

# DANCE SING ACT PERFORM



RTA Kids



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# Hello from the Principal



## Mikki Rom

Hello and welcome to RTA Kids!

It's hard to believe that RTA Kids was founded 20 years ago, on 31st October 2005, with just 45 students and a dream. Today, we're proud to welcome over 150 young performers each week, and 1,000's of pupils have walked through our doors over the years, many of whom have gone on to achieve incredible success both within the performing arts industry and beyond.

We are immensely proud of our alumni who are now working across the world in TV, film, and theatre, dancing for major celebrities, performing in West End shows, starring in UK theatre tours, featuring in TV commercials, and achieving so much more. Their journeys are a testament to the foundation they built with us and the passion they continue to pursue.

One of the greatest privileges for me personally is seeing students who started with us in 2005 now part of our faculty having grown from tiny infants into inspiring teachers, performers and guiding the next generation of talent. It's truly special to witness the full circle of their journey here with us.

We are also fortunate to have many of our past students return to lead workshops and classes, sharing their professional experience and passion with our current students. This strong sense of community and legacy is what makes RTA Kids so unique.

I am endlessly proud of our brilliant faculty, whose dedication and talent are the heart of what we do, and of our current students, whose energy, creativity, and potential light up our studios every day. I cannot wait to see what our 20th year brings—thank you for being part of this incredible journey with us.

With love and excitement,  
Mikki Rom  
Principal & Founder, RTA Kids

# About RTA Kids



## Our History

RTA Kids, formerly known as Scene II Theatre School, was founded nearly 20 years ago by Jacky and Mikki Rom, a mother-and-daughter team passionate about nurturing young talent and fostering a love for the performing arts. Their shared vision was to create a creative and supportive space where children could explore and develop their artistic potential. Over the years, the school has evolved into a vibrant performing arts academy, offering classes in ballet, tap, jazz, singing, acting, acrobatics, and musical theatre for children aged 2 and up. Renowned for its inclusive environment, RTA Kids has helped countless students build confidence and achieve success, with many going on to prominent careers in TV, film, and theatre. As it approaches its 20th anniversary Mikki Rom continues to honor the legacy of inspiring the next generation of performers.

## Our Tutors

At RTA Kids, our tutors are nothing short of exceptional. Each member of our teaching team brings a wealth of professional experience and expertise to the classroom, having worked across the worlds of TV, film, theatre, and dance. Their impressive credits and industry knowledge ensure that every class is dynamic, inspiring, and packed with valuable insights. Passionate about nurturing young talent, our tutors create a fun and supportive environment where every child feels encouraged to grow, gain confidence, and shine. With their guidance, students not only learn technical skills but also develop the creativity and self-belief needed to reach their full potential.

## Our Classes

RTA Kids offers an exciting and diverse range of classes designed to inspire creativity and build confidence in children from age 2 and up. Our classes include ballet, tap, modern, jazz, acrobatics, acting, singing, and musical theatre, providing a well-rounded performing arts education. Whether your child dreams of the stage or simply wants to have fun while learning new skills, we have something for everyone. Each class is tailored to suit various age groups and abilities, ensuring that every student receives the support they need to thrive. With a focus on technique, creativity, and enjoyment, RTA Kids classes are the perfect place for children to express themselves, make new friends, and discover their passions.



# Classes we offer



## Monday

ISTD - Ballet, Tap & Modern Age 2 - 18yrs from 4.00pm- 7.15pm  
Commercial Dance - Age 5yrs+ 6.00pm - 8.15pm



## Tuesday

JUST ACT - Age 4- Adult from 4.00pm - 7.45pm



## Wednesday

Private classes from 4pm - 9pm. Jazz Technique, Vocal, Tap, Selftapes, Musical Theatre Exams



## Thursday

Acrobatics Age 4 to 12yrs from 4.00pm to 6pm



## Saturday

Theatre School Age 2yrs to 18yrs from 8.30 - 4.45pm  
Showteam Age 7yrs + . Ballet & Tap Age 6yrs - 18yrs

At RTA Kids, students have the opportunity to work towards recognised qualifications through ISTD Dance Examinations, building strong technical foundations in Ballet, Tap, and Modern dance. Our Saturday Ballet and

Tap classes focus on exciting show work, giving students the chance to develop performance skills and confidence for the stage. We also offer the inspiring NEW Era Drama Examinations, helping young performers grow in acting, speaking, and creative expression. For those passionate about movement and flexibility, our Acrobatics Arts Examinations provide a structured, safe, and progressive way to master acrobatic skills. These examination pathways encourage personal growth, achievement, and a lifelong love of the performing arts.

