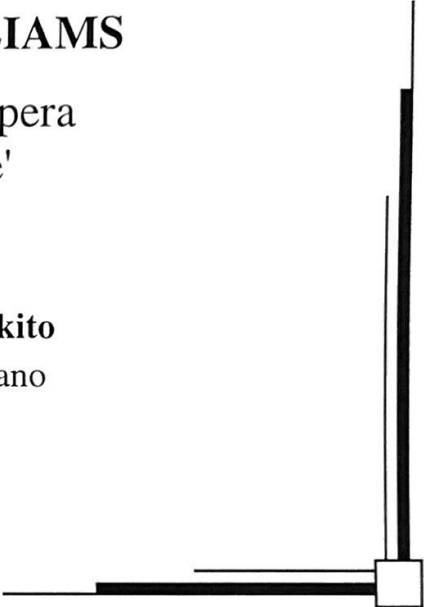


FANTASIA
on
GREENSLEEVES

by
R. VAUGHAN WILLIAMS

Adapted from the Opera
'Sir John in Love'

Arranged by Kazuo Tokito
for Flute, Violin and Piano



GREENSLEEVES

R. Vaughan Williams

Lento

pp

Lento

pp

Lento moderato

pp

Lento moderato

p cantabile

sim.

mf

mp

mp

Rea

*

Handwritten musical score, measures 26-31. The score is in G major (one sharp) and 3/4 time. It features a melody in the upper voice and a bass line in the lower voice. The tempo is marked *Allegretto*. A handwritten note "NO rit" is visible in the right margin.

Handwritten musical score, measures 32-37. The score is in G major and 3/4 time. The tempo is marked *Allegretto*. The dynamics are marked *fpp* (fortissimo piano) and *mp* (mezzo-piano). A handwritten note "NO rit" is visible in the right margin.

Handwritten musical score, measures 38-42. The score is in G major and 3/4 time. The tempo is marked *Allegretto*. The dynamics are marked *p* (piano). The score includes a section of sixteenth-note patterns. Handwritten notes include "NO rit", "pizz. light", and "sf. cantissimo".

Handwritten musical score, measures 43-48. The score is in G major and 3/4 time. It features a melody in the upper voice and a bass line in the lower voice. The tempo is marked *Allegretto*. Handwritten notes include "NO rit" and "pizz. light".

48 *f*

48 *f*

mezzo

53 *cresc.*

53 *cresc.*

58 *rall.*

pp

58 *Lento moderato*
not slow

pp

5 7 6 4 2 1

5 7 6 4 2 1

63 *p cantabile*

63 *pp* *sim.*

slower not too slow

69

pp

69

75

pp *p cantabile*

75

81

pp *p cantabile*

81

87

pp

87

GREENSLEEVES

R. Vaughan Williams

[illegible]

62 3

FL.

69 *pp*

75

81 *p cantabile*

87 *pp* 4

GREENSLEEVES

R. Vaughan Williams

Lento
6/8
pp

6 **Lento moderato** Vln.
p cantabile *pp*

12

18

24 *mf*

29 **Allegretto**
fpp (Toremolo with legato tonguing)

34

40 *p*

46 *f*

Detailed description: This is a musical score for the piece 'Greensleeves' by Ralph Vaughan Williams, specifically for a violin part. The score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a 6/8 time signature and a 'Lento' tempo marking. The first measure has a piano (*pp*) dynamic. The tempo changes to 'Lento moderato' at measure 6. The violin part is marked 'Vln.' and includes a 'cantabile' instruction. Dynamics include *p*, *pp*, *mf*, *fpp*, *p*, and *f*. The tempo changes to 'Allegretto' at measure 29, which also features a 'Toremolo with legato tonguing' instruction. The score ends at measure 46 with a forte (*f*) dynamic. The music consists of a single melodic line with various phrasings, including long notes, eighth notes, and sixteenth notes, often with slurs and ties.

