

school of creative & performing arts

SOCAPA

LOS ANGELES • NEW YORK CITY • VERMONT



SUMMER 2012 CAMPS

FILMMAKING • ACTING FOR FILM • DANCE

PHOTOGRAPHY • SCREENWRITING



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CAMPUSES [New York City, Los Angeles & Vermont]

Since it was founded in 1998, SOCAPA has quickly become one of the premier visual and performing arts programs for young people in the world. Nowhere else will you find this level of creative intensity combined with this much fun. Whether you are acting in a film along Lake Champlain, dancing in a hip-hop video under the Brooklyn Bridge, or conducting a fashion shoot on Venice Beach, you're sure to have the experience of a lifetime!

NEW YORK CITY CAMPUSES OVERVIEW

New York City has long been a world center of artistic and cultural exploration. SOCAPA is surrounded by exciting locations for film, photo and dance shoots, many of which have been captured by some of the most famous film directors and photographers of our time. We at SOCAPA feel that New York City is perhaps the world's greatest classroom. We conduct many of our classes and exercises in our favorite parks and take field trips to museums, studios, shows and screenings.

SOCAPA New York City has two campuses for our summer programs, one in downtown Manhattan at our Greenwich Village location and the other in downtown Brooklyn at our NYU-Poly location. During our busy late-June, July and August Sessions, the campuses are divided by age group and supervision level, with our younger students attending our Brooklyn Campus under our High School Supervision Level and our older students attending our Manhattan Campus under our Pre-College Supervision Level. During our quieter June Sessions, we run only our Manhattan campus for both age groups and offer both supervision levels. The High School level is mandatory for ages 14 - 15, the Pre-College level is the default for ages 17-18, and parents of 16 year olds can choose whichever level they deem most appropriate for their child.

MANHATTAN, NYC [Greenwich Village Campus]

- **Age Groups: S1 & S2: High School or Pre-College (14-18)**
S3 & S4: Pre-College Only (16-18)

SOCAPA's Summer Programs in Manhattan are ideally located in the heart of Greenwich Village, the thriving, artistic and educational hub of downtown. Our residence hall, classrooms, studios, theaters and cafeterias are all within walking distance of one another in the vibrant neighborhood between Union Square, Astor Place and Washington Square Park. Students attend most classes at our Astor Place studios featuring four dance studios, six classrooms and two blackbox theaters. Our two Mac labs have dozens of Final Cut and Photoshop editing stations along with the full Adobe Creative Suite 5, Microsoft Office, Soundtrack Pro, Screenwriting Software and Lightroom.

Our 12th Street Residence Hall (at Third Avenue) features two-bedroom suites which house four students, two per room. Rooms are furnished with an extra-long twin bed, desk, chair, dresser, and wardrobe for each student. Each suite has a private bathroom and its own kitchenette with a stove, refrigerator, dining table and chairs. All rooms are wired for high-speed internet and have central air conditioning. The dormitory also has student lounges, 24-hour security, card-operated laundry facilities, and a spacious outdoor moon deck.

BROOKLYN, NYC [NYU-Poly Campus]

- **Age Groups: S1 & S2: High School Only (13-16)**
S3: High School Only (14-17)

SOCAPA's Summer Programs in Brooklyn are hosted at New York University's Polytechnic Campus, located at the foot of the Brooklyn Bridge in downtown Brooklyn. Just steps away from two of Brooklyn's most popular neighborhoods, Brooklyn Heights and the artistic haven of DUMBO, the Brooklyn campus provides the creative energy and backdrop for an exciting summer arts experience. Students stay in the modern Othmer Residence Hall, eat most of their meals at the campus cafeteria, and attend most classes right on the NYU-Poly Campus or at neighboring LIU. Facilities include the Dibner Auditorium (300 Seats) and the newly finished Kumble Performing Arts Center, which houses the Kumble Theater (350 Seats), two dance studios, a black box theater, and the best photography facilities in Brooklyn.

The modern residence hall features two-bedroom suites which house four students, two per room. Each suite has a private bathroom, central air conditioning and high-speed internet. The building also has study rooms, student lounges with TVs, a computer room with internet access, 24-hour security, laundry facilities and great views of Manhattan. Students take frequent trips into Manhattan, just two stops away on the subway!



LOS ANGELES, CA [Occidental College]

• Age Groups: High School (13-16) & Pre-College (16-18)

SOCAPA's Summer Programs in Los Angeles are hosted at Occidental College, one of the oldest and most beautiful college campuses in the West. Situated across Griffith Park from Studio City and Universal Studios Hollywood, Occidental's Eagle Rock neighborhood has a cozy, suburban feel while being close to all the action. "A small town in the big city, Eagle Rock is a multicultural neighborhood with upscale restaurants, coffee shops, and art galleries." (LA Times)

Students in the Los Angeles program enjoy the advantages of being in the heart of the filmmaking capital of the world. Chosen as home base by the film industry because of its nonstop sunshine and beautiful scenery, Hollywood has become synonymous with entertainment. Not only is Los Angeles the center of the world's film industry, but it also plays a central role in television, dance, music, fashion and art. Trips are planned to the Walk of Fame, Warner Brothers and Universal Studios (two of the most renowned of the Hollywood studios), the pier, boardwalk and amusement park in Santa Monica and Venice Beach. Visiting filmmakers and actors from the industry drop by at least once per session to screen and talk about their work.



Students in the overnight program stay in the Oxy dormitories and partake in the "all you care to eat" meal plan. The residence hall is a traditional dormitory with shared bathrooms, and is equipped with high-speed internet, air-conditioning, laundry facilities, and a computer lab.

Students congregate in the common area and live on single-sex floors, each supervised by Residence Assistants.

BURLINGTON, VERMONT [Champlain College]

• Age Groups: High School (13-16) & Pre-College (16-17)

Perched in Burlington's historic Hill Section, SOCAPA's Vermont Programs in June and July are hosted at Champlain College, overlooking the breathtaking Lake Champlain and the surrounding Adirondack Mountains. A short walk down the hill and students are immersed in a vibrant arts scene: the Flynn Center for the Performing Arts and the lively Church Street Marketplace, lined with shops, art galleries, sidewalk cafes, coffeehouses, ethnic eateries, street performers and an indoor mall for rainy days. A little further down the hill is the waterfront's Battery Park which hosts weekly outdoor rock concerts, and North Beach, which is perfect for swimming, kayaking and sunbathing.

The classroom and tech facilities at Champlain College are among the best we've seen in the nation. Facilities include two 30-station Mac Pro Editing labs loaded with Adobe and Apple Pro software, state-of-the-art photography facilities including a large gang darkroom with twelve enlargers, a beautiful sprung floor dance studio, and the 200 seat Alumni Auditorium for movie nights, meetings and the final showcase. Students in the overnight program stay in the Champlain College residence houses – restored Victorian-era mansions with large wraparound porches and hi-speed wireless internet. Residential students eat most of their meals in the campus dining hall,



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but weekly outdoor barbecues and dinners-on-the-town are planned as well. The Student Life Center houses a gymnasium, a fitness center and a student lounge with a fireplace, game room and big-screen TV.

