan focuses on prior societal norms, culinary traditions, rural landscapes, and socio-cultural trends. I'm concentrating on the problems with inorganic farming and the ecosystem on our planet. Both the loss of many of these forests and the increased use of pesticides and other chemicals for harvesting go hand in hand. Both of these problems pose serious risks to future generations as well as to the ecosystem and climate. I'm attempting to change and impart a significant worth through my composition.

Exhibition Participations

2022 : 93,94 Aifacs Annual Art Exhibition, New Delhi
2022 : Art35 Group Exhibition, Nine Fish Art Gallery, Mumbai
2019 : Parikrama, Research Scholar Exhibition, Lka, Bbsr 2017
2017 : Camelin National Art Exhibition, Zahangir Art Gallery, Mumbai
2017 : Kalananda Art Exhibition, Kolkata
2016 : Aifcs 87th National Exhibition
2016 : Emerging Palettes , Shrishti Art Gallery,(group Exhibition), Hyderabad
2012 : Camelin Exhibition, Eastern Jone, Kolkata

Award And Honour

2018 : Lalit Kala Akademi Scholarship, New Delhi
2016 : Junior Research Fellowship, Ministry Of Culture, India
2016 : 8th Shilpi Divas Award, Bhubaneswar
2016 : Camelin Best Entry Award, Mumbai
2016 : Prafulla Art Foundation Best Woman Entry Award
2016 : Camelin Euro Tour
2015 : 36th State Lalit Kala Academy Award, Odisha

Important Workshop & Residency

2019 : West Zone Cultural Centre Painters Camp, Goa 2017
2019 : Piramal Art Residency, Mumbai
2019 : Aifacs Junior Artist Camp, New Delhi
2016 : Reflection , International Residency New Delhi 2015
2016 : A4a Residency, Sanskriti Kendra, New Delhi



CHINMAYEE BEHERA
Searching (2022)

Acrylic on canvas
28 x 40 in



CHINMAYEE BEHERA

When The Rainy Season Sing A Song (2022)

Acrylic on canvas

28 x 40 in



CHINMAYEE BEHERA
Under the Sky (2022)

Acrylic on canvas
28 x 40 in

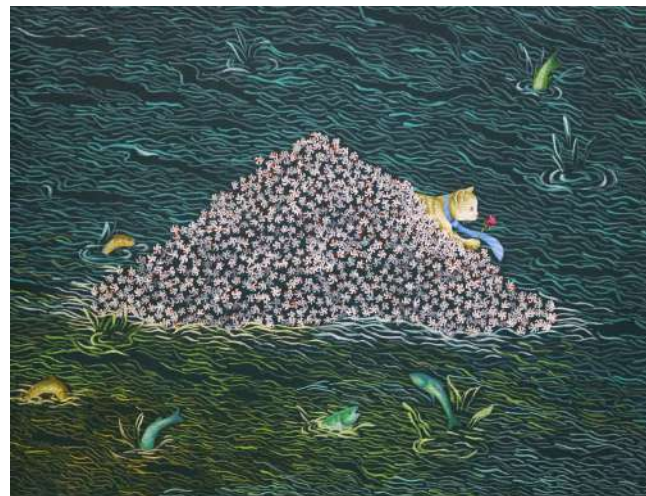


CHINMAYEE BEHERA

When The Rainy Season Sing A Song (2022)

Acrylic on canvas

28 x 40 in



CHINMAYEE BEHERA
Musk (2022)

Acrylic On Canvas
8 x 12 in (Each)



PINKY KUMARI

Artist

Pinky Kumari is the finest emerging artist from Ramgarh, Jharkhand, INDIA. She completed her bachelor's degree in 2016 and her Master of Fine Arts in 2018 from Indira Kala Sangeet Vishwavidyalaya "IKSVV", Khairagarh, Chhattisgarh State of India.

In my painting, my primary focus is to show the disturbance of humans on nature and wildlife. Day-by-day expansion of the city is an alarming danger for Nature and wildlife. Millions of birds are already dead and left are fighting for their survival. Many birds use to seat on the rooftop or traffic signal because they won't have any place left. Humans are recklessly cutting down nature and harming wildlife. Even we can see wild animals are seen on the streets because we crossing our limit and leaving them with no space. That's the reason they coming to the city.

