RTA ROM THEATRE ARTS

KIDS

Prospectus

DANCE SING ACT PERFORM



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Hello from the Principal



Mikki Rom

Hello and welcome to RTA Kids!

It's hard to believe that RTA Kids was founded 20 years ago, on 31st October 2005, with just 45 students and a dream. Today, we're proud to welcome over 150 young performers each week, and 1,000's of pupils have walked through our doors over the years, many of whom have gone on to achieve incredible success both within the performing arts industry and beyond.

We are immensely proud of our alumni who are now working across the world in TV, film, and theatre, dancing for major celebrities, performing in West End shows, starring in UK theatre tours, featuring in TV commercials, and achieving so much more. Their journeys are a testament to the foundation they built with us and the passion they continue to pursue.

One of the greatest privileges for me personally is seeing students who started with us in 2005 now part of our faculty having grown from tiny infants into inspiring teachers, performers and guiding the next generation of talent. It's truly special to witness the full circle of their journey here with us.

We are also fortunate to have many of our past students return to lead workshops and classes, sharing their professional experience and passion with our current students. This strong sense of community and legacy is what makes RTA Kids so unique.

I am endlessly proud of our brilliant faculty, whose dedication and talent are the heart of what we do, and of our current students, whose energy, creativity, and potential light up our studios every day. I cannot wait to see what our 20th year brings thank you for being part of this incredible journey with us.

With love and excitement,
Mikki Rom
Principal & Founder, RTA Kids

About RTA Kids



Our History

RTA Kids, formerly known as Scene II Theatre School, was founded nearly 20 years ago by Jacky and Mikki Rom, a mother-and-daughter team passionate about nurturing young talent and fostering a love for the performing arts. Their shared vision was to create a creative and supportive space where children could explore and develop their artistic potential. Over the years, the school has evolved into a vibrant performing arts academy, offering classes in ballet, tap, jazz, singing, acting, acrobatics, and musical theatre for children aged 2 and up. Renowned for its inclusive environment, RTA Kids has helped countless students build confidence and achieve success, with many going on to prominent careers in TV, film, and theatre. As it approaches its 20th anniversary Mikki Rom continues to honor the legacy of inspiring the next generation of performers.

Our Tutors

At RTA Kids, our tutors are nothing short of exceptional. Each member of our teaching team brings a wealth of professional experience and expertise to the classroom, having worked across the worlds of TV, film, theatre, and dance. Their impressive credits and industry knowledge ensure that every class is dynamic, inspiring, and packed with valuable insights. Passionate about nurturing young talent, our tutors create a fun and supportive environment where every child feels encouraged to grow, gain confidence, and shine. With their guidance, students not only learn technical skills but also develop the creativity and self-belief needed to reach their full potential.

Our Classes

RTA Kids offers an exciting and diverse range of classes designed to inspire creativity and build confidence in children from age 2 and up. Our classes include ballet, tap, modern, jazz, acrobatics, acting, singing, and musical theatre, providing a well-rounded performing arts education. Whether your child dreams of the stage or simply wants to have fun while learning new skills, we have something for everyone. Each class is tailored to suit various age groups and abilities, ensuring that every student receives the support they need to thrive. With a focus on technique, creativity, and enjoyment, RTA Kids classes are the perfect place for children to express themselves, make new friends, and discover their passions.

Classes we offer



Monday	Private classes from 4pm - 9pm. Jazz Technique, Vocal, Selftapes, Musical Theatre Exams
Tuesday	JUST ACT - Age 4- Adult from 4.00pm - 7.45pm
Wednesday	Private classes from 4pm - 9pm. Jazz Technique, Vocal, Tap, Selftapes, Musical Theatre Exams
Thursday	Acrobactics Age 4 to 12yrs from 4.00pm to 6pm
Saturday	Theatre School Age 2yrs to 18yrs from 8.30 - 4.45pm Showteam Age 7yrs + . Ballet & Tap Age 6yrs - 18yrs

At RTA Kids, Saturday Ballet and Tap classes focus on exciting show work, giving students the chance to develop performance skills and confidence for the stage. We also offer the inspiring NEW Era Drama Examinations, helping young performers grow in acting, speaking, and creative expression. For those passionate about movement and flexibility, our Acrobatics Arts Examinations provide a structured, safe, and progressive way to master acrobatic skills. These examination pathways encourage personal growth, achievement, and a lifelong love of the performing arts.