SAINT JOHNSBURY, VERMONT [St. Johnsbury Academy]

• Age Groups: High School (13-16) & Pre-College (16-17)

SOCAPA's Vermont Program in August is hosted at St. Johnsbury Academy, a prestigious boarding school located in Vermont's beautiful Northeast Kingdom, renowned for its spectacular scenery and natural resources. Recently named "Best Small Town" in National Geographic Adventure's "Where to Live and Play" feature, the town of St. Johnsbury is the hub of the Northeast Kingdom, just 2 1/2 hours from Montreal and 3 hours from Boston. St. Johnsbury's Main Street is lined with historic 19th century homes, buildings and cultural institutions – an artistic enclave in the middle of pristine natural landscapes and the perfect location for a summer intensive in the arts. Students stay and have all their classes at St. Johnsbury Academy's world class facilities. The recently renovated Charles Hosmer Morse Center for the Arts hosts classes in its dance studio, darkrooms, photography studio and 250-seat black box theater. Trips are planned to the gorgeous, glacier-carved Willoughby Lake, the county fair, farms, swimming holes and the Bread & Puppet Theater's Museum and end-of-summer Circus.

AGE GROUPS & SUPERVISION

The number one priority at the School of Cinema and Performing Arts is the safety and well-being of our students. SOCAPA has a full staff of qualified supervisors on-duty at all times during the program. All of our counselors and teaching assistants are at least twenty-one years of age and have strong leadership skills and experience. Most have degrees in either visual or performing arts from prestigious universities and many have been through Residence Assistant training programs.

On evenings and weekends when students are not in class or on shoots, SOCAPA provides a full schedule of activities until 10pm. All students, regardless of supervision level, must check in on their floor by 10:30pm. Our supervisors make rounds and conduct sporadic room checks after lights-out at 11pm, and resident staff are on-duty through the night. Students are not allowed in the dormitory rooms of members of the opposite sex.

SUPERVISION LEVELS

There are two levels of supervision, which correspond to the different age groups of our students: High School and Pre-College. These levels apply to evening and weekend activities and other times when students are not in class. Families of our 16 year-old students must choose which level of supervision they would like for their child.

PRE-COLLEGE PROGRAM (Ages 16-18):

Students 16 years or older qualify for the Pre-College Program (unless otherwise noted). After the first week of mandatory evening activities, pre-college students are given some evenings off, allowing them blocks of free time that they can structure to meet their individual interests and needs. Students may sign out using the Buddy System during their free time. Students in the Pre-College Program are mature and take personal and group responsibility seriously and are able to handle increased freedom.

HIGH SCHOOL PROGRAM (Ages 13-16, unless otherwise noted):

The High School Program provides highly structured evening and weekend activities throughout the program. During limited amounts of free time, students may sign out to explore the surrounding area, get supplies, or scout photo and film locations using the Buddy System. In addition, the Buddy System allows students to have some independence during class time and structured evening/weekend activities by allowing them to explore limited surrounding areas while still being with the larger group.

How The Buddy System Works:

Pre-College and High School students can go off campus during free time by signing out in the office and providing destination, purpose and contact information. Each student must be accompanied by another SOCAPA student. Each buddy group must have a cell phone with them and they must stay together at all times. Upon return, students sign back in with the staff.

Please contact our main office if you have any questions about these supervision levels. We encourage you to discuss the option as a family and agree on conduct guidelines prior to arrival.



SUMMER DANCE PROGRAM [AGES 13-16, 16-18]

- **CAMPUSES:** New York City • Los Angeles • Vermont
- **COLLEGE CREDIT** available for 3wk Programs (see p. 23)

SOCAPA's Summer Dance Program offers Contemporary Jazz and Hip-Hop intensives that also feature specialty classes in Breakdancing, African and Musical Theater. Classes are geared towards learning cutting-edge choreography at a professional pace and preparing routines to be featured in live theater performances and in dance videos shot by SOCAPA instructors. This provides students in our Dance Program with a video portfolio featuring a number of their performances in a variety of projects.



CURRICULUM

SOCAPA's Dance Program is divided into Step One, Intermediate and Advanced levels. There will be a placement and assessment class on the first day of the program that will include a warm up, across-the-floor progressions focusing on technique, and short combinations performed in small groups. Students will be evaluated by the SOCAPA Dance faculty and assigned to a level based on skill, performance, enrollment, and which style they choose (Jazz or Hip-Hop). While all classes are taught at their respective level, instructors work hard to cater to each student's individual needs.

Step One Dance Program

The Step One level is only offered at our New York City campus and is designed for dancers with less than three years of formal training who are primarily interested in Hip-Hop. At least one year of dance experience is required, and students should expect a challenging intensive that will also include some Jazz technique fundamentals.

Intermediate Dance Program

The Intermediate level has been designed for dancers with a minimum of three years of consistent training. Students should have experience in a variety of disciplines, be familiar with basic dance terminology, and be comfortable with a single pirouette.

Advanced Dance Program

The Advanced level is intended for more experienced dancers with a minimum of five years of consistent dance technique, including ballet. Students in this Program should be well versed in dance terminology and should be proficient in turns and leaps (e.g. pirouettes, chaines, fouettes, jetes, etc.). Dancers at this level will focus more on strengthening and expanding their Jazz and Contemporary skills but will also be exposed to the aforementioned disciplines.





SCHEDULE

Students in the two-week dance program perform in one professionally shot and edited dance video and perform for a live audience at the end of the program. Three-week students have the opportunity to do each twice. Although most classes are geared towards learning choreography for the videos and live performances, others concentrate on improving technique, body conditioning, and improvisation, as well as developing style, stage presence, and confidence. In addition to regularly scheduled classes, there are special guest instructors, make-up and costuming sessions, audition and theater etiquette classes, dance-related field trips, and a headshot session with SOCAPA Photography students.

To round out the curriculum and provide students with a creative outlet, SOCAPA Dance students are assigned a choreography project and work in small groups to prepare a short, original piece. There is allotted time to work on the project outside of class and faculty guidance when needed. Dancers perform their video number, as well as their original work, on stage for a live audience in conjunction with the Acting Program's monologue/scene presentations. In this way, students gain invaluable experience in both commercial and concert styles of dance and performance.



— Dancers photographed by SOCAPA Adv. Photo Student, Chelsea Moore

For the aspiring young dancer, SOCAPA is by far the best choice! We've had former students go on to study at prestigious dance schools, appear in professional music videos, and even go on tour with major artists. SOCAPA offers small classes and an accomplished teaching staff comprised of industry professionals with recent and ongoing experience as performers, educators and choreographers. Drawn from some of the top universities and dance programs, including Alvin Ailey, Broadway Dance Center, NYU and LIU, and having taught and performed all over the world, the instructors at SOCAPA guide the students through the Program with delicacy, energy and skill.





FILMMAKING PROGRAM [AGES 13-16, 16-18]

- **CAMPUSES:** New York City • Los Angeles • Vermont
- **COLLEGE CREDIT** available for 3WK Intensive Programs (see p. 23)

SOCAPA mixes the best of elite film programs and exciting summer camps. Nowhere else will you find this level of filmmaking intensity combined with this much fun. Each SOCAPA student writes, directs and edits three films of their own during the three-week program. Students in the six-week program form the Advanced Filmmaking class for the final three weeks and make two additional films.

CURRICULUM & SCHEDULE

The first two days of the week are spent learning the fundamentals of filmmaking with separate classes in screenwriting, directing technique, producing, cinematography and sound recording. By midweek, students are “in production” making their first films in small crews of three to four filmmakers along with several actors from the acting program. Each crew is supervised by an accomplished production instructor who helps guide the director and crew to ensure a safe and successful day of shooting. Once the films are “in the can,” the week ends with post-production classes in editing and sound design. Students edit their films and are critiqued in class by their instructors. That night, all the movies are screened in the theater at the weekly Friday night showcase for the entire camp.



