



CAMP MOSQUITO
EPISODE 3
"CANADA AND WAR"

Written by

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Based on, Militia Wars blog

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FADE IN

EXT. TRAINING AREA-ARTILLERY GUN POSITION. - DAY

Note: All scenes are shot in standard definition in 16mm film style with 4:3 aspect ratio unless otherwise noted.

GUY FLYNN, the host of "Canada and War" is standing in front of a 105mm howitzer artillery gun detachment, complete with camouflage nets, truck and soldiers working to prepare the gun to fire. He is doing an on camera stand-up narration. He is center screen.

Guy Flynn is six feet tall and in his mid-30s. He has long blond hair that covers his ears, it is parted to the side and held in place with copious amounts of hair spray. He is clean shaved. He speaks very clearly with a traditional Canadian standard English accent; pronouncing the "oot" and "aboot" in a very stereotypical Canadian style. He is wearing a 1970s style plaid suit with an open collar shirt over the collar of the suit jacket. He highly resembles Thomas Netherton who sang on the Lawrence Welk Show during the mid to late 1970s.

GUY FLYNN

This is Camp Mosquito, Canada. The soldiers behind me are guinea pigs in an experiment approved by Canada's top general. They won't be exposed to toxic chemicals or given experimental drugs; they're full-time reservists in what is known as a 60/40 Militia unit.

CUT

EXT. TRAINING AREA-ARTILLERY GUN POSITION. - MOMENTS LATER

We are now under the camouflage net and we see a soldier load a 105mm round into the howitzer. The detachment commander says fire and another soldier pulls a lanyard and the gun fires. There is a little bit of noticeable camera shake as it is shot hand-held.

CUT

TELEVISION SCREEN.

Television program intro with images of tanks, cannons and Canadian soldiers with rifles fighting in modern warfare of 1992. There is dramatic, over the top, music.

SUPER: "Canada and War with Guy Flynn"

NARRATOR (V.O.)
Canada and War. With independent
journalist Guy Flynn. Tonight's
episode: The 60/40 Militia.
Canada's experiment in the Army
Reserve.

CUT

INT. ARMORY DRILL HALL. - DAY

Soldiers are standing at attention in formation. Captain TROOPER is conducting an inspection. He has stopped to speak to one of the soldiers. They are all dressed in solid green combat uniforms, black combat boots, green beret and their sleeves are not rolled up. Nat sound is heard under the narration.

GUY FLYNN (V.O.)
Captain Trooper is the battery
commander for the 105th Field
Artillery Battery in Kitchener, New
Brunswick. His unit is the testbed
for the 60/40 experiment.

CUT

INT. BATTERY COMMANDER'S OFFICE. - DAY

NOTE: All soldiers who appear in interview segments are wearing the tan dress uniform with green beret and artillery cap badge.

Captain Trooper is sitting in a chair in a traditional Electronic News Gathering (ENG) sit-down interview set-up. He is facing slightly off-camera. He is lit with traditional ENG three-point lighting. He is positioned screen-left.

A title appears a quarter up from the bottom of the screen. It's written in a typewriter font using a 1980s character generator. The title appears only for the first five seconds when Trooper speaks for the first time.

SUPER: "Capt. Trevor Trooper, Battery Commander"

CAPT. TROOPER
It's a new concept developed by the
Chief of Defense Staff where forty
percent of the unit is employed on
a full-time reservist contract.
(MORE)

CAPT. TROOPER (CONT'D)

The goal is to develop a higher standard of performance and pass that experience on to the part-time reservists.

CUT

EXT. TRAINING AREA-ARTILLERY GUN POSITION. - DAY

B-roll of howitzers firing and soldiers working on the gun.

GUY FLYNN (V.O.)

To meet that end, the forty percenters are regularly tasked with supporting regular force units on exercises in southern New Brunswick. That support in itself is fulfilling the Militia's primary function.

CUT

INT. ARMORY DRILL HALL. - DAY

Second Lieutenant TURNER is sitting in a chair-ENG interview set-up. He is screen right. In the far background, there are soldiers standing at attention in a small formation. They are wearing the solid green combat uniform, black combat boots and green beret with the artillery cap badge. Their sleeves are not rolled up.

As he speaks, one of the soldiers passes out and falls to the ground. No one moves to help him.

A title appears a quarter up from the bottom of the screen. It's written in a typewriter font using a 1980s character generator. The title appears only for the first five seconds when Turner speaks for the first time.

SUPER: "2nd Lt. Elmo Turner, Troop Commander"

2ND LT. TURNER

This is such a fun opportunity for me. We go out to the field every chance we get. As the troop commander, I get to make sure they salute me every day, first thing in the morning and at the end of the day before going home.

GUY FLYNN (O.C.)
But what do you do when you go to
the field in support of a regular
force unit?

2ND LT. TURNER
Uh...my job is to make sure they
don't run with ammunition, they
don't smoke within 50 feet of the
gun and they don't do anything
dangerous in the field.

GUY FLYNN (O.C.)
Dangerous like what? Can you cite
an example?

