



Curated by

**Rakesh Kumar Maurya**

Founder and Director

Synapse International Art Gallery

Coordinated by

**Pooja Yadav**



Synapse International Art Gallery  
In collaboration with  
The Centrum

# The Fusion of the Future

Group Art Exhibition

27<sup>th</sup> July 2024 - 6<sup>th</sup> August 2024

Ankita Singh

Majeed Mansoori

Sanju Jain

Suhani Jain



## About the Gallery

Synapse International Art Gallery connects artists and art enthusiasts worldwide, providing a platform to exhibit and sell original artwork. We believe that art has the power to transcend boundaries and foster a deep sense of connection with a wide range of Paintings, Printmaking, Sculptures, photographs, and mixed media pieces. Our platform provides a gateway to the vibrant world of art. Whether you are a seasoned collector or an art lover looking to explore new horizons, we are here to guide you on an enchanting journey.

We invite you to connect with us and explore the boundless possibilities that art offers at our exhibition. Together, let us ignite the spirit of creativity and build bridges that unite artists and art lovers around the world.

*Connecting Art lover & Artist worldwide*

Lucknow's first gallery to do Exhibition (offline) in foreign country (Dubai)

## Curatorial Note



Synapse International Art is pleased to showcase the artworks of four sensational artists: Ankita Singh, Majeed Mansoori, Sanju Jain, and Suhani Jain in the group exhibition entitled "The Fusion of the Future".

The exhibition, 'The Fusion of the Future', delves into the exploration of feminine energy, self-awareness, consciousness, personal life experiences, and inspiration drawn from nature. It acknowledges the ongoing process of human evolution, understanding that our current state is shaped by self-awareness, consciousness, and spirituality. It highlights the significance of acts of self-awareness in affirming one's existence.

As part of the exhibition by Synapse International Art Gallery, the works of four spectacular artists have been brought together to channel the exhibition titled "The Fusion of the Future". Sanju Jain's abstract paintings are a celebration of the power and leadership embodied in feminine energy, which is recognized as a fundamental force behind the creation and nurturing of the universe. Her artworks eloquently invite women to embrace their inherent strength and to consciously stand up for their beliefs with confidence. Through her use of colors and lines, she conveys a warm statement of truth-infused energy. Ankita Singh's abstract art captures the essence of emotion and energy through a vibrant display of color and form, pulsating with a profound sense of vitality and movement. Her pieces often refer to the natural world and the human experience. Majeed Mansoori and Suhani Jain's work is deeply rooted in spirituality, delving into internal feelings, emotions, experiences, and the philosophy of simplicity. Suhani's remarkable artworks are created using a needle as her primary tool, imbuing her pieces with a unique and distinctive quality.

### Curated by

Rakesh Kumar Maurya

Founder and Director, Synapse International Art Gallery



## SANJU JAIN

Eminent Artist

Sanju Jain, eminent artist hailing from Aari, Madhya Pradesh, INDIA. She was born in 1979. She embarked on her artistic journey by pursuing a Master's Degree in Painting from Indore in 1990. Throughout her career, she has garnered recognition through numerous prestigious awards, including the All-India Kalidas Award in Ujjain (1989), Sanskar Bharti Award (1986), Madhya Pradesh State Awards (1997, 2000, 2001, 2002), the Raza Award (1998), 3rd All India Lokmanya Tilak Award in Pune (2002), and the All-India Kala Academy Award (2002), and many more continues.

### International Exhibition

2024 ; GUO CHUANG Art Museum Beijing-China  
2023 : Indian Contemporary Art Los Altos Golf & Country Club California  
2022 : Jordan Group Show Gallery Ras Al Ain  
2019 : Izmir, International Fair  
2019 : Nook Asia IFFS Singapore  
2018 : Spoon Art Show Art Asia Kintex Exhibition Center 1 Seoul, S. Korea  
2018 : Group Show Organized By E Art Gallery, Mumbai Held At Dubai  
2016 : Sweden  
2015 : Dubai Group Show  
2015 : Dubai, Group Show  
2012 : Khodynka State Exhibition Gallery, Ulitsa Irini Levchenko, Moscow  
2011 : Nehru Art Centre, London, (By Prakrit Art, Chennai)  
2011 : Blue Butterflies, Gallery Studio 16, Texas, U.S

### Solo Exhibition

2023 : Jehangir Art Gallery, Mumbai  
2018 : Art Heritage New Delhi  
2017 : Jahangir Art gallery, Mumbai  
2016 : Bharat Bhavan, Bhopal  
2016 : International women's day, Marriott Bhopal  
2013 : Pulp Fiction, Artspeaks India, New Delhi  
2011 : Amdabadni gufa, Ahmedabad  
2011 : Jawaharlal kala Kendra, Jaipur  
2010 : Jahangir Art Gallery, Mumbai  
2009 : Prakrit Art Chennai  
2009 : Icon Art Gallery Hyderabad  
2008 : Bharat Bhavan Bhopal  
2008 : Art Heritage New Delhi  
2008 : Saral Art Gallery Bhopal  
2004 : Heart and Soul, Delhi  
2000 : Jahangir Art Gallery, Mumbai  
1999 : Ahmedabad Contemporary art Gallery

And more than hundreds of group shows and still continues...