EQUIPMENT

SOCAPA offers the immediate opportunity to learn the most recent digital technologies. Students shoot using state-of-the-art 24P or High Definition video cameras with synchronous sound. All students edit on Final Cut Pro non-linear, digital computer systems. This lets them create an elaborate multi-track sound design for each of their films, incorporating music, voice-over, sound effects and dialogue.

LEARN FROM THE PROS

In addition to the daily morning directing classes and the afternoon specialty classes, SOCAPA film students have master classes with visiting lecturers from the New York or Hollywood film world. Accomplished industry professionals give lectures on Producing, Acting for Film & TV, Cinematography, and Directing.

THE FILMS

Each SOCAPA student writes, directs and edits a film of their own per week of attendance. In addition, students are expected to work in small crews for one another.

1) The Lumière Film (Week One)

In a single shot of up to two minutes, the student tells a simple story with a clear beginning, middle, and end. The project takes its name from the first films by the 19th-century pioneers of early cinema, Pierre and August Lumière.

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2) The Porter Film (Week Two)

Edwin Porter was one of the first filmmakers to consider the possibilities of editing shots together in a continuous fashion. He led the way in creating the illusion of “continuity,” where material shot over the course of days or weeks looks, once it is cut together in sequence, as if it all flows together over the course of minutes. His famous film, *The Great Train Robbery*, is the inspiration for this second film, where students explore the same issues Porter faced and make a three to four minute film that focuses on continuity.

3) The Kubrick Film (Week Three)

Perhaps the greatest and most innovative filmmaker that America has produced, Stanley Kubrick made one masterpiece after another over his five decade career. He set the standard for cinematic excellence in a multitude of genres, combining staging, lighting, set design, acting, and editing to create a radical new vision of what film can do. With films such as *2001: A Space Odyssey*, *Dr. Strangelove*, *Barry Lyndon*, *Lolita*, *The Shining*, and *Full Metal Jacket*, Kubrick proved himself again and again to be a master of his craft. For their third film, a 4-6 minute project, we challenge SOCAPA students to take everything they have learned in the previous weeks and forge their own masterpiece.

Weeks Four to Six: Students in our Six-Week Filmmaking Program go on to form the Advanced Filmmaking Program after the first three weeks. Returning students from prior summers join the group and each student makes two longer projects in the final three weeks (see below).

“If it can be written or thought, it can be filmed.”
- Stanley Kubrick



— Sample Movie Posters.
(More on page 14)

ADVANCED FILMMAKING [New York City & Burlington, VT Only]

SOCAPA’s Advanced Filmmaking Program is geared towards students with prior film or video experience. The program is competitive and requires applicants to submit at least one completed film or video project and a short film treatment (story idea) for review during our selection process. In addition to advanced classes in directing, cinematography, sound, and digital editing, a strong emphasis will be placed on workshopping story ideas and scripts in writing class and working with actors in directing class. Students will receive extensive one-on-one advisement from our seasoned staff of instructors/filmmakers – all of whom have experience at festivals and with agents. Students accepted into the Advanced Program will focus on making two longer, more polished films.

Advanced Film Students use High Definition 24P Tapeless Digital Cameras!

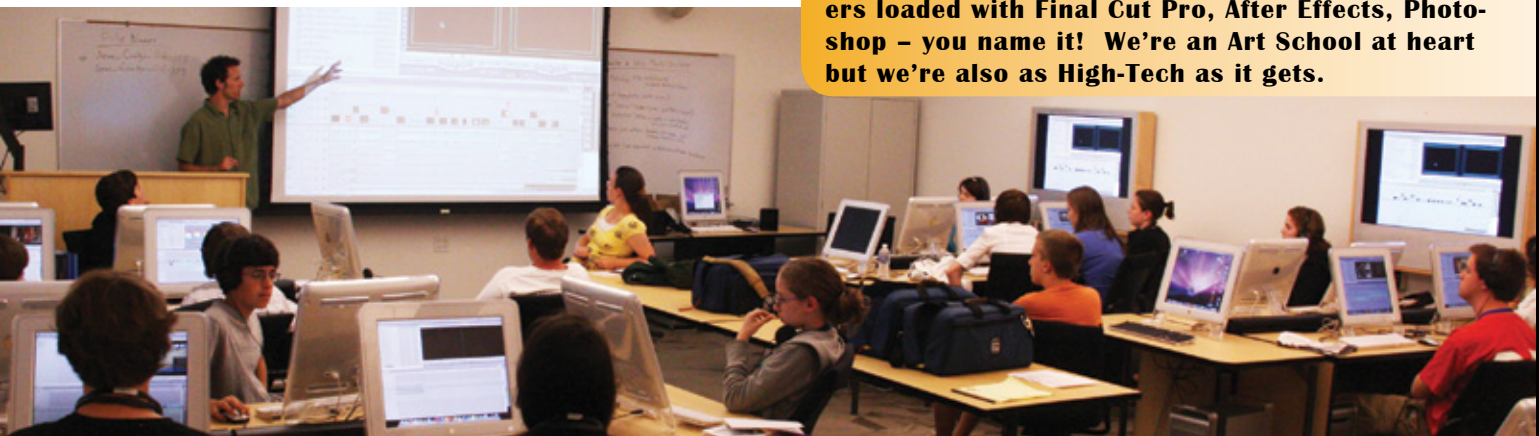
1) The Hitchcock Film

Alfred Hitchcock was a master of visual storytelling. He would often convey information using a single silent shot that would take a lesser filmmaker pages and pages of cumbersome dialogue to get across. In this film, students are encouraged to take a visual approach to telling their stories. Dialogue should be used sparsely, if at all. Instead, we urge students to use composition, camera movement, shot selection, blocking, lighting, color and non-synchronous sound to convey meaning.

2) The Kazan Film

Cofounder of the famous Actor’s Studio, the breeding ground for “The Method,” Elia Kazan is considered one of the great actor’s directors. Twenty-one of his actors have been nominated for Academy Awards, and nine have won. Under his guidance, actors like Natalie Wood and Carol Sue Baker soared to performance levels that they could not match before or after. In this culmination film, we challenge our Advanced Students to elicit the best and most truthful performances they can from their cast without losing sight of all they have learned about visual storytelling.

Our two Mac Labs in Vermont have 60 Mac Pro Towers loaded with Final Cut Pro, After Effects, Photoshop – you name it! We’re an Art School at heart but we’re also as High-Tech as it gets.





SCREENWRITING PROGRAM [AGES 13-16, 16-18]

– CAMPUS: New York City Only

SOCAPA offers one, two and three week intensives in screenwriting at our campuses in Brooklyn and Manhattan. Students will have the option of developing two short screenplays (4-8 pages each), one longer screenplay (10-12 pages), or the first act of a feature-length screenplay. The course is designed to serve as a precursor to our filmmaking workshops. Students may choose to produce and direct the screenplays that they write in this course during a SOCAPA filmmaking session later in the summer or the following year.

A story should have a beginning, a middle, and an end... but not necessarily in that order.

-Jean-Luc Godard

CURRICULUM

In the mornings, students have their main writing theory class. Through a close analysis of award-winning shorts and clips from feature films, students break down the key ingredients of a successful screenplay. A strong emphasis is placed on the classic Hollywood three-act structure and the rules of visual storytelling which, once mastered, are of course meant to be broken. Topics include idea and theme generation, character development/analysis, producibility, proper formatting, screenwriting software, genre study and marketing strategies.

