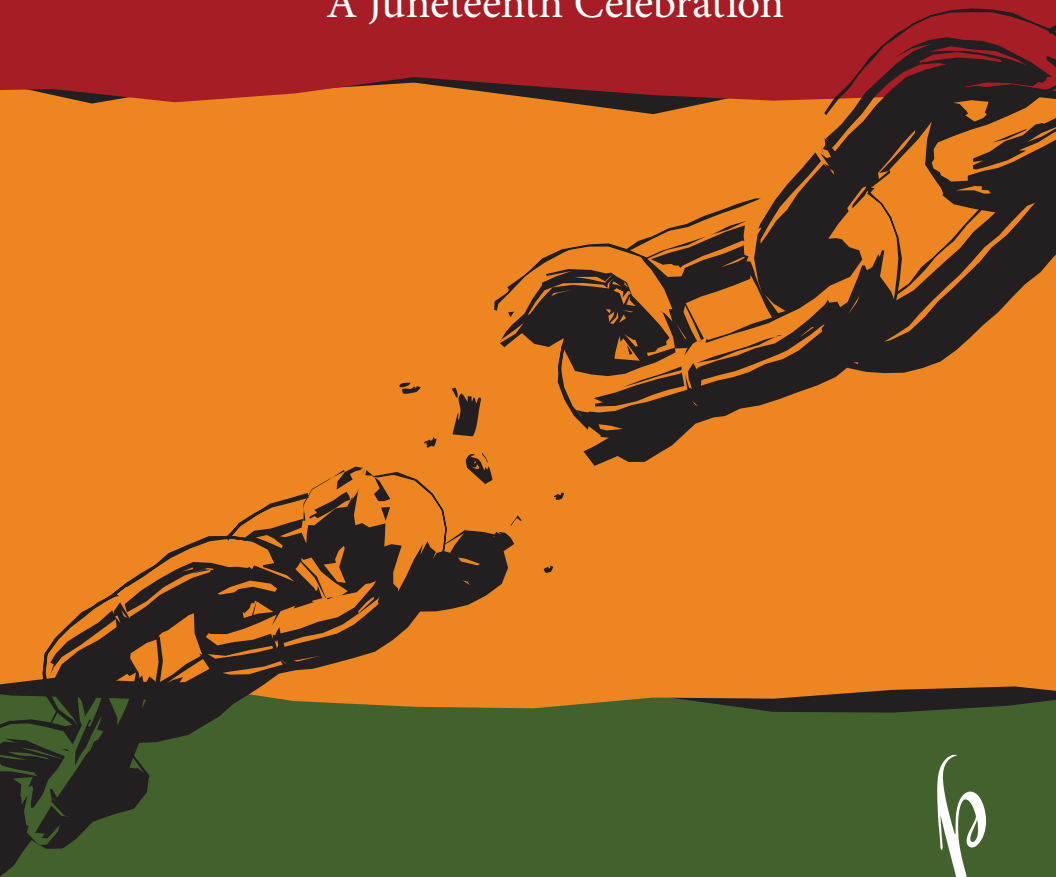


Voices of Freedom

A Juneteenth Celebration



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June 21, 2025 | 7:30 pm



RITZ
CHAMBER
-PLAYERS-

Dear Esteemed Guests,

Welcome to Voices of Freedom, the powerful finale of the Ritz Chamber Players' 2024–2025 season.

Throughout this remarkable year, we honored the 125th anniversary of “Lift Every Voice and Sing,” the iconic hymn penned by Jacksonville’s own, James Weldon Johnson, and his brother, John Rosamond Johnson. How fitting that we celebrate this legacy in the very city where it began.

Tonight, we uplift Juneteenth, celebrate Johnson’s birthday, honor Black Music Month, and stand with Pride—all through the transformative language of music.

Tonight’s carefully curated program reminds us that music has always been a catalyst for change—breaking down barriers, building bridges between communities, and illuminating our shared humanity.

