

Adrian Wattenmaker

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EXPERIENCE

Directing

A Good Thing (premiere) by Neil LaBute, Hudson Theatre Works, Weehawken, NJ, May 2019
He Made The Trains Run on Time (premiere) by Richard Vetere, Hudson Theatre Works, NJ, May 2019
Always On Sunday (premiere) by James Georgiades, Hudson Theatre Works, NJ, May 2019
A Very Taboo Subject (premiere) by Sander Gusinow, Core Artist Ensemble, New York, NY, August 2016
Lovehack (premiere) Sander Gusinow, The Amoralist Theatre Company, New York, NY, May 2016
Dear Brutus by J.M. Barrie, American Academy of Dramatic Arts, New York, NY, March 2015
The Mount (premiere) by Courtney Antonoli, The Mount, Lenox, MA, January 2015
Bunnies by Joanne Hoersch, Hudson Theatre Works, Weehawken, NJ, October 2014
Catching Up (premiere) by Tom Sime, The Gallery Players, Brooklyn, NY, June 2014
Toast (premiere) by Courtney Antonoli, The Gallery Players, Brooklyn, NY, June 2014
Starters (premiere) by Tom Sime, Strange Dog Theatre Company, Montclair, NJ, March 2014
Reasons to Be Pretty, by Neil LaBute, Brooklyn College, Brooklyn, NY, December 2011
Spittin' Image by Stephen Metcalfe, Brooklyn College, Brooklyn, NY, May 2011
The Right Reasons (premiere) by Tom Sime, New York Theatre Workshop, New York, NY, April 2011
This Is Our Youth by Kenneth Lonergan, 440 Studios, New York, NY, February 2011
The Accident by Derek Murphy, Brooklyn WordShop, Brooklyn, NY, August 2008
A Short Wake by Derek Murphy, HB Playwrights Foundation, New York, NY, October 2006
Tales, based on the short stories of Sam Shepard, Basement Theatre Project, Towson, MD, December 2005
Betrayed By Everyone by Kenneth Lonergan, Towson University, Towson, MD, December 2004
Halloween Havoc, Ensemble, Free Space Theatre / Towson University, Towson, MD, October 2004

Associate and Assistant Directing

Between Riverside and Crazy (premiere) by Stephen Adly Guirgis, Directed by Austin Pendleton,
Atlantic Theater Company, New York, NY, July 2014
Second Stage Theatre, New York, NY, January 2015
Hayes Theater (Broadway) fall 2022
[2015 Pulitzer Prize for Drama]
Spirits of Exit Eleven (premiere) by Michael Puzzo, Directed by Frank Licato, Theatre Row,
New York, NY, January 2013 [In collaboration with LAByrnth Theater Company]
The Speed Queen, Directed by Austin Pendleton, HB Playwrights Foundation, New York, NY, December 2006
and April 2007; Midtown International Theatre Festival, New York, NY August 2007
[Winner – Outstanding Performance in a Solo Show – Midtown International Theatre Festival]
Crumbs from the Table of Joy by Lynn Nottage, Directed by David Schweizer, Center Stage,
Baltimore, MD, May 2006
[*Wall Street Journal* best plays of 2006]

Producing and Production Managing

Through The Fire by Victor Almanzar, LAByrinth Theater Co / 59E59 Theaters, January – March 2022
Elliot & Me: A Musical by Steven & Elliot Willensky, Hudson Theatre Works, Sonoma Arts Live, Laguna Playhouse, & Chagrin Valley Little Theatre, 2021 & 2022

RELATED EXPERIENCE

Hudson Theatre Works Weehawken, NJ
Associate Artistic Director 2018 - present

- Assist with seasonal selection of plays and manage The Forge Workshop.
- Implement fundraising strategies, secure sponsorship, and oversee special events.
- Produce annual ten-minute festival of new plays. Contributing playwrights include John Patrick Shanley, Neil LaBute, Michael Puzzo, Joanne Hoersch, Nicole Pandolfo.

School of Creative and Performing Arts (SOCAPA) New York, NY / Los Angeles, CA
Creative and Campus Director 2010 - 2014
Instructor 2009 - 2014

- Summer teen camps specializing in Acting, Dance, Filmmaking, and Photography
- Oversaw all day-to-day operations at Brooklyn and LA campuses including curriculum, finances, hiring of faculty and staff

New York Film Academy New York, NY
Director of Acting Program 2002 – 2003
Director of High School and Summer Programs 2001 – 2003
Instructor 1996 - 2008

- Developed a full-time acting school, shaped curriculum and appointed faculty
- Established summer workshops and built relationships with Princeton University, Harvard University, Yale University, UCLA, Disney-MGM, and The Dalton School

Center Stage Baltimore, MD
Associate Dramaturg 2005 - 2006

- Researched and collected information related to production and development of plays
- Developed relationships between local universities and Center Stage's dramaturgy department by organizing fieldtrips, talkbacks and guest speakers

Baltimore Theatre Project Baltimore, MD
Development Intern 2005

- Assisted with development efforts including grant writing, fundraising, and special events
 - Evaluated artist applications for productions
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TEACHING EXPERIENCE

Lafayette College Easton, PA
Adjunct Faculty & Director 2020 – 2021

Kean University
Adjunct Faculty

Union, NJ
2020

New York Conservatory for Dramatic Arts
Adjunct Faculty

New York, NY
2016 – 2017

American Academy of Dramatic Arts
Guest Director / Instructor

New York, NY
2015

Brooklyn College
Adjunct Lecturer

Brooklyn, NY
2011 – 2013

EDUCATION

Master of Fine Arts, Theater, Concentration in Directing, Brooklyn College
Bachelor of Arts, Theatre Arts, Towson University

PROFESSIONAL TRAINING

Acting

- HB Studio - Rose Arrick, Austin Pendleton
- William Esper Studio – Joel Rooks, Vicki Hart

Movement

- The Actors Movement Studio – Jan Leys, Danielle Liccardo

Workshops

- Chimaera Physical Theatre: Dramaturgy for Physical Theatre
 - Pilobolus
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PROFESSIONAL MEMBERSHIP

AEA
SAG – AFTRA
Drama Desk Member (2012 / 2013)
The Actors Studio – Playwright & Directors Unit

AWARDS / SCHOLARSHIP

Drama Desk Awards Nominating Committee (2012 / 2013)
Joel Zwick Scholarship in Directing, Brooklyn College (2011 /2012)
Friars Foundation Scholarship in Performing Arts, Brooklyn College (2012 / 2013)
Steve Yeager Theatre Fund Scholarship for film acting, Towson University (2005)