



THE THOUSAND MILES IN ONE BRUSHSTROKE

VIP Preview

Monday, 22 DEC 2025 At 4.30 Pm

Continues till 5th Jan 2026, 11 am to 7 pm (All day)

Chief Guest

SHRI SWATANTRA DEV SINGH

Hon'ble Cabinet minister of Jal Shakti, Govt. of UP, India

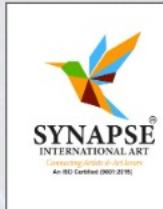
Guest of Honor

PROF. P. RAJIVANAYAN

Dean, Faculty of Fine Art & Performing Arts,
Dr. Shakuntala Misra National Rehabilitation
University, Lucknow

Arunanshu Choudhary | Amarnath Sharma | Rahul Rai | Sambit
Panda | Uma Shankar Pathak | Umendra Pratap Singh

Welcome!



Synapse International Art Gallery
In collaboration with
The Centrum

For queries: +91 8586-966-506 | info@synapseinternationalart.com
www.synapseinternationalart.com

Mr. Rakesh Kumar Maurya -Founder & Director, Synapse International Art gallery

ABOUT US

Synapse International Art Gallery connects artists and art enthusiasts worldwide, providing a platform to exhibit and sell original artwork. We believe that art has the power to transcend boundaries and foster a deep sense of connection with a wide range of Paintings, Printmaking, Sculptures, photographs, and mixed media pieces. We provide authentication certificate for each artwork.

Our platform provides a gateway to the vibrant world of art. Whether you are a seasoned collector or an art lover looking to explore new horizons. Synapse International Art Gallery was founded with a vision to bring contemporary art to a wider audience, and to create a space where people can come together to engage with art and with each other. We believe that art has the power to inspire, to challenge, and to transform, and we are committed to bringing the best and most innovative contemporary art to our community.

Join us as we celebrate the beauty and diversity of artistic heritage while supporting the talented artists who breathe life into their creations. Discover extraordinary works of art, each with its own story to tell, and embark on a cultural voyage that will leave you inspired and captivated. We invite you to connect with us and explore the boundless possibilities that art offers. Together, let us ignite the spirit of creativity and build bridges that unite artists and art lovers around the world.



MR. RAKESH KUMAR MAURYA
Founder & Director

Lucknow's first gallery to do Exhibition (offline) in foreign country (Dubai).

Connecting Art lover & Artist worldwide.



Arunanshu Choudhury, Artist

Born in 1969 West Bengal, Hooghly, India. Arunanshu did his B.A. Fine & M.A. Fine, Painting, M.S. University, Vadodara 1993-95

Arunanshu's artistic journey began in childhood when he spent time with his grandmother, crafting small sculptures from kneaded dough in the kitchen. Growing up in a household where his mother was both an artist and an art teacher, he naturally painted for fun and gradually refined his skills over the years. Though he never initially planned to pursue art education, he eventually did so. He moved from Patna to Baroda fine arts, drawn by its reputation as the ideal place to turn his passion for art into a full-time career. Over time, his style evolved from traditional watercolors to powerful, expressive brushwork on large canvases, drawing inspiration from diverse sources. Today, he continues to explore mixed media, sculpture, and ambitious large-scale works that reflect themes related to his city, contemporary politics, and personal experiences.

Solo, & Group Exhibitions

- 2017: Solo Show Sheer Layers Uncover The Truth", Tao Art Gallery, Mumbai.
- 2014: Solo Show A Tree In My Backyard", Tao Art Gallery, Mumbai.
- 2011: Solo Show Between Thin Lines", Tao Art Gallery, Mumbai.
- 2010: Solo Show Globalized Symbolism", Sarah Khan Contemporary Art Gallery, Switzerland/ Lichtenstein.
- 2008: Solo Show WIND IN THE WILLOWS", Anant art gallery, New Delhi.
- 1998: Solo Show Considering The Forgotten", Nazar Art Gallery, Vadodara.
- 1997: Solo Show Portraying The Familiar", Triveni, New Delhi. : "BEYOND VISIONS", Mumbai.
- 2024: Group Show "ART DESIGN CULTURE COLLECTIVE" fundraiser conceptualized by Khushi Foundation, New Delhi.
- 2024: Group Show at WORLD ART DUBAI, by Synapse International art.
- 2023: Group Show "ART OF INDIA", Times of India and Art & Soul, Mumbai.
- 2021: Group Show "ART FOR HOPE", Huthiesing Visual art center, Ahmadabad.
- 2016: Group Show "THE NEW COLLECTION", at Time and Space gallery, Bangalore.
- 1994: Group Show Jahangir Art Gallery, Mumbai.