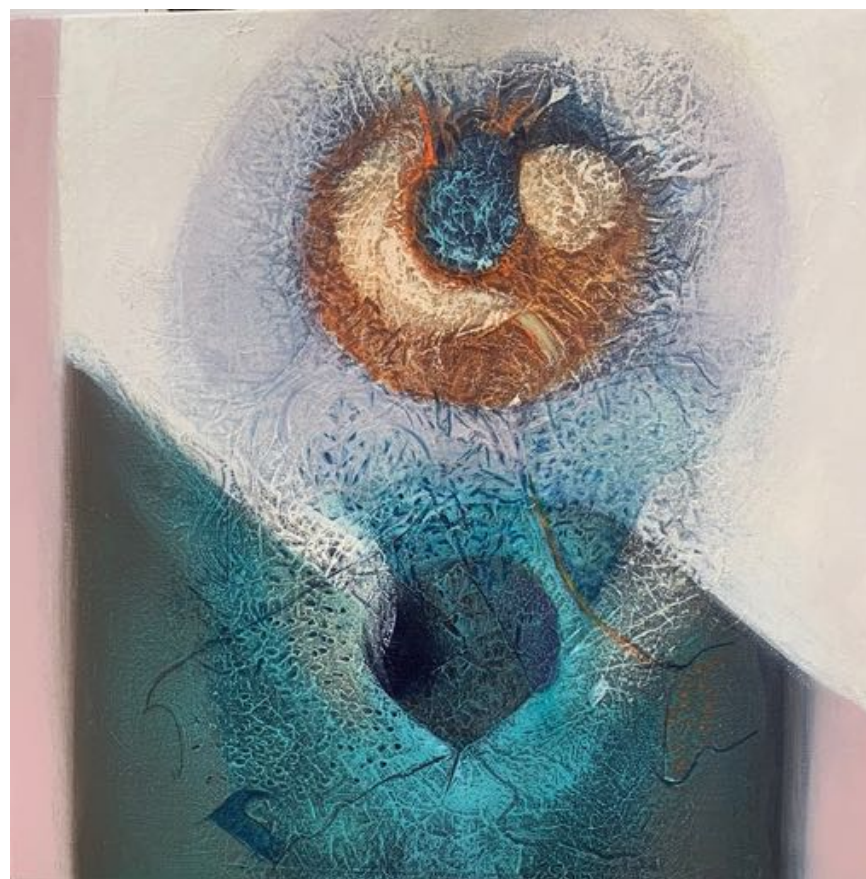
**SANJU JAIN**  
Ladakh (2024)

30 X 36 In  
Mix Media On Canvas  
(SJ008)



**SANJU JAIN**  
Ladakh (2023)

24 X 24 In  
Mix Media On Canvas  
(SJ005)



**SANJU JAIN**  
Ladakh (2023)

24 X 24 In  
Mix Media On Canvas  
(SJ003)



**SANJU JAIN**  
Ladakh (2023)

24 X 24 In  
Mix Media On Canvas  
(SJ002)



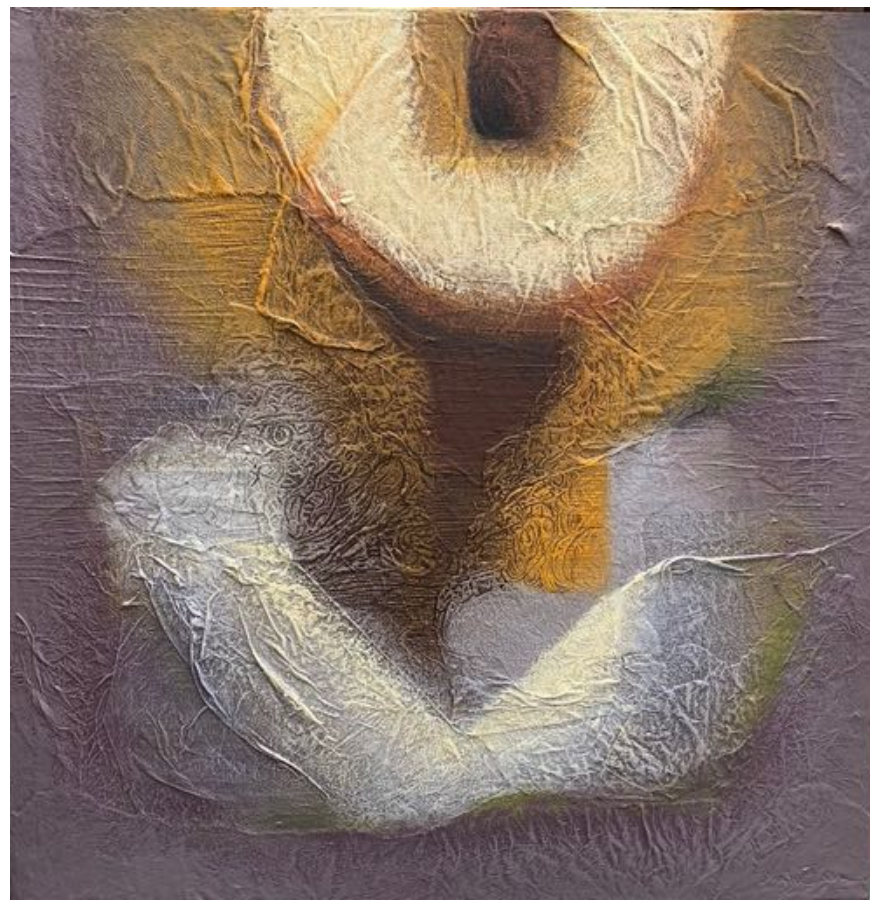
**SANJU JAIN**  
Ladakh (2023)