After lunch, students have supervised writing lab and one-on-one writing advisements. Successful screenwriting is rewriting – writing lab is when SOCAPA screenwriting students buckle down and make their ideas come to life on the page. At the end of each lab, students come together again for their “writers colony workshop.” They pitch their ideas, do script readings, critique each other’s work and solve narrative problems with the help of their instructor and their classmates. This creative workshop is invaluable – students learn from one another and form a community of young artists who support each other while nurturing collaborative friendships that continue long after the summer comes to an end.

SHORT VERSUS FEATURE-LENGTH SCREENPLAYS

There is a tendency among many of our students to want to write a feature-length script right out of the gate. This is only natural because feature-length films are what they know. Movie theaters and film channels show feature-length movies (generally considered any film over eighty minutes in length) almost exclusively. But in the film industry, the short film remains an essential career-building tool. It serves as a calling card, showcasing the talent of the writer/director and garnering the attention necessary to break into the business. Feature films cost, on average, in the multi-millions to make, whereas a short film can be done on a shoestring budget.

SOCAPA encourages our screenwriting students to set realistic goals by not putting the cart in front of the horse. All the great novelists and feature film directors started out by working in the short story format. SOCAPA strongly believes that our students should first experiment with and master the short film before moving on to feature-length screenplays. That said, if a student is intent on an idea for a feature, the course will help them develop a full-length story treatment and the first act of a screenplay.

ACTING FOR FILM PROGRAM [AGES 13-16, 16-18]

- **CAMPUSES:** New York City • Los Angeles • Vermont
- **COLLEGE CREDIT** available for 3WK Intensive Programs (see p. 23)

“I have to act to live.” – Sir Lawrence Olivier

SOCAPA’s Acting for Film Program is closely tied to our Advanced and Introductory Filmmaking Programs. When the filmmaking students go out to make their assigned films each week, they utilize the talent in the Acting for Film Program. This provides our acting students with immediate on-camera experience and allows them to walk away from the Program with an online portfolio of films in which they have performed. Our filmmaking students are shooting on state-of-the-art high-definition cameras with sync-sound and are cutting on nonlinear digital systems, so your reel will look slick and professional!



CURRICULUM

Classes are designed to prepare our students for being on camera as quickly as possible. Many acting schools will spend weeks, months, even years on theater games and exercises before they give their students actual scenes to work on. At SOCAPA, we instead choose to prepare you immediately for the films you will be performing in during the program and the auditions you will be going on once you graduate. Casting directors will give you scenes at auditions and filmmakers will give you scenes in their films; our focus, then, is on scene preparation. This is not to say that we will not teach you exercises and tools to draw upon, but rather that these exercises and tools will always be taught within the context of preparing for a scene.

TECHNIQUE

SOCAPA embraces two major closely-related Acting Techniques which we use to help our students “live truthfully” under imaginary circumstances: the Meisner technique, which involves fully immersing oneself in the moment of a character and experiencing all sensations as the character would, and the Method technique, in which one uses their own experiences as springboards into the emotional life of the character.



THREE-WEEK CULMINATION SCENE (“Your Reel”)

In addition to performing in the many student films, each three-week SOCAPA acting student will be directed by one of their instructors in a scene of their choosing. This culmination scene will be professionally filmed and edited by a SOCAPA directing instructor and will be shown at the Showcase Festival at the end of the three-week program. The culmination scenes will be uploaded to each actor’s portfolio web page along with the many student films. In this way, each acting student will leave the program with an online portfolio featuring their headshot, a short bio and a showcase of all their summer work.

MONOLOGUES & HEADSHOTS

An actor without a monologue is like a photographer without a camera or a dancer without feet. At auditions, casting directors will often ask actors to perform a monologue of the actor’s choosing. A prepared actor will have an arsenal to choose from. With this in mind, SOCAPA has each acting student select a monologue from our library of favor-





– Sample Actor Headshots taken by SOCAPA Photography Students

ites. Monologues are memorized and rehearsed during the final week and are performed live on the last day of the program. In addition, acting students are scheduled a block of time in the studio to have their headshots done by the Photography Program (see samples above).

PHOTOGRAPHY PROGRAM [AGES 13-16, 16-18]

- **CAMPUSES:** New York City • Los Angeles • Vermont
- **COLLEGE CREDIT** available for 3wk Intensive Programs (see p. 23)

SOCAPA offers one, two and three week summer programs in traditional 35mm darkroom and/or digital photography with a strong emphasis on aesthetics and portfolio development. Students take classes in studio and portrait photography, photojournalism, documentary, fine art photography, Photoshop and web publishing (online portfolio).

“A photograph is a secret about a secret. The more it tells you the less you know.”

– Diane Arbus

CURRICULUM

Our Summer Photography Programs are closely tied to our Acting, Filmmaking and Dance Programs. As part of their assignment each week, a photography student may be sent out to shoot production stills on a film set one morning or off to the studio to light and shoot headshots for an actor or dancer one afternoon. In this way, each photography student builds an impressive entertainment portfolio to complement the documentary and fine art work they do





in class and on field shoots. This also allows the photography students to mingle and work with other young visual and performing artists, which often leads to future collaborations and, more importantly, friendships that last a lifetime.

DIGITAL PHOTOGRAPHY, “The Art of Faces & Places”

Beginner to Intermediate: Offered at all of our campuses

SOCAPA’s Digital Photography Programs focus on digital SLR cameras, Photoshop and Lightroom. Students are introduced to an array of digital photographic techniques used in the studio, on location and in post-production. The “Faces” component of the program emphasizes the art of capturing the human condition on camera. Students learn what makes a good photograph by studying the aesthetics of master photographers such as Dorothea Lange, Sally Mann, Walker Evans, Diane Arbus and Robert Frank. Students learn the fundamentals of composition and natural lighting as well as studio portrait techniques.



The “Places” component of the program reminds students to never forget where they are. Photography, even in the studio, does not take place in a vacuum. New York City, Los Angeles, and the diverse landscapes of Vermont, offer a wealth of photographic opportunities as well as some of the world’s most exciting collections of visual art. Field trips are planned on an almost-daily basis. Students spend more time at the parks, boardwalks, streets and museums, learning and practicing photographic techniques than they do in the traditional classroom. Formal classes in the history of photography, aesthetics, photo theory, Photoshop and studio lighting complement the work they do out in the field. In a final class on web design and publishing, students learn to create an online portfolio of their summer work, which is posted on the SOCAPA server at the end of the program.

THIS COURSE IS GOOD FOR: Students without a lot of formal training who are more interested in photographing the sights of the city and exploring the museums than they are in learning traditional 35mm darkroom photography. Students should be passionate about the arts in general and photography specifically and should adore walking and seeing.





— Sample Movie Posters of student films designed by SOCAPA Photography Students featuring SOCAPA Actors. That's collaboration!

35MM DARKROOM & DIGITAL PHOTOGRAPHY, “D&D Art Workshop”

Advanced Beginner to Intermediate: Offered in New York City & Burlington, VT

SOCAPA’s “D&D Art Workshops” in New York City and Burlington, Vermont, expose students to both 35mm black & white darkroom photography and color digital photography. Students learn to shoot and develop 35mm film and spend an average of twelve hours per week in our gang teaching darkrooms (2 darkrooms with 12 enlargers each). Students also learn color digital photography, and on most photo safaris (city excursions to Coney Island, East Village, Times Square, etc.) students will shoot with two different cameras, capturing a mix of both 35mm black & white negative film and color digital files. Students also learn Photoshop/Lightroom editing techniques and portrait studio photography using strobes, flashes and seamlesses. During the final week, students are introduced to web publishing and learn to create an online portfolio of their summer work, which is posted on the SOCAPA server at the end of the program.



