



The Ties That Bind

Presented by
JACKSONVILLE UNIVERSITY
Linda Berry Stein College of Fine Arts
& Humanities Department of Music
April 26, 2025 | 7:30 pm



Dear Esteemed Guests,

Welcome to tonight's performance, The Ties That Bind. We're honored to share this evening with you as we celebrate the unifying power of music — its ability to bridge divides, spark change and create community.

This program reflects our shared journey toward unity and equality. With your support, the Ritz Chamber Players can continue presenting transformative performances, expanding outreach, and making classical music accessible to all.

Through your generous contributions, you empower us to expand outreach programs, support local artists, and share the beauty of classical music with diverse audiences across Jacksonville. By joining us tonight, you are an integral part of this mission, and we are deeply grateful for your presence.

The Ritz Chamber Players, thank you for being part of this journey. We hope tonight's performance reminds you just how powerful the ties that bind us can be.

With sincere appreciation,



Terrance L. Patterson

Ritz Chamber Players Artistic Director



OUR MISSION

To showcase diversity by spotlighting the extraordinary artistry of African American musicians, past and present. RCP seeks to transcend cultural boundaries and amplify the rich mosaic of our society through the universal language of music. Above all, we want to share the transformative power of classical music and ensure it is accessible to everyone.

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RITZ
CHAMBER
- PLAYERS -



ABOUT THE RITZ CHAMBER PLAYERS

THE RITZ CHAMBER PLAYERS (RCP), is hailed by *The Baltimore Sun* as “one of the most interesting and dynamic ensembles to emerge in recent years.” Boasting some of the world’s preeminent musicians spanning the African diaspora, it brings a fresh, new energy to the classical music genre. Its members perform with prestigious organizations such as the New York Philharmonic, Boston Symphony, Chicago Symphony, Pittsburgh Symphony, Philadelphia Orchestra and the London Symphony.

Founded in 2002 by clarinetist and Artistic Director Terrance Patterson, RCP present a landmark series at the Terry Concert Hall at Jacksonville University in Jacksonville, Florida, which combines exceptional artistry on stage with inspiring educational programs in schools and throughout the community. Through its concert series in Jacksonville and performances across the United States, RCP continues to build the participation of multicultural audiences that reflect our diverse society.

Called “a remarkable ensemble,” the group’s flexible make-up allows for many astonishing combinations of virtuoso players, leading to “riveting” performances of the standard classical music repertoire. RCP are also unique in their dedication to showcase the works of African-American composers with exceedingly artistic and informed interpretations.

RCP made its highly successful début concert at New York’s Weill Recital Hall in Carnegie Hall to a standing-room-only crowd, with critics proclaiming the group’s performance “extraordinary” and “vital and fresh.” Most recently, the ensemble’s performances have been enthusiastically received in Miami, Atlanta, Baltimore, Los Angeles, Raleigh, the British Virgin Islands, Chicago, and Seattle, and in several New York venues, including Rockefeller University and Lincoln Center.

RCP, one of the country’s most significant chamber ensembles, celebrated its international radio début on the BBC World Service and WYNC New York with a concert broadcast to more than 30 countries, and its first national television appearance on the 37th Annual NAACP Image Awards. RCP have been guests of the highly-praised National Public Radio shows *Performance Today* and the *Tavis Smiley Show* and are regular guests of the Madison and Amelia Island Chamber Music Festivals.

CONCERT PROGRAM

Please note: This performance will be presented without intermission.

JONATHAN BAILEY HOLLAND (b.1974)

Piano trio

I. **Declarative**

II. **Relaxed**

III. **Agitated**

Commissioned by the Ritz Chamber Players, on the occasion of the opening of “Flow,” an exhibition of works by Radcliffe Bailey at the Jacksonville Museum of Modern Art.