Performance Opportunities



Real Stages, Real Audiences, Real Experiences

At RTA Kids, we believe in giving our students as many performance opportunities as possible to build confidence, stage presence, and a love for sharing their talents. Each September, we proudly take part in the Great Dunmow Carnival, performing both in the procession and on stage in the community grounds. December is always magical with our annual Christmas choir performance at the prestigious Actors' Church in London's Covent Garden, alongside our festive in-house Christmas production in our studio theatre. In April, we invite parents and guardians to step inside the world of RTA during our Open Day, experiencing firsthand the joy and energy of our classes. May half-term brings our spectacular London Showcase, and in July, we finish the year with a full-scale studio theatre production. Throughout the year, our students also perform at local school fetes, town events, and even had the honour of singing at our Principal's wedding just one of the many ways our students shine both on stage and in the community.

Three Mills Management

Professional Representation for Exceptional Young Talent

RTA Kids is proud to work alongside Three Mills Management, a boutique theatrical agency representing a carefully selected roster of talented young performers.
Three Mills Management is headed by Mikki Mills (also known professionally as Mikki Rom), who brings over 25 years of experience within the performing arts industry as a performer, teacher, director and Principal of RTA Kids and ROM Theatre Arts.

Having worked with young performers for many years, Mikki has a strong understanding of not only what makes a talented performer, but also the commitment, professionalism and resilience required to work successfully within the industry.
Three Mills Management represents young performers across TV, film, theatre, musical theatre, commercials, photographic and other professional performance opportunities, working with casting professionals and Mikki's established industry contacts to source suitable opportunities for each individual client.

An Invitation-Only Agency
Three Mills Management does not operate open books or general agency auditions. Representation is by invitation only.
RTA Kids students are continually seen and developed by our teaching team, allowing Mikki to identify performers who demonstrate exceptional potential alongside the attitude, commitment, professionalism and drive required for professional work.
Being an RTA Kids student does not automatically guarantee representation. Three Mills Management deliberately maintains a small, carefully selected client list so that every performer can receive a genuinely personal approach to their representation.
From time to time, exceptional performers from outside RTA Kids may also be personally invited to meet with Three Mills Management.

Interested in Professional Representation?
If your child currently attends RTA Kids and you feel professional representation may be something they would like to work towards, please speak to a member of the RTA Kids team. While we cannot accept applications directly onto the agency books, we are always happy to discuss a young performer's development, training and future goals.
Three Mills Management
Boutique theatrical representation.
Selected talent. Personal management. Professional opportunities.

Our clients have worked for

Founder/Principal



Mikki Rom

Mikki Rom is the visionary founder and principal of RTA Kids, and the Principal and Director of Rom Theatre Arts, which she runs solely. She brings over two decades of industry experience to her role as an educator, choreographer, and mentor. A graduate of CPA Studios with a three-year Musical Theatre Diploma, she also holds a L.A.M.D.A Gold Medal.

Mikki began her career at a young age, appearing in television and film projects including The Parent Trap (Disney), The Bill (ITV), Our Boy (BBC), and commercial campaigns for ITV and BBC. She featured in the iconic Busted music video What I Go to School For.

As a choreographer, Mikki's credits include the girl band NeXus on tour with Atomic Kitten and Butlins, Stacey McCarthy's Flashdance music video, and international productions in Switzerland (We Will Rock You, Hairspray, Sunset Boulevard) and Beijing (Annie,Matilda,The Lion King to name a few).

She has choreographed numerous pantomimes and productions for Paul Holman Associates, the Arts Theatre Company, and large-scale events such as the BBC Sport Relief Glee Club and the Jack Petchy Glee Club Challenge at the O2 and Southbank.

Her work as a Tour Manager includes major projects with Angel City (Ministry of Sound), Nexus, and BBC Radio 1's Colin Murray.

In 2005, Mikki co-founded Scene II Theatre School with Jacky Rom, later expanding into Scene II Performing Arts Academy, producing and directing showcases at venues such as the Leicester Square Theatre, Queen Elizabeth Hall, and Indigo at the O2.
In 2019, she rebranded the school to RTA Kids, continuing to build on its legacy while expanding opportunities for young performers. Alongside this, Mikki independently leads Rom Theatre Arts, a professional training college offering a three-year BA (Hons) Musical Theatre degree and a diploma course, which she directs and manages.

As a respected teacher, Mikki has taught at CPA Studios, Make Believe Theatre School, Scene II, Voice Steps (Swizterland) and HH Performing Arts (Beijing) specialising in Jazz, Musical Theatre, Street Jazz, and private vocal/jazz technique training.
She has nurtured and trained some of the UK's most recognisable talent, including Jessie J, Rochelle Humes, Frankie Bridge, and Theo Stevenson.
Her students continue to thrive, with current performers appearing in Matilda in the West End, while others have danced alongside major pop stars such as Dua Lipa, Una Healy, Samantha Barks, and many more.
Today, through her leadership of both RTA Kids and Rom Theatre Arts, Mikki continues to inspire the next generation of artists with her energy, expertise, and commitment to excellence.



