

# Adrian Wattenmaker, M.F.A.

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## EDUCATION

- 2018 Master of Fine Arts, Theater, Concentration in Directing, Brooklyn College, City University of New York, Thesis: Directed *Reasons to Be Pretty* by Neil LaBute
- 2005 Bachelor of Arts, Theatre Arts, Towson University, Towson, MD. Cum Laude with honors in Theatre Arts

## ADDITIONAL EDUCATION and WORKSHOPS

- Acting* HB Studio - Rose Arrick, Austin Pendleton • William Esper Studio – Joel Rooks, Vicki Hart
- Movement* The Actors Movement Studio – Jan Leys, Danielle Liccardo
- Workshops* Chimaera Physical Theatre: Dramaturgy for Physical Theatre • Pilobolus

## AWARDS and ACCOLADES

- Drama Desk Nominating Committee 2012 – 2013
- Joel Zwick Scholarship in Directing, Brooklyn College, 2011
- Friars Foundation Scholarship in Performing Arts, Brooklyn College, 2011
- Steve Yeager Theatre Fund Scholarship, Towson University, 2005

## TEACHING EXPERIENCE

### 2020 – 2021 Adjunct Faculty and Director, Lafayette College, Easton PA

Taught three sections of a public speaking course, two online and one in-person. Acted in student production, produced collaborative virtual production with Lafayette students and Hudson Theatre Works theater company.

### 2009 – 2020 Adjunct Faculty, Multiple Institutions

Kean University, Union, NJ, 2020: *Acting for Camera*

New York Conservatory for Dramatic Arts, New York, NY, 2016: *Actors Lab, Scene Study for Film and Camera, Audition Technique*

Brooklyn College, Brooklyn, NY, 2011 – 2013: *Acting Workshops I & II, Introduction to Acting*

University of Nevada, Reno, NV, 2009 – 2010: *Acting I, Acting for Camera*

### 2009 – 2013 Instructor and Campus Director, School of Creative and Performing Arts (SOCAPA), New York, NY and Los Angeles, CA

Taught *Directing Actors, Acting Technique, Monologues & Auditions, Scene Study, Acting for Film*

### 1996 – 2008 Instructor and Founding Director of Acting Program, New York Film Academy, New York, NY

Taught *Directing Actors, Acting Technique, Monologues, Scene Study, Acting for Film, Script Analysis, Camera, Film Editing*

## GUEST TEACHING AND WORKSHOPS

**2015 Guest Director, American Academy of Dramatic Arts, New York, NY**

*Rehearsal & Performance:* A daily two-month course with second year students resulting in a production of *Dear Brutus* by J.M. Barrie.

**2011 Guest Artist, Sierra Nevada College, Incline Village, NV**

*Filmmaking Workshop:* One-week filmmaking intensive geared toward live action sports – skiing and mountain biking.

**2008 Guest Instructor, Life Academy High School for Film and Music, Brooklyn, NY**

*Directing and Producing:* An introduction to the process of filmmaking from concept to end product.

**2007 Acting Coach, William Alexander Middle School 51K**

*Monologues and Auditions:* Student preparation for various performing arts high school auditions.

## ARTISTIC AND ADMINISTRATIVE EXPERIENCE

**2018 – present Associate Artistic Director, Hudson Theatre Works, Weehawken, NJ**

Oversee seasonal selection of plays and The Forge theatre company workshop reading series · Produce seasons, including annual ten-minute festival of new plays from playwrights including John Patrick Shanley, Neil LaBute, and Nicole Pandolfo · Implement fundraising strategies and oversee special events.

**2009 – 2013 Campus Director, School of Creative and Performing Arts (SOCAPA), Brooklyn, NY and Los Angeles, CA**

Oversaw all day-to-day operations at Brooklyn and LA campuses including curriculum, finances, hiring of faculty and staff for summer workshops specializing in Acting, Dance, Filmmaking, and Photography.

**1999 – 2003 Multiple Positions, New York Film Academy, New York, NY**

*Director of Acting Program (2002 – 2003)* · *Director of High School and Summer Programs (2001 – 2003)* · *Summer Programs Coordinator (1999 – 2001)* · Developed a full-time acting school, shaped curriculum, and appointed faculty · Established summer workshops and built relationships with Princeton University, Harvard University, Yale University, UCLA, Disney-MGM, and The Dalton School · Managed class schedules and department finances.

**2001 – 2008 Founder / Artistic Director, Basement Theatre Project, Brooklyn, NY**

Managed all administrative and production aspects of this company · Produced ongoing play development series, *Brooklyn WordShop*

**2001 – 2007 Vice President of Production and Development, Setton Sun Productions, Los Angeles, CA**

Independent film company producing features, shorts and documentaries · Productions include *The Big Bad Swim* (World Premiere, 2006 Tribeca Film Festival) and *Ocho Candelas: The Story of Mexico's Unwanted Jews* (internationally screened).