Ashley Horne – Violin, Khari Joyner – Cello and Terrence Wilson – Piano

OLIVIER MESSIAEN (1908-1992)

Quatuor pour la fin du temps (*Quartet for the End of Time*)

I. **“Liturgie de cristal”** (*Crystal liturgy*)

II. **“Vocalise, pour l’Ange qui annonce la fin du temps”**
(*Vocalise, for the Angel who announces the end of time*)

III. **“Abîme des oiseaux”** (*Abyss of birds*)

IV. **“Intermède”** (*Interlude*)

V. **“Louange à l’Éternité de Jésus”** (*Praise to the eternity of Jesus*)

VI. **“Danse de la fureur, pour les sept trompettes”**
(*Dance of fury, for the seven trumpets*)

VII. **“Fouillis d’arcs-en-ciel, pour l’Ange qui annonce la fin du temps”**
(*Tangle of rainbows, for the Angel who announces the end of time*)

VIII. **“Louange à l’Immortalité de Jésus”** (*Praise to the immortality of Jesus*)
Miriam Adam – Clarinet, Ashley Horne – Violin, Khari Joyner – Cello
and Terrence Wilson – Piano

Q&A | Cecilia Cristol – 2nd Generation Holocaust Survivor

The LJD Jewish Family & Community Services (JFCS) provides quality social and community services that aid people of all ages, races, religions, and backgrounds. While our programs may be diverse, they are unified by our guiding mission: to help people help themselves.

QUARTET FOR THE END OF TIME

Tonight's performance of Olivier Messiaen's *Quartet for the End of Time* is presented in a spirit of unity and remembrance, as we honor victims of the Holocaust on Yom HaShoah. This work, composed under extraordinary circumstances, resonates deeply with themes of resilience, hope, and the enduring bonds between Black and Jewish communities.



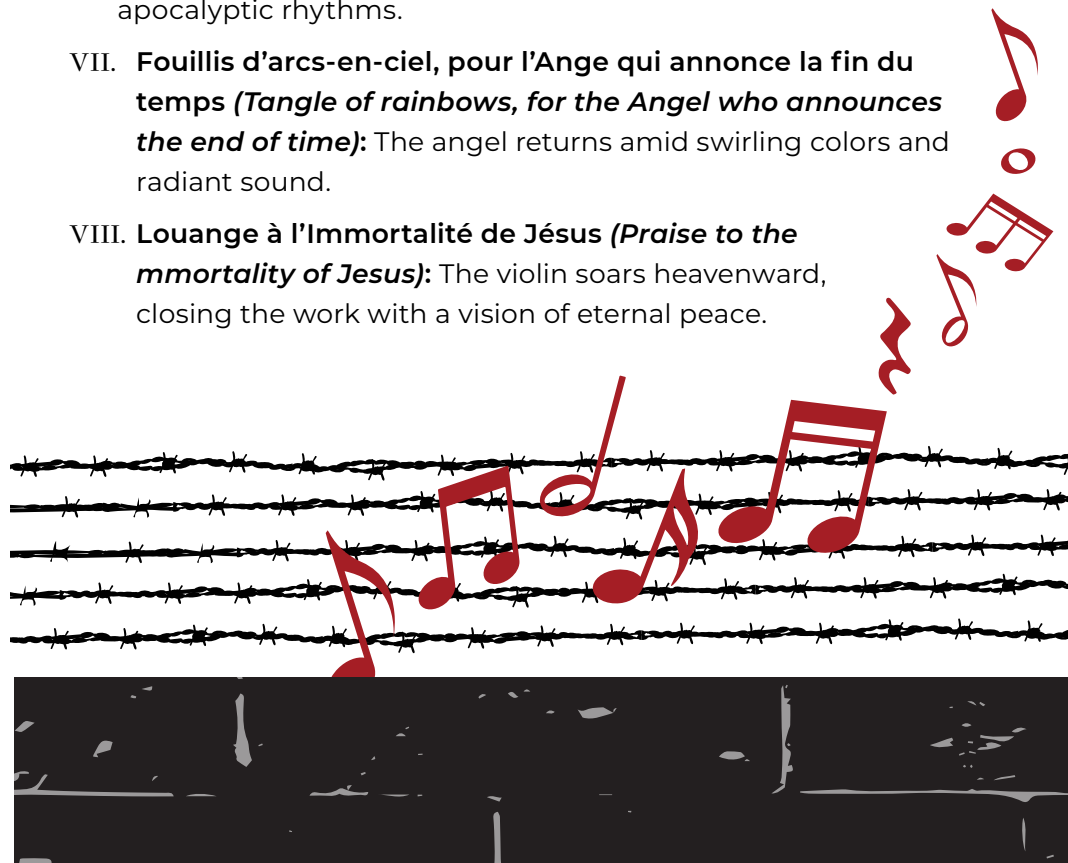
Messiaen wrote this quartet while imprisoned in a German POW camp during World War II. Using the only instruments and musicians available—clarinet, violin, cello, and a battered upright piano—he created a work that transcends its origins. The premiere, performed for an audience of fellow prisoners and guards in January 1941, remains one of the most remarkable moments in music history.