2ND LT. TURNER
Uh...running while chewing gum. And
running with scissors.

CUT

EXT. TRAINING AREA-ARTILLERY GUN POSITION. - DAY

B-roll of soldiers are digging a hole behind the trail of the
gun. They are using a shovel and a pickaxe. Nat sound under
narration.

GUY FLYNN (V.O.)
There's more to firing a cannon
than worrying about running with
scissors, so we spoke to some of
the junior leaders who actually do
this back-breaking work.

CUT

INT. ARMORY DRILL HALL. - DAY

Master Bombardier RUTHERFORD is sitting in a chair-ENG
interview set-up. He is screen left. A title appears a
quarter up from the bottom of the screen. It's written in a
typewriter font using a 1980s character generator. The title
appears only for the first five seconds when Rutherford
speaks for the first time.

SUPER: "Master Bombardier Cliff Rutherford, Gun Detachment
Commander"

MBDR. RUTHERFORD
We fire the guns, our 105mm
howitzers.
(MORE)

MBDR. RUTHERFORD (CONT'D)

This is all indirect fire so we can't see the target. Our rounds go up in the air and land on targets that can be as far as ten or eleven kilometers away.

GUY FLYNN (O.C.)

What does your officer do to help you achieve this?

MBDR. RUTHERFORD

(Laughing a bit)

So far not much.

(Pause)

He's not a trained artillery officer yet. He's uh,

(Pause)

just here.

CUT

INT. ARMORY DRILL HALL. - DAY

Master Bombardier JONES is sitting in a chair-ENG interview set-up. He is screen right. A title appears a quarter up from the bottom of the screen. It's written in a typewriter font using a 1980s character generator. The title appears only for the first five seconds when Jones speaks for the first time.

SUPER: "Master Bombardier Randy Jones, Gun Detachment Commander"

MBDR. JONES

It's hard work but I love it. At the end of the day, you know you've accomplished something as opposed to sitting around and cleaning the gun or sweeping the floor for days on end.

GUY FLYNN (O.C.)

What does your officer do to help you in your job?

MBDR. JONES

Nothing.

(Pause)

When I say that, what I mean is he's not directly involved with the guns in the field. He's the assistant physical safety officer.

(MORE)

MBDR. JONES (CONT'D)

He makes sure we don't smoke near
the ammo or run with scissors.

CUT

INT. ARMORY DRILL HALL. - DAY

Master Bombardier STILETTO is sitting in a chair-ENG
interview set-up. He is screen left. A title appears a
quarter up from the bottom of the screen. It's written in a
typewriter font using a 1980s character generator. The title
appears only for the first five seconds when Stiletto speaks
for the first time.

SUPER: "Master Bombardier Abner Stiletto, Gun Detachment
Commander"

MBDR. STILETTO

Our officer is outstanding. I've
never worked with such a
professional and highly skilled
artillery officer so far in my
career. He's a true asset to the
unit.

GUY FLYNN (O.C.)

How can he be a true asset to the
unit if he's an untrained artillery
officer and only the assistant
physical safety officer?

MBDR. STILETTO

Well... uh... he keeps us all safe. He
stops us from doing stupid things.
Soldiers are prone to doing stupid
things, you know.

CUT

INT. ARMORY DRILL HALL. - DAY

Master Bombardier Rutherford is sitting in a chair-ENG
interview set-up. He is screen left.

GUY FLYNN (O.C.)

What do you think of your peers,
the other detachment commanders?

MBDR. RUTHERFORD

I think they're good guys. They
knows how to do the job.

GUY FLYNN (O.C.)
What do you think of Master
Bombardier Stiletto?

MBDR. RUTHERFORD
Uh..he's fine. He gets the job
done.

(Pause)
I don't want to say anymore.

CUT

INT. ARMORY DRILL HALL. - DAY

Master Bombardier Stiletto is sitting in a chair-ENG
interview set-up. He is screen left.

GUY FLYNN (O.C.)
What are your thoughts about the
other two detachment commanders?

MBDR. STILETTO
That's a good question, ha, ha.
Master Bombardier Rutherford is an
excellent soldier and a good,
close, personal friend.

GUY FLYNN (O.C.)
And Master Bombardier Jones?

MBDR. STILETTO
Well, with Jones it's a bit
difficult because I have some
serious concerns about him. First
of all, he never really had a
formal gun numbers course, the
basic artillery training we take to
learn how to work on the guns. So
when I consider that, I'm not sure
that he's legally a master
bombardier and therefore he
shouldn't have any authority over
anyone.

GUY FLYNN (O.C.)
What do you mean by a "formal" gun
numbers course?

MBDR. STILETTO
What I mean is that uh, it was run
at the unit, in-house, and he never
went through the real training the
rest of us did.

(MORE)

MBDR. STILETTO (CONT'D)

It's not legit in my book. And it's also rumored that he was just given his cap badge without a ceremony. That cap badge is sacred to us in the artillery. It's like a statue of the Virgin Mary, the sacred heart and a giant crucifix all rolled up into one.