Workshop

- 2009: Artist Residency at Shaan, Lichenstein, by Sarah Khan Contemporary Art camp at Drupad International school of Music, Bhopal by Gundecha Brothers.
- 2008-04: Participated in several camps and workshops in India and abroad. Terra-Kota plates workshop at Indore by Past- Modern, Baroda. Glass painting workshop at Space studios, Baroda.
- 2003: Printmaking workshop, based on the Vadodara Heritage Walk, conducted by Chapp, Baroda.
- 2004: Train- painting project to commemorate the World Social Forum held in Mumbai.

Awards

- 2025: Art Camp Organized By Noida International University, Up.
- 2024: An Art Camp Organized By Six Senses Hotel, Rajasthan.
- 1995: The Elizabeth Greenshields Foundation Grant, Canada, Ravi Jain Foundation Award, New Delhi.

He has participated in many group & Solo shows, artists' camps/workshops and curated numbers of camps.



A New Life In My Backyard (2025)
Water Color & Mixed Media On Paper
29 X 14.5 In



But If I Wander Away (2025)
Acrylic On Canvas
24 In (Diameter)



But If I Wander Away (2025)
Acrylic On Canvas
21.5 In (Diameter)



Amaranth Shamra, Artist

I come from a carpenter family. My roots are in a small village. I spent summers with my grandfather, who worked with wood. He taught me about different types of wood. This knowledge changed my perception of wood's texture. To me, wood is a living presence. In Hindu tradition, wood is a lifelong companion. It's used in daily life, from homes to rituals. Wood has many benefits. It's renewable, reduces pollution, and connects humans with nature. It supports mental well-being and health. Millions rely on wood for livelihoods. It's a versatile and familiar natural resource. Wood has been valued for its accessibility, functionality, and beauty. For me, wood symbolizes life. It connects us to nature and human existence. I observe patterns and textures when cutting logs, which become metaphors in my work. My art explores human existence and our bond with nature. I use visual elements to express emotions. Wood is essential in my artistic practice.

Solo, & Group Exhibitions

2014: Solo show In Transit, Sarjan Art Gallery, Baroda.
2006: Solo show "Man At Work, The Arts Trust, Mumbai.
2003: Solo show "Altitude the Destination, Sarjan Art Gallery, Baroda.
2000: Group show Fine Arts Faculty, Baroda.
2002: Group show at San - Et - Lumiere Art Gallery, Mumbai.
2002: "Voices against Violence ", Fine Arts Faculty, Baroda.
2003: "Portrait Show" at Sarjan Art Gallery, Baroda.
2003: "Feb Group Show", Fine Arts Faculty, Baroda.
2003: "Figurative Non Figurative Narration" Art auction by OSIAN, Neville Tuli Mumbai.
2004: 'Urban Confluence', Apparao Galleries, New Delhi.
2004: 'Group-Ungroup', curated by Rahul Mukherjee, Lalit Kala Academy, New Delhi.
2004: "Feb Group Show" at ABS Gallery, Baroda.
2004: "Looking back, Looking forward" at Sarjan Art Gallery, Baroda.
2004: "Harmony Show" Tribute to Art, Mumbai.
2004: "Group Show" at Priyashri Art Gallery", Mumbai.
2020: Group show in Sarjan art gallery, Baroda.
2021: Art for Hope, Hutheesing Art Centre, Ahmedabad.

Camps & Workshop

2000: Participated in "Reliance World Painting" arranged by Visual Artist Group at Ahmedabad.
2000: Landscape camp by Camlin Company at Rangpur.
2003: Workshop of Print Making 'Chhapp' at Baroda.
2004: Artist Camps By Uttarayan, Rakesh Agrawal, Baroda.
2005: Artist Camp by Tata Company & Galeria 88, Jamshedpur.
2005: Artist Camp by Alekhyan Baroda.
2006: R.P.G. Artist Camp by Vickram Sethi & Harsh Goyenka, Mumbai.
2007: Artist Camp by Creative Urge, Baroda.
2019: Artis camp organized by government of Bihar
2020: Art Camp organization by Mala Desai, Kerala