Special thanks to VyStar Credit Union, our generous Presenting Sponsor, whose support makes this extraordinary evening possible. If tonight’s performance moves you, please consider making a gift to ensure that we can continue sharing these vital stories and keeping this transformative music alive for future generations.

Thank you for joining us on this meaningful evening. Your support—whether through your presence, your applause, or your generosity—enables the Ritz Chamber Players to continue our mission of making classical music a force for unity and understanding in our community and beyond.

With profound gratitude and in the spirit of freedom,



Terrance L. Patterson

Ritz Chamber Players Artistic Director

“Lift every voice and sing, till earth and heaven ring...”



OUR MISSION

To showcase diversity by spotlighting the extraordinary artistry of African American musicians, past and present. RCP seeks to transcend cultural boundaries and amplify the rich mosaic of our society through the universal language of music. Above all, we want to share the transformative power of classical music and ensure it is accessible to everyone.

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ABOUT THE RITZ CHAMBER PLAYERS

THE RITZ CHAMBER PLAYERS (RCP), is hailed by *The Baltimore Sun* as “one of the most interesting and dynamic ensembles to emerge in recent years.” Boasting some of the world’s preeminent musicians spanning the African diaspora, it brings a fresh, new energy to the classical music genre. Its members perform with prestigious organizations such as the New York Philharmonic, Boston Symphony, Chicago Symphony, Pittsburgh Symphony, Philadelphia Orchestra and the London Symphony.

Founded in 2002 by clarinetist and Artistic Director Terrance Patterson, RCP present a landmark series at the Terry Concert Hall at Jacksonville University in Jacksonville, Florida, which combines exceptional artistry on stage with inspiring educational programs in schools and throughout the community. Through its concert series in Jacksonville and performances across the United States, RCP continues to build the participation of multicultural audiences that reflect our diverse society.

Called “a remarkable ensemble,” the group’s flexible make-up allows for many astonishing combinations of virtuoso players, leading to “riveting” performances of the standard classical music repertoire. RCP are also unique in their dedication to showcase the works of African-American composers with exceedingly artistic and informed interpretations.

RCP made its highly successful début concert at New York’s Weill Recital Hall in Carnegie Hall to a standing-room-only crowd, with critics proclaiming the group’s performance “extraordinary” and “vital and fresh.” Most recently, the ensemble’s performances have been enthusiastically received in Miami, Atlanta, Baltimore, Los Angeles, Raleigh, the British Virgin Islands, Chicago, and Seattle, and in several New York venues, including Rockefeller University and Lincoln Center.

RCP, one of the country’s most significant chamber ensembles, celebrated its international radio début on the BBC World Service and WYNC New York with a concert broadcast to more than 30 countries, and its first national television appearance on the 37th Annual NAACP Image Awards. RCP have been guests of the highly-praised National Public Radio shows *Performance Today* and the *Tavis Smiley Show* and are regular guests of the Madison and Amelia Island Chamber Music Festivals.

CONCERT PROGRAM

JAMES WELDON JOHNSON (1871-1938) &

ROSAMOND JOHNSON (1873-1954)

Lift Every Voice and Sing

Ashley Horne and Victoria Bramble – Violins, Chauncey Patterson –
Viola, Freddy Renaud – Cello, Kamilla Arku – Piano and Ann Marie
McPhail – Soprano

NANSI CARROLL, PHD (B. 1946)

(World Premiere)

The Threshing Floor Reflection of Sometimes I Feel Like a Motherless Child for String Quartet

1. Reflection: Motherless Child

2. Reflection: Falling

3. Reflection: Voices

4. Reflection: Voices

5. Reflection: Alone

6. Reflection: Witness

Ashley Horne and Victoria Bramble – Violins, Chauncey Patterson –
Viola and Freddy Renaud – Cello

NKEIRU OKOYE, PHD (B. 1972)

