

Adrian Wattenmaker, M.F.A.

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EDUCATION

- 2018 Master of Fine Arts, Theater, Concentration in Directing, Brooklyn College, City University of New York
- 2005 Bachelor of Arts, Theatre Arts, Towson University, Towson, MD. Cum Laude with honors in Theatre Arts

ADDITIONAL EDUCATION and WORKSHOPS

- Acting* William Esper Studio (Meisner Technique) – Joel Rooks, Vicki Hart • HB Studio - Rose Arrick, Austin Pendleton • Michael Chekhov – Ragnar Freidank
- Movement* The Actors Movement Studio – Jan Leys, Danielle Liccardo
- Workshops* Chimaera Physical Theatre: Dramaturgy for Physical Theatre • Pilobolus

AWARDS and ACCOLADES

- Drama Desk Nominating Committee 2012 – 2013
- Joel Zwick Scholarship in Directing, Brooklyn College, 2011
- Friars Foundation Scholarship in Performing Arts, Brooklyn College, 2011
- Steve Yeager Theatre Fund Scholarship, Towson University, 2005

TEACHING EXPERIENCE

2020 – 2021 Adjunct Faculty and Director, Lafayette College, Easton PA

Taught three sections of a public speaking course, two online and one in-person. Acted in department production, produced collaborative virtual production with Lafayette students and Hudson Theatre Works theater company.

2009 – 2020 Adjunct Faculty, Multiple Institutions

- Kean University, Union, NJ, 2020: *Acting for Camera*
- New York Conservatory for Dramatic Arts, New York, NY, 2016: *Actors Lab, Scene Study for Film and Camera, Audition Technique*
- Brooklyn College, Brooklyn, NY, 2011 – 2013: *Acting Workshops I & II, Introduction to Acting*
- University of Nevada, Reno, NV, 2009 – 2010: *Acting I, Acting for Camera*

2009 – 2013 Instructor and Campus Director, School of Creative and Performing Arts (SOCAPA), New York, NY and Los Angeles, CA

Taught *Directing Actors, Acting Technique, Monologues & Auditions, Scene Study, Acting for Film*

1996 – 2008 Instructor and Founding Director of Acting Program, New York Film Academy, New York, NY

Taught *Directing Actors, Acting Technique, Monologues, Scene Study, Acting for Film, Script Analysis, Camera, Film Editing*

GUEST TEACHING AND WORKSHOPS

2015 **Guest Director, American Academy of Dramatic Arts, New York, NY**

Rehearsal & Performance: A daily two-month course with second year students resulting in a production of *Dear Brutus* by J.M. Barrie.

2011 **Guest Artist, Sierra Nevada College, Incline Village, NV**

Filmmaking Workshop: One-week filmmaking intensive geared toward live action sports – skiing and mountain biking.

2008 **Guest Instructor, Life Academy High School for Film and Music, Brooklyn, NY**

Directing and Producing: An introduction to the process of filmmaking from concept to end product.

2007 **Acting Coach, William Alexander Middle School 51K**

Monologues and Auditions: Student preparation for various performing arts high school auditions.

ARTISTIC AND ADMINISTRATIVE EXPERIENCE

2018 – present **Associate Artistic Director, Hudson Theatre Works, Weehawken, NJ**

Oversee seasonal selection of plays and The Forge theatre company workshop reading series · Produce seasons, including annual ten-minute festival of new plays · Implement fundraising strategies and oversee special events.

2009 – 2013 **Campus Director, School of Creative and Performing Arts (SOCAPA), Brooklyn, NY and Los Angeles, CA**

Oversaw all day-to-day operations at Brooklyn and LA campuses including curriculum, finances, hiring of faculty and staff for summer workshops specializing in Acting, Dance, Filmmaking, and Photography.

1999 – 2003 **Multiple Positions, New York Film Academy, New York, NY**

Director of Acting Program (2002 – 2003) · *Director of High School and Summer Programs (2001 – 2003)* · *Summer Programs Coordinator (1999 – 2001)* · Developed a full-time acting school, shaped curriculum, and appointed faculty · Established summer workshops and built relationships with Princeton University, Harvard University, Yale University, UCLA, Disney-MGM, and The Dalton School · Managed class schedules and department finances.

2001 – 2008 **Founder / Artistic Director, Basement Theatre Project, Brooklyn, NY**

Managed all administrative and production aspects of this company · Produced ongoing play development series, *Brooklyn WordShop*.

