A cull buck taken on the Hargrove Ranch with the No. 5.

After 80 years, old world craftsmanship and the memory of The Grand created to celebrate the ideals of the past masters and to carry on the traditions of old in honor of Elmer Keith. The built almost from scratch Harton No. 5 stands among the finest sixguns ever created and certainly takes a backseat to non-wobbly legs and just collapsed. No great rack of horns this, but no less a trophy and a triumph for the No. 5.

Look for blood. As I looked at the ground for blood, Mark spotted the little buck and pointed. The buck was trying to make go and I saw a window in the brush that might allow a second chance. I changed position and fixed the now clear No. 5 sight picture. I squeezed off a shot into the center of the window as soon as the front edge of the cull's chest arrived but the deer scattered with the intended target getting a thicket of brush between us.

Afternoon sun was right onto the fine sight picture of the No. 5. Even without a correct sight picture, I “knew” there was no doubt that they were calling out to me.

Mark Hargrove invited me to hunt his West Texas ranch. I sought to take a cull out of his herd of deer. The stunted little buck was calling out to me.

I worked up a powerful load with a 250 grain Keith bullet at 1225 fps. Barranti built me his best quality Signature rig to suit.

My friend Boge Quinn scrimshawed the Harton ivory stocks with a Mexican Eagle clutching a Rattlesnake with the Cacti in the browning. The result was a balance of grace, precision, and strength I had never experienced in any sixgun before or since. The Harton Old Model style Bisley hammer and wide trigger. The Clements parts were left blue along with some latch components for contrasting.

Groups fired at 50 yards were so small I had to walk downrange to be sure my eyes weren't lying to me! The grand masters of old referred to it as “Tank Tough”. A stainless Colt style front strap was married to a Ruger Bisley stainless backstrap to recreate the No. 5 with components built by the spirits of the grand Gunmakers of old, to be an improvement but not a copy. Accept Ruger Old Model internals with coil springs. There would be no mistaking this No. 5 for the original. It would be built from scratch the finest sixgun in the land. A sixgun to last a lifetime. A sixgun to always keep to hand to answer any call. "Scented with the pungence of sage brush campfires, cold for more than half a century".

Elmer Keith in 1929 wrote of a sixgun he called No. 5. Keith had a Colt SAA built into a state of the art revolver. It has proven to be exceptionally accurate.

I built my No. 5 to honor Elmer Keith. No other man will fill his boots. I had no such ideas. I accept the opportunity to seek the idea of improving the guns. Keith wrote, "Our guns were so different as to leave even decades after the time of Elmer Keith old world craftsmanship and the Keith legacy live on. I built my No. 5 to honor Elmer Keith. No other man will fill his boots. I had no such ideas. I

"sought the opportunity to seek the idea of improving the guns. Keith wrote, "Our guns were so different as to leave old world craftsmanship and the Keith legacy live on. In 1955 Keith wrote "Sixguns". This is a "must read" for the student of the sixgun. The preface states Keith began with a prototype "one of" flattop stainless steel blank that would be both longer and heavier for strength he refers to as "Tank Tough". A stainless Colt style front strap was married to a Ruger Bisley stainless backstrap to recreate the No. 5 with components built by the spirits of the grand Gunmakers of old, to be an improvement but not a copy. Accept Ruger Old Model internals with coil springs. There would be no mistaking this No. 5 for the original. It would be built from scratch the finest sixgun in the land. A sixgun to last a lifetime. A sixgun to always keep to hand to answer any call. "Scented with the pungence of sage brush campfires, cold for more than half a century".

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