**2005 – 2006 Associate Dramaturg Center Stage, Baltimore, MD**

Researched and collected information related to production and development of plays · Developed relationships between local universities and Center Stage's dramaturgy department by organizing fieldtrips, talkbacks and guest speakers.

**2005 Development Intern, Baltimore Theatre Project, Baltimore, MD**

Assisted with development efforts including grant writing, fundraising, and special events · Evaluated artist applications for productions.

**1995 – 1997 Company Member and Media Director, Cooper Square Workshop, New York, NY**

Company stage manager · Produced and directed films, videos and slides for theatre productions · Productions included Off-Broadway runs of Rod Serling's *Requiem for a Heavyweight*, Richard Vetere's *Painting X's on the Moon*, and Sam Shepard's *Seduced*.

**PROFESIONAL DEVELOPMENT AND RESEARCH**

- Research interests include Ensemble Work; Collaboration; Experimental Theatre; Workshop Theatre; Play Development; Off-Off-Broadway; Mixed Media; Dramaturgy; and Pedagogy
- 2018 Guest writer for *Theatre Is East* (theasy.com). Through trustworthy reviews written by theatre practitioners, Theasy offers quick and easy information about what's playing on Broadway, off Broadway, and downtown.
- Book under development on LAByrinth Theatre Company.

**SERVICE**

**2012 – 2013 Drama Desk Awards Nominating Committee**

Served on the panel that selects nominees for annual Drama Desk Awards. Productions included Broadway, Off-Broadway, and Off-Off-Broadway.

**2011 – 2012 President, Graduate Organization Directors of Theater (GODOT), Brooklyn College**

Served as president for graduate student organization helping to raise funds for theater department productions.

**2008 Advisory Panel, 36<sup>th</sup> Street Studio**

Developed curriculum for a new acting studio dedicated to helping performing artists through classes, short-term workshops and free seminars.

**2003 – 2005 Free Space Theatre, Towson University**

Created a student-run theatre organization that provided both graduate and undergraduate pupils with a free and inviting space to develop their craft · Organized and lead creative workshops in improvisation, scene study, monologue work, and audition preparation · Guest speakers included visiting professionals such as Tony Award winner John Glover.

**PROFESSIONAL MEMBERSHIP**

Actors Equity Association (AEA)

Screen Actors Guild / American Federation of Television and Radio Artists (SAG – AFTRA)

The Actors Studio – Playwrights & Directors Unit

**SELECTED THEATRE EXPERIENCE**

**Professional Directing**

*A Good Thing* (premiere) by Neil LaBute, Hudson Theatre Works, Weehawken, NJ, 2019

*He Made The Trains Run On Time* (premiere) by Richard Vetere, Hudson Theatre Works, NJ, 2019

*Always On Sunday* (premiere) by James Georgiades, Hudson Theatre Works, NJ, 2019

*A Very Taboo Subject* (premiere) by Sander Gusinow, Core Artist Ensemble, New York, NY, 2016  
*Lovehack* by Sanders Gusinow, The Amoralists, New York, NY, 2016  
*The Mount* by Courtney Antonoli, The Mount, Lenox, MA, 2015  
*Catching Up* (premiere) by Tom Sime, The Gallery Players, Brooklyn, NY, 2014  
*Toast* (premiere) by Courtney Antonoli, The Gallery Players, Brooklyn, NY, 2014  
*Starters* (premiere) by Tom Sime, Strange Dog Theatre Company, Montclair, NJ, 2014  
*The Right Reasons* (premiere) by Tom Sime, New York Theatre Workshop, New York, NY, 2011  
*This Is Our Youth* by Kenneth Lonergan, 440 Studios, New York, NY, 2011

### **Educational Directing**

*Dear Brutus* by J.M. Barrie, American Academy of Dramatic Arts, New York, NY, 2015  
*Reasons to Be Pretty* by Neil LaBute, Brooklyn College, Brooklyn, NY, 2011  
*Spittin' Image* by Stephen Metcalfe, Brooklyn College, Brooklyn, NY, 2011  
*Tales*, based on short stories by Sam Shepard, Towson University, Towson, MD, 2005  
*Betrayed By Everyone* by Kenneth Lonergan, Towson University, Towson, MD, 2004  
*Halloween Havoc*, Free Space Theatre, Towson University, Towson, MD, 2004