A devout Catholic, Messiaen was inspired by the Book of Revelation, specifically the vision of an angel proclaiming, “there shall be time no longer.” For Messiaen, this signified not destruction, but the dawn of eternity—a world beyond suffering and time. His music reflects this vision, with rhythms and harmonies that seem to suspend time and evoke the infinite.

PROGRAM NOTES

The Quartet unfolds in eight movements, each with vivid imagery and spiritual intent:

- I. **Liturgie de cristal (*Crystal liturgy*):** Birdsong and shimmering chords evoke a sense of celestial stillness.
- II. **Vocalise, pour l'Ange qui annonce la fin du temps (*Vocalise, for the Angel who announces the end of time*):** The angel's presence frames music of power and mystery..
- III. **Abîme des oiseaux (*Abyss of birds*):** A clarinet solo contrasts the darkness of captivity with the hope of birdsong.
- IV. **Intermède (*Interlude*):** A brief, lively scherzo connecting themes.
- V. **Louange à l'Éternité de Jésus (*Praise to the Eternity of Jesus*):** Cello and piano offer a meditative, timeless prayer.
- VI. **Danse de la fureur, pour les sept trompettes (*Dance of fury, for the seven trumpets*):** All four instruments unite in relentless, apocalyptic rhythms.
- VII. **Fouillis d'arcs-en-ciel, pour l'Ange qui annonce la fin du temps (*Tangle of rainbows, for the Angel who announces the end of time*):** The angel returns amid swirling colors and radiant sound.
- VIII. **Louange à l'Immortalité de Jésus (*Praise to the immortality of Jesus*):** The violin soars heavenward, closing the work with a vision of eternal peace.



Composed in the darkest of times, Messiaen's *Quartet for the End of Time* is a testament to the power of art to transcend suffering and affirm hope. Its message of spiritual endurance and solidarity is especially resonant tonight, as we remember the past and look toward a future built on unity and compassion.



MEET THE RITZ CHAMBER PLAYERS

MIRIAM ADAM - CLARINET



Miriam Adam, Clarinetist, is an internationally known chamber musician, soloist, music advocate and educator originally from Monterey, California. A founding and former member of the Grammy-winning woodwind quintet, Imani Winds, she maintained an active international touring schedule for almost two decades with performances at Carnegie Hall, Kennedy Center, Beijing Arts Center, Hollywood Bowl among hundreds others with numerous awards/noted recordings including "Best of iTunes 2016". Since moving to France in 2016 she has performed throughout Europe with Eric le Sage, Francois Salque and at such festivals such as Folle Journee, Colmar Festival, Radio France Festival as featured artist and more. She has soloed with Singapore Symphony, Appassionata Ensemble, Orchestra de Pau, and toured with Quatuor Zaide, Jerusalem Trio as well as with legendary satirist, Gaspard Proust. Her last solo album, "Havana Moon" with TransAtlantic Ensemble was Sirius XM's Best of Symphony Hall list, and Gramophone said "Coolly virtuoso performances lit by flashes of passion".

Ms. Adam has been performing with London-based Chineke! Orchestra and Chamber Ensemble as principal clarinetist since 2016. Featured regularly on BBC, she was featured in it's "Samuel Coleridge-Taylor" documentary, "In tune" and the BBC Proms. She is a Selmer Paris Artist, Steinway Ensemble Artist (The TransAtlantic Ensemble) and has given masterclasses worldwide. She has over a dozen recordings that can be heard on E1 Classics, Steinway label, Warner Classics, Signum, Orchid with her profile featured on NPR's "Performance Today". She has had works written for her by Valerie Coleman, Scott McAllister, Fred O and John Wineglass with regular invitations to ClarFest, BUTI Tanglewood, YOLA and Alarm Will Sound. She is Professor of Clarinet at the Blair School of Music of Vanderbilt and balances her time between Nashville and Paris.