Our “D&D Art Workshops” move at a faster pace and are technically more intense than our Digital Only “Art of Faces and Places” workshops. It is recommended that incoming students have basic photography experience and an understanding of key concepts and terms like depth of field, aperture, shutter speed and f-stops. That said, SOCAPA will accept beginning students with a passion to learn darkroom photography into the program with an understanding that the student will read at least one book on basic photography before the program starts, hence the “Advanced Begin-



ner” label. Most introductory photography books are more than adequate but for those seeking a recommendation, we suggest the aptly named “Basic Book of Photography” by Tom and Michele Grimm.

THIS COURSE IS GOOD FOR: Students who have basic photography experience and are passionate about learning traditional 35mm film and darkroom techniques in addition to emerging digital technologies.

ADVANCED DARKROOM & DIGITAL, “Advanced D&D Art Workshop”

Advanced Level: Offered in New York City Only

SOCAPA’s “Advanced D&D Art Workshop” in New York City is for our return photography students and students who have extensive experience with digital and traditional 35mm black and white darkroom photography. Advanced Photography students will have the opportunity to work in medium format. In addition, students learn to use the myriad tools Photoshop and Lightroom have to offer in order to create exciting images. A strong emphasis will be placed on portfolio development and each student will be encouraged to create a body of work that showcases his or her own unique creative vision through thematic and stylistic choices.

— A few faces of SOCAPA photographed by students in the Photography program.



GENERAL SCHEDULE

On Mondays, Tuesdays, and Wednesdays, SOCAPA students take classes in their chosen discipline. On Thursdays and Fridays, they go out on location and direct, photograph, and perform in the short films, acting reels and dance videos they have prepared for in their classes. On Saturdays, the group goes off-campus on an organized excursion and out for dinner. On Sundays, students can sleep in. In the afternoon, they are given time to rehearse, write, edit, location scout or do their laundry.

MASTER CLASSES

At least once per session, SOCAPA invites a top young industry professional from the New York or Hollywood film or performing arts scene to come to campus and lead a master class for all students, regardless of focus. Some past guests included actor Brendan Sexton III (*Empire Records*, *Welcome to the Dollhouse*), the four lead characters from *American Teen*, filmmaker Peter Sollett (*Nick and Norah's Infinite Playlist*, *Raising Victor Vargas*), actor Sarah Clarke (TV show *24*, *Thirteen*) screenwriter Andrew Marlowe (*Air Force One*, *End of Days*, *Hollow Man*), director Morgan J. Freeman (*Hurricane Streets*), comedian Matt Walsh (*The Daily Show*, *Bad Santa*, *Upright Citizens Brigade*), and the cast of *Hair* and *Spring Awakening* on Broadway.



Actor Luis Guzman (*Traffic*, *Boogie Nights*, *Punch Drunk Love*, *Carlito's Way*, *Anger Management*) with SOCAPA students after a Master Class.



Writer/Director John Hamburg (*I Love You Man*, *Along Came Polly*, *Safe Men*, *Zoolander*, *Meet the Fockers*, *Little Fockers*) after a SOCAPA Master Class.

SHOWCASE FESTIVAL

On the final Friday afternoon of the three-week program, SOCAPA holds its "Showcase Festival" followed by a reception for friends and family. All the acting reels, photography slideshows, dance videos and student films are shown on the giant silver screen. In addition to the projected work, there are live dance performances, actor monologues, and a photography exhibit. We encourage you to invite your fellow collaborators, friends and family. Although we do have a final live performance/film screening of all the two-week work just for the camp, please note that students in the two-week program do not have a final showcase festival for friends and family.

EXTRA-CURRICULAR

Every evening, Monday through Friday, we plan an activity for the students, whether it be a barbecue on campus, a dinner in the city, a cool-off swim, a theater/musical performance, or a film screening. On the Saturday afternoons that are not devoted to shooting and performing, we organize a group excursion. This could include a trip to a museum, the beach or a show in the city. Past evening and Saturday excursions have included trips to Coney Island Amusement Park, live tapings of MTV's *TRL*, outdoor concerts (*The Roots*, *OCMS*, *TV on the Radio*, etc.), Universal Studios, Pilobolus Dance Group at the Joyce, Disco Bowling, Broadway Shows such as *Spring Awakening*, *Hair*, *Rent* and *Avenue Q*, Six Flags Amusement Park, Fourth of July Fireworks, Bryant Park Film Screenings, and off-Broadway hits such as *Fuerza Bruta* and *Stomp*, to name a few.



FREQUENTLY ASKED QUESTIONS

Q: Why choose SOCAPA when there are other programs out there?

A: Here at SOCAPA we constantly strive to be the best at what we do. As you compare programs, please ask yourself some of the following questions:

Can I watch samples online of the students' work that is produced during the summer programs? If you can, please compare them to what we do at SOCAPA. Make sure you are comparing work done by students in your age group enrolled in a similar short-term summer program and not work done by adults in a one to four year program. **Do I get access to an online portfolio of all my summer work and that of my classmates?** At SOCAPA we go to great lengths to make sure each student's summer work is available to watch and/or download online. This way not only do you have all of your videos on DVD and online, but you can also access all the student work from your session, so if you performed in or crewed on a friend's film, you have that too. SOCAPA's Online Student Video Player (similar to YouTube but better quality) allows you to share your portfolio with friends, family, festival committees, college admissions, casting directors, agents and potential employers.

FILMMAKING: Do I get to write, direct and edit my own films or do we just make group projects? At SOCAPA you make one film of your own per week of attendance. **Do I learn the differences between 16mm Film, 24p DV and HDV or am I restricted to one format?** At SOCAPA you can shoot one project on 24p Digital Video and the next on HDV or 16mm film. Advanced Filmmakers can shoot on 24P HDV. Regardless of what format you choose to shoot on, you get exposed to all three in our camera classes. **Do I have the option of College Credit?** You do at SOCAPA.

ACTING FOR FILM: Do I leave the program with an online portfolio of all my on-camera acting, including a professionally written scene which is photographed and edited by one of my instructors? Do I get headshots? Do I prepare a monologue for use as an audition piece? Do I have the option of College Credit? You do at SOCAPA.

PHOTOGRAPHY: Do I get my own camera and enlarger? Do I learn both 35mm and Digital Photography? Do I learn Studio Photography, including lighting? Do I get to work with a camp full of actors, dancers and filmmakers and build up my entertainment portfolio? Do I get to publish my own online photography portfolio of my best summer photographs? Do I have the option of College Credit? You do at SOCAPA.

DANCE: Do I leave the program with a DVD of dance videos featuring my dance performances? Do I get headshots? Do I get an opportunity to present my own choreography? Do I get a chance to see professional dance groups and Broadway shows? Do I have the option of College Credit? You do at SOCAPA.

Q: How big is the camp? How many kids are in a class?

A: Last year, we had approximately one hundred and fifty students per session in Manhattan, and closer to seventy students per session in Brooklyn, Los Angeles and Vermont. We keep our core class sizes small so each student gets individualized attention. Class sizes range from ten to eighteen students per section. The entire camp convenes after dinner for our daily production meeting followed by the evening activity.

Q: Do you accept international students?

A: Yes! Last year, over twenty-five percent of our student body came from outside the United States. A Tourist Visa and basic English proficiency is all that is required to attend the camp. A Student Visa is not necessary.

Q: What are the main differences between the two and three week programs?

A: Aside from the additional instruction and projects made during the third week (see curriculum), three-week students have a showcase of their work for friends and family on the final Friday of the program. In addition, three-week students in our Filmmaking, Acting for Film, Photography and Dance Programs may opt to take the class for three AP college credits. Two-week students do not have this option.

