Grantee Information

**ID**

**Grantee Name City**

**State Licensee Type**

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1491

KGVA-FM

Harlem MT

University

# 6.1 **V**

The purpose of this section is to give you an opportunity to tell us and your community about the activities you have engaged in to address community needs by outlining key services provided, and the local value and impact of those services. Please report on activities that occured in Fiscal Year 2024. Responses may be shared with Congress or the public. Grantees are required to post a copy of this report (Section 6 only} to their website no later than ten

(10) days after the submission of the report to CPB. CPB recommends placing the report in an "About" or similar section on your website. This section had previously been optional. Response to this section of the SAS is now mandatory.

**Joint licensee Grantees that have filed a 2024 Local Content and Services Report as part of meeting the requirement for TV CSG funding may state they have done so in the corresponding questions below, so long as all of the questions below were addressed as they relate to radio operations in such report. You must include the date the report was submitted to CPB along with the TV Grantee ID under which it was submitted.**

# 6.1 **V**

1. Describe your overall goals and approach to address identified community issues, needs, and interests through your station's vital local services, such as multiplatform long and short-form content, digital and in-person engagement, education services, community information, partnership support, and other activities, and audiences you reached or new audiences you engaged.

KGVA's programming is designed mainly for local Native American issues pertaining to the Fort Belknap Indian Reservation and surrounding communities. The Fort Belknap Indian Reservation consists of members of both the Gros Ventre and Assiniboine Nations. Currently, tribal enrollment of both the Gros Ventre and Assiniboine Nations tally just under ten thousand. As well, several other aboriginal Nations are included: the Crow, Navajo, Sioux, Blackfeet, Chippewa-Cree, Melis, Little Shell, Chippewa, Hidatsa, Nez Perce and Stoney Assiniboine. This population growth has resulted in many goals for KGVA. We strive to keep the public informed of local and national events and information.

National and local programs are shared with listeners from resources such as Native Voice One, NPR, Native Public Media, Native America Calling and local programming. Listeners become a part of KGVA's programming simply by dialing the direct call-in number (406-353-2425) and their call is connected with the "station's phone interface". They can also become engaged through our social media outlets. Secondly, recognized community stakeholders such as Tiwahe', Island Mountain Development Group, Harlem Public Library, Warriors for Families, Tribal Incident Command Team and many more rely on KGVA to let listeners know about community events and public information. Local Native American programs are produced by networking with local Tribal Organizations, recognized cultural resource people and departments. School personnel such as Superintendents, Athletic Directors, Coaches and Student Body Leaders and School Board Members have all been utilized to produce programming for the local schools. We broadcast live coverage of Tribal Government meetings that are aired on a prioritized basis for rural tribal members. A Native Language Program airs daily incorporating the aboriginal tongues of the two established Nations on the Fort Belknap Indian Reservation in an effort to educate many of the community. The Nakada and White Clay "Word of the Day" is a priceless offering. KGVA has witnessed public speaking of both tribal languages on a conversational basis and the response is "I heard that word on KGVA." "Friends of KGVA" who reside in rural towns of Harlem, Turner, Chinook, Malta, Grass Range, Big Sandy, and Glasgow, have commented on our "word of the day". We would like to have more involvement from the students of the Aaniiih Nakoda College as well as the other students of other local schools in the coming years. Teaching valuable skills in broadcasting and journalism would not only benefit us, but our communities as well. It would also provide incredible career opportunities for them later in life. We have recently upgraded a majority of our studios in 2024. There are still some upgrades that need to be done here at the studio and at the tower. We are currently getting quotes for work that needs to be done.

# - - - -- - • 6.1 **V**

1. Describe key initiatives and the variety of partners with whom you collaborated, including other public media outlets, community nonprofits, government agencies, educational institutions, the business community, teachers and parents, etc. This will illustrate the many ways you're connected across the community and engaged with other important organizations in the area.

We have partnered with Aaniiih Nakoda College and its various programs, as well as local schools in Harlem, Hays-Lodgepole, Dodson, and Turner. With their support, we help distribute important information relevant to the local education community. Additionally, we collaborate with many local organizations both on and off the Fort Belknap Reservation. These partnerships have brought numerous local events, traditional classes, and valuable community services to the area. We frequently invite the leaders of these initiatives into our studio for live interviews, where they share insights about their programs and services. We also maintain a strong relationship with emergency and medical service providers in the region, ensuring the timely exchange of critical information with both each other and the public.

ie:liins\_i Public Radio's Story

6.1 **V**

1. What impact did your key initiatives and partnerships have in your community? Describe any known measurable impact, such as increased awareness, learning or understanding about particular issues. Describe indicators of success, such as connecting people to needed resources or strengthening conversational ties across diverse neighborhoods. Did a partner see an increase in requests for related resources? Please include direct feedback from a partner{s) or from a person(s) served.

With the resources at our disposal, we were able to relay the necessary emergency information provided by the Tribal Incident Command team to the public. This allowed communities to act accordingly and in a timely fashion, to get to safety on numerous occasions in 2024. Our collaboration with local educational institutions ensures that the community relies on our station for important school updates, including snow days, delayed starts, early dismissals, and daily lunch menus. We have received feedback indicating that parents tune in each morning to determine whether their children need to attend school. Attendance at various local programs has increased, with many attributing our radio station as a key factor in boosting community engagement. As a result, numerous Tribal programs can now offer more classes and events to benefit the community. Through our own programs, we have witnessed and heard many community members referencing our "Word of the Day," often mentioning that they heard it on KGVA. Additionally, "Native America Calling" has been widely praised as a vital source of Indigenous news. Our in-house interviews provide listeners with firsthand insights from leaders of various programs, further enriching their understanding of important community initiatives.

:3.: Telling Public Radio's Story 6.1 V

1. Please describe any efforts {e.g. programming, production, engagement activities) you have made to investigate and/or meet the needs of minority and other diverse audiences (including, but not limited to, new immigrants, people for whom English is a second language and illiterate adults) during Fiscal Year 2024, and any plans you have made to meet the needs of these audiences during Fiscal Year 2025. If you regularly broadcast in a language other than English, please note the language broadcast.

Our community is primarily composed of Aaniiih and Nakada peoples, and we regularly broadcast in both languages with English translations. To enhance our educational efforts, one of our employees has completed multiple Nakada language courses at Aaniiih Nakada College, contributing to our "Word of the Day" segment. Additionally, we are expanding our music library to feature a broader selection of Native American music.

C. i Telling Public Radio's Story j **6.1 V**

1. Please assess the impact that your CPB funding had on your ability to serve your community. What were you able to do with your grant that you wouldn't be able to do if you didn't receive it?

The Corporation for Public Broadcasting (CPB) is the primary source of funding for KGVA, making our daily operations possible. Without this support, we would be unable to cover essential fees and licensing costs or upgrade our studios to enhance program quality for our listeners. CPB funding allows us to maintain our staff, provide critical maintenance for our studio equipment and transmission tower, and ensure that we remain on the air. Our station relies heavily on this funding to continue serving the community.

Comments

Ct1l:stion Comment

No Comments for this section