ASHLEY HORNE - VIOLIN



Ashley Horne, violinist and native of Los Angeles, has performed professionally around the world. A graduate of the Juilliard School, Ashley is known for his "bright tone and fine overall sense of style" (Dennis Rooney of Strad Magazine.) His artistic integrity and flexibility have placed him in a diverse range of musical experiences, from recitalist at Lincoln Center's Alice Tully Hall to performances with Portishead, Whitney Houston, Natalie Cole, Tony Bennett, and Oliver Lake.

As principal violinist and soloist of The Harlem Chamber Players, performance highlights have included the Sibelius Violin Concerto at Columbia University's Miller Theatre, the Bernstein Serenade at Merkin Hall, a Harlem walking tour video memoir of Coleridge Taylor-Perkinson, and performances at WQXR's The Greene Space. He is also a founding member of the newly-formed Harlem Chamber Players String Quartet, which recently performed during the reading of names at the World Trade Center's Ground Zero 20th year memorial tribute.

Mr. Horne is known for championing works by Black composers, such as Noel DaCosta, George Walker, Nkeiru Okoye, and Coleridge-Taylor Perkinson. In 2019, he was a featured soloist in Carnegie Hall's sold-out event, *Two Wings: The Music of Black America in Migration*. He appeared in "Le Mozart Noir," the PBS documentary about the life of violinist and composer Chevalier de Saint-Georges, and his recordings of Perkinson's *Louisiana Blues Strut (A Cakewalk)*, Henry Cowell's *Fiddler's Jig* and William Grant Still's *Mother and Child* with the Manhattan Chamber Orchestra (Koch International) can be heard on WQXR. Mr. Horne is a member of the American Symphony, and has performed with Brooklyn Philharmonic, Dance Theatre of Harlem, and New York City Opera. He was recently appointed the new Music Director of the Antara Ensemble. Broadway credits include *Carousel*, *Phantom of the Opera*, *Ragtime*, *Follies*, *Chicago*, *On the Town*, and *The Producers*. Filmgoers can also see Mr. Horne in Eddie Murphy's *Coming to America*.



KHARI JOYNER - CELLO



Acclaimed musician and arts ambassador Khari Joyner is one of the leading cellists of his generation. Dubbed by the New York Classical Review as one of the most exciting young musicians on the classical scene, he has a following nationally and abroad, and has made a number of accomplishments including teaching residencies and concert series for over one thousand students in Beijing, Shanghai, Japan, Vancouver, The Netherlands, and across the United States. A passionate advocate for the music of today, his accomplishments include performing the world premiere of MacArthur Genius Tyshawn Sorey's *Cycles of My Being*, the New York Premiere of Kaija Saariaho's cello concerto *Notes on Light*, and the world premiere of Carman Moore's *MADIBA* for cello and orchestra. He has also recently performed as a guest with Orpheus Chamber Orchestra throughout Japan. Further accolades include a private performance for President Barack Obama in the Oval

Office, a performance of Britten's Symphony for Cello and Orchestra as soloist with the Juilliard Orchestra, and the U.S. Premiere of the late Valentin Bibik's *Cello Concerto No. 2*, with the New Juilliard Ensemble. In addition, he was recently awarded a 2017-2018 career grant from the Leonore Annenberg Fellowship for the Performing and Visual Arts.

As a fervent recitalist, Joyner has made debuts in France at the L'Oratoire du Louvre in Paris and the Chateau du Fontainebleau—performing works by Schnittke, Greif, Ravel, and Dutilleux—and debuts in China including chamber music recitals at the Shanghai Tower and Keystone Academy in Beijing, among others. He has also given chamber music and solo premieres in Dinard, Brittany, as a member of Festival Daniou. Recitals in the Atlanta Metropolitan area have included the Emory University Upcoming Young Artist Series performing with pianist William Ransom, the Casual Classics Concert Series, the Annual Trumpet Awards Breakfast, Border's Music Series, and a featured performer for the 2008 Maya Angelou Birthday Celebration. Moreover, he has been featured several times on radio station NPR, and has been a featured performer for WSBTV's "People 2 People" segment. Furthermore, Joyner is also an aficionado of chamber music. He has made numerous guest appearances in the Ritz Chamber Players in Florida, Discover Melody Artists, Chamber Music Society of Central Virginia, Highlands-Cashiers Chamber Music Festival in North Carolina, and the KAJ trio, for which he is a founding member with violinists Amyr and Jarin Joyner. He was also featured on WQXR, for the "Midday Masterpieces" series, and at the Temple of Dendur concert Arvo Pärt at Eighty hosted by the Metropolitan Museum of Art. As a founding member of the Altezza Piano Trio, he has given performances at South Orange Performing Arts Center of New Jersey, The Harvard Club of New York City, Alice Tully Hall, and the Chamber Music Society of Lincoln Center.