Q: Can my child attend as a day student or does she have to stay in the dormitories?

A: We accept local day students as well as sleep-away (boarding) students. That is why Tuition and Room & Board are separate charges. However, eighty to ninety percent of our students stay in the dorms.

Q: Can I bring my cell phone? Will I have internet access?

A: We allow students to bring cell phones to the program but we require that they are turned off during all classes and program activities. There are computer rooms available at all locations and there is high-speed internet in all of our dorm rooms if you bring your laptop.



LETTERS FROM STUDENTS & FAMILIES

Dear SOCAPA,

I've been meaning to write you for awhile just to let you know of another of your success stories. My son attended your film program last summer and due very much to SOCAPA he will be attending NYU film school starting in a few weeks. He went to SOCAPA with some interest in the movies but with no real experience. He came home after three weeks with a love of film, the desire to make it his life's work, and a 10-minute film that became the basis of his NYU application. His high school does have a film program, but they were unable to get the kids to produce in four years what you were able to do in three weeks. Needless to say, his film teacher was really impressed by your program. His grades and scores did not make him a shoo-in for NYU, so we have to believe his film was an essential part of his application. We certainly can't thank you enough!

-- Bonnie S., (Mother of Alex S., Filmmaking Student from Miami, FL)



Dear SOCAPA,

I had an incredible experience at SOCAPA. I was highly impressed with the knowledge of each and every one of the instructors, program directors, and counselors. Not only do I believe the acting classes improved my abilities as an actor, but the overall experience taught me the basics of film and film production. After attending the camp, my goal of going to college for film studies and my goal of pursuing acting and screenwriting became definite. Not only did I learn an incredible amount, but I made amazing new friends, and I have no doubt that I will always remember the experiences I had at SOCAPA. I highly recommend this program to anyone even the least bit interested in acting or filmmaking. Thank you!

-- Tom C., (Acting Student from Exeter, NH)

Dear SOCAPA,

Thank you so much! SOCAPA was fabulous - the staff was amazing and I'd never heard my daughter so happy. She called every day and said she was having the time of her life. Since camp she has booked three paying photo sessions as a photographer. She really learned so much and also enjoyed every aspect of the program. This was definitely one of the best run programs I've ever encountered and I have an older daughter who's experienced a few others as well and didn't compare to yours. Thank you!

--Kristine M., (Mother of Photography Student from Katonah, NY)

Dear SOCAPA,

I can't say enough about how great SOCAPA was for my daughter. Not only did she learn so much about dance, she also got a taste of what college life will be like. The program was run very smoothly and safely. She also is now absolutely sure that this is what she would like to pursue as a career. The dance videos she made and the auditions she attended while at camp will help her in the college admission process as well. Great program!

--Sue M., (Mother of Dance Student from Washington, DC)



Dear SOCAPA,

I was extremely pleased with Tom's experience at SOCAPA. I think it made a big difference in his life. Not only did he learn about the

technical aspects of being a filmmaker; he became a much better student overall. He has a much greater appreciation for education in general. As you know, Tom wants to study film in college. Many of his essays mention different things he learned at SOCAPA. The movie he is submitting to the colleges is one he made during your program. I'm sure that attending your school has made him a much more attractive college candidate. From a safety standpoint, my wife and I always felt Tom was in good hands at SOCAPA. Thank you for the wonderful letter of recommendation you wrote for Tom. Not only will it be invaluable in the application process, but it greatly boosted Tom's self-confidence. He has great respect for you as a teacher and filmmaker. That letter really meant a lot to him.

--Paul C. (Father of Tom C., Filmmaking Student from Hartford, CT)

Dear SOCAPA,

The dance program was outstanding! I came to camp not knowing what to expect. I was shocked at the working pace of the dance program. It was definitely a lot of work but the end result was definitely worth it. If you are willing to work hard, I'd definitely recommend this camp! There was amazing enthusiasm from both teachers and students every moment! I met new friends and learned challenging choreography from the best teachers I've ever had!

--Jasmine J., (Dance Student from Bangkok, Thailand)

Dear SOCAPA,

Thank you so much for all the great experiences you gave to me over the summer. With your help, I was able to make two films that were major influences in my acceptance into NYU film school. I couldn't have done it without all of the support I got at SOCAPA. Nearly everyone at the camp played some role in the creation of my final film and did so on a very personal level. From helping me narrow out my ideas to putting the final touches on the film in the editing room, everybody had a great influence on my movie and on me. Thanks a lot to everyone who helped me become a better filmmaker and get into NYU!

--Nick Z., (Filmmaking Student from Cambridge, MA)

Dear SOCAPA,

I truly felt that SOCAPA's Acting for Film program was the best acting program I have ever attended. Not only did I learn enormous amounts about acting in the classes, but also I was able to put this knowledge into real-life acting experiences by being part of the students' films. The two weeks I spent at SOCAPA were some of the most informative and enjoyable weeks I've ever had! Meeting people who were not only from all over the country, but also from all over the world, was fantastic! I was able to work with some of the most talented students and skilled teachers I have ever met. The time I spent at SOCAPA helped me immensely in discovering ways to expand my talents. The exposure to acting on cameras was so helpful for me, as well as for anyone who wants to create a serious acting career. I'm grateful that I was able to be a part of SOCAPA NYC and I will take the things I learned with me for the rest of my life!

--Amanda G., (Acting Student from Chapel Hill, NC)

Dear SOCAPA,

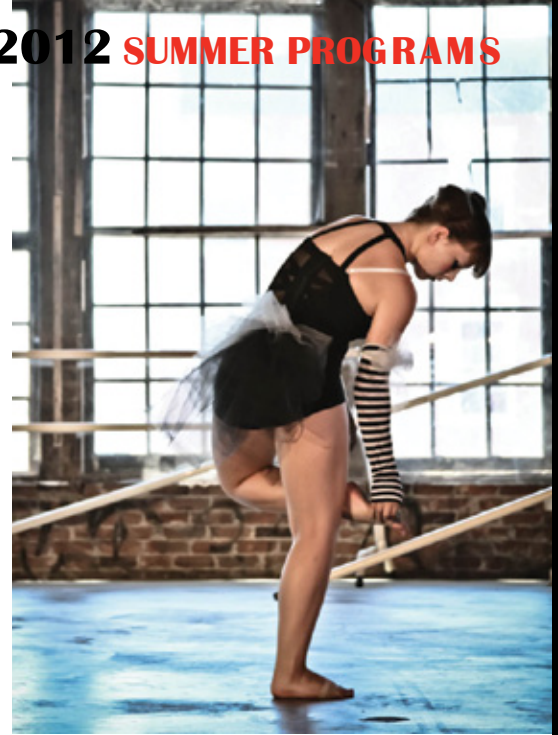
Sophie had a wonderful experience in your dance program. Watching the dance videos in high-definition was such a treat. Extremely professional. She also loved her African dance class. Most of all, Sophie made some great friends who she still talks to frequently. They all plan on attending next year for three weeks. Thank you for taking such good care of her. Your program was everything we expected and more.

--Laurie T., (Mother of Dance Student from Longview, TX)

Dear SOCAPA,

I really wanted to thank you for all that you taught me. Last summer was absolutely awesome and I will always remember it as the summer that I made the final decision to pursue photography as a career. I was just accepted to Rochester Institute of Technology's (RIT) photojournalism department and I can honestly say that my SOCAPA Photo Instructors are my role models and the major reason I am headed in the direction I am now. I have included a picture of myself so that you can see what a leader of tomorrow looks like!