2001 – 2007 **Vice President of Production and Development, Setton Sun Productions, Los Angeles, CA**

Independent film company producing features, shorts and documentaries · Productions include *The Big Bad Swim* (World Premiere, 2006 Tribeca Film Festival) and *Ocho Candelas: The Story of Mexico's Unwanted Jews* (internationally screened).

2005 – 2006 **Associate Dramaturg Center Stage, Baltimore, MD**

Researched and collected information related to production and development of plays · Developed relationships between local universities and Center Stage's dramaturgy department by organizing fieldtrips, talkbacks and guest speakers.

2005 Development Intern, Baltimore Theatre Project, Baltimore, MD

Assisted with development efforts including grant writing, fundraising, and special events · Evaluated artist applications for productions.

1995 – 1997 Company Member and Media Director, Cooper Square Workshop, New York, NY

Company stage manager · Produced and directed films, videos and slides for theatre productions · Productions included Off-Broadway runs of Rod Serling's *Requiem for a Heavyweight*, Richard Vetere's *Painting X's on the Moon*, and Sam Shepard's *Seduced*.

PROFESIONAL DEVELOPMENT AND RESEARCH

- Research interests include Ensemble Work; Collaboration; Experimental Theatre; Workshop Theatre; Play Development; Off-Off-Broadway; Mixed Media; Dramaturgy; and Pedagogy
- 2018 Guest writer for *Theatre Is East* (theasy.com). Through trustworthy reviews written by theatre practitioners, Theasy offers quick and easy information about what's playing on Broadway, off Broadway, and downtown.
- Book under development on LAByrinth Theatre Company.

SERVICE

2012 – 2013 Drama Desk Awards Nominating Committee

Served on the panel that selects nominees for annual Drama Desk Awards. Productions included Broadway, Off-Broadway, and Off-Off-Broadway.

2011 – 2012 President, Graduate Organization Directors of Theater (GODOT), Brooklyn College

Served as president for graduate student organization helping to raise funds for theater department productions.

2008 Advisory Panel, 36th Street Studio

Developed curriculum for a new acting studio dedicated to helping performing artists through classes, short-term workshops and free seminars.

2003 – 2005 Free Space Theatre, Towson University

Created a student-run theatre organization that provided both graduate and undergraduate pupils with a free and inviting space to develop their craft · Organized and lead creative workshops in improvisation, scene study, monologue work, and audition preparation · Guest speakers included visiting professionals such as Tony Award winner John Glover.

PROFESSIONAL MEMBERSHIP

Actors Equity Association (AEA)

Screen Actors Guild / American Federation of Television and Radio Artists (SAG – AFTRA)

The Actors Studio – Playwrights & Directors Unit

SELECTED THEATRE EXPERIENCE

Professional Directing

A Good Thing (world premiere) by Neil LaBute

Hudson Theatre Works

He Made The Trains Run On Time (premiere) by Richard Vetere

Hudson Theatre Works

<i>Eulogy</i> (premiere) by Sarah T Schwab	Hudson Theatre Works
<i>Welcome</i> (premiere) by Zach Weed	Hudson Theatre Works
<i>Always On Sunday</i> (premiere) by James Georgiades	Hudson Theatre Works
<i>A Very Taboo Subject</i> (premiere) by Sander Gusinow	Core Artist Ensemble
<i>Lovehack</i> by Sanders Gusinow	The Amoralists
<i>The Mount</i> by Courtney Antonioli	The Mount
<i>Bunnies</i> by Joanne Hoersch	Hudson Theatre Works
<i>Catching Up</i> (premiere) by Tom Sime	The Gallery Players
<i>Toast</i> (premiere) by Courtney Antonioli	The Gallery Players
<i>Starters</i> (premiere) by Tom Sime	Strange Dog Theatre Company
<i>The Right Reasons</i> (premiere) by Tom Sime	New York Theatre Workshop
<i>This Is Our Youth</i> by Kenneth Lonergan	440 Studios

Educational Directing

<i>Dear Brutus</i> by J.M. Barrie	American Academy of Dramatic Arts
<i>Reasons to Be Pretty</i> by Neil LaBute	Brooklyn College
<i>Spittin' Image</i> by Stephen Metcalfe	Brooklyn College
<i>Tales</i> , based on short stories by Sam Shepard	Towson University
<i>Betrayed By Everyone</i> by Kenneth Lonergan	Towson University
<i>Halloween Havoc</i> , Free Space Theatre	Towson University

