

Bellevue East HS

Jazz Band Auditions

Auditions must be completed by November 1st at 4 PM. Auditions will be live. Mr. Krug will listen to brass. Mr. Wright will listen to saxes and rhythm.

Saxophones, Trumpets, and Trombones:

Full Range Chromatic Scale

Play the excerpt Measures 1-52 with the pre-recorded backing track.

Piano, Guitar, Vibes:

Play excerpt

Chorus 1 - melody

Chorus 2 - comp

Chorus 3 - melody

Chorus 4 - comp

Bass:

Play excerpt

Chorus 1 - melody

Chorus 2 - Bass Line

Chorus 3 - Bass Line

Drum Set:

Demonstrate 3 Styles includes fills between phrases:

Swing (24 bars)

Bossa Nova (16 bars)

Funk (16 bars)

Caliente Blues

(Track 11/28)

Alto Sax

Jim Snidero

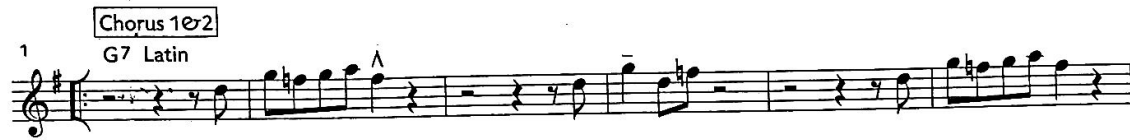
Swing $\text{♩} = 85$

Intro G^{sus} C^{sus} D^{sus} G^{sus} E^{sus}



Musical notation for the Intro, measures 1-5. The key signature has one sharp (F#). The tempo is marked as Swing with a quarter note equal to 85 beats per minute. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Chorus 1 & 2 G7 Latin



Musical notation for Chorus 1 & 2, measures 6-12. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

7 C7



Musical notation for measure 7, starting with a C7 chord.

13 G7 D7



Musical notation for measures 13-14, starting with G7 and D7 chords.

19 C7 G7 C^{sus} D^{sus} G^{sus} E^{sus}



Musical notation for measures 19-24, starting with C7, G7, C^{sus}, D^{sus}, G^{sus}, and E^{sus} chords.

25 G^{sus} C^{sus} 1. D^{sus} G^{sus} E^{sus} 2. D^{sus} G^{sus} E^{sus}



Musical notation for measures 25-30, starting with G^{sus}, C^{sus}, and then two endings for D^{sus}, G^{sus}, and E^{sus} chords.

Chorus 3 29 G7 Swing



Musical notation for Chorus 3, measures 29-34. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

35 C7



Musical notation for measure 35, starting with a C7 chord.

41 G7 D7



Musical notation for measures 41-42, starting with G7 and D7 chords.

47 C7 G7 D7



Musical notation for measures 47-50, starting with C7, G7, and D7 chords.

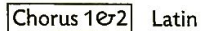
Tenor Saxophone

Jim Snidero

Intro

C_{SUS} F_{sus} G_{sus} C_{sus}

Asus



Latin

1

C7



F7



C7

G7



F7

A

C7

Fsu

Gs

545

Asus



C sus

1.

SUS

2

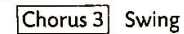
A SL

G

— sus

As

4



Swing

C7



F7



C7

G7



F7

C7

G7



Caliente Blues

(Track 11/28)

Baritone Saxophone

Jim Snidero

Swing $\text{♩} = 85$

Intro Gsus

Csus

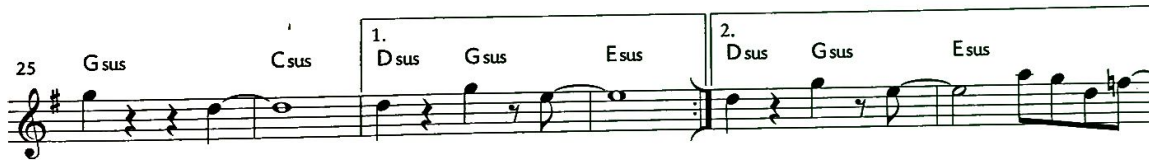
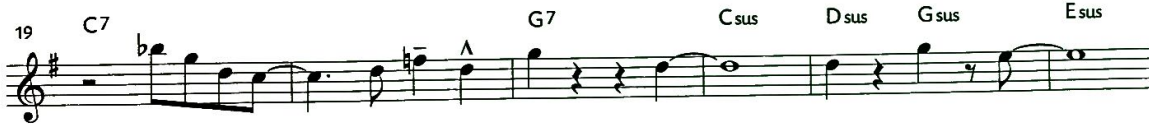
Dsus

Gsus

Esus



Chorus 1 & 2



Chorus 3



Caliente Blues

(Track 11/28)

Trumpet

Jim Snidero

Swing $\text{♩} = 85$

Intro C^{sus}



Chorus 1 & 2 Latin



Chorus 3 Swing



Caliente Blues

(Track 11/28)

Trombone

Swing $\text{♩} = 85$

Jim Snidero

Intro Bbsus

Ebsus

Fsus

Bbsus

Gsus



Chorus 1 8 2 Latin



Chorus 3 Swing



melody
1 2 3

Caliente Blues

(Track 11/28)

