

ROSEANNA JOY NAY

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EDUCATION & SELECTED WORK EXPERIENCE

Bachelor of Fine Arts, University of Alberta, 2014-2019

- Specialization in Visual Art: Sculpture (ceramics, casting, installation, woodworking & fabrication) and Painting (oil, acrylic, & watercolor).
- University of Alberta Guest Lecturer for Intermediate / Advanced Studies in Sculpture, 2018
- Nominee, BMO 1st Art! Invitational Student Art Competition, 2018
- Nominee, International Sculpture Centre (ISC) Outstanding Student Achievement In Contemporary Sculpture Award, 2017 & 2018

Development Intern, Latitude 53, 2019-2020

- Worked directly with the Executive Director Michelle Schultz, as well as core staff and committees to build capacity through corporate sponsorships and partnerships.
- Worked to enhance a program of individual donations through a philanthropic memberships program.
- Researched corporations and private foundations to identify those that align with the values of Latitude 53.

Teaching Assistant, University of Alberta Sculpture Levels 300/400/500, Professor Royden Mills, 2018-2019

- Oversaw and advised students of varying experience in the creation of work and achievement of course goals.
- Additionally assisted in preparation and maintenance of studio and final grading.

SELECTED SOLO & GROUP EXHIBITIONS

Dyscorpia, (upcoming) 2020, Edmonton, AB. Curated by Marilene Oliver

How to Press Flowers, 2020, Parallel Space Gallery, Edmonton, AB. Curated by Stephanie Patsula

On Stage to get to Your Seat, 2019, Garneau Theatre, Edmonton, AB. Curated by Metro Cinema

Gently Used, 2019, The Nina Haggerty Centre for the Arts, Edmonton, AB. Curated by Paul Freeman and the participating RBC Emerging Artists

Zero Gravity International Performance Art Festival, 2019, dc3 Art Projects, Edmonton, AB. Produced by Mile Zero Dance, curated by Beau Colman, co-produced by dc3 Art Projects & Latitude 53

Definitely So, 2018, North Main Gallery, Salem, NY, USA. Curated by Vanessa Mastronardi

Acts of Care, 2018, Bachelor of Fine Art Graduation FAB Gallery, University of Alberta, Edmonton. Curated by BFA Faculty Representatives

ADDITIONAL PROFESSIONAL ACTIVITIES

Peggy Baker Dance Project, 2020, Mile Zero & CRIPSiE, Edmonton, AB

Schmoozy, The Surrealist Ball Annual Art Auction, 2019, Latitude 53, Edmonton, AB

Zero Gravity International Performance Art Festival Performer, 2019, Workshop Participant and Festival Volunteer, dc3 Art Projects, Edmonton, AB

RBC Emerging Artist Apprenticeship Program, 2019, Internship, Participant and Volunteer at The Nina Haggerty Centre for the Arts, Edmonton, AB

Flying Canoe Volante, 2019, Laura St. Pierre's assistant performer, Edmonton, AB

Edmonton to Salem, Artist Residency, Salem Art Works, Salem, NY, USA 2018

Art for Change Intergovernmental Panel on Climate Change, 2018
Contributing Artist and Volunteer, Shaw Conference Centre, Edmonton, AB

Big Brothers Big Sisters, 2017, Volunteer Art Teacher, Edmonton, AB

Terwillegar Park public art site, 2017, Art Installation Assistant for Royden Mills, Edmonton, AB