# Performance Opportunities



## Real Stages, Real Audiences, Real Experiences

At RTA Kids, we believe in giving our students as many performance opportunities as possible to build confidence, stage presence, and a love for sharing their talents. Each September, we proudly take part in the Great Dunmow Carnival, performing both in the procession and on stage in the community grounds. December is always magical with our annual Christmas choir performance at the prestigious Actors' Church in London's Covent Garden, alongside our festive in-house Christmas production in our studio theatre. In April, we invite parents and guardians to step inside the world of RTA during our Open Day, experiencing firsthand the joy and energy of our classes. May half-term brings our spectacular London Showcase, and in July, we finish the year with a full-scale studio theatre production. Throughout the year, our students also perform at local school fetes, town events, and even had the honour of singing at our Principal's wedding—just one of the many ways our students shine both on stage and in the community.



# Rom Theatre Arts Agency



## Our Mission

At ROM Theatre Arts Agency, our mission is to empower and represent talented performers with integrity, passion, and professionalism. We are dedicated to providing our clients with opportunities to shine in TV, film, theatre, and beyond, while nurturing their growth and individuality.

We believe in building strong relationships with industry professionals and advocating for our clients' unique talents to help them achieve their dreams. Whether you're taking your first steps or are an established performer, our goal is to guide, support, and celebrate you every step of the way.

With ROM Theatre Arts Agency, your potential has no limits. ✨

## Our Vision

As we approach 2025, our commitment at ROM Theatre Arts Agency is to stay ahead of the ever-changing trends in our industry while providing personalized, forward-thinking representation. We understand that the performing arts and entertainment landscapes are constantly evolving, and we are dedicated to adapting with agility and insight to ensure our clients thrive.

Our approach is rooted in:

- ✨ Industry Awareness: Staying informed about emerging trends, platforms, and opportunities to keep our clients at the forefront.
- ✨ Individualized Support: Tailoring strategies to highlight each performer's unique strengths and aspirations.
- ✨ Professional Development: Providing resources, training, and guidance to help our clients stay competitive and confident.
- ✨ Collaboration: Fostering strong relationships with casting directors, producers, and creatives to open doors for success.

At ROM Theatre Arts Agency, we don't just represent talent—we champion it, ensuring our performers are prepared to navigate and excel in the dynamic world of 2025 and beyond. ✨

## Our clients have worked for



# Principal & Leadership team



**Mikki Rom**  
Principal- Jazz and  
Musical Theatre

Mikki Rom is the visionary founder and principal of RTA Kids, bringing over two decades of industry experience to her role as an educator and mentor. A graduate of CPA Studios, Mikki launched her career as a choreographer and creative director, working across music, television, and live performance.

She appeared in the iconic Busted music video What I Go to School For and went on to choreograph girl band Nexus for their UK tour with Atomic Kitten. Mikki also served as tour manager for Angel City and has worked on major projects with BBC Radio 1 and more. As a highly respected teacher, Mikki has trained some of the UK's most recognisable talent, including Jessie J and Rochelle Humes. At RTA Kids, she predominantly teaches jazz technique and musical theatre but is equally skilled across all disciplines, ensuring every student receives well-rounded, professional training.

Mikki's passion for nurturing young performers is at the heart of RTA Kids, where she continues to inspire the next generation with her energy, expertise, and commitment to excellence.



**Louise Featherstone**  
Head of School

Louise Featherstone is a highly experienced and passionate educator who leads RTA Kids with dedication, creativity, and a deep commitment to nurturing young talent. A graduate of the prestigious Laine Theatre Arts, Louise brings a wealth of professional training and expertise to every aspect of the program, ensuring each child receives the best possible start in their performing arts journey. As a skilled teacher of ballet, tap, musical theatre, and singing, Louise's warm and supportive approach inspires confidence and creativity in students aged 2 and up. She helps children develop not only their technical skills but also their self-belief and love for the arts. Louise's leadership has been instrumental in shaping RTA Kids into a fun, inclusive, and inspiring space where every child can grow, thrive, and shine.



**Carli Wagland**  
Head of Administration,  
Child Welfare, and Head Agent

Carli Wagland brings a wealth of knowledge and experience to her roles at RTA Kids. With a strong background in working with children of all ages, Carli previously ran a highly successful childcare business, where she developed her expertise in nurturing, supporting, and understanding young people.

Now dedicating her time to RTA Kids, Carli oversees administration and child welfare with care and precision, ensuring a safe, supportive, and well-organized environment for students to thrive. As Head Agent for ROM Theatre Arts Agency, she is also committed to guiding and championing talented performers, helping them navigate the industry with confidence and professionalism.