CUT

BEGIN FLASHBACK SEQUENCE

INT. ARMORY GARAGE. - EVENING

Note: HD video format. We go back in time to June 1989. Master Bombardier Jones as Private Jones earlier in his career, is cleaning mud out of a drain on the garage floor. The drain is four feet by four feet. A heavy iron grill that covers the drain is on the floor next to the drain hole. Private Jones is wearing a set of coveralls over his green t-shirt and combat uniform trousers. His combat uniform shirt is removed and hanging on the mirror of one of the military-style one ton pickup trucks parked in the garage. His beret is on the hood of the truck. He is laying down in the prone position with his arms dangling in the drain. He is using a large metal ladle to scoop out the mud into a metal bucket sitting next to the hole.

The garage is large enough to park four one-tone pickup trucks. There is a large sliding fire door that is open and leads into the drill hall. Opposite the fire door, is a roll-top garage door that leads outside. There are four windows on the same wall as the roll-top door. Two windows are on the right of the roll-top door and the other on the left. These are large windows that open vertically.

While Private Jones continues to scoop mud from the drain, Sergeant LUGNUT and Sergeant ROBERTS walk into the garage to speak to him.

Sergeant Lugnut is in his mid-20s, has mid-brown hair and a mustache. He is of average height. He speaks with a twang like on the TV show The Dukes of Hazard.

Sergeant Roberts is in his late 20s, has black hair and a mustache. He is of average height and a bit chubby. He does not have an accent but does have a very distinctive sounding nasal voice and he speaks as though he has a lazy jaw without moving his mouth too much but every word is completely comprehensible.

Both sergeants are wearing the solid green combat uniform with rolled sleeves, black combat boots and green beret with the artillery cap badge.

SGT. ROBERTS

Hey Jones, I hear you're going on your block one combat leadership course next week.

PRIVATE JONES

Yes, sergeant. I am.

SGT. ROBERTS

Did you ever fire the guns? I mean, did you ever pull the lanyard?

SGT. LUGNUT

Of course he has. He's been on my gun a bunch of times and he pulled the lanyard and did the number two's job.

PRIVATE JONES

Yes, Sgt. Roberts, I have.

SGT. ROBERTS

Where's your beret at?

PRIVATE JONES

It's on the hood of the truck.

SGT. ROBERTS

(He looks around)

Oh, I see it.

He walks over to the truck, takes Private Jones' beret, removes the tri-service cap badge and replaces it with an artillery cap badge. He places the beret back on the hood of the truck and walks back over to stand next to Sergeant Lugnut.

SGT. ROBERTS (CONT'D)

There you go Jones. You're a gunner now. Gone are the days of being called private. You are now Gunner Jones.

He gives the tri-service cap badge (cornflake) to Sergeant Lugnut.

GUNNER JONES

Thank you sergeant. Can I have my cornflake back now? I have to give it back to Sergeant Sparks.

SGT. LUGNUT

Do you mean this cornflake?

He aggressively throws the tri-service cap badge into the open drain where it disappears into the muddy water forever.

END FLASHBACK SEQUENCE

CUT

EXT. TRAINING AREA-ARTILLERY GUN POSITION.

B-roll of soldiers working on the gun platform and firing the gun. Nat sound under narration.

GUY FLYNN (V.O.)

There are nearly 25 Militia soldiers working full-time in this unit. This represents an annual cost just shy of a million dollars. But is this money well spent for the defense of Canada?

CUT

INT. BATTERY COMMANDER'S OFFICE. - DAY

Captain Trooper sitting in a chair-ENG interview set-up. He is screen-left.

CAPT. TROOPER

I think when the time comes to tabulate our plus and minuses, this experiment will be good for Canada's defense. I know it's good for our Militia unit right now.

GUY FLYNN (O.C.)

Can you give me an example of how this experiment will translate into "a good" for Canada's defense?

CAPT. TROOPER

The job of the primary reserve, the Militia, is to support the regular force as needed.

(MORE)

CAPT. TROOPER (CONT'D)

Since our forty percenters are full-time, they train continuously and are ready at a moments notice.

GUY FLYNN (O.C.)

Are you aware that the defense budget for the Militia is separate from the regular force army's budget?

CAPT. TROOPER

(Unsure)

Yes. I've read that somewhere.

GUY FLYNN (O.C.)

So in other words, your forty percenters are really a manpower slush fund the regular force can use whenever they feel like it?

CAPT. TROOPER

I wouldn't go that far. I mean...

GUY FLYNN (O.C.)

(Progressively more
passionate)

But you do see how this makes the defense minister's job easier by not having to request more funds for the regular army? It saves him from embarrassment on the floor of the House of Commons. It saves him from having to go groveling to the Prime Minister for more money. A Prime Minister who is only interested in cutting the defense budget.

CAPT. TROOPER

(In shock)

Well, looking at it that way, I can see how that could be true or perceived to be true.

GUY FLYNN (O.C.)

(Very Passionate)

Your soldiers are pawns in a chess match that you cannot win. You have been duped. Don't you see this is a conspiracy? You, sir, are a pawn!