24 X 24 In  
Mix Media On Canvas  
(SJ006)



**SANJU JAIN**  
VITTHAL KRISHNA (2024)

36 X 36 In  
MIX MEDIA ON CANVAS  
(SJ1SYNP)



**SANJU JAIN**  
VITTHAL KRISHNA (2024)

36 X 36 In  
MIX MEDIA ON CANVAS  
(SJ2SYNP)





## ANKITA SINGH

Artist

Ankita Singh completed her B.F.A from the University of Allahabad in 2013 and her M.F.A from I.K.S.V.V. Khairagarh Chhattisgarh in 2015. She is known for her unique blend of materials and techniques to create dynamic and laid compositions as an abstract artist. She invites viewers to engage with multiple layers of meaning and interpretation in her work, allowing the process to guide the outcome. Ankita's work has been exhibited in several galleries across the country, receiving critical acclaim for its unique blend of form and emotion. Her pieces are timeless works of art that captivate viewers with their energy and beauty. I focus on expressing emotion and energy through color and form, pulsating with a sense of moment and vitality.

### Solo Exhibition

2012 ; 'The Language of Colors' , Nirala Art Gallery  
2017 : "Mystery of Colors" Lalit Kala Academy, Gallery No-2, New Delhi  
2022 : "Waves of Mind " Florescence Art Gallery

### International Show

Painting Exhibition Indian Art And Craft , "Modern India, colour , pattern and life" in GUANGZHOU , China. 21 Oct To 28 Oct 2016.

### Awards

- 25th All India Contest/Exhibition, NAGPUR (Certificate Award ) (2011)
- Chikitushi Second Two year state level art Exhibition (2011-12) Kanpur
- 26th All India Contest/Exhibition, NAGPUR (2012) (Certificate Award ) AWARDED 3RD Prize in Monsoon festival-2015 ULLAS-4 Organised by Allahabad Museum, Allahabad (Ministry of culture Govt. of India)(11th – 16th Aug 2015)
- PRARAMBH, A Group Art Exhibition, "M.F. HUSSAIN ART GALLERY", NEW DELHI ( 3rd dec to 8thdec 2015 )
- Kashi National Art Exhibition in Varanasi ( March 2016)  
Prafulladahanukar Art Foundation Allahabad City Merit Certificate Award (2018)

And many group shows and still continues...



