

# Michael Wu · EMC

Height: 5'6"

Voice: Baritone

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## Experience

<i>Mamma Mia!</i>	Pepper	San Jose Stage/ Allison Rich
Rep Lab (devised project)	Ensemble	Milwaukee Repertory Theater/ various directors
<i>The Chinese Lady</i>	Atung (u/s)	Milwaukee Repertory Theater/ May Adrales
<i>Junk</i>	Ensemble (u/s, performed)	Milwaukee Repertory Theater/ Mark Clements
<i>A Christmas Carol</i>	Ensemble (Bob Cratchit u/s)	Milwaukee Repertory Theater/ Leda Hoffmann
<i>Miss Bennet: Christmas at Pemberly</i>	Fitzwilliam Darcy (u/s)	Milwaukee Repertory Theater/ Kimberly Senior
<i>The Hunchback of Notre Dame</i>	Jehan/ Ensemble	PCPA Theater/ Brad Carroll
<i>Mamma Mia!</i>	Pepper	PCPA Theater/ Brad Carroll
<i>The Crucible</i>	Judge Hawthorne	PCPA Theater/ Roger DeLaurier
<i>Freaky Friday</i>	Ensemble	PCPA Theater/ Erik Stein
<i>You Can't Take It with You</i>	Henderson (u/s)	PCPA Theater/ Roger Delaurier
<i>Twelfth Night</i>	Officer (Fabian u/s)	PCPA Theater/ Roger DeLaurier
<i>Coriolanus</i>	Tullus Aufidius	PCPA Rep Theater / Don Stewart
<i>Hamlet: Blood in the Brain</i>	Ensemble	Chabot Theater/ Margot Hall
<i>The Government Inspector</i>	Osip	Chabot Theater/ Dov Hassan
<i>Superior Donuts</i>	Arthur	Chabot Theater/ Joel Mullennix
<i>Lone Star</i>	Roy	Stage One Theater/ Sam Vegas

## TRAINING

Cornish College of the Arts (expected graduation 2021)

Milwaukee Repertory Theater Emerging Professional Residency (Four-Four Foundation EPR)

Pacific Conservatory Theater Professional Acting Program

Chabot College

## SPECIAL SKILLS

*Dance:* Hip-Hop, Ballet, Jazz

*Weapons:* Bow Staff, Broadsword, Nunchucks, Rapier, Dagger

*Other:* Stage Combat, RP training, Clown, Suzuki/Viewpoints, Beatboxing, Fluent in Korean, Juggling,

Loud Tongue Clicker, Flair Bartending, Can Grow Majestic Beard.

United States Air Force Veteran