



FREDERIC
CHOPIN

PRELUDES

No. 4, 6, 15, 21

for Flute, Violin, and Piano

Arranged by Kazuo Tokito

(2012)



Prelude 4

F. Chopin

Largo

Flute

p legato

Violin

mp espress.

4

Piano

p legato

don't compete w/ her

5

9

13

stretto

stretto

17

f *p*

f *p*

more even

21

dim *pp*

dim. *pp*

dim. *pp*

more even

Prelude 6

Lent assai

Flute

p sotto voce

Violin

6

Lent assai

Piano

*I.Cue
theo p* *sotto voce*



Red. * Red.

13

p

13

p *pmpo*

sostenuto

17

17

sostenuto

molto

21

ppp

21

ppp

Red.

Prelude 15

Sostenuto

Flute

Violin

15

Piano

p

*Red. * Red. * Red. * Red. * Red. * sim.*

5

5

10

10

15

15

20

p

7

24

24

28

sotto voce.

sim.

cresc.

28

sotto voce.

slm.

cresc.

32

cresc.

32

This musical score page contains measures 36 through 51, arranged in five systems. Each system consists of a string section (violin and viola staves) and a piano accompaniment (treble and bass staves). The key signature is three sharps (F#, C#, G#).

- Measures 36-40:** The strings play a continuous sixteenth-note pattern. The piano accompaniment features chords and moving lines. A *ff* (fortissimo) dynamic marking appears in the strings at measure 39.
- Measures 41-45:** The strings continue their pattern. The piano accompaniment includes a *p* (piano) dynamic marking at measure 42 and a *sim.* (sforzando) marking at measure 44.
- Measures 46-50:** The strings play a continuous sixteenth-note pattern. The piano accompaniment features a *cresc.* (crescendo) marking at measure 46.
- Measures 51-55:** The strings continue their pattern. The piano accompaniment features a *cresc.* marking at measure 51.

The score concludes with a final measure (55) featuring a fermata over the piano accompaniment.

This musical score page contains measures 56 through 72, arranged in three systems. Each system consists of a string quartet (two staves) and a piano accompaniment (two staves). The key signature is three sharps (F#, C#, G#).

Measure 56: The strings play a rapid sixteenth-note pattern. The piano accompaniment features chords and single notes. Dynamics include *ff* (fortissimo) and *f* (forte). A handwritten bracket connects the strings and piano parts from measure 56 to 62.

Measure 62: The strings continue with the sixteenth-note pattern. The piano accompaniment has chords. Dynamics include *p* (piano) and *sim.* (sustained).

Measure 67: The strings play a sixteenth-note pattern. The piano accompaniment has chords. Dynamics include *f* (forte).

Measure 72: The strings play a sixteenth-note pattern. The piano accompaniment has chords. Dynamics include *f* (forte).

Handwritten annotations include a bracket spanning measures 56-62, a squiggle in the piano part of measure 62, and a box around the piano part of measure 72 with a squiggle below it.

76

p

10

80

f

p

85

pp riten.

8

pp *riten.*

Prelude 21

Cantabile

Flute

Violin

21

Piano

p

Cantabile

easy not hurried

no hurried

p

dim.

The musical score for Prelude 21 is written for Flute, Violin, and Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo/mood is marked 'Cantabile'. The score is divided into systems. The first system shows measures 1-4. The second system shows measures 5-8. The third system shows measures 9-12. The fourth system shows measures 13-16. The piano part is particularly complex, featuring many beamed sixteenth and thirty-second notes. The flute and violin parts are more melodic. The score includes handwritten annotations: 'Cantabile' (written above the piano part), 'easy not hurried' (written above the violin part), and 'no hurried' (written above the piano part). The piano part begins with a 'p' (piano) marking. The score ends with a 'dim.' (diminuendo) marking.

17

f

17

f *legato*

Red. *

21

21

Red. *

25

pp

25

super ppp

29

29

Detailed description: This page of a musical score contains measures 17 through 29. It is written for piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 17-20: The piano part features a continuous eighth-note accompaniment in the left hand, while the right hand plays a melody of half notes and whole notes. The voice part enters in measure 17 with a melody of half notes. Measures 21-24: The piano part continues with the same eighth-note accompaniment. The voice part has rests in measures 21 and 22, then resumes in measure 23. Measures 25-28: The piano part continues with the eighth-note accompaniment. The voice part has rests in measures 25 and 26, then resumes in measure 27. Measure 29: The piano part continues with the eighth-note accompaniment. The voice part has a rest. Dynamics include *f* (forte), *pp* (pianissimo), and *super ppp* (superpianissimo). Performance markings include *legato* and *Red.* (Reduction) with asterisks. The page number 11 is in the top right corner.