We Met at the Symphony

1. We Met at the Symphony

2. A Deafening Moan

3. Trust

Ann Marie McPhail – Soprano, Ashley Horne and Victoria Bramble –
Violins, Chauncey Patterson – Viola and Freddy Renaud – Cello

JESSIE MONTGOMERY (B. 1981)

Strum for String Quartet

Ashley Horne and Victoria Bramble – Violins, Chauncey Patterson –
Viola and Freddy Renaud – Cello

INTERMISSION

“Fix Me” traditional arrangement (accapella)

DANIEL BERNARD ROUMAIN (DBR) (B. 1970)

Agrarian and Liquid (2024) for Soprano, Spoken Word, Violin, Viola, and Cello

Ann Marie McPhail – Soprano, Rahman Johnson, PhD – Spoken Word
Ashley Horne and Victoria Bramble – Violins, Chauncey Patterson – Viola
and Freddy Renaud – Cello

Ashley Horne and Victoria Bramble – Violins, Chauncey Patterson – Viola,
Freddy Renaud – Cello, Kamilla Arku – Piano and Ann Marie McPhail –
Soprano

SAMUEL COLERIDGE-TAYLOR (1875-1912)

Piano Quintet in G minor, Op. 1

1. *Allegro con moto*
2. *Larghetto*
3. *Scherzo*
4. *Allegro molto*

Ashley Horne and Victoria Bramble – Violins, Chauncey Patterson – Viola,
Freddy Renaud – Cello and Kamilla Arku – Piano



Liberation

MEET THE RITZ CHAMBER PLAYERS

VICTORIA BRAMBLE - VIOLIN



A dynamic and versatile violinist from South Florida, Victoria Bramble is quickly establishing herself as both a dedicated orchestral player and passionate chamber musician. For several years, she held a tenured position as Assistant Principal Second Violin with the Southwest Florida Symphony Orchestra (where she also serves as Acting Principal Second), and performs regularly with Jacksonville Symphony, Palm Beach Symphony, and Florida Grand Opera. Her other orchestral experience spans performances with The Cleveland Orchestra, New World Symphony, and the Aspen Chamber Symphony during her 2023 New Horizons Fellowship at the Aspen Music Festival.

Victoria has appeared as concertmaster of the National Orchestral Institute Philharmonic, the Lynn Philharmonia, and the Eastern Music Festival Young Artist Orchestra. She has performed under distinguished conductors such as Robert Spano, Michael Tilson Thomas, Stéphane Denève, Gerard Schwarz, Marin Alsop, and JoAnn Falletta.

Previously, Victoria performed with the Kourdisma String Quartet, an ensemble formed during her undergraduate time at Lynn Conservatory. The group gave numerous recitals throughout South Florida and twice at The Kosciuszko Foundation in New York City. Their final project was the culmination of a historical performance seminar on Haydn string quartets, presented in collaboration with the Smithsonian Chamber Music Society, where they performed on the museum's historic Stradivarius "Decorated Quartet." During their time together, Kourdisma twice earned first prize in Lynn Conservatory's Lyric Chamber Music Competition (2021 & 2022), second prize in the 2023 NOLA Chamber Fest (Emerging Ensembles Division), and were national finalists in the 2023 MTNA Chamber Music Competition.

Other honors include her solo debut as winner of the 2022 Eastern Music Festival Concerto Competition and a side-by-side concertmaster role with principal strings of the Chicago Symphony Orchestra. Summer festival appearances include fellowships at Aspen, the National Orchestral Institute, and Eastern Music Festival, as well as programs with Sphinx Performance Academy, the David Kim Orchestral Institute, and the Josef Gingold Chamber Music Festival.

Victoria earned her Bachelor of Music from Lynn Conservatory, where she studied under violinists Andrés Cárdenes and Elmar Oliveira.