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Bench In Bloom (2025)
Acrylic On Canvas
48 X 72 In



Sambit Panda, Artist

Born in 1976 in Odisha, India, a Delhi based artist. Sambit Panda did his M.FA in History of Art, National Museum Institute, New Delhi in 2006 and BFA from BK College of Art, Bhubaneswar Utkal University of Culture in 2003. He currently lives and works in New Delhi

My core subject is based on environmental, common values traditions within modern society. While going through different phases of works I have been changed in the cosmopolitan's nurture that compels me to think about urbanization and the living organism. Some of my series flies, creatures are just suppose to create a dialogue between audiences without presence of humanoid and in other way re-forming the values which I try to portray very much uncommon imagery from mortal domestic How equally importance to east, ecosystem and maintains ecological balance

Solo & Group Exhibitions

2022: Solo Show March Withering Wings at Nero Art Hub, New Delhi
2012: Solo Show February-March at Tagore Center Berlin Germany
2011: Solo Show December at Nehru Center London UK
2010: Solo Show God's own world: An Insight, ICCR Delhi
2009: Solo Show "Sacred Thread Anant Art Gallery, New Delhi
2006: Solo Show sigh Anant Art Gallery, New Delhi
1999: Solo Show Suchnabhan Bhubaneswar, Odisha
2025: Group Show Festival of hope Charity Art for Auction show at Grand Hyatt Gurugram
2025: Group Show Art rise Auction show by Dhoomimal Gallery New Delhi
2024: Group Show Sonic Serenity Sound Of Nature At Synapse International Art Gallery Lucknow.
2023: Group Show Online exclusive show at Art Finder London
2022: Group Show 62 National Exhibition of Art(Selection) ,Rabindra Bhawan ,New Delhi
2022: Art Finder An exclusive art show at London by Art Hertz Gallery
2021: 39th All, Odisha State Art Exhibition (Selection) At Odisha Lalit Kala Akademie, Bhubaneswar.

Collection of the artwork

Many Private Collections in India and Abroad.
Danniel & Agnies Motion collection at Adams Smith Institute, UK
Saffron Art Auction House Collection.
Chris ties Auction 2013
JK Group Corporate Collection.

He has participated in many group & Solo shows, artists' camps/workshops and curated numbers of camps.



Story Of A Bird (2025)
Acrylic On Canvas
36 X 48 In



Story Of Temple Lion (2006)
Acrylic On Canvas
48 X 58 In



Uma Shankar Pathak, Artist

Animals in my work serve as symbolic elements exploring desire, aspiration, and the tension between stability and instability. Motifs like homes and monuments reflect the human quest for lasting goals, while pieces such as Tiger, Zebra, and Birds contrast organic forms with urban chaos, highlighting the clash of past and present. My art—acrylic on canvas or other media—offers a calm, thought-provoking experience. I hold a BFA from Patna University and an MFA from Venkateshwara Open University, and have received awards including recognition from the Red Cross Society of South Korea. I've exhibited widely in India and internationally, including at Aapsa Art, Lalit Kala Akademi, Apparao Art Gallery, Trinity Art Gallery, and MOMUS, Greece. I currently live in New Delhi.

My paintings blend urban and rural imagery, capturing the movement and tension of migrant laborers. Using abstract forms, I explore the clash between city rigidity and rural simplicity streetlights and zebra crossings against the ploughshare, a symbol of "nothing in everything." This reflects my own journey as a migrant from farming roots, shaped by unfulfilled hopes and the endless pursuit of dreams. In Expecting the Expectation, I question what expectation truly means, inspired by childhood memories of planes flying past my kitchen window symbols of both wonder and distance. In The Blackest Air, I express the sorrow of progress at nature's cost: polluted air representing the damage of our insatiable desires.