Handwritten musical score on page 12, measures 33-45. The score is written for a piano and features various dynamics and performance markings.

Measures 33-36: The piano part (left hand) features a melodic line with a *cresc.* (crescendo) marking. The right hand (treble clef) has a melodic line with a *cresc.* marking.

Measures 37-40: The piano part continues with a melodic line. The right hand features a melodic line with a *ff* (fortissimo) marking. A handwritten *sfz* (sforzando) and *ff* are present in the right hand, along with a handwritten *stretch* and a large handwritten *stretch* across the right hand.

Measures 41-44: The piano part features a melodic line with a *dim.* (diminuendo) marking. The right hand features a melodic line with a *dim.* marking.

Measures 45-48: The piano part continues with a melodic line. The right hand features a melodic line with a *dim.* marking.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into three systems. The first system (staves 1-4) contains measures 1-8. The second system (staves 5-8) contains measures 9-16. The third system (staves 9-10) contains measures 17-20. The music is in 2/4 time and B-flat major. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef. The piano accompaniment is written in grand staff (treble and bass clef). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Handwritten annotations include "f" (forte) and "molte" (molto) in the final system. The piece concludes with a double bar line and repeat dots.

Prelude 4

F. Chopin

alone

Largo

Violin

 mp

espress.

5

10

16

stretto

 f

p

20

 $dim.$

pp

Prelude 6

2

Lent assai

Violin

p sotto voce

Piano

Jeff cue

4

8

13

p

17

21

ppp

Sostenuto

Prelude 15

Violin

Flute

*p less**p*

5

10

15

19

24

OPEN

28 *sotto voce.* *sim.* *cresc.*

Handwritten arrow pointing from the bass staff to the treble staff.

33 *cresc.*

38 *Sing* *ff*

43 *p* *slm.* *cresc.*

47 *cresc.*

52 *ff*

meno mosso

57

sim.

f *p*

62

p

67

f

72

molto dim.

76

p

10

80

f *p*

85

pp riten.

To 21

Prelude 21

Cantabile

Violin

p

9

16

f

25

p

33

cresc.

ff

40

dim.

45

50

(mf)

(p)

Solo

mf

The musical score for Violin, Prelude 21, Cantabile, is written in 3/4 time and B-flat major. The piece begins with a piano (*p*) dynamic and a tempo marking of 'Cantabile'. The score is divided into measures, with measure numbers 9, 16, 25, 33, 40, 45, and 50 indicated. The dynamics progress from *p* to *f* (measure 16), then to *ff* (measure 33), and finally to *mf* (measure 50). The score includes various musical notations such as slurs, ties, and fingerings. Handwritten annotations include 'Solo' and 'mf'.

Prelude 4

F. Chopin

Largo

Flute

Violin

p legato

mp espress.

5

Flute and Violin staves showing measures 5-9. The Flute part continues with a steady eighth-note pattern. The Violin part provides harmonic support with sustained notes and a triplet of eighth notes in measure 9.

10

Flute and Violin staves showing measures 10-14. The Flute part continues with a steady eighth-note pattern. The Violin part provides harmonic support with sustained notes and a triplet of eighth notes in measure 14.

15

Flute and Violin staves showing measures 15-19. The Flute part continues with a steady eighth-note pattern. The Violin part provides harmonic support with sustained notes and a triplet of eighth notes in measure 19.

20

Flute and Violin staves showing measures 20-24. The Flute part continues with a steady eighth-note pattern. The Violin part provides harmonic support with sustained notes and a triplet of eighth notes in measure 24.

Prelude 6

Lent assai

Flute

p sotto voce

Piano

4

8

13

rit. p

17

rit

21

ppp

Prelude 15

Sostenuto

Flute

p

5

11

15

19

24

28

sotto voce

sim.

cresc.

Piano

33

cresc.

38

accel.

ff

43

p

sim.

cresc.

48

cresc.

53

accel. ff

58

rit f p sim.

63

p

68

f

72

f

76

p

80

f p

85

pp riten.

goto 21 →

Prelude 21

Cantabile

Flute

p

7

14

f

21

pp

29

cresc.

37

ff *dim.*

43

50

mf

Prelude 4

F. Chopin

Largo

Violin

Horn

mp *espress.*

p legato

5

sim.

9

13

17

f *p*

f *p*

21

dim. *pp*

dim. *pp*