The Addams Family Performance - The O2

Our Faculty



Theo Stevenson
Acting Tutor,
and RTA Kids Patron

Theo Stevenson began his acting journey with RTA Kids in 2005, laying the foundation for a dynamic career in film and television. He gained prominence portraying the mischievous title character in Horrid Henry: The Movie (2011) and continued to captivate audiences with roles such as Craig in CBBC's Millie Inbetween and Toby Hawkins in Channel 4's acclaimed sci-fi series Humans .
Today, Theo brings his industry experience full circle as a valued member of the RTA Kids faculty. As both an acting teacher and patron, he is dedicated to mentoring the next generation of performers, sharing insights from his professional journey and inspiring young actors to pursue their passions with confidence.



Georgia Golding
Dance and
Musical Theatre tutor

Georgia Golding's journey with RTA Kids began in 2005 as a young student with a passion for performing arts. Her talent and dedication led her to pursue a Diploma in Musical Theatre at ROM Theatre Arts, where she honed her skills and prepared for an exciting professional career.
Since graduating, Georgia has dazzled audiences as a dancer at Disneyland Paris and brought her expertise to teaching roles all over the world. Now, she's come full circle, returning to RTA Kids as an inspiring teacher. With her wealth of professional experience and love for nurturing young talent, Georgia creates dynamic and engaging classes that help students develop their skills, confidence, and love for the arts.



Abby White
Acting Tutor

Abby White's journey with RTA Kids began in 2005 as a young student with a passion for the performing arts. Since then, she has built an impressive career in education and drama, earning a B.Ed (Hons) in Primary Education with a specialism in Drama from the University of Winchester. Abby has extensive teaching experience, including roles as a class teacher, Head of Prep, and subject coordinator for Drama and Maths at prestigious schools.
Her passion for creativity and education has taken her across the world, from teaching in Thailand to choreographing and directing musical theatre productions. Abby's return to RTA Kids as a drama teacher is a full-circle moment, where she combines her professional expertise with her deep connection to the school. Known for her warmth, enthusiasm, and dedication, Abby inspires her students to explore their creativity, build confidence, and develop their love for the performing arts.



laurenSullivan
Acrobatics tutor

Lauren has trained in dance from the age of five and brings extensive experience in Ballet, Tap, Modern, Freestyle, Cheerleading and Acrobatics. She holds teaching qualifications with the BATD and ISTD and has taught across dance schools and educational settings throughout Essex. An experienced competition and festival coach, Lauren is passionate about developing technique, strength, flexibility and confidence while creating fun and encouraging classes. She is delighted to join the RTA Kids faculty as our Acrobatics Coach and inspire our young performers.



Daniel Harrington
Vocal Tutor

Dan graduated from Performers College with a BA (Hons) in Musical Theatre and Dance and has since built an exciting professional career as a vocalist and performer. His credits include performing internationally with acclaimed vocal groups The 4Tunes and Vocal Xtr3me, alongside working as a lead vocalist on UK concert tours.Dan brings extensive experience in vocal technique, harmony work, acting through song and musical theatre performance to his teaching. His warm, energetic approach creates a fun and supportive environment where students are encouraged to develop their voices, build confidence and discover their individuality as performers.
Dan is passionate about inspiring the next generation and helping every RTA Kids student find their voice and shine.



Carrie Strahan
Musical Theatre,
Tap & Ballet

Carrie is a Dublin performer who is in her final year at Rom Theatre Arts degree course. She started performing at the age of 2 and has been involved with multiple theatre and dance companies in Dublin. She started assisting in her local dance school at 16 and started teaching at 18. Carrie is excited to teach in RTA Kids and share her passion for performing with the next generation of stars

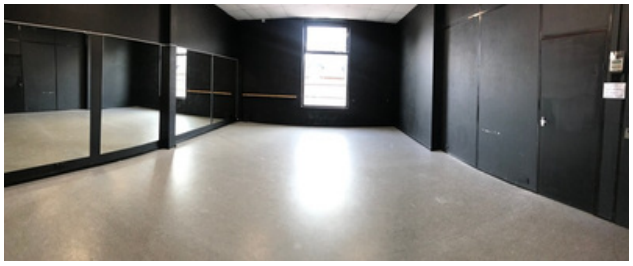
Our Studios

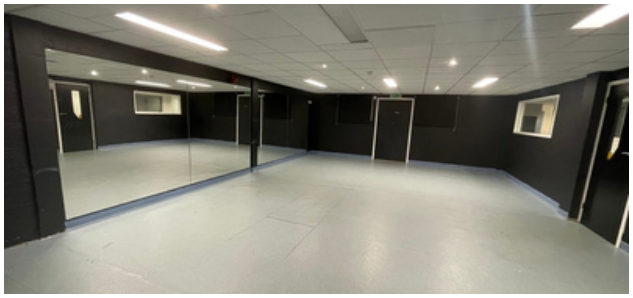
RTA Kids is based at The Arts Centre (Dunmow)



Our RTA Kids classes are held at The Arts Centre in Dunmow, Essex, just a short drive from Stansted Airport and a few minutes' walk from the town's charming high street. The centre boasts five fully equipped studios with heating, air conditioning, and full-length mirrors, providing a comfortable and professional environment for all our classes. We're proud to have our own 120-seat studio theatre, where students regularly perform in our in-house productions.

