

Adrian Wattenmaker

917-741-0931 / awattenmaker@gmail.com / adrianwattenmaker.com

EXPERIENCE

Professional Directing

| | |
|--|-----------------------------|
| <i>A Good Thing</i> (world premiere) by Neil LaBute | Hudson Theatre Works |
| <i>He Made The Trains Run On Time</i> (premiere) by Richard Vetere | Hudson Theatre Works |
| <i>Eulogy</i> (premiere) by Sarah T Schwab | Hudson Theatre Works |
| <i>Welcome</i> (premiere) by Zach Weed | Hudson Theatre Works |
| <i>Always On Sunday</i> (premiere) by James Georgiades | Hudson Theatre Works |
| <i>A Very Taboo Subject</i> (premiere) by Sander Gusinow | Core Artist Ensemble |
| <i>Lovehack</i> by Sanders Gusinow | The Amoralists |
| <i>The Mount</i> by Courtney Antonoli | The Mount |
| <i>Bunnies</i> by Joanne Hoersch | Hudson Theatre Works |
| <i>Catching Up</i> (premiere) by Tom Sime | The Gallery Players |
| <i>Toast</i> (premiere) by Courtney Antonoli | The Gallery Players |
| <i>Starters</i> (premiere) by Tom Sime | Strange Dog Theatre Company |
| <i>The Right Reasons</i> (premiere) by Tom Sime | New York Theatre Workshop |
| <i>This Is Our Youth</i> by Kenneth Lonergan | 440 Studios |

Educational Directing

| | |
|--|-----------------------------------|
| <i>Dear Brutus</i> by J.M. Barrie | American Academy of Dramatic Arts |
| <i>Reasons to Be Pretty</i> by Neil LaBute | Brooklyn College |
| <i>Spittin' Image</i> by Stephen Metcalfe | Brooklyn College |
| <i>Tales</i> , based on short stories by Sam Shepard | Towson University |
| <i>Betrayed By Everyone</i> by Kenneth Lonergan | Towson University |
| <i>Halloween Havoc</i> , Free Space Theatre | Towson University |

Associate and Assistant Directing

| | |
|--|--|
| <i>Between Riverside and Crazy</i> (premiere) by Stephen Adly Guirgis, Directed by Austin Pendleton Hayes Theater (Broadway); Tony Kiser Theater (Second Stage Theater); Atlantic Theater Company [2015 Pulitzer Prize for Drama] | |
| <i>Spirits of Exit Eleven</i> (premiere) by Michael Puzzo, Directed by Frank Licato Theatre Row [In collaboration with LAByrinth Theater Company] | |
| <i>The Speed Queen</i> by Anne Stockton, Directed by Austin Pendleton HB Playwrights Foundation; Midtown International Theatre Festival [Winner – Outstanding Performance in a Solo Show – Midtown International Theatre Festival] | |
| <i>Crumbs from the Table of Joy</i> by Lynn Nottage, Directed by David Schweizer Center Stage (Baltimore) [<i>Wall Street Journal</i> best plays of 2006] | |

Producing

On The Terrace by John Patrick Shanley, Hudson Theatre Works

Double Blind by Carol Berman, Theatre Row

FUNraiser (LAByrinth Theatre Co Fundraiser), Joe's Pub / The Public Theater

Through The Fire by Victor Almanzar, LAByrinth Theater Co / 59E59 Theaters

Elliot & Me: A Musical by Steven & Elliot Willensky, Hudson Theatre Works; Sonoma Arts Live; Laguna Playhouse; Chagrin Valley Little Theatre

RELATED EXPERIENCE

2018 – present Associate Artistic Director, Hudson Theatre Works, Weehawken, NJ

Oversee seasonal selection of plays and The Forge development workshop · Produce seasons, including annual festival of new plays (contributing playwrights include John Patrick Shanley, Neil LaBute, Sarah T Schwab and Dan O'Brien) · Implement fundraising strategies and oversee special events.

2009 – 2013 Director, School of Creative and Performing Arts (SOCAPA), Brooklyn, NY and Los Angeles, CA

Oversaw all day-to-day operations at Brooklyn and LA campuses including curriculum, finances, hiring of faculty and staff for summer workshops specializing in Acting, Dance, Filmmaking, and Photography.

1999 – 2003 Multiple Positions, New York Film Academy, New York, NY

Director of Acting Program (2002 – 2003) · *Director of High School and Summer Programs (2001 – 2003)* · *Summer Programs Coordinator (1999 – 2001)* · Developed a full-time acting school, shaped curriculum, and appointed faculty · Established summer workshops and built relationships with Princeton University, Harvard University, Yale University, UCLA, Disney-MGM, and The Dalton School · Managed class schedules and department finances.

2005 – 2006 Associate Dramaturg Center Stage, Baltimore, MD

Researched and collected information related to production and development of plays · Developed relationships between local universities and Center Stage's dramaturgy department by organizing fieldtrips, talkbacks and guest speakers.

TEACHING EXPERIENCE

2009 – 2021 Adjunct Faculty, Multiple institutions

Brooklyn College, Lafayette College, Kean University, University of Nevada – Reno, New York Conservatory for Dramatic Arts, American Academy of Dramatic Arts

EDUCATION

Master of Fine Arts, Theater, Concentration in Directing, Brooklyn College

Bachelor of Arts, Theatre Arts, Towson University

PROFESSIONAL TRAINING

Acting

- HB Studio - Rose Arrick, Austin Pendleton
- William Esper Studio – Joel Rooks, Vicki Hart

Movement

- The Actors Movement Studio – Jan Leys, Danielle Liccardo

Workshops

- Chimaera Physical Theatre: Dramaturgy for Physical Theatre
 - Pilobolus
-

PROFESSIONAL MEMBERSHIP

AEA

SAG – AFTRA

Drama Desk Member

The Actors Studio – Playwright & Directors Unit

AWARDS / SCHOLARSHIP

Drama Desk Awards Nominating Committee

Joel Zwick Scholarship in Directing, Brooklyn College

Friars Foundation Scholarship in Performing Arts, Brooklyn College

Steve Yeager Theatre Fund Scholarship for film acting, Towson University

Full CV available upon request

Adrian Wattenmaker

917-741-0931 / awattenmaker@gmail.com / adrianwattenmaker.com

REFERENCES

Austin Pendleton
Actor, Director, and Playwright
aucape2@gmail.com
212-978-9501

Frank Licato
Artistic Director, Hudson Theater Works
frank@franklicato.com
646-522-5689

Thomas Bullard
A founding Director, Manhattan Theatre Club
Professor, Program Head / MFA Directing Brooklyn College
tbullard@brooklyn.cuny.edu
718-951-5000 x2765

Amanda Whitfield
Costume Designer
Theater Emory, Emory College
amandawhitfield@gmail.com
646-242-6578

Liza Colon-Zayas
Actor, Founding Member, LAByrinth Theatre Company
Second Stage Theater Artistic Advisory Board
zayasliza@yahoo.com
347-582-7320