Carli's passion for working with young people, combined with her dedication to the performing arts, makes her an invaluable part of the ROM Theatre Arts family.



# Our Faculty



**Theo Stevenson**  
Acting Tutor,  
and RTA Kids Patron

Theo Stevenson began his acting journey with RTA Kids in 2005, laying the foundation for a dynamic career in film and television. He gained prominence portraying the mischievous title character in *Horrid Henry: The Movie* (2011) and continued to captivate audiences with roles such as Craig in CBBC's *Millie Inbetween* and Toby Hawkins in Channel 4's acclaimed sci-fi series *Humans*. Today, Theo brings his industry experience full circle as a valued member of the RTA Kids faculty. As both an acting teacher and patron, he is dedicated to mentoring the next generation of performers, sharing insights from his professional journey and inspiring young actors to pursue their passions with confidence.



**Georgia Golding**  
Dance and  
Musical Theatre tutor

Georgia Golding's journey with RTA Kids began in 2005 as a young student with a passion for performing arts. Her talent and dedication led her to pursue a Diploma in Musical Theatre at ROM Theatre Arts, where she honed her skills and prepared for an exciting professional career. Since graduating, Georgia has dazzled audiences as a dancer at Disneyland Paris and brought her expertise to teaching roles all over the world. Now, she's come full circle, returning to RTA Kids as an inspiring teacher. With her wealth of professional experience and love for nurturing young talent, Georgia creates dynamic and engaging classes that help students develop their skills, confidence, and love for the arts.



**Abby White**  
Acting Tutor

Abby White's journey with RTA Kids began in 2005 as a young student with a passion for the performing arts. Since then, she has built an impressive career in education and drama, earning a B.Ed (Hons) in Primary Education with a specialism in Drama from the University of Winchester. Abby has extensive teaching experience, including roles as a class teacher, Head of Prep, and subject coordinator for Drama and Maths at prestigious schools. Her passion for creativity and education has taken her across the world, from teaching in Thailand to choreographing and directing musical theatre productions. Abby's return to RTA Kids as a drama teacher is a full-circle moment, where she combines her professional expertise with her deep connection to the school. Known for her warmth, enthusiasm, and dedication, Abby inspires her students to explore their creativity, build confidence, and develop their love for the performing arts.



**Courtney Dunn**  
Acrobatics tutor

Courtney has been dancing since the age of 3, training in ballet, modern, tap, street, lyrical, and commercial styles. She achieved top marks in all her ISTD Ballet, Tap, and Modern exams, and later gained her DDE teaching qualifications with flying colours. Courtney has entered hundreds of students for ISTD exams, with many achieving distinctions. She is also a certified Acrobatic Arts teacher — qualified in Module 1, Aerial and Back Handspring, and Contortion — and is the only teacher in the area with these specialist credentials!



**Maisie Chinn - Shaw**  
ISTD and  
Commercial Tutor

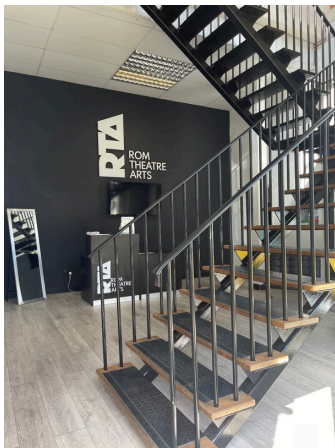
Maisie began dancing at the age of three and has since trained extensively in ISTD Tap, Ballet, and Modern. She went on to complete a Level 3 Extended Diploma in Performing Arts, specialising in dance, where she developed her skills in a variety of styles including Commercial, Street, Contemporary, and Jazz. Currently, she is pursuing a Level 4 Diploma in Dance Education. With three years of teaching experience, Maisie brings both passion and dedication to her students, combining her love for dance with a strong commitment to education.

At RTA Kids, the safety and wellbeing of our students is our highest priority. All our staff are fully DBS checked, and we have trained First Aiders and Mental Health First Aiders on site to provide both physical and emotional support. We are committed to creating a safe, nurturing environment where every child can thrive, grow in confidence, and enjoy their performing arts journey.