Solo & Group Exhibition

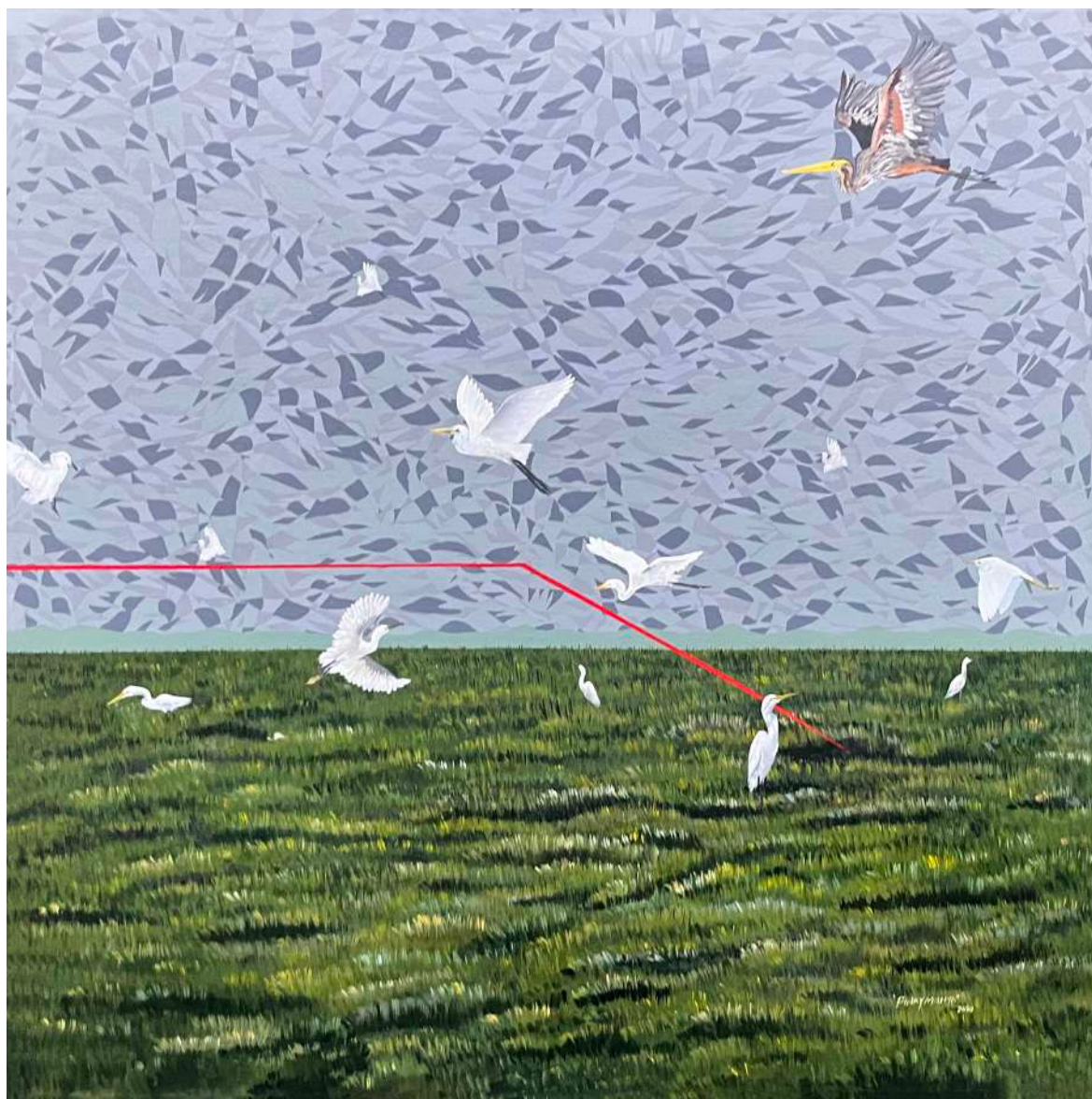
2019 : Ujaash Solo Exhibition At Triveni Art Gallery Delhi.
2021 : Agyeya - International - An Online Solo Exhibition
2019 : Akil Bharti Post Card Kala And Kavita Exhibition.
2019 : An International Exhibition Organized By Department Of Fine Art By Dr. Shakuntala Misra National Rehabilitation University Lucknow
2019 : Stabdhika In Art Exhibition NGMA. Delhi
2018 : Dhanbad Art Fair Souvenir 2019
2018 : "DWADASHI" An Exhibition Of Contemporary Indian Artists Group
2018 : State Gallery Of Art, Kavuri Hills, Madhapur, Hyderabad,
2017 : 'Oblique 'Group Exhibition, In Lalit Kala Academy Gallery, New Delhi.
2017 : Prafulla Dhanukar Art Foundation (Mumbai).
2017 : Open Youth Art Competition, Rohtak (Haryana).
2017 : Online India's First International Woman Bindass Art Exhibition.
2016 : Kokuyo Camlin Art Foundation , Andheri (East) Mumbai.
2015,2016 : Lokmanya Tilak Annual Art Exhibition, Pune.
2015 : Visual Art Exhibition, Khairagarh Mahotsava Organized By Indira Kala Sangeet University, Khairagarh (Cg)
2014 : Landscape Group Show, Nehru Art Gallery, Bhilai (CG)
2014 : Visual Art Exhibition, Khairagarh Mahotsava Organized By Indira Kala Sangeet University, Khairagarh (CG)
2013 : Visual Art Exhibition, Khairagarh Mahotsava Organized By Indira Kala Sangeet University, Khairagarh (CG)
2013 : 8th Annual Indian Royal Academy Art & Culture At Gulbarga (Karnataka).

Awards

2018 : 1st international online competition by "zeitgeist art foundation"
2018 : 'Jharkhand state award' by prafulla dhanukar art foundation mumbai.
2017 : Prafulla dhanukar woman Jharkhand State Award (Kolkata).
2017 : Online india's first international woman bindass Art Exhibition.