The building also features a disabled lift, a dedicated props and costume department, a vibrant arts and crafts studio, and is home to ROM Theatre Arts College. With two administrative offices, a self-tape studio, self-study rooms, and free parking, our venue is designed to inspire creativity and support young performers at every stage of their journey.







At RTA Kids, the safety and wellbeing of our students is our highest priority. All our staff are fully DBS checked, and we have trained First Aiders and Mental Health First Aiders on site to provide both physical and emotional support. We are committed to creating a safe, nurturing environment where every child can thrive, grow in confidence, and enjoy their performing arts journey.

Workshops

Industry professionals

At RTA Kids, we believe in giving our students a real insight into the world of performing arts by regularly inviting professional, experienced performers and educators from the industry to lead workshops and masterclasses. From West End actors and TV stars to choreographers, directors, and vocal coaches, our guest tutors bring current, real-world experience into the studio, sharing valuable skills, knowledge, and inspiration. This unique access allows RTA Kids to learn directly from those working in the industry today helping them to build confidence, technique, and a deeper understanding of what it takes to succeed in the world of performance.



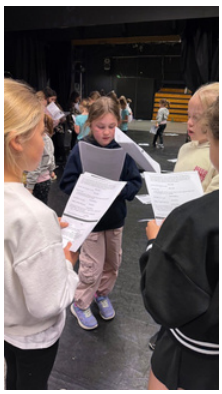
Anthony Whiteman - Credits include "Cats" , "The Wizard Of Oz", "Billy Elliot, "White Christmas" and many more!

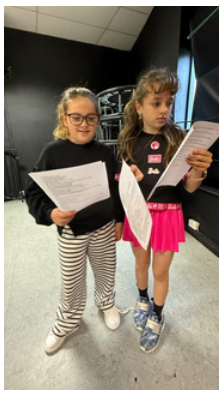
Holiday Workshops

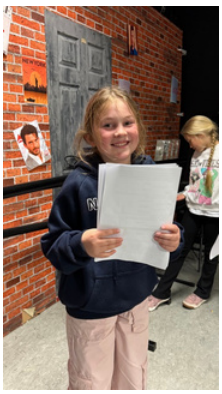
RTA Kids offers a variety of exciting holiday workshops throughout the year, all held at The Arts Centre, Dunmow. Our workshops are packed with fun and creativity, including musical theatre days, arts and crafts, cooking, acting, and dance, giving children the chance to explore a wide range of skills in a supportive and energetic environment. One of our most popular highlights is our "Show in a Week" a full-scale musical production where students rehearse, create, and perform a complete show in just five days, ending with a live performance in our 120-seat studio theatre. These workshops are the perfect opportunity for young performers to build confidence, make new friends, and shine on stage!











ROM THEATRE ARTS



ROM Theatre Arts College is the proud home of our full-time professional training, based at The Arts Centre in Dunmow alongside RTA Kids. Offering both a BA (Hons) Degree and Level 6 Diploma in Professional Musical Theatre, ROM Theatre Arts College provides intensive, high-quality training for students aged 16+, led by experienced industry professionals. The college is renowned for its personalised approach, exceptional pastoral care, and outstanding graduate success across the West End, TV, film, and international cruise and theatre work. Our younger RTA Kids benefit from being part of this vibrant, professional environment seeing older students train and perform at a high level, and often gaining inspiration, mentorship, and aspirational guidance as they grow.

- Small Year Groups – Ensures highly focused, individual attention and tailored training for each student.
- Top Industry Faculty – Learn from West End performers, TV/film professionals, directors, choreographers, and casting experts.
- Outstanding Pastoral Care – A supportive, nurturing environment that prioritises student wellbeing and mental health.
- Professional Facilities – Includes 5 fully equipped studios, a 120-seat theatre, self-tape and study rooms, arts and costume departments, and more.
- Dual Pathways – Offers both a BA (Hons) Degree and a Level A 6 Diploma in Professional Musical Theatre.
- Real Industry Preparation – Focus on audition technique, self-taping, repertoire, and career readiness from day one.
- Performance Opportunities – Regular showcases, productions, and in-house creative projects to build experience and exposure.
- Creative Community – Train alongside RTA Kids and local artists in a vibrant performing arts hub with strong industry links.
- High Graduate Success Rate – Alumni go on to work in the West End, international tours, TV, film, and cruise lines.

www.romtheatrearts.co.uk

Contact Us

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