Joyner received his Doctor of Musical Arts degree from The Juilliard School, with research into mathematics and music found in his dissertation, "The Vertex: An Analysis of Mathematics and Music for the 21st Century Student and Performer." While in his doctoral studies he was named a fellow of the Ryoichi Sasakawa Young Leaders Fellowship Fund, sponsored by the Tokyo Foundation, and also received a Benzaquen Career Grant. Joyner continues to serve as a Teaching Assistant for Joel Krosnick in the College Division at Juilliard, as well as a

substitute faculty at Sarah Lawrence College and Columbia University. He has given many masterclasses for cello students at Oberlin Conservatory, Stetson University, and Clayton State University among many others; he also has taught workshops at many local arts high schools on the west coast in Los Angeles, Las Vegas, and San Francisco. Joyner also frequently participates in community engagement in the New York City and Atlanta metro area and has given concerts in venues such as the Hetrick-Martin Institute for LGBTQ Homeless Youth, Felicity House for women with autism, Publicolor, and various churches and elementary schools.

TERRENCE WILSON - PIANO



Acclaimed by *The Baltimore Sun* as “one of the biggest pianistic talents to have emerged in this country in the last 25 years” pianist Terrence Wilson has appeared as soloist with the symphony orchestras of Atlanta, Baltimore, Cincinnati, Dallas, Detroit, Houston, Washington, DC (National Symphony), San Francisco, St. Louis, and with the orchestras of Cleveland, Minnesota, and Philadelphia and the Saint Paul Chamber Orchestra. Conductors with whom he has worked include Christoph Eschenbach, Alan Gilbert, Neeme Järvi, Jesús López-Cobos, Lawrence Renes, Robert Spano, Yuri Temirkanov, Stanislaw Skrowaczewski, Gunther Herbig and Michael Morgan.

The 2024-2025 season takes Wilson to perform with Symphony Tacoma as well as the Symphony Orchestras of Roanoke and Toledo among others. The season will also include recital appearances in Brookings, OR and chamber music performances with the Escher Quartet in New Orleans and Montréal.

Committed to education, Wilson serves as a member of the piano faculty at the Brevard Music Center (BMC) Institute and Festival in Brevard, NC for three weeks each summer. In July 2024, he was featured as faculty soloist with the Brevard Chamber Symphony at Whittington-Pfohl Auditorium at BMC. He is also a frequent guest teacher, lecturer and adjudicator in numerous international piano competitions.

Terrence Wilson has received several awards and prizes, including the SONY ES Award for Musical Excellence, an Avery Fisher Career Grant, and the Juilliard Petschek Award. He has also been featured on several radio and television broadcasts, including NPR’s “Performance Today,” WQXR radio in New York, and programs on the BRAVO Network, the Arts & Entertainment Network, public television, and as a guest on late night network television. In 2011, Wilson was nominated for a Grammy in the category of “Best Instrumental Soloist With an Orchestra” for his (world premiere) recording with the Nashville Symphony conducted by Giancarlo Guerrero of Michael Daugherty’s *Deus ex Machina* for piano and orchestra - written for Wilson in 2007.

Terrence Wilson is a graduate of The Juilliard School, where he studied with Yoheved Kaplinsky. He has also enjoyed the invaluable mentorship of the Romanian pianist and teacher Zitta Zohar. A native of the Bronx, he resides in Montclair, New Jersey. In March 2021, Wilson was appointed to the piano faculty at Bard College Conservatory of Music.



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A joyous concert observing the emancipation of enslaved African Americans in the United States, celebrating a future of progress and equality for all.

All shows begin at 7:30 PM and are held at Terry Concert Hall, Jacksonville University. Series concerts are FREE and open to the public.



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