CAPT. TROOPER
(Confused)
Yes. I guess we're all pawns in
some cosmic way.

CUT

INT. ARMORY DRILL HALL. - DAY

Master Bombardier Rutherford is sitting in a chair-ENG
interview set-up. He is screen left.

GUY FLYNN (O.C.)
How do you feel knowing you're a
pawn in some high stakes game of
national defense chess?

MBDR. RUTHERFORD
(Confused)
I'm not sure what you're talking
about. What chess game is this?

GUY FLYNN (O.C.)
(Passionate)
The chess game where you are a
pawn, someone to be sacrificed,
someone insignificant, someone who
is disposable. Don't you know how
to play chess?

MBDR. RUTHERFORD
I can play checkers.

CUT

TELEVISION SCREEN.

Station identification graphic of "CHSJ-TV" in silver and
other primary colors.

NARRATOR (V.O.)
C-H-S-J the New Brunswick
television system with transmitters
in Campbellton, Moncton,
Fredericton, Saint John and Bon
Accord.

CUT

EXT. TRAINING AREA-ARTILLERY GUN POSITION. - DAY

Guy Flynn is standing next to Master Bombardier Stiletto's gun in front of the camouflage net. He is on camera screen center.

GUY FLYNN

To better understand the work these men do, I decided to spend part of a day as a member of a gun detachment.

He turns around, goes underneath the camouflage net, the camera follows him.

MBDR. STILETTO

Ahoy there shipmate. Ha, ha.

GUY FLYNN

I'm your new recruit for the day.

MBDR. STILETTO

Well, welcome aboard sailor. I understand you were in the Royal Canadian Navy at one time. Ha, ha.

GUY FLYNN

(Annoyed)

Yes, but not anymore. Dick.

MBDR. STILETTO

The name is Abner. Ha, ha. You've come to the right place.

He proceeds to give a tour of the gun platform to Guy Flynn. He points at various things.

MBDR. STILETTO (CONT'D)

Over here we have some ammo laid out ready to fire.

GUY FLYNN

How dangerous are these rounds left out in the open like this?

MBDR. STILETTO

Not dangerous at all. You see, you have to mate the casing together with the projectile and then load it into the barrel.

LOUD SPEAKER (V.O.)

FIRE MISSION BATTERY!

MBDR. STILETTO
Take post! Now you'll get to see
this bad boy in action.

EXT. ARTILLERY GUN PLATFORM-TRAINING AREA. - CONTINUOUS

Two soldiers run up to each side of the gun. Guy Flynn stands aside to the rear near the ammo. The number one (Stiletto) is standing in between the trails with a the loud speaker radio handset in his hand.

LOUD SPEAKER
H. E. Quick charge five. Number
four load.

MBDR. STILETTO
LOAD!

A soldier walks up to the number one with a mated round.

GUNNER #4
H. E. Quick charge seven.

MBDR. STILETTO
Correct.

The number 4 walks up to the breech of the gun and inserts the round into the barrel via the breech ensuring that he uses the fist of his right hand on the bottom of the casing portion of the ammo to push it into the chamber. As he does this, the number 2 uses his left hand to operate the handle of the breech closing mechanism. The number 4 returns to the ammo area.

LOUD SPEAKER
Bearing, three-four-eight-niner.
Elevation, four-five-five.

The soldier on the left side of the gun, the number 3, applies the bearing to dials on the panoramic telescope of the gun. The soldier on the right side of the gun, the number 2, applies the elevation to a scale on the gun. Both soldiers turn hand wheels that adjust the elevation of the barrel up and down and left and right.

GUNNER #3
(Shouting)
ON!

GUNNER #2
(Shouting)
READY!

LOUD SPEAKER
At my command. Number four, adjust
fire.

UNKNOWN VOICE
(Shouting)
DATA SAFE!

MBDR. STILETTO
(Into the handset)
Number four, ready.

LOUD SPEAKER
Number four, fire.

MBDR. STILETTO
(Looking at gunner #2)
Standby. FIRE!

The number 2 uses his right hand to pull a lanyard that fires the gun. He then uses his left hand to open the breach using the breach opening mechanism. A spent casing drops to the ground and the gun platform fills with smoke from firing the gun. Guy Flynn begins to cough uncontrollably and waves his hand across his face at the camera.

GUY FLYNN
(Coughing)
Cut! Cut! Cut!

CUT

TELEVISION SCREEN.

A promo for the show "Land and Air" with a slide showing a seagull flying next to an old outhouse. The slide has "Land and Air" 8pm/8:30 Nfld" written next to the outhouse.

NARRATOR (V.O.)
Join us next week at this time, for
land and air. Tuesdays at eight.
Eight-thirty in Newfoundland.

FADE TO BLACK.

FADE IN:

TELEVISION SCREEN.

The CBC "exploding pizza logo" network identification from 1983 with classical music.

NARRATOR (V.O.)
(Male voice)
This is C.B.C.

NARRATOR (V.O.)
(In French, male voice)
Ici Radio Canada.

FADE TO BLACK.