--Travis G., (Photography Student from Santa Monica, CA)



APPLICATION

HOW TO APPLY

The fastest and most reliable way to apply to SOCAPA is to fill out our online application at www.socapa.org. You may also fill out the attached paper application and mail it to our New York office but **mailed applications can take up to two weeks longer for us to process than those received online**. All applications must be accompanied by a recent school transcript or report card showing the applicant's grades/courses from at least one marking period within the last calendar year. This does not need to be an official transcript; a photocopy or fax is fine. A \$500 nonrefundable registration deposit payable to SOCAPA, INC and the signed campus-specific Signature Form (available on our website) are also required in order to secure your place in the program. If there is no space or you are not accepted to the program, your deposit will be returned.

TUITION

Please refer to the charts below to determine tuition costs as they vary depending on the campus, program and session dates. The tuition for the Photography and Filmmaking programs includes all equipment and stock fees. Please note that Room and Board is not included in the Tuition fee. See below for Room and Board fees at each campus.

MANHATTAN & BROOKLYN CAMPUSES

TUITION:	Film/Photo	Acting/Dance/Screenwriting
1-WK	\$1195	\$995
2-WK	\$2490	\$1995
3-WK	\$3690	\$2945

BURLINGTON, VT CAMPUS

TUITION:	Film/Photo	Acting	Dance
1-WK	\$1195	\$895	\$895
2-WK	\$2490	\$1995	\$1795
3-WK	\$3690	\$2940	n/a

LOS ANGELES CAMPUS

TUITION:	Film/Photo	Acting	Dance
2-WK	\$2490	\$1995	\$1895
3-WK	\$3690	\$2945	\$2795

ST. JOHNSBURY, VT CAMPUS

TUITION:	Film/Photo	Acting	Dance
2-WK	\$1895	\$1600	\$1500

HOUSING AND MEAL PLANS

SOCAPA offers a Room & Board option at all of our campuses. Students stay right on campus in the host university's residence halls which have lounges, computer rooms, and laundry facilities. Resident students eat most of their meals at the campus cafeteria. At least once per session, we take the whole group off-campus and out for dinner at one of our favorite restaurants. Our Room & Board Fee includes double occupancy housing, night and weekend activities (including transportation, tickets and supervision) and three meals per day, Monday through Friday, except at our Manhattan campus where breakfast is not included. On weekends, depending on the campus, students may be responsible for purchasing some or all of their weekend meals. Please refer to the campus-specific information below.

Manhattan Campus [Room & Board: \$695/wk]: Meal plan includes a welcome dinner on the town and lunch and dinner in one of our two cafeterias, Monday through Friday. Students are responsible for their own breakfasts and weekend meals. Each suite has its own kitchen so most students shop for basic supplies and eat breakfast in their suites. The area around the dormitory boasts one of the most diverse and reasonably priced concentrations of delis, street vendors, cafés and restaurants anywhere in the world so students have a plethora of exciting choices for weekend meals.

Brooklyn Campus [Room & Board: \$625/wk]: Meal plan includes a welcome dinner on the town and three meals a day in our cafeteria, Monday through Friday, plus our Sunday night BBQ or pizza party. Students are responsible for their own meals on Saturday and for breakfast and lunch on Sunday.

Los Angeles Campus [Room & Board: \$595/wk] - Burlington, Vermont Campus [Room & Board: \$545/wk] - St. Johnsbury, Vermont Campus [Room & Board: \$385/wk]: Meal plans for our Vermont and Los Angeles campuses include a welcome dinner on the town and three meals a day in our campus cafeteria, Monday through Friday. Each weekend, students will be responsible for purchasing two of their own meals depending on our off-campus excursion schedule. Students should bring \$20-\$30 per weekend to cover these meals.

ADDITIONAL FEES & DISCOUNTS:

- **DAMAGE DEPOSIT:** All programs require a valid credit card on file for a damage deposit hold of \$250 to cover any incidental charges like lost room keys, damaged equipment or excessive cleaning fees.
- **MULTI-SESSION/SIBLING DISCOUNT:** Receive 5% off each tuition fee for two or more sessions or siblings under one account.

375 GREENWICH STREET; NEW YORK, NY 10013 • (800) 718-2787

CAMPUSES • DATES • PROGRAMS Please circle a program below . . .

NEW YORK CITY, NY [Manhattan Campus]

SESSION ONE: 1-WEEK CAMP [Jun 10 - Jun 16, 2012] Ages 14-18

- Filmmaking • Digital Photography • Acting for Film • Screenwriting • Dance

SESSION TWO: 2-WEEK CAMP [Jun 17 - Jun 30, 2012] Ages 14-18

- Filmmaking • D&D Photography • Digital Photography • Acting for Film • Screenwriting • Dance

SESSION THREE: 2-WEEK CAMP [Jul 1 - Jul 14, 2012] Ages 16-18

- Filmmaking • D&D Photo • Digital Photo • Adv Photo • Acting for Film • Screenwriting • Dance

SESSION THREE: 3-WEEK CAMP [Jul 1 - Jul 21, 2012] Ages 16-18

- Filmmaking • Advanced Filmmaking • D&D Photography • Digital Photography • Advanced Photography
• Acting for Film • Advanced Acting • Screenwriting • Dance

SESSION FOUR: 2-WEEK CAMP [Jul 22 - Aug 4, 2012] Ages 16-18

- Filmmaking • D&D Photo • Digital Photo • Adv Photo • Acting for Film • Dance

SESSION FOUR: 3-WEEK CAMP [Jul 22 - Aug 11, 2012] Ages 16-18

- Filmmaking • Advanced Filmmaking • D&D Photography • Digital Photography • Advanced Photography
• Acting for Film • Advanced Acting • Screenwriting • Dance

NEW YORK CITY, NY [Brooklyn Campus]

SESSION ONE: 2-WEEK CAMP [Jun 24 - Jul 07, 2012] Ages 13-16

- Filmmaking • D&D Photo • Digital Photo • Acting for Film • Dance

SESSION TWO: 2-WEEK CAMP [Jul 8 - Jul 21, 2012] Ages 13-16

- Filmmaking • D&D Photo • Digital Photo • Acting for Film • Dance

SESSION TWO: 3-WEEK CAMP [Jul 8 - Jul 28, 2012] Ages 13-16

- Filmmaking • D&D Photo • Digital Photo • Acting for Film • Dance

SESSION THREE: 1-WEEK CAMP [Jul 29 - Aug 4, 2012] Ages 14-17

- Filmmaking • Digital Photography • Acting for Film • Dance

LOS ANGELES, CA [Occidental College]

SESSION ONE: 2-WEEK CAMP [Jun 24 - Jul 7, 2012] Ages 13-16 or 16-18

- Filmmaking • Digital Photography • Acting for Film • Dance

SESSION TWO: 3-WEEK CAMP [Jul 8 - Jul 28, 2012] Ages 13-16 or 16-18

- Filmmaking • Digital Photography • Acting for Film • Dance

SESSION THREE: 2-WEEK CAMP [Jul 29 - Aug 11, 2012] Ages 13-16 or 16-18

- Filmmaking • Digital Photography • Acting for Film • Dance

BURLINGTON, VERMONT: [Champlain College]

SESSION ONE: 2-WEEK CAMP [Jun 24 - Jul 07, 2012] Ages 13-16 or 16-17

- Filmmaking • D&D Photography • Digital Photography • Acting for Film • Dance

SESSION ONE: 3-WEEK CAMP [Jun 24 - Jul 14, 2012] Ages 13-16 or 16-17

- Filmmaking • Advanced Filmmaking • D&D Photography • Digital Photography • Acting for Film • Dance