# Our Studios

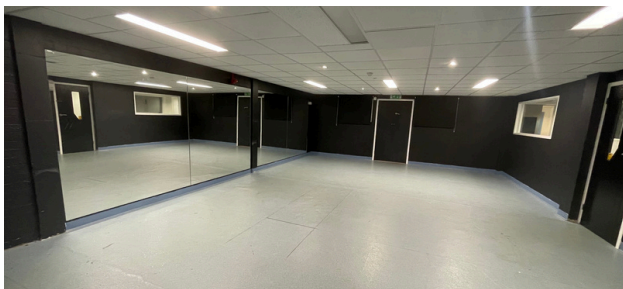


## RTA Kids is based at The Arts Centre (Dunmow)



Our RTA Kids classes are held at The Arts Centre in Dunmow, Essex, just a short drive from Stansted Airport and a few minutes' walk from the town's charming high street. The centre boasts five fully equipped studios with heating, air conditioning, and full-length mirrors, providing a comfortable and professional environment for all our classes. We're proud to have our own 120-seat studio theatre, where students regularly perform in our in-house productions.

The building also features a disabled lift, a dedicated props and costume department, a vibrant arts and crafts studio, and is home to ROM Theatre Arts College. With two administrative offices, a self-tape studio, self-study rooms, and free parking, our venue is designed to inspire creativity and support young performers at every stage of their journey.



# Workshops



## Industry professionals

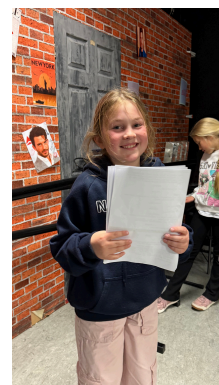
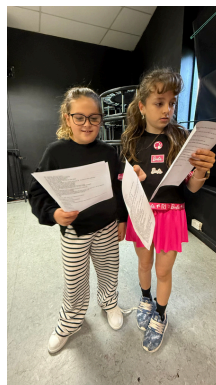
At RTA Kids, we believe in giving our students a real insight into the world of performing arts by regularly inviting professional, experienced performers and educators from the industry to lead workshops and masterclasses. From West End actors and TV stars to choreographers, directors, and vocal coaches, our guest tutors bring current, real-world experience into the studio, sharing valuable skills, knowledge, and inspiration. This unique access allows RTA Kids to learn directly from those working in the industry today—helping them to build confidence, technique, and a deeper understanding of what it takes to succeed in the world of performance.



Anthony Whiteman -  
Credits include  
"Cats", "The Wizard Of Oz",  
"Billy Elliot", "White Christmas"  
and many more!

## Holiday Workshops

RTA Kids offers a variety of exciting holiday workshops throughout the year, all held at The Arts Centre, Dunmow. Our workshops are packed with fun and creativity, including musical theatre days, arts and crafts, cooking, acting, and dance, giving children the chance to explore a wide range of skills in a supportive and energetic environment. One of our most popular highlights is our "Show in a Week"—a full-scale musical production where students rehearse, create, and perform a complete show in just five days, ending with a live performance in our 120-seat studio theatre. These workshops are the perfect opportunity for young performers to build confidence, make new friends, and shine on stage!







ROM Theatre Arts College is the proud home of our full-time professional training, based at The Arts Centre in Dunmow alongside RTA Kids. Offering both a BA (Hons) Degree and Level 6 Diploma in Professional Musical Theatre, ROM Theatre Arts College provides intensive, high-quality training for students aged 16+, led by experienced industry professionals. The college is renowned for its personalised approach, exceptional pastoral care, and outstanding graduate success across the West End, TV, film, and international cruise and theatre work. Our younger RTA Kids benefit from being part of this vibrant, professional environment—seeing older students train and perform at a high level, and often gaining inspiration, mentorship, and aspirational guidance as they grow.

- Small Year Groups – Ensures highly focused, individual attention and tailored training for each student.
- Top Industry Faculty – Learn from West End performers, TV/film professionals, directors, choreographers, and casting experts.
- Outstanding Pastoral Care – A supportive, nurturing environment that prioritises student wellbeing and mental health.
- Professional Facilities – Includes 5 fully equipped studios, a 120-seat theatre, self-tape and study rooms, arts and costume departments, and more.
- Dual Pathways – Offers both a BA (Hons) Degree and a Level A 6 Diploma in Professional Musical Theatre.
- Real Industry Preparation – Focus on audition technique, self-taping, repertoire, and career readiness from day one.
- Performance Opportunities – Regular showcases, productions, and in-house creative projects to build experience and exposure.
- Creative Community – Train alongside RTA Kids and local artists in a vibrant performing arts hub with strong industry links.
- High Graduate Success Rate – Alumni go on to work in the West End, international tours, TV, film, and cruise lines.

## www.romtheatrearts.co.uk

# Contact Us



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