Scholarship

2017-19 - Young Artist Scholarship, CCRT Under Ministry Of Culture New Delhi.
2019-20 - Lalit Kala National Scholarship.



PINKY KUMARI
Beyond (2024)

Acrylic On Canvas
36 x 36 in



PINKY KUMARI
Beyond II (2024)

Acrylic On Canvas
48 x 48 in



RAHUL RAI

Artist

Rahul Rai is a Freelance artist, born in 1975 in Varanasi INDIA. He currently lives and works in Lucknow, Uttar Pradesh. He is very passionate about color and nature, his distinctive personal style emanates joy and peace and expresses the vibrant spirit of nature. Picturesque landscapes are all brought to life with contrasting and harmonious colours and bold compositions. Rahul Rai's artworks have been displayed at numerous group and solo shows across India.

I am truly passionate about the beauty of nature and the power of colour. My personal style is distinctive and reflects my love for vibrant hues and peaceful surroundings. I believe that art has the ability to evoke strong emotions and bring joy to people's lives. Growing up, I was always captivated by the breath-taking landscapes of the Himalayas. The majestic mountains, lush forests, and crystal-clear lakes all left a lasting impression on me.

When I paint, I love to capture the beauty of nature and express it through my own unique perspective. I use an array of colours and let my imagination run wild, allowing me to create a world that is both vivid and enchanting. With each brush stroke, I strive to convey the essence of nature and share my love for it with others.

To capture the essence of these natural wonders, I love to use bold compositions and contrasting yet harmonious colours in my paintings. I find that the process of creating art is a meditative and therapeutic experience. Through my art, I hope to inspire others to appreciate and protect the beauty of nature.



RAHUL RAI
Untitled (2024)

Acrylic On Canvas
48 x 60 in



RAHUL RAI
Untitled (2024)

Acrylic On Canvas
48 x 60 in



RAHUL RAI
Untitled (2024)

Acrylic On Canvas
24 x 24 in (Each)



RAHUL RAI
Untitled (2024)

Acrylic On Canvas
24 x 24 in (Each)



RAHUL RAI
Untitled (2024)

Acrylic On Canvas
24 x 24 in (Each)



RAHUL RAI
Untitled (2024)

Acrylic On Canvas
12 x 12 in (Each)



RAHUL RAI
Untitled (2024)

Acrylic On Canvas
12 x 12 in (Each)



RAHUL RAI
Untitled (2024)

Acrylic On Canvas
12 x 12 in (Each)



SAMBIT PANDA

Artist

Born in 1976 in Odisha, India, a Delhi based artist. Sambit Panda did his M.F.A. in History of Art, National Museum Institute, New Delhi in 2006 and BFA from B K College of Art, Bhubaneswar Utkal University of Culture in 2003. He currently lives and works in New Delhi.

My core subject is based on environmental, common values traditions within modern society. While going through different phases of works I have been changed in the cosmopolitan's nurture that compels me to think about urbanisation and the living organism. Some of are my series flies, creatures are juxtapose to create a dialogue between audiences without presence of humanoid and in other way re-forming the values which I try to portray very much uncommon imagery from mortal domestic. How equally importance to exist, ecosystem and maintains ecological balance.

Solo Exhibition

2022 : March Withering Wings at Nero Art Hub, New Delhi
2012 : February-March Solo Show at Tagore Centre, Berlin ,Germany
2011 : December- Solo Show at Nehru Centre, London,UK
2010 : God's own world; An Insight, ICCR Delhi.
2009 : "Sacred Thread" Anant Art Gallery, New Delhi
2006 : "In sight" Anant Art Gallery, New Delhi
1999 : Suchnabhawan, Bhubaneswar, Odisha

International Exhibition

2023 : Online exclusive show at ArtFinder london
2022 : ArtFinder An exclusive art show at London by ArtHertz Gallery
2020 : November Exclusive online show at Artfinder ,London,(UK)
2020 : September Studio collection show at ArtHertz ,London,(UK)
2012 : February-March Solo Show at Tagore Centre, Berlin ,Germany(visited)
2011 : December- Solo Show at Nehru Centre, London.(visited)
2010 : FADA Los Angeles Art Show, Los Angeles.
2008 : Art Fair, presented by Arushi Art, at Singapore
2008 : "Beyond Boundaries" Visual Art Gallery, Cork Street, London(visited)

Collections of My Work

- Many Private Collections in India and Abroad.
- Danniell & Agnies Motion collection at Adams Smith Institute ,UK
- Saffron Art Auction House Collection.
- Christies Auction 2013
- JK Group Corporate Collection.

He has participated in 100+ group shows in India and abroad, won numerous awards, and taken part in dozens of workshops and seminars.



SAMBIT PANDA
Story of Deer (2024)

Acrylic on canvas
36 x 36 in



SAMBIT PANDA
Story of Birds (2024)

Acrylic on canvas
36 x 36 in

S P O N S O R E D B Y





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