

a Madame la princesse E. de Polignac

Pavane

Pour une Infante defunte

Maurice Ravel

arranged for Flute, Violin & Piano

by Kazuo Tokito (1998)

Pavane

Maurice Ravel

Assez doux, mais d'une sonorité large

Flute &
Piccolo

Violin

Piano

The musical score for the first 13 measures of 'Pavane' by Maurice Ravel. The score is written for Flute & Piccolo, Violin, and Piano. The key signature is one sharp (F#) and the time signature is 5/4. The tempo/mood is 'Assez doux, mais d'une sonorité large'. The score is divided into systems. The first system (measures 1-4) features the Piano with a descending scale in the right hand (marked *pp* and *6*) and the Violin with a pizzicato figure (marked *pizz.* and *p*). The second system (measures 5-8) introduces the Flute (marked *Flute* and *p*) and the Piano continues with its scale. The third system (measures 9-12) features the Violin with a melodic line (marked *cedez*) and the Piano with chords. The fourth system (measures 13) features the Violin with a melodic line (marked *un peu retenu* and *en elargissant*) and the Piano with chords (marked *pp* and *f*). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-4: Flute & Piccolo, Violin, Piano. Dynamics: *pp*, *6*, *pizz.*, *p*. Tempo: *Assez doux, mais d'une sonorité large*.

Measures 5-8: Flute, Violin, Piano. Dynamics: *p*, *cedez*. Tempo: *Assez doux, mais d'une sonorité large*.

Measures 9-12: Violin, Piano. Dynamics: *cedez*, *pp*, *f*. Tempo: *Assez doux, mais d'une sonorité large*.

Measure 13: Violin, Piano. Dynamics: *pp*, *f*, *p*. Tempo: *Assez doux, mais d'une sonorité large*.

p
très lointain
18
pp
Red.

mf
très soutenu
23
ppp
Red.

p
mf
un peu plus lent

28
pp
mf
un peu plus lent

reprenez le mouvement
mp
pizz.
p

32
reprenez le mouvement
p

This page of musical notation is divided into three systems, each containing a violin part (top staff) and a piano accompaniment (bottom two staves). The key signature is one sharp (F#).

System 1 (Measures 36-39):

- Violin:** Measures 36-39. Measure 38 includes the instruction *cédez*. Measure 39 includes *arco.*
- Piano:** Measures 36-39. Measure 38 includes *mf*. Measure 39 includes *rapide*.

System 2 (Measures 40-43):

- Violin:** Measures 40-43. Measure 40 includes *en mesure*. Measure 41 includes *un peu retenu*. Measure 42 includes *large*. Measure 43 includes *pp*.
- Piano:** Measures 40-43. Measure 40 includes *en mesure*. Measure 41 includes *un peu retenu*. Measure 42 includes *large*. Measure 43 includes *pp* and *subitement*.

System 3 (Measures 44-49):

- Violin:** Measures 44-49. Measure 44 includes *Red.*. Measure 45 includes *3*. Measure 46 includes *3*. Measure 47 includes *3*. Measure 48 includes *3*. Measure 49 includes *pp*.
- Piano:** Measures 44-49. Measure 44 includes *Red.*. Measure 45 includes *3*. Measure 46 includes *3*. Measure 47 includes *3*. Measure 48 includes *3*. Measure 49 includes *pp*.

System 4 (Measures 50-53):

- Violin:** Measures 50-53. Measure 50 includes *Red.*. Measure 51 includes *3*. Measure 52 includes *3*. Measure 53 includes *f* and *ff*.
- Piano:** Measures 50-53. Measure 50 includes *Red.*. Measure 51 includes *3*. Measure 52 includes *3*. Measure 53 includes *f* and *ff*.

System 5 (Measures 54-57):

- Violin:** Measures 54-57. Measure 54 includes *Red.*. Measure 55 includes *3*. Measure 56 includes *3*. Measure 57 includes *f* and *ff*.
- Piano:** Measures 54-57. Measure 54 includes *Red.*. Measure 55 includes *3*. Measure 56 includes *3*. Measure 57 includes *f* and *ff*.

Andante

très grave

pp

sf

p

52

très grave

pp

A musical score for a piece titled "change to Piccolo". The score is written for four staves. The first staff is a single line. The second staff is a single line. The third and fourth staves are grouped by a brace on the left, indicating a piano accompaniment. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like "p" (piano). There are also performance instructions like "change to Piccolo" and "Allegretto". The score is divided into measures by vertical bar lines. There are also some markings like "3" and "y" which might indicate triplets or specific articulation.

The first system of the musical score for 'The Swan' from 'The Nutcracker' is shown. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The music features various notes, rests, and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). A measure number '59' is visible on the third staff.

Piccolo 1er mouvement

p

65

p

Red.

68

cédez

reprenez le mouvement

pp

71

reprenez le mouvement

pp

Red.

en elargissant beaucoup

f

75

en elargissant beaucoup

m.g.

f

ff

Red.

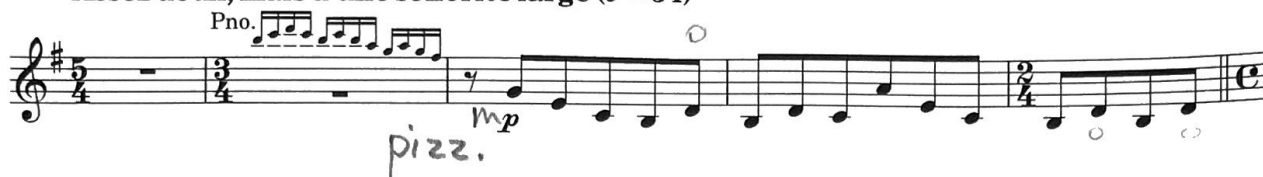
Pavane pour une infante défunte

Violin

for Flute (optional doubling Piccolo), Violin, and Piano

MAURICE RAVEL (1875–1937)
Arranged by Kazuo Tokito

beaucoup de son
Assez doux, mais d'une sonorité large (♩ = 54)



* Bars 1–5 are an optional introduction. Ravel's original begins at bar 6.

38 *cédez* *arco* *en mesure* *un peu retenu*
pp

43 *large* *1er mouvement* *mezzo staccato*
ff *pp*
subitement très doux très lié

47 *pp*

51 *f* *ff* *sf* *p* *très grave* *w/pno.*

55 *1er mouvement* *p*

59 *sf* *ff* *sf* *dim.*

63 *très grave* *1er mouvement* *p* *marquez le chant*

68 *reprenez le mouv't* *cédez* *pp*

73 *en élargissant beaucoup* *f* *ff*

Pavane pour une infante défunte

Flute

for Flute (optional doubling Piccolo), Violin, and Piano

MAURICE RAVEL (1875–1937)

Arranged by Kazuo Tokito

Assez doux, mais d'une sonorité large (♩ = 54)

Vn. pizz.

p

10 *cédez* *en mesure* *un peu retenu* *pp*

16 *en élargissant* *1er mouv't* *très lointain* *très soutenu* *pp*

27 *un peu plus lent* *p* *mf*

33 *reprenez le mouvement* *mp* *cédez*

40 *en mesure* *un peu retenu* *large* *1er mouvement* *pp* *subitement très doux très lié*

47 *pp* *f* *ff*

52 *très grave* *1er mouvement* *très grave* *pp* *3* *6*

65 *1er mouv't* (opt. piccolo to end) *p* *marquez le chant* *cédez*

71 *reprenez le mouv't* *en élargissant beaucoup* *pp* *f* *ff*

* Bars 1–5 are an optional introduction. Ravel's original begins at bar 6.

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114-41258

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