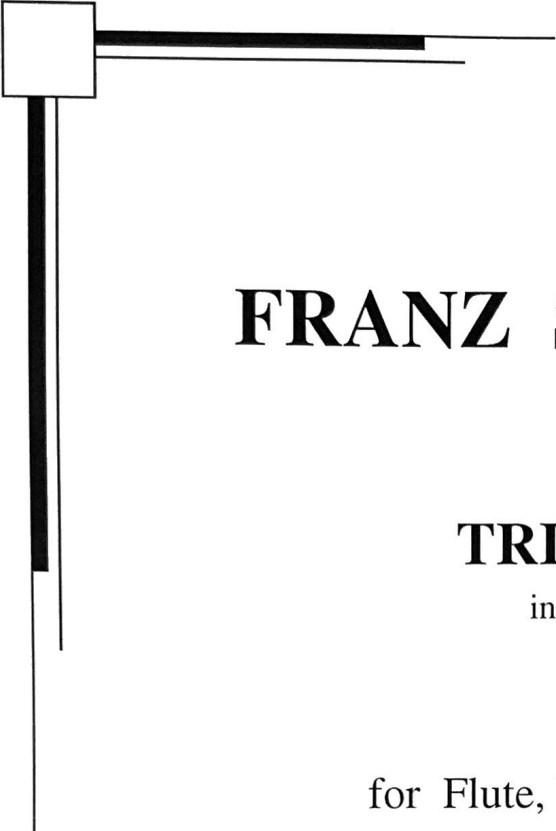




FRANZ SCHUBERT

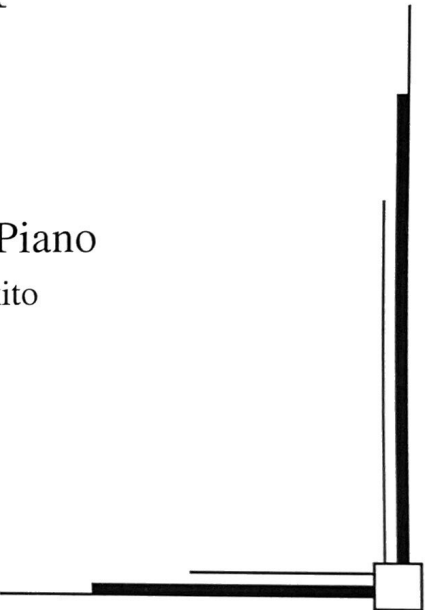
TRIO No. 1

in D major

for Flute, Violin and Piano

Arranged by Kazuo Tokito

(2006)



Trio No.1

Franz Schubert

Allegro

Flute

Violin

Piano

pp

pp

5

f

f

10

p

f

p

f

14

p

mf

p

p

System 1 (Measures 15-18): This system contains measures 15 through 18. It features a treble and bass staff for piano accompaniment and a single melodic staff. The key signature has two sharps (F# and C#). Measure 15 includes a trill on the first staff. Measure 18 is marked with the number '18' at the beginning.

System 2 (Measures 21-23): This system contains measures 21 through 23. It features a treble and bass staff for piano accompaniment and a single melodic staff. Measure 23 is marked with the number '23' at the beginning. Dynamics include *pp* (pianissimo) in measures 22 and 23.

System 3 (Measures 26-28): This system contains measures 26 through 28. It features a treble and bass staff for piano accompaniment and a single melodic staff. Measure 28 is marked with the number '28' at the beginning. Dynamics include *p* (piano) and *f* (forte). Measure 28 includes a sixteenth-note triplet marked with a '6' and an accent (>).

System 4 (Measures 31-33): This system contains measures 31 through 33. It features a treble and bass staff for piano accompaniment and a single melodic staff. Measure 33 is marked with the number '33' at the beginning. Dynamics include *p* (piano).

37

f

p

f

f

p

f

p dolce

p

p

dolce

dolce

41

p

dolce

46

dolce

51

Handwritten musical score, measures 56-59. The score is in treble and bass clefs, with a key signature of two sharps (F# and C#). The music features complex rhythmic patterns, including triplets and sixteenth notes. Handwritten annotations include "3", "4", and "5" above the notes, and "pp" (pianissimo) at the end of the system.