**ANKITA SINGH**  
Calm Of The Soul (2024)

40 X 40 In  
Acrylic On Canvas  
(AS001)



**ANKITA SINGH**  
Calm Of The Soul (2024)

16 X 12 In | 40.64 X 30.48 Cm  
Acrylic On Canvas  
(AS010)



**ANKITA SINGH**  
Calm Of The Soul (2023)

24 X 24 In  
Acrylic On Canvas  
(AS005)



**ANKITA SINGH**  
Calm Of The Soul (2023)

72 X 48 In  
Acrylic On Canvas  
(ASSYNP)



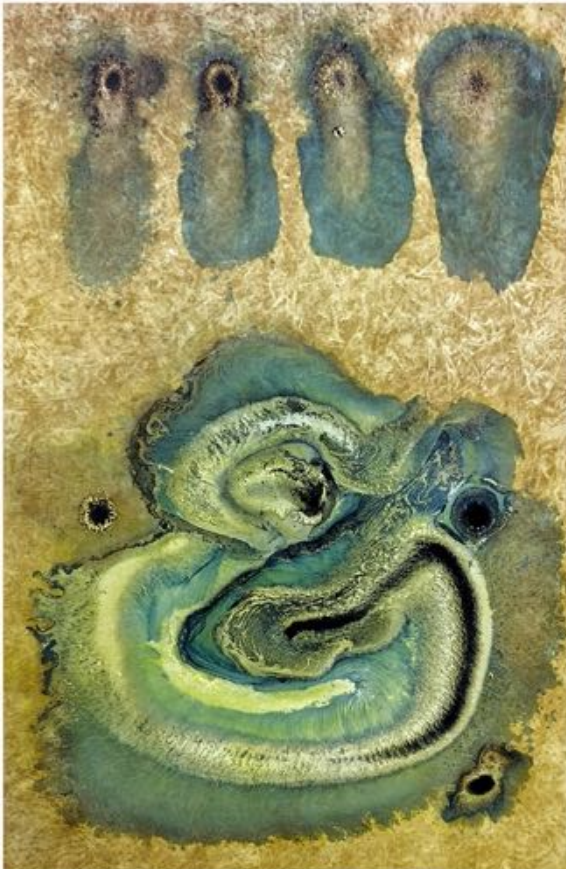
ANKITA SINGH  
Calm Of The Soul (2024)

36 X 20 In  
Acrylic On Canvas  
(AS008)



ANKITA SINGH  
Calm Of The Soul (2024)

30 X 36 In  
Acrylic On Canvas  
(AS002)



ANKITA SINGH  
Calm Of The Soul (2023)

36 X 24 In  
Acrylic On Canvas  
(AS004)



ANKITA SINGH  
Calm Of The Soul (2023)

36 X 24 In  
Acrylic On Canvas  
(AS003)



**ANKITA SINGH**  
Calm Of The Soul (2023)

24 X 48 In  
Acrylic On Canvas  
(AS007)



**ANKITA SINGH**  
Calm Of The Soul (2023)

24 X 48 In  
Acrylic On Canvas  
(AS007)



**MAJEED MANSOORI**

Artist

Majeed Mansoori completed his M.V.A. in Creative painting, College of Arts and crafts , Lucknow University in 2016 & B.V.A. in painting 2014 , College of Arts and crafts, Lucknow University U.P. The bridge between art and artist is based on a visual dialect between the interpretation of forms and the aesthetical enquiries. Varnadhyatma means the journey of spirituality from color which is towards zero thought by passing through internal feelings, emotions, experiences, melody generated from simplicity. Where he wants to be thoughtless. Where there is a journey from color to spirituality and not only me, he and his picture in the inner universe is one form. It has color as energy. If one has an artistic mind to decode the language of abstract art and has a vision to penetrate into the depth of the creativity, then he must behold the abstract paintings of Majeed Mansoori.

### Solo Exhibition

2017 : Casual form, National Lalit Kala Akademi, New Delhi.  
2022 : Thousand shades of passion, Lalit Kala Akademi, Lucknow.  
2021 : 'Varn Adhyatm' Varnabhinay Art gallery

### International Participation

2024 : Tangible Intangible, Classic gallery, Lalitpur, Nepal.  
2020 : Masters by Asian Art Association, Singapore.  
2020 : Online International Art exhibition, Bangladesh.  
2017 : YICCA International contemporary contest, Italy.  
2016 : IEMA 3rd International Art exhibition in Hanoi, Vietnam.

### Awards

2023 : Hyderabad Art society, Hyderabad.  
2019 : Uttar Pradesh Art summit, BAG online Art exhibition, Delhi.  
2019 : Teacher innovation Award by ZIIEI.  
2018 : Honor of top 10 drawing Artist, BAG International 9th Annual art exhibition .  
2018 : National scholarship by National Lalit Kala Akademi, New Delhi.  
2018 : U.P. State Award by Prafulla Dahanukar Art foundation, Mumbai.  
2017 : Kshitij Art society , Gurgaon, Haryana.  
2017 : Gold medal, 27 point , Jodhpur, Rajasthan.  
2016 : Eastern foundation of Art & Culture, Balasore, Odisha.

And many group shows and still continues...