A Juneteenth Celebration

ASHLEY HORNE - VIOLIN



Ashley Horne, violinist and native of Los Angeles, has performed professionally around the world. A graduate of the Juilliard School, Ashley is known for his “bright tone and fine overall sense of style” (Dennis Rooney of *Strad Magazine*). His artistic integrity and flexibility have placed him in a diverse range of musical experiences, from recitalist at Lincoln Center’s Alice Tully Hall to performances with Portishead, Whitney Houston, Natalie Cole, Tony Bennett, and Oliver Lake.

As principal violinist and soloist of The Harlem Chamber Players, his performance highlights have included the Sibelius Violin Concerto at Columbia University’s Miller Theatre, the Bernstein Serenade at Merkin Hall, a Harlem walking tour video memoir of Coleridge Taylor-Perkinson, and performances at WQXR’s, The Greene Space. He is also a founding member of the newly-formed Harlem Chamber Players String Quartet, which recently performed during the reading of names at the World Trade Center’s Ground Zero 20th year memorial tribute.

Mr. Horne is known for championing works by Black composers, such as Noel DaCosta, George Walker, Nkeiru Okoye, and Coleridge-Taylor Perkinson. In 2019, he was a featured soloist in Carnegie Hall's sold-out event, *Two Wings: The Music of Black America in Migration*. He appeared in "Le Mozart Noir," the PBS documentary about the life of violinist and composer, Chevalier de Saint-Georges, and his recordings of Perkinson's *Louisiana Blues Strut (A Cakewalk)*, Henry Cowell's *Fiddler's Jig* and William Grant Still's *Mother and Child* with the Manhattan Chamber Orchestra (Koch International), which can be heard on WQXR. Mr. Horne is a member of the American Symphony, and has performed with Brooklyn Philharmonic, Dance Theatre of Harlem, and New York City Opera. He was recently appointed the new Music Director of the Antara Ensemble. Broadway credits include *Carousel*, *Phantom of the Opera*, *Ragtime*, *Follies*, *Chicago*, *On the Town*, and *The Producers*. Filmgoers can also see Mr. Horne in Eddie Murphy's *Coming to America*.

CHAUNCEY PATTERSON - VIOLA



Chauncey Patterson is principal violist for Palm Beach Symphony, solo violist for Florida Grand Opera, violist for the Bergonzi String Quartet at the University of Miami, and member of the Nu Deco Ensemble. He has been principal violist of the Denver and Buffalo Symphonies and, for 15 years, was the violist with the Miami String Quartet, an internationally renowned and extensively recorded ensemble.

Patterson started playing the viola at age seven in the public school system of Burlington, North Carolina. He attended the University of North Carolina at Chapel Hill, the Cleveland Institute of Music, and the Curtis Institute, where he studied with Ann Woodward, Robert Vernon, Karen Tuttle, and Michael Tree respectively. He began his professional career at age 23 as assistant principal viola of the Denver Symphony. He was eventually appointed principal viola by Music Director Philippe Entremont. His next post was principal viola of the Buffalo Philharmonic under the direction of Semyon Bychkov. During his stay in Buffalo, Patterson accepted the viola position in the award-winning Miami String Quartet. During his 15-year tenure, the MSQ garnered awards in the quartet competitions of London and Evian and became the first string quartet to win the Concert Artist Guild New York Competition. The quartet recorded a number of CD's, most notably, The Ginastera Quartets, The Quartets of Pēteris Vasks, and The Saint-Saens and Faure String Quartets for the BMG Conifer label. The MSQ toured the U.S. extensively, playing at virtually every high-profile venue, including Lincoln Center, the Kennedy Center, Carnegie Hall, and the Hollywood Bowl. International performances (both with and without the MSQ) have taken Patterson to Mexico, Canada, Puerto Rico, Barbados, Panama, Brazil, Hong Kong, Taiwan, Turkey, Spain, Italy, Germany, France, Switzerland, England, and the Netherlands.