FADE IN:

EXT. TRAINING AREA-ARTILLERY GUN POSITION. - DAY

B-roll of female soldiers working on the gun doing tasks such as loading ammo, unpacking ammo etc. Nat sound under the narration.

GUY FLYNN (V.O.)
A new addition to the Militia is the introduction of women in combat arms. This has long been a goal of the department of national defense to integrate women into the fighting forces. Three women recently transferred in from other Militia units to help augment the 105th Battery to meet its forty percent full-time threshold.

CUT

INT. ARMORY DRILL HALL. - DAY

Master Bombardier Stiletto is sitting in a chair-ENG interview set-up. He is screen left.

MBDR. STILETTO
When they first arrived, I wanted all three of them on my gun detachment. Because, uh, they were that good. Also, because I wanted to mentor them physically, I mean, personally. Mentor. Them.

CUT

INT. ARMORY DRILL HALL. - DAY

Master Bombardier Rutherford is sitting in a chair-ENG interview set-up. He is screen left.

MBDR. RUTHERFORD

We each have a female on our detachments. So far, she's been really good at keeping up with the men on my gun.

CUT

INT. ARMORY DRILL HALL. - DAY

Second Lieutenant Turner is sitting in a chair-ENG interview set-up. He is screen right. In the far background, there are soldiers standing at attention in a small formation. A soldier has passed out and he is still on the ground. No one has helped him.

2ND LT. TURNER

The women that recently arrived are really great. I thought they were going to be a bunch of butches but they're really girly girls.

GUY FLYNN (O.C.)

What jobs are these women doing in your unit?

2ND LT. TURNER

They do all the filing and typing. Oh, and they make coffee and pick up dry cleaning.

GUY FLYNN (O.C.)

Are they not working on the guns with the men?

2ND LT. TURNER

(Unsure)

No. Uh I'm not sure if that's legal. Is it legal?

CUT

INT. ARMORY DRILL HALL. - DAY

Guy Flynn is sitting in a chair conducting an interview. ENG interview set-up. He is screen left. He is interviewing Bombardier BAKER, one of three females in the unit. She is screen right. She is in her mid-twenties, average height, has short brown hair and she is attractive.

A title appears a quarter up from the bottom of the screen. It's written in a typewriter font using a 1980s character generator. The title appears only for the first five seconds when Baker speaks for the first time.

SUPER: "Bombardier Annie Baker, a woman"

INTERCUT Flynn/Baker

GUY FLYNN

How does it feel to be one of three women in an all-male unit?

BDR. BAKER

I think it's fun. And my number one is awesome.

GUY FLYNN

What's a number one?

BDR. BAKER

A detachment commander. All the positions on the gun are numbered from one to seven. The number one is the det commander, so we call him number one. And he's awesome.

CUT

BEGIN FLASHBACK SEQUENCE

I/E. CAB OF GUN TRACTOR LOOKING IN VIA WINDSHIELD. - NIGHT

Note: HD video format. Bombardier Baker is sitting in the driver's seat. Master Bombardier Stiletto is sitting in the passenger seat. They are on field training exercise. They are wearing solid green combat uniform and no hat.

MBDR. STILETTO

So, you come here often?

BDR. BAKER

Every chance I get.

MBDR. STILETTO

That's a really nice solid green combat shirt you're wearing tonight.

BDR. BAKER

Thanks. I wore it just for this occasion.

MBDR. STILETTO
Let's fuck.

He jumps all over her, they passionately embrace and they fall out of view of the camera.

END FLASHBACK SEQUENCE

CUT

INT. ARMORY DRILL HALL. - DAY

Two sisters, Bombardier NICOLE HENZEY and Gunner LORI HENZEY are sitting for an interview. ENG interview set-up. Guy Flynn is on camera sitting down interviewing them. He is screen left.

Bombardier Henzey is average height, a brunette, has brown eyes and has a very well developed bosom. Gunner Henzey is a blond, flatter chested than her sister and a bit taller. She has green eyes. They are both very attractive. They are sitting next to each other and they are screen right.

A title appears a quarter up from the bottom of the screen. It's written in a typewriter font using a 1980s character generator. The title appears only for the first five seconds when Nicole Henzey and Lori Henzey speak for the first time.

SUPER: "Bombardier Nicole Henzey, a woman"

SUPER: "Gunner Lori Henzey, a woman"

INTERCUT Flynn/Henzey sisters.

GUY FLYNN
You two are sisters. How does it feel being the only other two women in a unit full of men?

BDR. HENZEY
It doesn't feel strange to me. We're all soldiers first. Gender is a distant second if it's even an issue.

GUNNER HENZEY
I agree. My mind is on my work. I don't really see male or female. Everyone here is on the same team, as far as I'm concerned.

CUT

INT. ARMORY DRILL HALL. - DAY

Master Bombardier Jones is sitting in a chair-ENG interview set-up. He is screen right.

MBDR. JONES

I have Gunner Henzey on my gun and she is quite phenomenal. She actually puts some of the guys to shame. We joke about it but it's all in good fun. So far, everyone on my det are getting along. I haven't experienced any male vs female issues.