**MAJEED MANSOORI**  
Casual Form (2019)

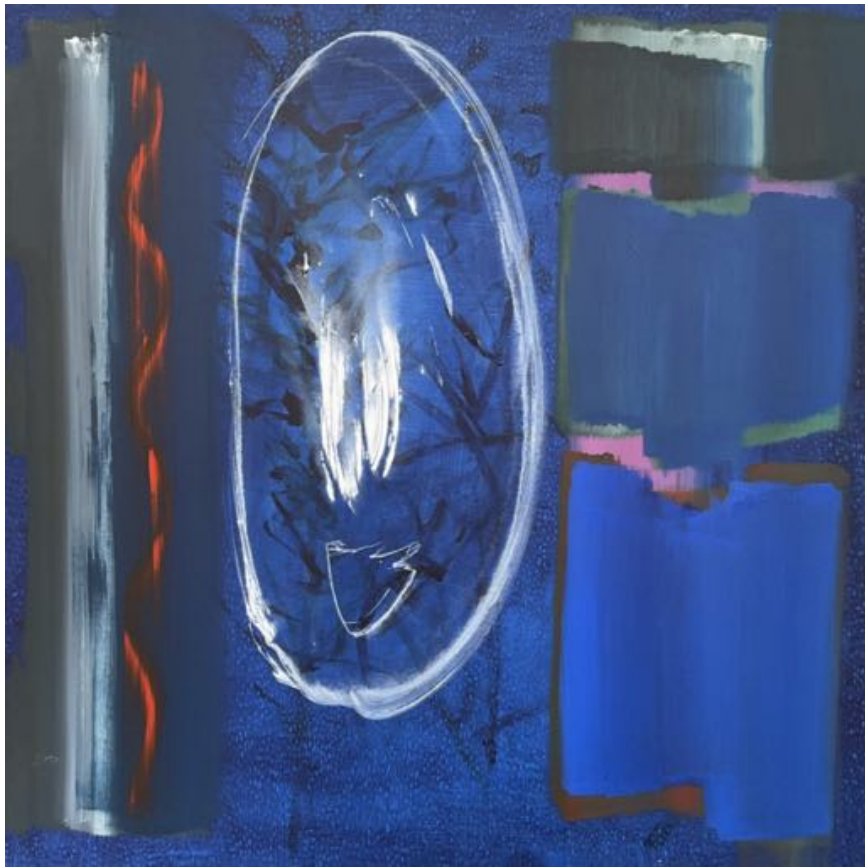
132 X 88 In  
Acrylic On Canvas  
(MMSYNP)





**MAJEED MANSOORI**  
Varnadhyatma (2021)

114 X 174 In  
Acrylic On Canvas  
(MMSYNP2)



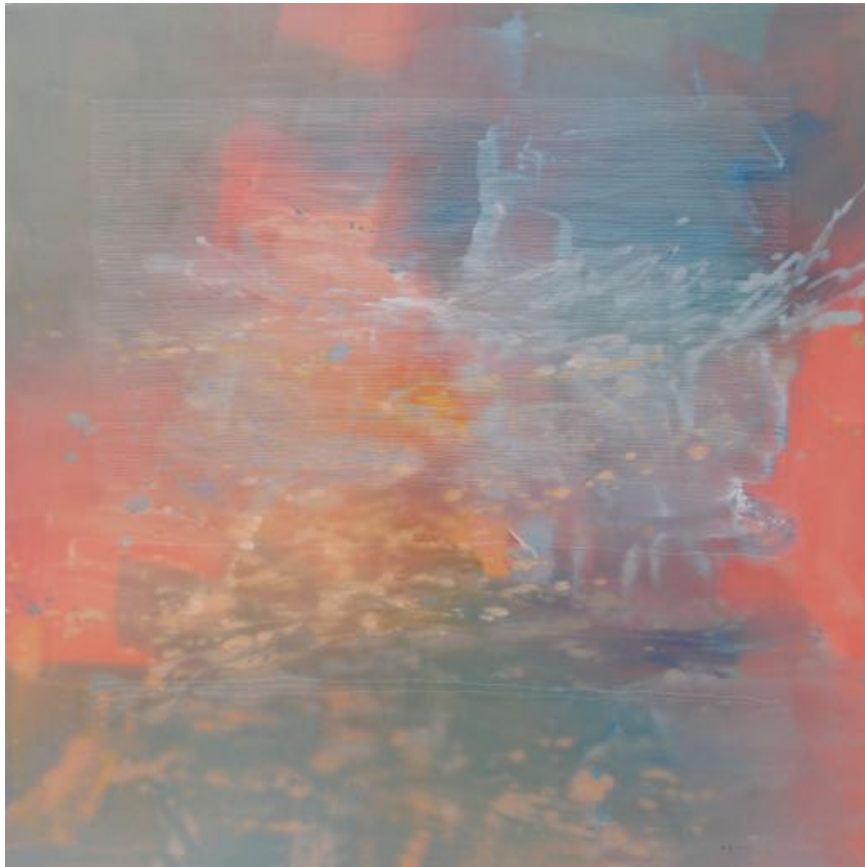
**MAJEED MANSOORI**  
Varnadhyatma (2022)