Mr. Patterson has shared the chamber music stage with such distinguished artists as: Gil Shaham, Garrick Ohlsson, Cho-Liang Lin, Robert Chen, Jaime Laredo, Sharon Robinson, Paul Neubauer, Aaron Rosand, Menahem Pressler, Peter Wiley, Andre-Michel Schub, Ida Kavafian, Lynn Harrell, Arto Noras, Mark Johnson, Eugene Druckman, and Robert Vernon. Following his tenure with the MSQ, Patterson served as interim violist of the world-renowned Fine Arts Quartet. Education has been a major component of Patterson's career.

His faculty affiliations include: The Cleveland Institute of Music, Blossom School of Music, Kent State University, Hartt School of Music, Encore School for Strings, Eastern Music Festival, University of Charleston (W.V.), University of Denver, New World School of the Arts, Florida International University, the University of Wisconsin at Milwaukee, and the Frost School of Music at the University of Miami. Patterson currently lives in Miami, Florida.

FREDERIC RENAUD - CELLO

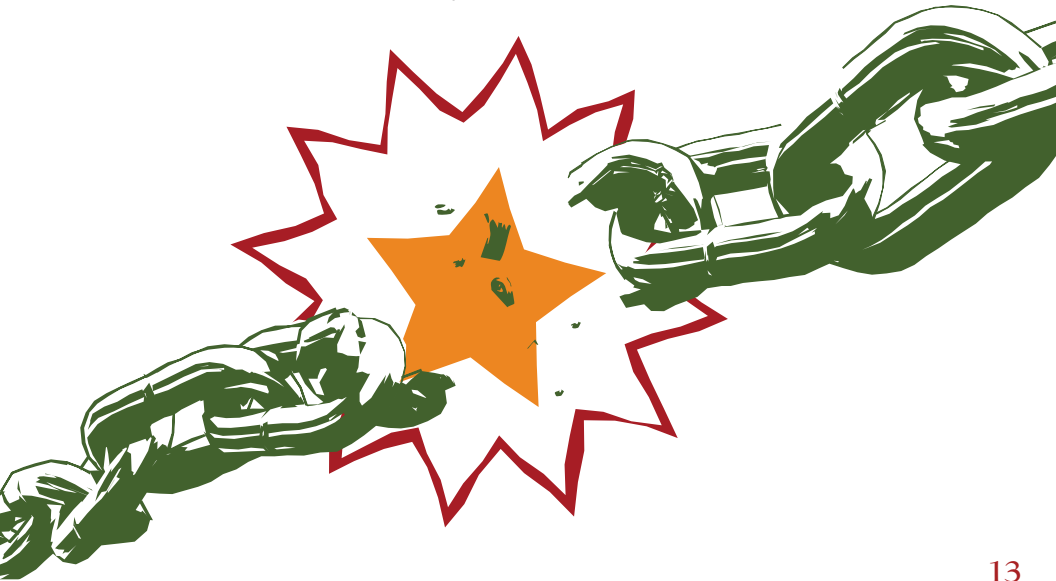


Frederic Renaud began his cello studies at the age of twelve and has studied in programs such as Juilliard MAP and Mannes Pre-College. He has performed and premiered works in major halls in New York, (Jazz at Lincoln Center, Carnegie Hall, DiMenna Center, Symphony Space, Merkin Hall) & Scotland (Aberdeen Music Hall) as a member of ensembles including Face The Music, ISO Symphony Orchestra, Holland's Amersfoort Youth Orchestra in Scotland, in

collaboration/instruction with the Kronos Quartet, and a performance/workshop in collaboration with Joshua Bell. He has also appeared in notable masterclasses, led by cellists such as Seth Parker Woods and Steven Isserlis.