CUT

BEGIN FLASHBACK SEQUENCE

EXT. TRAINING AREA-ARTILLERY GUN POSITION. - DAY

Note: HD video format. Gunner Henzey is working with some of the other gunners on the gun. She is aggressive to the point of being abusive. On the gun platform, we see Gunner HAWKINS, who is fiddling around the ammunition that is unpacked and ready to load. He is a male caucasian with connecting eyebrows who looks a bit like a gargoyle. When someone yells at him, he curves his shoulders forward and moves his arms across his chest, fists clenched with bent limp wrists.

GUNNER HENZEY

(Yelling)

Hawkins! What are you doing you little freak? Get away from that ammo before you blow us all up. What the fuck is wrong with you other than your unibrow?

She turns around and addresses another gunner who is digging a hole for the spade of the gun. He swings the pickaxe with obvious weakness. When she yells at him, he drops the pickaxe and has a look of terror on his face.

GUNNER HENZEY (CONT'D)

(Yelling)

What are you doing with that pickaxe? You swing it like a girl! Pick that up and swing it like a man before I cut your balls off and make you sleep with Hawkins.

END FLASHBACK SEQUENCE

CUT

INT. BATTERY COMMANDER'S OFFICE. - DAY

Captain Trooper is sitting in a chair-ENG interview set-up.
He is screen-left.

CAPT. TROOPER

I think females in combat arms is a great addition to the unit. Without sounding like a bleeding heart liberal, which I am not, I've always been in favor of such a policy.

GUY FLYNN (O.C.)

Do you think women serving in the front lines will improve your unit's combat efficiency?

CAPT. TROOPER

I'm not sure. It remains to be seen. It's early days yet.

GUY FLYNN (O.C.)

But what do you mean by that?

CAPT. TROOPER

I mean, time will tell. They've only been here for a month.

CUT

EXT. TRAINING AREA-ARTILLERY GUN POSITION. - DAY

B-roll of men working on the gun platform.

GUY FLYNN (V.O.)

But not everyone in the unit is happy with the addition of females to the gun detachments.

CUT

INT. ARMORY DRILL HALL. - DAY

Bombardier STONE is sitting in a chair-ENG interview set-up.
He is screen-left.

A title appears a quarter up from the bottom of the screen. It's written in a typewriter font using a 1980s character generator. The title appears only for the first five seconds when Stone speaks for the first time.

SUPER: "Bombardier Wilbur Stone, a man"

BDR. STONE

I'm not crazy about the idea. I mean, how is it gonna look when they're doing better than us? It's not fair. It's a man's job on the gun line.

GUY FLYNN (O.C.)

Give me an example of how it's a man's job that a woman can't do?

BDR. STONE

Uh...Well...uh...how about the ammo?

GUY FLYNN (O.C.)

What about the ammo?

BDR. STONE

The rounds are heavy. Loading ammo into the gun is hard for them. Women don't have the upper body strength men have. Their chest can get in the way of loading. You know, their boobs. They're great for breast feeding a baby but not for loading arty ammo.

CUT

BEGIN FLASHBACK SEQUENCE

EXT. TRAINING AREA-ARTILLERY GUN POSITION. - DAY

Note: HD video format. Master Bombardier Rutherford is standing next to a palette of artillery ammunition packed in long black tubes. It is located at the front of the gun tractor. He is talking to BDR. STONE.

MBDR. RUTHERFORD

So, yous don't thinks that Bombardier Henzey can carry ammo to load the gun.

BDR. STONE

All I'm saying is that she's got boobs and they get in the way of carrying ammo. It could be dangerous if she drops a round. She should be doing the dishes, not loading arty rounds.

MBDR. RUTHERFORD

Ok, if you feels that way, hows about you put your money where your mouth is.

He motions to Bombardier Henzey to join them.

MBDR. RUTHERFORD (CONT'D)

Bombardier Stone here doesn't thinks you can handle carrying ammo. We're gonna have a competition of who can carry the most ammo; a man or a woman? Are you ready?

BDR. HENZEY

I'm all about it. I'm ready.

MBDR. RUTHERFORD

Ok, you have five minutes to move as many rounds from the palette to the right wheel of the gun. Make two piles so we can count them. Ready? Go!

CUT

EXT. TRAINING AREA-ARTILLERY GUN POSITION. - MOMENTS LATER

The two bombardiers are doing the ammo race. Other soldiers on the gun are cheering them on. Master Bombardier Rutherford is keeping time with his wrist watch. They are almost even in the amount of ammo in their respective piles. Bombardier Henzey has taken the lead and has two more rounds in her pile than Bombardier Stone. Then suddenly, Bombardier Stone steps in a small hole, twists his ankle, drops his round of ammo and collapses to the ground. The race is over.

BDR. STONE

Ah, Fuck! My ankle. Damn it!
Fuck that hurts!

BDR. HENZEY
(Laughing)
Stop being such a bitch. Grab my
hand.

She helps Bombardier Stone to stand up.

MBDR. RUTHERFORD
(Laughing)
Well Stone, it looks like she beat
you. She had three rounds more in
her pile when you fell down. I
guess females are tougher than you
are.