48 X 48 In  
Acrylic On Canvas  
(MM014)



**MAJEED MANSOORI**  
Varnadhyatma (2022)

48 X 48 In  
Acrylic On Canvas  
(MM002)



**MAJEED MANSOORI**  
Casual Form (2019)

60 X 60 In  
Acrylic On Canvas  
(MM017)



**MAJEED MANSOORI**  
Casual Form (2018)

60 X 60 In  
Acrylic On Canvas  
(MM007)



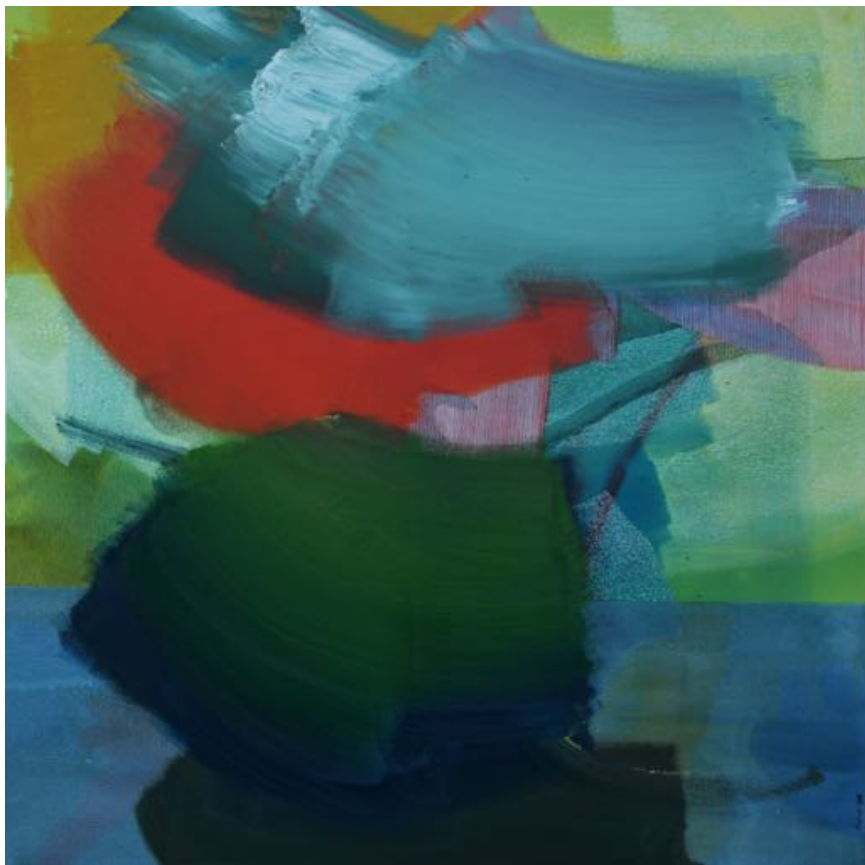
**MAJEED MANSOORI**  
Casual Form (2019)

36 X 36 In  
Acrylic On Canvas  
(MM011)



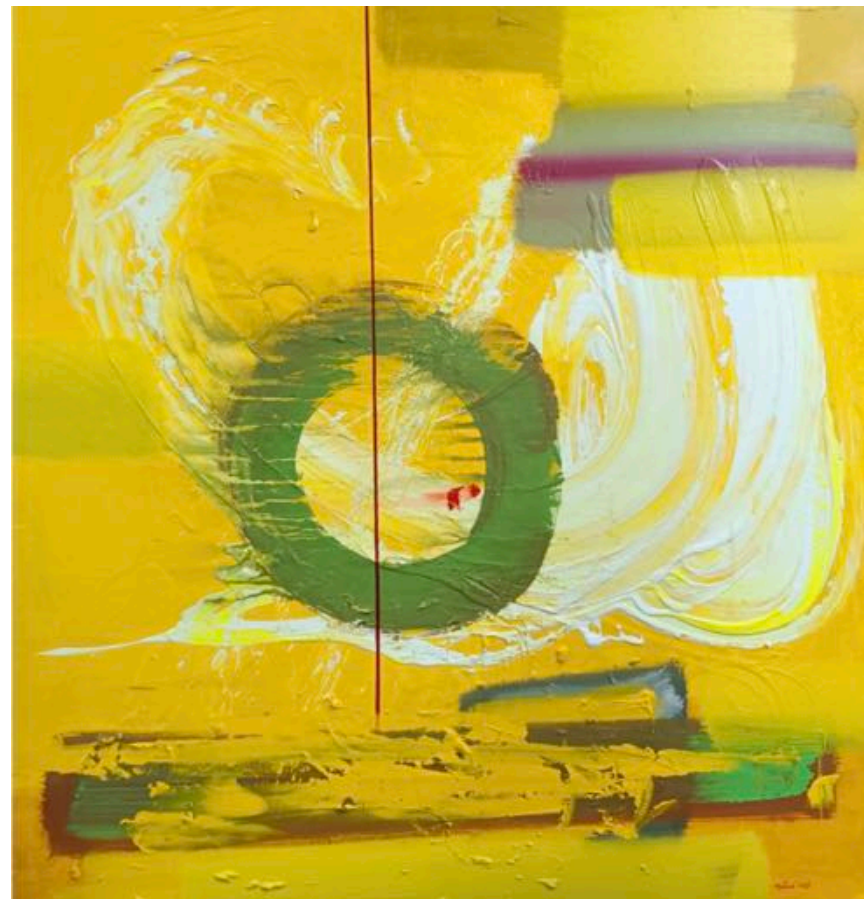
**MAJEED MANSOORI**  
Varnadhyatma (2023)

