

GABRIEL FAURÉ

op. 78

SICILIENNE

de PELLÉAS ET MÉLISANDE

Transcribed for Flute, Violin and Piano

by Kazuo Tokito

(1998)

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Allegretto molto moderato

Flute *p dolce*

Violin

Piano *Allegretto molto moderato*

1 *pp*

Red. * *Red.* *Red.*

pizz. *p*

4 *Red.* * *Red.* * *Red.* *

pp *arco.* *pp* *p*

7 *pp*

Red. * *Red.* * *Red.*

pp dolce A

10

pp

mp pizz. arco. p

13

mp p

cédez

B

16

cédez

pp

pp

20

pp

Detailed description: This is a musical score for a string quartet, spanning measures 10 to 20. The score is written for four staves: two for the first violin and second violin, and two for the first and second violas. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 10 starts with a first violin part marked 'pp' and 'dolce', and a viola part marked 'A'. The piano part begins with a sequence of eighth notes. Measure 13 features a first violin part with a 'pizz.' (pizzicato) marking and a 'mp' (mezzo-piano) dynamic, and a viola part with an 'arco.' (arco) marking and a 'p' (piano) dynamic. Measure 16 includes a first violin part with a 'cédez' (cede) marking and a 'p' dynamic, and a viola part with a 'cédez' marking and a 'p' dynamic. Measure 20 shows a first violin part with a 'pp' (pianissimo) dynamic and a viola part with a 'pp' dynamic. The score concludes with a final measure in measure 20.

System 1 (Measures 24-27): This system contains measures 24 through 27. It features a piano (p) introduction in measure 24, followed by a piano-piano (pp) section in measure 25. Measure 26 includes a fortissimo (sf) dynamic marking and a crescendo leading to a piano (p) dynamic. Measure 27 is marked mezzo-forte (mf). A section marker 'C' is placed above the staff in measure 26. The piano part in measure 26 also features a fortissimo (sf) dynamic and a crescendo leading to a piano (p) dynamic.

System 2 (Measures 28-31): This system contains measures 28 through 31. Measure 28 starts with a fortissimo (sf) dynamic and a crescendo leading to a piano (p) dynamic. Measure 29 is marked piano-piano (pp). Measure 30 includes a fortissimo (sf) dynamic and a crescendo leading to a piano (p) dynamic. Measure 31 is marked mezzo-forte (mf). The piano part in measure 28 also features a fortissimo (sf) dynamic and a crescendo leading to a piano (p) dynamic.

System 3 (Measures 32-35): This system contains measures 32 through 35. Measure 32 starts with a fortissimo (sf) dynamic and a crescendo leading to a piano (p) dynamic. Measure 33 is marked piano-piano (pp). Measure 34 includes a fortissimo (sf) dynamic and a crescendo leading to a piano (p) dynamic. Measure 35 is marked mezzo-forte (mf). A section marker 'D' is placed above the staff in measure 34. The piano part in measure 32 also features a fortissimo (sf) dynamic and a crescendo leading to a piano (p) dynamic.

System 4 (Measures 36-39): This system contains measures 36 through 39. Measure 36 starts with a piano-piano (pp) dynamic. Measure 37 includes a mezzo-forte (mf) dynamic and a crescendo leading to a piano (p) dynamic. Measure 38 is marked mezzo-forte (mf). Measure 39 is marked piano (p). The piano part in measure 36 also features a piano-piano (pp) dynamic. Measures 37 and 38 include fingerings 1, 2, and 3 for the piano part.

Handwritten notes: *slow*, *mp*, *Espressivo*, *nod*, *sing*, *nod*

Measures 40-43. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a more active bass line. The vocal line has a melodic phrase. The key signature is B-flat major (two flats).

Handwritten notes: *move it*, *sing*

Measures 44-47. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a more active bass line. The vocal line has a melodic phrase. The key signature is B-flat major (two flats).

Measures 48-51. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a more active bass line. The vocal line has a melodic phrase. The key signature is B-flat major (two flats).

Handwritten note: *F*

Measures 52-55. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a more active bass line. The vocal line has a melodic phrase. The key signature is B-flat major (two flats).



First system of the musical score. It consists of four staves: two for the vocal line (treble and bass clef) and two for the piano accompaniment (treble and bass clef). The key signature has two flats (B-flat and E-flat). The system begins at measure 56. Dynamics include *mf* (mezzo-forte) and *p* (piano).



Second system of the musical score, starting at measure 60. It includes a handwritten note in the center: "relax back to a tempo" with a large "G" above it. Dynamics include *p*, *mf*, *sf* (sforzando), and *mp* (mezzo-piano).



Third system of the musical score, starting at measure 64. Dynamics include *sf*, *p*, *pp* (pianissimo), and *mf*.



Fourth system of the musical score, starting at measure 68. It includes a section marked with a large "H" above the staff. Dynamics include *sf*, *p*, *mf*, and *pp*.

This musical score page contains measures 71 through 84. It is written for a piano and a violin or viola. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is organized into systems of three staves each. The piano part is on the bottom staff of each system, and the violin/viola part is on the top two staves. Measure numbers 71, 72, 75, 76, 79, 80, 83, and 84 are indicated at the beginning of their respective systems. Performance markings include *pizz.* (pizzicato), *mp* (mezzo-piano), *mf* (mezzo-forte), *arco.* (arco), *p* (piano), *pp* (pianissimo), and *Red.* (Reduction). A section marked with a large 'K' begins at measure 76. The score concludes with a double bar line at measure 84. A handwritten '4'30"' is visible in the bottom right corner.

71 72 75 76 79 80 83 84

pizz. *mp* *mf* *arco.* *p* *mp* *p* *pp* *pp* *pizz.* *pp*

Red. *Red.* *Red.* ** Red.* *Red.* ** Red.* *Red.* ** Red.*

K

4'30"

Violin

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1 3 pizz. arco. p pp

8 p dolce A

13 pizz. arco. p

18 B p

22 pp C $sf > p$

27 mp $sf > p$ pp $sf > p$

31 D mf $sf > p$ p 2

37 mf p

42 **E**
pp

47 *mp* *pp* *p*

53 **F**
dolce

57 *mf* *p* *mf* *p*

61 **G**
sf *p* *mp* *sf* *p*

65 *sf* *p* *mf* *sf* *p*

69 **H**
p *pizz.* *mp*

74 *arco.* **K**
p *mp*

78 *pp*

83 *pp* *pizz.*

Flute

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Allegretto molto moderato

1 *p dolce*

5 *pp*

10 **A** *pp* *mp*

15 *pp* **B** 4

22 *pp* *p* *pp* *sf > p*

27 *mf* *sf > p* *p* *sf > p*

31 *mp* *sf > p* *pp* *mf* **D**

35 *p* *mp*

39 *pp*

44 **E** *p*

48 *mf*

53 *p*

61 **G** *sf* *p* *mf* *sf* *p*

65 *sf* *p* *mp* *sf* *p*

69 **H** *p* *mf*

73 *mf* *p*

77 **K** *p* *pp*

82