SESSION TWO: 2-WEEK CAMP [Jul 15 - Jul 28, 2012] Ages 13-16 or 16-17

- Filmmaking • D&D Photography • Digital Photography • Acting for Film • Dance

SESSION THREE: 1-WEEK CAMP [Jul 29 - Aug 4, 2012] Ages 13-16 or 16-17

- Filmmaking • Digital Photography • Acting for Film • Dance

ST. JOHNSBURY, VERMONT: [St. Johnsbury Academy]

SESSION FOUR: 2-WEEK CAMP [Aug 5 - Aug 16, 2012] Ages 13-16 or 16-17

- Filmmaking • Digital Photography • Acting for Film • Dance

Please detach here

SOCAPA SUMMER 2012 APPLICATION

* APPLICANT INFO:

Last Name:	First Name:	Gender: <input type="checkbox"/> Male <input type="checkbox"/> Female	
Address:			
City:	State:	Zip Code:	Country:
Home Phone:	Student's Cell Phone:		
Student's E-mail Address:		How did you hear about us?	
U.S. Citizen: <input type="checkbox"/> Yes <input type="checkbox"/> No	Date of Birth:	Age you will be on program start date:	
T-shirt Size: <input type="checkbox"/> Ladies <input type="checkbox"/> Unisex Please circle: SMALL MED LARGE X-LARGE			
Please briefly describe your experience, if any, in your chosen Program (e.g. years involved, classes taken, level):			
What do you hope to get out of your SOCAPA experience?			
Please name one of your favorite artists working in Film, Theater, Dance or Photography: Why do you admire this person?			
School that you are currently attending:			
Address:	City:	State:	Zip Code: Country:

* BILLING INFO:

Last Name:	First Name:
Relationship to Applicant:	
Address:	
City:	State: Zip Code: Country:
Phone: Home:	Work: Cell:
Best Billing E-mail Address:	

* ROOM & BOARD AND OTHER OPTIONS:

I would like SOCAPA to provide me with Room & Board at the following location:

Manhattan Campus [\$695/Week] Brooklyn Campus [\$625/Week] Burlington, VT [\$545/Week]
 Los Angeles [\$595/Week] St. Johnsbury, Vermont [\$385/Week]

I will be attending SOCAPA as a Day Student and therefore I do not need Room & Board.

I would like to rent linens (sheets, blanket, pillow) in NYC or Burlington (linens are included at our other campuses).

I do not require linens (check this option if you will bring your own or you will be in LA or St. Johnsbury where linens are included).

I am enrolled in a three-week program and would like to take the course for college credit [\$415 college credit fee].

I am not eligible for (see page 23) or not interested in the college credit option.

* FINAL STEPS:

Please check that **all requested information is complete**. Make sure to **circle your preferred program, age group, campus and session dates** on the reverse side of this page. All applications must be accompanied by a recent school transcript or report card showing the applicant's grades/courses from at least one marking period within the last calendar year. This does not need to be an official transcript; a photocopy is fine. A \$500 nonrefundable registration deposit payable to SOCAPA, INC and the signed campus-specific Singnature Form are also required in order to secure your place in the program. We encourage early application as space is competitive and limited. If there is no space or you are not accepted to the program, your deposit will be returned.

Please Return Application, Registration Deposit, Signature Form and Report Card to:

SOCAPA ADMISSIONS
375 GREENWICH STREET; NEW YORK, NY 10013
 Scan and email to: admissions@socapa.org Fax to: (646) 536-8725
 Toll Free: (800) 718-2787 Local: (212) 941-4057

APPLICATION INFO (continued from page 20)**GET A JUMP-START ON COLLEGE — EARN COLLEGE CREDIT IN ADVANCE**

Students in the three-week Filmmaking, Acting for Film, Photography and Dance Programs may opt to take the course for three college credits issued by Long Island University. There is an additional fee of \$415 to enroll in college credit option. College credit is only available for U.S. citizens and can only be received one time per program area.

AIRPORT PICK-UP & DROP-OFF

Our staff does airport transfers on the first and last days of each session. Airports we service are JFK & LGA in New York, LAX and Burbank (BUR) in Los Angeles, and Burlington International (BTV) for Vermont. For domestic flights, we will greet you at the exit to baggage claim when you arrive. We will greet international arrivals at the exit from customs. We will drop you at your airline's check-in counter when you leave; unfortunately, we cannot escort you beyond security. There is a nominal fee per airport transfer of \$25 for Burlington and \$55 for JFK, LGA, LAX, BUR and St. Johnsbury.

ADMISSIONS POLICY AND DEADLINE

SOCAPA operates under a rolling admissions policy, meaning that our admissions office reviews and decides on applications as they are received until there are no openings left in the session/program. Applicants are generally notified of their admissions status within two weeks from the time our office receives a complete application, report card, signed Signature Form and the \$500 registration deposit. In past years, we have closed some programs as early as January and yet, due to last minute cancellations, we have had openings in other programs up to two weeks before the start date. We highly recommend early application as space is competitive and limited.

ENROLLMENT & ADDITIONAL FORMS

After we receive your application, deposit, Signature Form, and recent school report card/transcript, we will contact you by email and postal mail within two weeks to confirm your enrollment with an acceptance letter, invoice, campus information pack, Medical Release form and information about your online account. The information packet contains important information about the program and activities, arrival and departure, staying at SOCAPA, what to bring, and student responsibilities. Health and Travel information is requested through your online account. Final payment and forms are due May 1, 2012. If you have any questions about the forms and information above, please contact us. Final admittance to the program is contingent upon SOCAPA's receipt and review of all forms and information.

PAYMENT POLICY: DEPOSIT, TUITION, CANCELLATION & REFUNDS

A non-refundable, \$500 deposit is required to secure a spot in all of SOCAPA's Summer Programs. The final tuition balance is due no later than May 1. If we have not received payment by this date, SOCAPA reserves the right to cancel unpaid applicants with no return of fees. Prior to April 1, all tuition, except the \$500 deposit, is fully refundable. For cancellations between April 1 and May 1, we will refund 50% of the tuition and fees. After May 1, there are no refunds, except in the form of camp credit. For this reason, SOCAPA highly recommends that students secure travel insurance to cover trip cancellation, interruption and/or medical emergency. For more information on travel insurance, please contact your insurance broker or visit: Assurance Solutions (www.protectmytrip.net).

SOCAPA reserves the right to cancel any program before its start date. In the unlikely event that cancellation should occur, you have the option of a complete refund or transfer to another program. Registrant waives any and all damages that may otherwise arise out of any program cancellation and agrees to accept as liquidated damages said registration fees. We highly discourage making non-refundable or non-changeable travel arrangements to and from our programs.

OUR WEBSITE — WWW.SOCAPA.ORG

We are limited as to how much information we can fit in our brochure. Our website has a wealth of additional information. You can read letters from former students and their parents, get e-mail references, see sample day-by-day schedules, watch sample student films, acting reels, dance videos and choreography, see pictures from last summer, get answers to frequently asked questions, read our policies page or faculty bios page, and apply and make payments right online. Please visit us at: <http://www.socapa.org>



SOCAPA ADMISSIONS

**375 GREENWICH STREET
NEW YORK, NY 10013**



SCHOOL OF CREATIVE & PERFORMING ARTS

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FAX: (646) 536-8725 EMAIL: INFO@SOCAPA.ORG

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