Solo & Group Exhibition

2011: Two Men Show Lalitkala Akademi, Delhi.
2007: Two Men Show College Of Art And Craft Patana.
2023: Solo Show Online Project A @Magnolias Art space.
2022: Solo Show Google Books Public Art Exhibition.
2021: Solo Show Crossing Over Presented Apparao Art Gallery.
2019: Solo Show Doors Annual Show Organized By Dag
2008: Solo Show Mistiq Art Gallery
2011: Solo Show Urban Mirror Lalit Kala Akademi New Delhi.
2012: Solo Show Apparao Art Galleries, Chennai.
2013: Solo Show Apparao Art Galleries, The Lodhi Hotel, New Delhi.
2016: Solo Show Beyond Boundaries by Apparao Art Gallery.
2021: Solo Show Crossing Over Solo Show presented Apparao art Gallery.
2022-23: Solo Show Project A @Magnolias Artspace.
2022: Group Show Under The White Arpana Kaur Gallery.
2014: Group Show Art Positive Gallery Presented Art Spotting.
2013: Group Show Nvya Galleries Within Reach-iv'
2010: Group Show Shri Dharni Art Gallery New Delhi.
2009: Group Show Indo British Art Foundation Exhibition, Uk.

Collection of the artwork

Sanjay Gandhi Jaivik Udhyan Bihar, India.
Bilking Grinnivegen 7232 Lund Amo, Norway.
Padmshri Vindeshwari Pathak Founder S.S International New Delhi, India.

Awards

2004: Red Cross Society, South Korea, International Poster Competition, 2nd Award.
2004: Bihar State Pollution Control Board, Patna, 1st Award
2005: National Poster Competition, Mumbai, 2nd Award.

He has participated in many group & Solo shows, artists' camps/workshops and curated numbers of camps.



Where Is My Home (2022)
Oil On Canvas
47 X 37 In



Black & White (2016)
Acrylic On Canvas
48 x 36 In

My Home (2016)
Acrylic On Canvas
48 x 60 In



Butterfly With Underground (2016)
Acrylic On Canvas
48 x 60 In





Umendra Pratap Singh, Artist

Born in 1973 in Jaunpur, UP, I completed my schooling up to class 12 there. I earned a BFA (1996) and MFA (1998) in Visual Arts from BHU Varanasi. In 1999, I joined the National Lalit Kala Kendra in Lucknow as an independent artist—a role I've held for 32 years.

My journey in this field has been both enjoyable and rewarding, marked by numerous accomplishments—such as three National Awards from All India Fine Arts and Crafts in New Delhi, a State Award from the Uttar Pradesh State Lalit Kala Akademi in Lucknow, a Senior Fellowship and a Junior Fellowship from the Department of Culture and Tourism, a research grant from the National Lalit Kala Akademi in New Delhi, and scholarships from both the Saraswati Foundation of Arts and Culture and the State Lalit Kala Akademi in Lucknow. In addition, I have actively participated in numerous national and international exhibitions, attended over twenty artist workshops, and engaged in various cultural activities. I have also taught for three years at Chhatrapati Sahu Ji Maharaja University in Kanpur and for three years at Lucknow University.

Solo & Group Exhibition

- 2013: Solo Show at Faculty of Visual Arts, B.H.U., Varanasi.
- 2009: Solo Show at Mystic Art Gallery, New Delhi.
- 1999: Solo Show at Lalit Kala Academy, Lucknow.
- 2024: Group Show at ART ODYSSEY held in Lalit Kala Akademie.
- 2023: Group Show Confluence, organized by Art explore gallery.
- 2012: Group Show in Bhutan Sponsored by ICCR, New Delhi.