### **Associate and Assistant Directing**

*Between Riverside and Crazy* (premiere) by Stephen Adly Guirgis, Directed by Austin Pendleton,  
Atlantic Theater Company, New York, NY, 2014  
Second Stage Theatre, New York, NY, 2015  
Hayes Theater (Broadway), fall 2022  
[2015 Pulitzer Prize for Drama, *New York Times* top ten plays of 2014]  
*Spirits of Exit Eleven* (premiere) by Michael Puzzo, Directed by Frank Licato, Theatre Row  
(collaboration with LAByrinth Theater Company), New York, NY, 2013  
*The Speed Queen* by Anne Stockton, Directed by Austin Pendleton, Sing Sing Correctional Facility  
(part of the Sing Sing's Rehabilitation Through the Arts program), Ossining, NY, 2010  
*New York* (premiere) by David Rimmer, Directed by Laura Esterman, HB Playwrights Foundation,  
New York, NY, 2006  
*The American Clock*, by Arthur Miller, Directed by Austin Pendleton, HB Playwrights Foundation,  
New York, NY, 2006  
*Crumbs from the Table of Joy* by Lynn Nottage, Directed by David Schweizer, Center Stage,  
Baltimore, MD, 2006 [*Wall Street Journal* best plays of 2006]

### **Stage Managing**

*Flyin' West*, Brooklyn College, Brooklyn, NY, 2010  
*Requiem for a Heavyweight*, Cooper Square Workshop (Off-Broadway), New York, NY, 1996  
*Impassioned Embraces*, Marigold Repertory Theatre Company, New York, NY, 1995  
*Seduced*, Cooper Square Workshop / Kraine Theatre (Off-Broadway), New York, NY, 1995

### **Other**

Production Manager, *Through The Fire*, LAByrinth Theater Co / 59E59 Theaters, 2022  
Producer, *Elliot & Me*, Hudson Theatre Works, Sonoma Arts Live, & Laguna Playhouse, 2021 & 2022  
Producer, Virtual Festival, Hudson Theatre Works, 2020 - 2021  
Producer, *Liar Liar Pants on Fire*, Ten Minute Play Festival, Hudson Theatre Works, 2019

Producer, *United States of Anxiety*, Ten Minute Play Festival, Hudson Theatre Works, 2018  
 Production Manager, *To Ashes*, Adrienne Theater, Philadelphia, PA, 2008  
 Producer, *The Rock Garden*, Pyrenean Latitude Theatre / Basement Theatre Project, New York, NY, 2002  
 Visuals, *Columbus in the Age of Gold*, Cooper Square Workshop / Kraine Theatre, New York, NY, 1995

## FILM AND VIDEO EXPERIENCE

Director, *Bong Sung Thai*, Ira Lawrence Productions, 2016  
 Production Manager, *The Butcher and the Housewife*, Setton Sun Productions, 2005  
 [Official Selection: Seattle International; Houston International; Gen Art Film Festival]  
 Production Manager, *Brooklyn Reprieve*, Baby Tomato Films (with support from Studio USA/Universal), 2000  
 Production Manager, *The Lucky Ones*, Homestead Productions, 1999  
 Producer, *Cats* (ASPCA service announcement), Lo-Fi Pictures / Marlinspike Productions, 1998  
 Producer, *Channel Surfing*, Homestead Productions / Marlinspike Productions, 1997  
 Production Coordinator, *Somebody Loves Me*, Tamar Yacov Films, 1996  
 Assistant Director, *Hunting We Go*, Matthew Brookman Dir., 1996  
 Assistant Camera, *Detroit City Limits*, On The Way Down Productions, 1994  
 Assistant Editor, *What If My Child Smokes* (SRTV service announcement), Durrin Productions, 1992  
 Grip, *Mission Possible* (In-house video for FBI Advance Services Dept.), Durrin Productions, 1992  
 Director/Writer/Producer, *Conception of Squingiel*, Bamboo Productions, 1992  
 Director/Writer/Producer, *Water Over Coffee*, Bamboo Productions, 1992

## SELECTED ACTING EXPERIENCE

### Theatre

<i>Hughie</i>	Night Clerk	Hudson Theatre Works
<i>Go Low</i>	Lester	Hudson Theatre Works
<i>The Rock Garden</i>	Man	Pyrenean Latitude Theater
<i>The Author's Voice</i>	Gene	Flatiron Playhouse
<i>Killer's Head</i>	Mazon	Cooper Square Workshop
<i>Sire de Maletroit's Door</i>	Denis	Baltimore Book Festival
<i>The Normal Heart</i>	Ben	Towson University, MD

### Film and Television

<i>Piñero</i>	French Filmmaker	Miramax Films
<i>Daring Capers</i>	Peter Risdon	Discovery Channel / TLC
<i>Saturday Night Live</i>	Featured	NBC-TV
<i>Delivery Method</i>	Anthony	Lo-Fi Pictures
<i>Behavior</i>	Scott	Industry Pictures
<i>Walter and the Terrible...</i>	Walter	Setton Sun Productions

### Recordings

<i>Natasha, Pierre and the Great Comet of 1812</i>	Chorus	Broadway Cast Recording
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