END FLASHBACK SEQUENCE

CUT

INT. ARMORY DRILL HALL. - DAY

B-roll of soldiers working on the gun platform performing
various tasks.

GUY FLYNN (V.O.)
The most interesting soldier I met
at this unit was a former US Marine
and later a former regular force
infantryman who served with the
Royal Canadian Regiment.

INT. ARMORY DRILL HALL. - DAY

Bombardier GREGORY is sitting in a chair-ENG interview set-
up. He is screen-right. He is 6'4", has black hair, clean
shaved but has a heavy beard that requires him to sometimes
shave twice a day. He has a thin athletic muscular build.
He is the personification of a super soldier. He is very
professional at work. He is articulate. He has a sick sense
of humor and will get even with anyone who crosses him with
dirty tricks. He wears his hair short like Jones and
Rutherford. He is a light smoker. Master Bombardier Jones
is his friend. He has jump wings on his tan dress uniform.

A title appears a quarter up from the bottom of the screen.
It's written in a typewriter font using a 1980s character
generator. The title appears only for the first five seconds
when Gregory speaks for the first time.

SUPER: "Bombardier David Gregory, former US Marine and
former regular force infanteer"

GUY FLYNN (O.C.)

How were you able to be a US Marine and then come to Canada and serve in the regular force infantry in the Royal Canadian Regiment?

BDR. GREGORY

I have dual citizenship. I grew up in the mid-western US and then my family moved to New Brunswick when I was 12. My father is American and my mother is Canadian.

GUY FLYNN (O.C.)

I see. So how did you get to be a bombardier so quickly? My understanding is that you arrived at the unit only five weeks ago.

BDR. GREGORY

I was in this battery when I was in high school back in the mid 80s. My four years in the regular force and my time from the 80s qualified me to my present rank. I walked in for my first training night wearing an RCR cap badge and no rank and I left with an artillery cap badge and bombardier chevrons.

GUY FLYNN (O.C.)

What is your job here?

CUT

INT. ARMORY DRILL HALL. - DAY

Master Bombardier Stiletto is sitting in a chair-ENG interview set-up. He is screen left.

MBDR. STILETTO

He's my driver and 2 I.C. When he arrived at the unit, I just looked at him and I knew that he belonged on my gun detachment. Along with Bombardier Baker and the young gunners that I personally molded, I have the best gun detachment in the regiment. Bombardier Gregory is a big part of that.

GUY FLYNN (O.C.)

So he's working for you now?

MBDR. STILETTO

Well, uh. No. Master Bombardier Jones has him now. You see, I wanted Bombardier Baker to move up as my driver and 2 I.C. So I let Jones have him. Gregory is an aggressive man and I thought Jones could use a hand at having an aggressive leader on his gun. Jones is a weak leader, in my view, so Gregory is a good fit for him.

CUT

BEGIN FLASHBACK SEQUENCE

EXT. TRAINING AREA-ARTILLERY GUN POSITION. - DAY

Note: HD video format. The unit is on a live fire field exercise. The gun tractors are all lined up ready to leave the gun position and move to another. The trucks are all turned on waiting for the lead vehicle to give the signal to move.

I/E. CAB OF GUN TRACTOR LOOKING IN VIA WINDSHIELD. - DAY

Bombardier Gregory and Master Bombardier Stiletto are sitting in the cab of the gun tractor talking.

BDR. GREGORY

Master Bombardier, where is our next position?

MBDR. STILETTO

You don't need to know that. I'll give you directions to where we're going at a time of my choosing.

BDR. GREGORY

I'm the driver. I need to know where we're going and I need to see the map in case you're killed by a sniper.

MBDR. STILETTO

This is the training area and not a theatre of war. There are no snipers. You do what I tell you and we'll get to where we're going.

BDR. GREGORY

(Very calm)

Master bombardier, we've been playing this secret squirrel game since yesterday and I'm tired of it. Show me the fucking map and tell me where the fuck we're going.

MBDR. STILETTO

Listen! I'm a master bombardier and I'm in charge here. You do what I tell you and hush!

BDR. GREGORY

Yes, master bombardier.

He turns the vehicle off. And sits there looking through the windshield. He has no expression on his face.

MBDR. STILETTO

What are you doing? You need to turn this vehicle back on.

BDR. GREGORY

(Calm tone of voice)

No I don't. I don't know where we're going and so we're not going anywhere, master bombardier.

MBDR. STILETTO

(Authoritative tone)

I'm ordering you to start up this vehicle. If you don't, I'm going to charge you for insubordination and make sure you go to jail.

BDR. GREGORY

(Calm tone of voice)

Well master bombardier, in that case, if I'm going to jail it might as well be for something worth a jail sentence and not just plain old insubordination.

MBDR. STILETTO

(Angry)

What are you talking about. Start the truck.

BDR. GREGORY

(Calm tone of voice)

Master bombardier, I hate to have to do this, although it will give me pleasure.

(MORE)

BDR. GREGORY (CONT'D)

I'm going to crack your skull open
and break your jaw now. If you
don't fight back, it'll be less
painful.