Handwritten musical score, measures 60-63. The score continues in treble and bass clefs. Handwritten annotations include "3", "4", and "5" above the notes, and "pp" (pianissimo) at the end of the system.

Handwritten musical score, measures 64-67. The score continues in treble and bass clefs. Handwritten annotations include "cresc." (crescendo), "fp" (fortissimo), "f" (forte), "pp" (pianissimo), "stretch", and "a tempo".

Handwritten musical score, measures 68-71. The score continues in treble and bass clefs. Handwritten annotations include "NO" written twice in the right margin.

74

f *p*

f *mf* *p*

81

cresc.

cresc.

no rushing

87

93

cre - scen - do *decreasing*

cre - scen - do *decreasing*

This is a handwritten musical score for piano and violin. The score is divided into four systems, each containing a violin staff and a piano grand staff (treble and bass clefs). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes several performance markings and annotations:

- System 1 (Measures 94-98):** The piano part starts with a *p* (piano) dynamic, followed by *pp* (pianissimo) and *dim.* (diminuendo). The violin part also has *p* and *pp* markings.
- System 2 (Measures 99-103):** The piano part continues with *pp* and *dim.* markings. The violin part has a *dim.* marking.
- System 3 (Measures 104-109):** The piano part features a *rit.* (ritardando) marking and a *molto rit.* (molto ritardando) marking. The violin part has a *rit.* marking. A handwritten note "pedal legato" is written below the piano part.
- System 4 (Measures 110-114):** The piano part continues with a *rit.* marking. The violin part has a *rit.* marking.
- System 5 (Measures 115-119):** The piano part continues with a *rit.* marking. The violin part has a *rit.* marking.

120

126

131

136

141

p

146

p

152

p

159

p

f

1 2 3

165

f *p*

4 *f* 1 5

5 4 3 2 1 3 5 4 5

p

dolce

169

dolce

174

179

184

3 3 3 3

187

pp cre - scen - do

pp cre - scen - do

192

fp *f* *a tempo* *f* *forte*

fp *f* *a tempo* *f* *forte*

197

mf *mf* *poco (rit.)* *fp* *play* *play*

mf *mf* *poco (rit.)* *fp* *play* *play*

Trio No.1

Franz Schubert

Allegro

Violin

5

10

14

20

25

33

39

44

49

54

pp

f

p

mf

p

pp

p

f

p

f

p

dolce

3

3

3

58 *pp*

63 *cresc. fp f pp*

71 *f p*

80 *cresc.*

87

94 *scen - do* *decrecendo p*

101 *pp dim.*

109

115

121 *pp*

129

134 *f p* *tr* 3 3 3 3

139 *f* *p* *tr* 3 3 3 3

143

149 *p*

155 *f* 6

161 *p* *f*

166 *p*

171

176 *dolce*

181 3 3 3

186 *pp*

190 *cre - scen - do* *fp* *f*

195 *pp* *fp*

Trio No.1

6分

Franz Schubert

Allegro

Flute

3 **Allegro** Franz Schubert

Flute

pp

6 *f* *tr*

11 *p* *f* *p*

15 *tr*

21 *pp*

27 *p* *p* *>*

32 *f* *p*

36 *p* *f* *f*

40 *p dolce*

45

50 -1- -2- -3-

56 *pp*

60 *cresc. rit.*

65 *fp* *f* *pp*

70 *2'10'* *f*

76 *p*

82 *cresc.*

88 *cre -*

94 *scen - do* (*decrecendo*)

99 *p* *pp* *dim.*

105

111

117

123 *pp*

129

135 *f* *p* *f*

140 *p*

144 *p* *p*

151 *p* *p*

158 *p* *f* *p*

162 *p* *f*

166 *p* *dolce*

171

177

183 *pp* *cre - scen - do*

187 *fp* *f* *pp* *f*

192 *mf* *rit.* *fp*

197