Renaud has made appearances on multiple televised programs including Mass Appeal on WWLP featuring solo Bach. He has recently taken counselor positions at Lyra Music Festival and was an Artist in Residence at the piano Sonoma Music Festival in 2020. He has been a finalist in the Brooklyn Symphony Orchestra Concerto Competition in 2017, prize winner of the Massachusetts Chapter of the American String Teacher's Association (ASTA Competition) in 2018, winner of the Lynn Concerto Competition in 2022, finalist in the John Olivera String Competition in 2023 and finalist in the San Francisco Conservatory Concerto Competition. Renaud is the first instrumentalist to be a recipient of the Presidential Scholarship at the Boston Conservatory at Berklee in 2017.

Renaud recently completed his Master's degree at Lynn Conservatory of Music under the instruction of cellist David Cole in 2023, and will perform with the San Francisco Ballet under the Denis de Coteau Fellowship as a section cellist while pursuing his Professional Performance Certificate at the San Francisco Conservatory under the instruction of Jennifer Culp.



KAMILLA ARKU - PIANO



Liberian-Norwegian pianist, Kamilla Arku, draws on her diverse background as inspiration for her work as a performer, educator, and scholar. She has recently performed for the Lyric Opera of Chicago, Chamber Music Society at Lincoln Center, MoMA PsJ, the Intercultural Music Initiative, the African Concert Series and the Royal Opera House. As a performer and a researcher, Kamilla is passionate about exploring the intersections of race and gender in music, with a special interest in piano music by women from the African diaspora. She has also performed her own compositions in Europe, the US, and Africa.

In addition to performing and research, Kamilla is also founder of Music for Liberia, a nonprofit which supports young people in Liberia. She is a graduate of Yale University and the Royal Northern College of Music, and is currently a PhD student in Musicology at New York University. Kamilla was recently published in *Women and Music: A Journal of*

Gender and Culture, and looks forward to publication in the Cambridge University Press in 2026.

Kamilla's latest musical release is an African pianism-inspired collaboration with composer Dameun Strange, out on the Nonclassical label. During the 2023-24 season, she also joined Madonna's global "Celebration Tour" as a piano coach and teacher.

ANN MARIE MCPHAIL - SOPRANO



Ann Marie McPhail, a seasoned performer and Atlanta native, has established herself as a versatile lyric soprano. She received a Bachelor of Music in Music Education from Clark Atlanta University, a Master of Music in Voice Performance from Georgia State University, and is pursuing a Doctor of Musical Arts in Voice Performance at The University of Southern Mississippi.

Ms. McPhail made her career debut as the Countess with the Houston Ebony Opera, in Mozart's *The Marriage of Figaro* and portrayed the "Diva Goddess" in the 1996 Centennial Olympic Games, Closing Ceremonies.

For Tyler Perry's, *For Colored Girls*, she is seen onstage singing at the opera. She has also portrayed Strawberry Woman in Gershwin's *Porgy and Bess* while touring with the Atlanta Opera, for which she received honorable mention in Opera News.

In 2019, under the baton of Maestro Charles Dickerson, she was soprano soloist in the premiere of Bill Banfield's *Symphony no.13 SHINE* at the NANM 100th Convention in Chicago, Illinois. In 2020, she was guest soloist for the Atlanta Ballet's premiere of *Sunrise Divine* by renowned Choreographer Dwight Rhoden and composer Dr. Kevin Johnson of the Spelman College Glee Club.

She is a past winner of the Madame Rose, American Traditions, and the Pro-Mozart Society of Atlanta Competition where she received stipend and entry to the Mozarteum International Summer Academy in Austria, Vienna in 2022.

Ms. McPhail has served as lecturer and artist affiliate at Clark Atlanta University, Spelman College, Agnes Scott College, Talladega College and Grambling State University. She has sung with the San Francisco Opera, Paris Comique Opera, Atlanta Opera, Houston Ebony Opera, Opera Ebony, Macon Symphony Orchestra, Atlanta Chambers Players and the Savannah Philharmonic Orchestra.

She is currently a staff singer at St. John's Episcopal Church in Laurel, Mississippi, and a board member of the Atlanta Chamber Players.

While she excels in singing classical music, she is supremely skillful in her heart-rending interpretations of the negro spiritual.

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