48 X 48 In  
Acrylic On Canvas  
(MM023)



**MAJEED MANSOORI**  
Casual Form (2021)

36 X 36 In  
Acrylic On Canvas  
(MM003)



**MAJEED MANSOORI**  
Varnadhyatma 20 (2023)

48 X 48 In  
Acrylic On Canvas  
(MM001)



## SUHANI JAIN

Artist

My painting is based on line. Since childhood, I used to see every form in the line. Whether it is solid or flowing water. Man is made up of 5 elements. I mould those 5 elements also in my own form. When you see my paintings, you will get a deep, deep feeling of 3D. I make nature's flowing streams gushing. Where the mind is wandering in search of peace. In this way, I make the corners of the mind relaxed. I scratch the color of the painting and tell its forms. Mostly I use light and white colors. I make some peace from this crowded world. I hope all of you will also be able to find that peace after seeing my work.

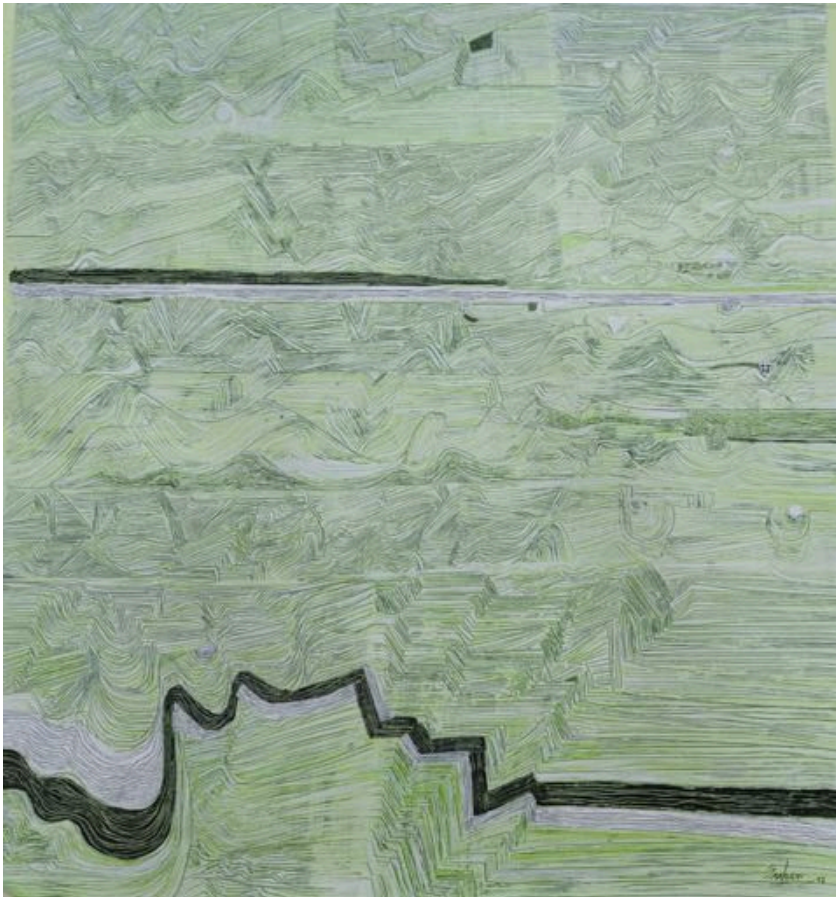
### Solo Exhibition

2012 ; South central zone culture Centre, Nagpur

### International Show

- Economy Summit at Singapore
- Namik Kemal University, Turkey

And many group shows and still continues...