Associate and Assistant Directing

<i>Between Riverside and Crazy</i> (premiere) by Stephen Adly Guirgis, Directed by Austin Pendleton Hayes Theater (Broadway); Tony Kiser Theater (Second Stage Theater); Atlantic Theater Company [2015 Pulitzer Prize for Drama]
<i>Spirits of Exit Eleven</i> (premiere) by Michael Puzzo, Directed by Frank Licato Theatre Row [In collaboration with LAByrinth Theater Company]
<i>The Speed Queen</i> by Anne Stockton, Directed by Austin Pendleton HB Playwrights Foundation; Midtown International Theatre Festival [Winner – Outstanding Performance in a Solo Show – Midtown International Theatre Festival]
<i>Crumbs from the Table of Joy</i> by Lynn Nottage, Directed by David Schweizer Center Stage (Baltimore) [<i>Wall Street Journal</i> best plays of 2006]

Stage Managing

<i>Flyin' West</i> , Brooklyn College
<i>Requiem for a Heavyweight</i> , Cooper Square Workshop (Off-Broadway)
<i>Seduced</i> , Cooper Square Workshop / Kraine Theatre (Off-Broadway)
<i>Impassioned Embraces</i> , Marigold Repertory Theatre Company

Other

Production Manager, LAByrinth Theater Co FUNraiser, Joe's Pub / The Public Theater
Production Manager, <i>Through The Fire</i> , LAByrinth Theater Co / 59E59 Theaters
Producer, <i>Elliot & Me</i> , Hudson Theatre Works, Sonoma Arts Live, & Laguna Playhouse

Producer, *Virtual Festival*, Hudson Theatre Works
 Producer, *Liar Liar Pants on Fire*, Ten Minute Play Festival, Hudson Theatre Works
 Producer, *United States of Anxiety*, Ten Minute Play Festival, Hudson Theatre Works
 Production Manager, *To Ashes*, Adrienne Theater
 Producer, *The Rock Garden*, Pyreanean Latitude Theatre / Basement Theatre Project
 Visuals, *Columbus in the Age of Gold*, Cooper Square Workshop / Kraine Theatre

FILM AND VIDEO EXPERIENCE

Director, *Bong Sung Thai*, Ira Lawrence Productions
 Production Manager, *The Butcher and the Housewife*, Setton Sun Productions
 [Official Selection: Seattle International; Houston International; Gen Art Film Festival]
 Production Manager, *Brooklyn Reprieve*, Baby Tomato Films (with support from Studio USA/Universal
 Production Manager, *The Lucky Ones*, Homestead Productions
 Producer, *Cats* (ASPCA service announcement), Lo-Fi Pictures / Marlinspike Productions
 Producer, *Channel Surfing*, Homestead Productions / Marlinspike Productions
 Production Coordinator, *Somebody Loves Me*, Tamar Yacov Films
 Assistant Director, *Hunting We Go*, Matthew Brookman Director
 Assistant Camera, *Detroit City Limits*, On The Way Down Productions
 Assistant Editor, *What If My Child Smokes* (SRTV service announcement), Durrin Productions
 Grip, *Mission Possible* (In-house video for FBI Advance Services Dept.), Durrin Productions
 Director/Writer/Producer, *Conception of Squingiel*, Bamboo Productions
 Director/Writer/Producer, *Water Over Coffee*, Bamboo Productions

SELECTED ACTING EXPERIENCE

Theatre

<i>Hughie</i>	Night Clerk	Hudson Theatre Works
<i>Go Low</i>	Lester	Hudson Theatre Works
<i>The Rock Garden</i>	Man	Pyreanean Latitude Theater
<i>The Author's Voice</i>	Gene	Flatiron Playhouse
<i>Killer's Head</i>	Mazon	Cooper Square Workshop
<i>Sire de Maletroit's Door</i>	Denis	Baltimore Book Festival
<i>The Normal Heart</i>	Ben	Towson University, MD

Film and Television

<i>Piñero</i>	French Filmmaker	Miramax Films
<i>Daring Capers</i>	Peter Risdon	Discovery Channel / TLC
<i>Saturday Night Live</i>	Featured	NBC-TV
<i>Delivery Method</i>	Anthony	Lo-Fi Pictures
<i>Behavior</i>	Scott	Industry Pictures
<i>Walter and the Terrible...</i>	Walter	Setton Sun Productions

Recordings

<i>Natasha, Pierre and the Great Comet of 1812</i>	Chorus	Broadway Cast Recording
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