Collection of the artwork

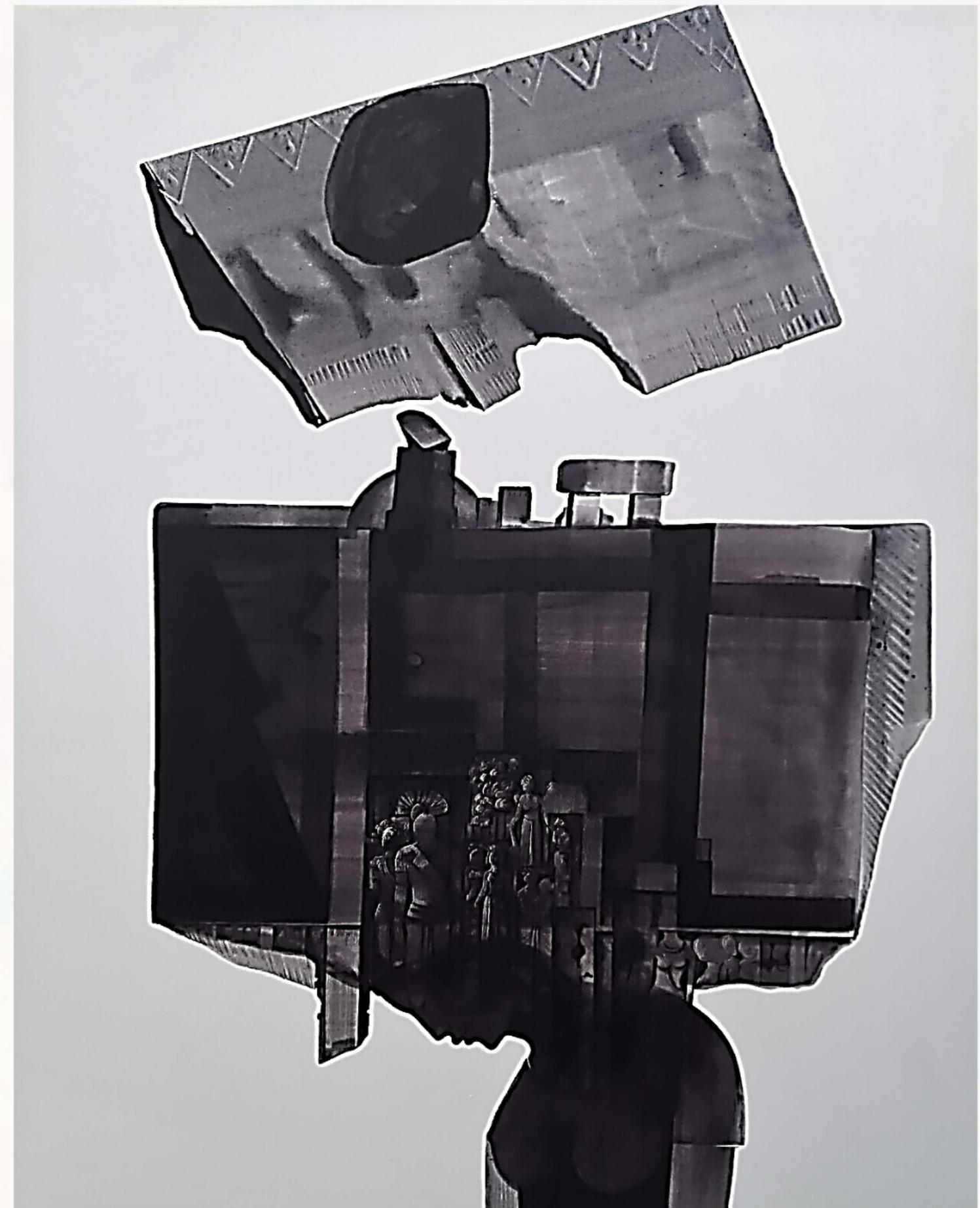
- Himmat museum, Patna, Bihar.
- Vidhana Sabha Bhawan, Agartala, Tripura.
- Lalit kala academy, New Delhi.
- International Convention Centre, Nalanda, Bihar.
- State Lalit Kala Academy, Lucknow.
- Rastriya Lalit Kala Kendra, Lucknow.
- ABC India Limited, Kolkata.
- Several private Collections in India & Abroad.

Fellowship & Award

- 2002-2004: Junior Fellowship in The Field of Painting by Department of Culture, (Govt. of India).
- 2006-2007: Research grant by Lalit Kala Academy, New Delhi.
- 2024-25: Akhil Bhartiya Kala Pradarshani, by State Lalit Kala Akademi Lucknow.
- 2022: 95th Annual all India Art Exhibition award in Painting, by AIFACS, New Delhi.
- 2002: 74th Annual All India Art Exhibition Award by A.I.F.A.C.S, New Delhi.
- 2005: 25th Annual Art Exhibition Award by State Lalit Kala Academy, Lucknow.
- 2002: State level Art Exhibition, Uttar Pradesh Award by A.I.F.A.C.S, New Delhi.
- 1995: Sketch Award (Faculty of Visual Arts) B.H.U
- 1993: Spandex Sketch Award by IIT, B.H.U. Varanasi.

He has participated in many group & Solo shows, artists' camps/workshops and curated numbers of camps.

Nari Ek Sanskriti
Acrylic On Canvas
42 x 60 In

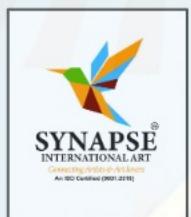


Sanskritik Avshesh
Acrylic On Canvas
36 x 48 In





Signature Of Civilization
Acrylic On Canvas
15 x 15 In (Each)



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