He turns in his seat to face Master Bombardier Stiletto and
reaches for his head.

MBDR. STILETTO

(Scared shitless yelling)
What are you doing? Don't try to
touch me!

BDR. GREGORY

(Calm tone of voice)
I'm only doing what I said I would.
You said you're sending me to jail
and I said I have to crack your
skull open and break your jaw.

MBDR. STILETTO

(Less scared)
Ok, here's the map. We're going to
airstrip three.

He hands the map to Bombardier Gregory.

CUT

EXT. TRAINING AREA-MAIN SUPPLY ROUTE. - DAY

The battery is on the move driving down the Main Supply Route (MSR), a wide dirt and gravel road. We see gun tractors towing guns. There are six guns in the convoy. The vehicles kick up a lot of dust from the dirt road. Master Bombardier Stiletto's gun tractor is the second vehicle in the convoy. He is following the command post vehicle that is some distance ahead of him. We see the command post turn off onto a small side trail. Bombardier Gregory accelerates up to the turn off point then slams on the breaks just in time to come to a full stop at the turn off point. The gun tractor buckles forward when he applies the brakes. The gun he is towing slides sideways and stops at a 45 degree angle with the barrel pointing toward the other side of the MSR.

CUT

I/E. CAB OF GUN TRACTOR LOOKING IN VIA WINDSHIELD. - SAME TIME

The force of the unexpected stop causes Master Bombardier Stiletto to lunge forward into the windshield thus dislocating his jaw.

BDR. GREGORY
Master bombardier, are you ok?

He continues to drive, turning onto the trail making sure the ride is extra rough by applying the brakes intermittently.

MBDR. STILETTO
(Moaning in pain)
I think I broke my jaw. Fuck!
Fuck you Gregory! You fucking
maniac!

END FLASHBACK SEQUENCE

CUT

INT. ARMORY DRILL HALL. - DAY

Master Bombardier Jones is sitting in a chair-ENG interview set-up. He is screen right.

MBDR. JONES
I think Bombardier Gregory is an outstanding soldier. I'm happy to have him as my 2 I.C. Everyone gets along great with him on my gun.

GUY FLYNN (O.C.)
Why do you think Master Bombardier Stiletto wanted to transfer him off his detachment?

MBDR. JONES
I think he was scared of him. Master Bombardier Stiletto is scared of competent people. And the fact that he's scared of big hands. Bombardier Gregory has very large hands, but that's a different story. You know, monsters in the closet.

CUT

INT. ARMORY DRILL HALL. - DAY

Second Lieutenant Turner is sitting in a chair-ENG interview set-up. He is screen right.

In the far background, there are soldiers standing at attention in a small formation. A passed out soldier is still on the ground. No one has moved to help him.

GUY FLYNN (O.C.)
What are your thoughts about
Bombardier Gregory?

2ND LT. TURNER
Oh, uh, he's uh. Scary. He's tall
and scary. I heard that he bit off
the head of a chicken once. A live
chicken. He's like Frankenstein.
He has big hands.

GUY FLYNN (O.C.)
But Frankenstein never bit off the
head of a chicken?

2ND LT. TURNER
I don't care. He makes me nervous.

GUY FLYNN (O.C.)
(Shouting to the film
crew)
Will someone pick that solidier up
off the fucking floor? He's
probably fucking dead by now!

CUT

INT. ARMORY DRILL HALL. - DAY

Guy Flynn is doing a stand-up in front of the camera. The background is the armory drill hall with one howitzer dimly lit in the far background. He is screen center.

GUY FLYNN
As I close out this episode, the
question is still the same: is the
60/40 Militia experiment good for
Canada? The conclusion, is
inconclusive. I haven't seen or
heard anything that leads me to
believe that a 60/40 Militia is
good or bad for Canada's defense.
Only time will tell. This
experiment is to be continued.

He turns 45 degrees to the right of the screen and walks off camera.

CUT

TELEVISION SCREEN.

Images of two US Airmen in a nuclear missile launch center going through mock launch drills.

NARRATOR (V.O.)
Next time on Canada and War.

The airmen are going through launch drills. We hear their conversation as they do so.

AIRMAN #1
I've got sorties enabling.

AIRMAN #2
Roger that.

AIRMAN #1
We are ready to commit.

AIRMAN #2
Roger.

AIRMAN #1
Ready on my mark.

Both men place their hand on a key that is inserted into the large control panel in front of them.

AIRMAN #2
Ready.

AIRMAN #1
Three, two, one, mark.

They simultaneously turn the keys.

AIRMAN #1 (CONT'D)
Hold for five seconds.

GUY FLYNN (V.O.)
This is how the world will most definitely end.

AIRMAN #1
And release.

CUT

TELEVISION SCREEN.

B-roll of a nuclear missile launching from a missile silo.

GUY FLYNN (V.O.)

Next time on Canada and War, we
explore nuclear weapons. Can we,
as a species, avoid destroying the
world?

Credits roll over b-roll of different shots of nuclear
explosions.

FADE OUT.