**SUHANI JAIN**  
Linearity Of Labyrinth (2022)

36 X 36 In  
Needle Acrylic On Canvas  
(SUJ002)



**SUHANI JAIN**  
Linearity Of Labyrinth (2023)

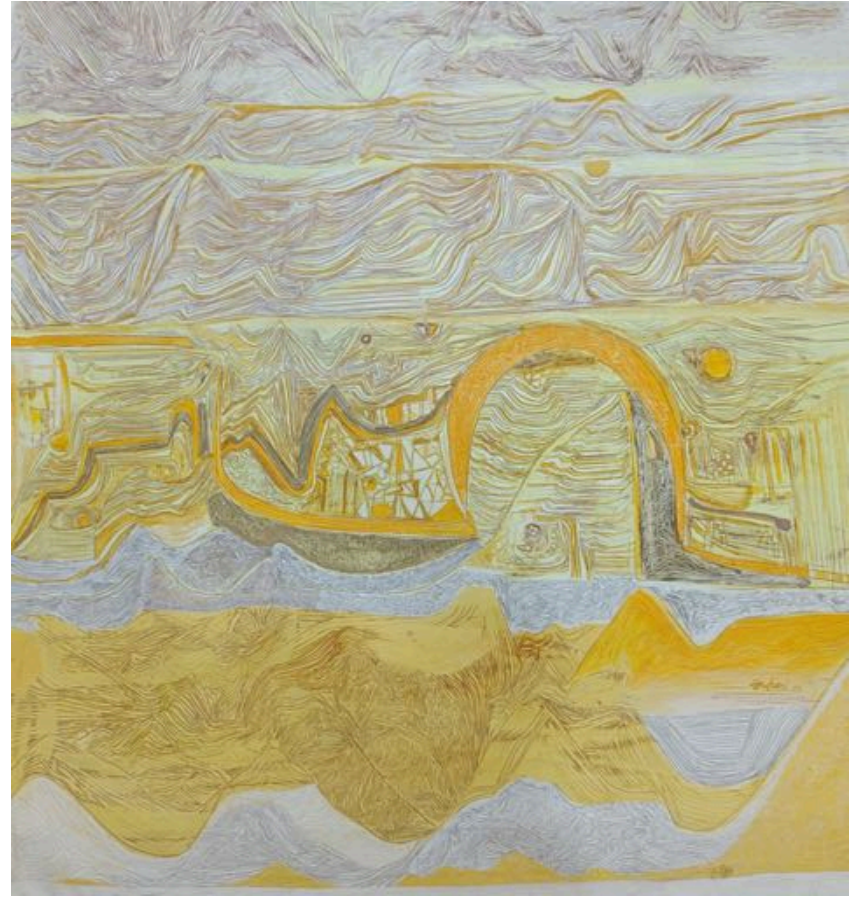
36 X 36 In  
Needle Acrylic On Canvas  
(SUJ003)



**SUHANI JAIN**

Feel of Duty (2022)

36 X 36 In  
Needle Acrylic On Canvas  
(SUJ004)

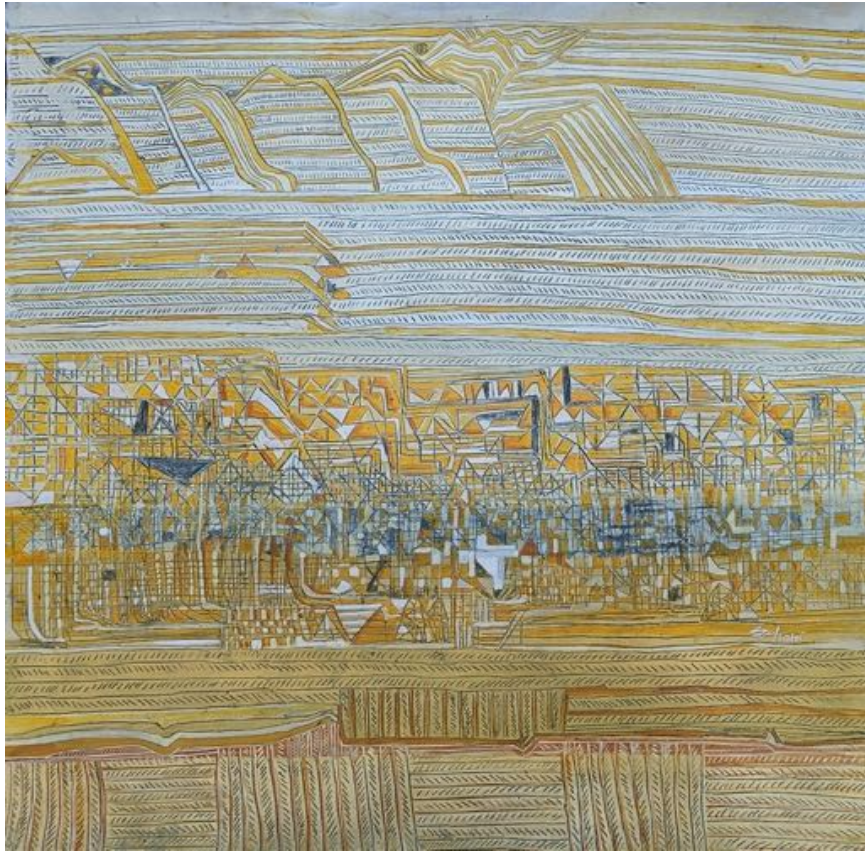


**SUHANI JAIN**

Feel of Duty (2023)

36 X 36 In  
Needle Acrylic On Canvas  
(SUJ001)





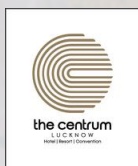
**SUHANI JAIN**  
Ganga Born (2024)

24 X 24 In  
Needle, Acrylic On Canvas  
(SUJ007)



**SUHANI JAIN**  
Amavasya Ka Chand (2024)

24 X 24 In  
Needle, Acrylic On Canvas  
(SUJ005)



Synapse International Art Gallery  
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