Guitar, Piano & Vibe

Swing $\text{♩} = 85$

Jim Snidero

Intro

Bbsus

Ebsus

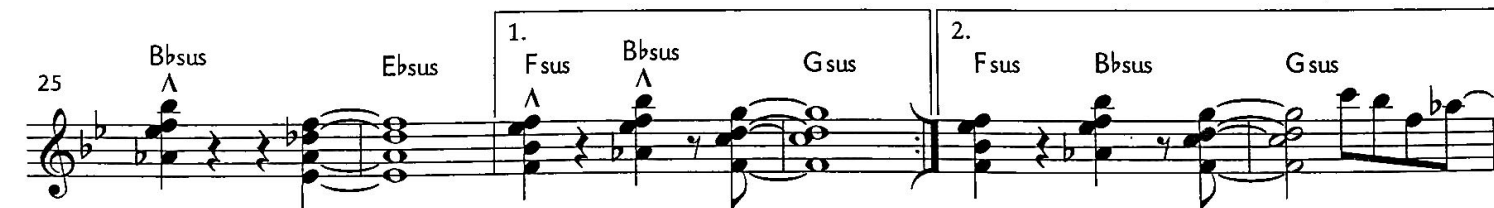
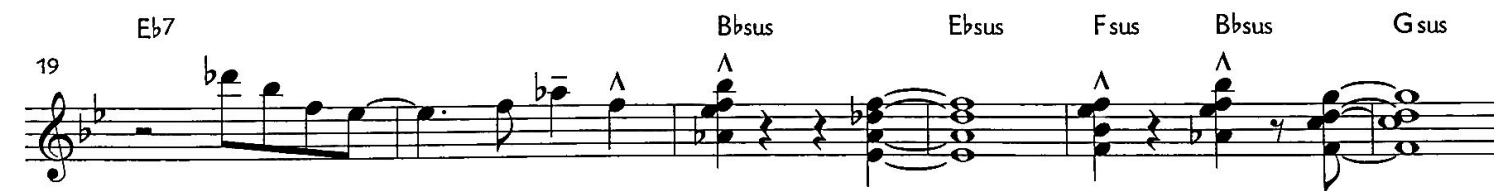
Fsus

Bbsus

Gsus



* Chorus 1 & 2 Latin



Chorus 3 Swing



47 Eb7 F7

Musical staff 47-52 in Bb major. Staff 47 starts with a whole rest. Staff 48 has eighth notes Bb, A, G, F, E, D, C, Bb. Staff 49 has eighth notes Bb, A, G, F, E, D, C, Bb. Staff 50 has a quarter rest, then eighth notes Bb, A, G, F, E, D, C, Bb. Staff 51 has eighth notes Bb, A, G, F, E, D, C, Bb. Staff 52 has a quarter rest, then eighth notes Bb, A, G, F, E, D, C, Bb.

* Chorus 4

53 Bb7

Musical staff 53-56. Staff 53 has a quarter rest, then eighth notes Bb, A, G, F, E, D, C, Bb. Staff 54 has eighth notes Bb, A, G, F, E, D, C, Bb. Staff 55 has eighth notes Bb, A, G, F, E, D, C, Bb. Staff 56 has eighth notes Bb, A, G, F, E, D, C, Bb.

57

Musical staff 57-60. Staff 57 has eighth notes Bb, A, G, F, E, D, C, Bb. Staff 58 has eighth notes Bb, A, G, F, E, D, C, Bb. Staff 59 has eighth notes Bb, A, G, F, E, D, C, Bb. Staff 60 has eighth notes Bb, A, G, F, E, D, C, Bb.

61 Eb7

Musical staff 61-64. Staff 61 has eighth notes Bb, A, G, F, E, D, C, Bb. Staff 62 has eighth notes Bb, A, G, F, E, D, C, Bb. Staff 63 has eighth notes Bb, A, G, F, E, D, C, Bb. Staff 64 has eighth notes Bb, A, G, F, E, D, C, Bb.

65 Bb7

Musical staff 65-68. Staff 65 has eighth notes Bb, A, G, F, E, D, C, Bb. Staff 66 has eighth notes Bb, A, G, F, E, D, C, Bb. Staff 67 has eighth notes Bb, A, G, F, E, D, C, Bb. Staff 68 has eighth notes Bb, A, G, F, E, D, C, Bb.

69 F7 Eb7

Musical staff 69-72. Staff 69 has eighth notes Bb, A, G, F, E, D, C, Bb. Staff 70 has eighth notes Bb, A, G, F, E, D, C, Bb. Staff 71 has eighth notes Bb, A, G, F, E, D, C, Bb. Staff 72 has eighth notes Bb, A, G, F, E, D, C, Bb.

73 Bb7

Musical staff 73-76. Staff 73 has eighth notes Bb, A, G, F, E, D, C, Bb. Staff 74 has eighth notes Bb, A, G, F, E, D, C, Bb. Staff 75 has eighth notes Bb, A, G, F, E, D, C, Bb. Staff 76 has eighth notes Bb, A, G, F, E, D, C, Bb.

77 F7 Eb7

Musical staff 77-80. Staff 77 has eighth notes Bb, A, G, F, E, D, C, Bb. Staff 78 has eighth notes Bb, A, G, F, E, D, C, Bb. Staff 79 has eighth notes Bb, A, G, F, E, D, C, Bb. Staff 80 has eighth notes Bb, A, G, F, E, D, C, Bb.

81 Bbsus Ebsus Fsus Bbsus Gsus

Musical staff 81-84. Staff 81 has a whole note chord Bbsus. Staff 82 has a whole note chord Ebsus. Staff 83 has a whole note chord Fsus. Staff 84 has a whole note chord Bbsus.

85 Bbsus Ebsus Fsus Bbsus G7b9

Musical staff 85-88. Staff 85 has a whole note chord Bbsus. Staff 86 has a whole note chord Ebsus. Staff 87 has a whole note chord Fsus. Staff 88 has a whole note chord Bbsus.

Caliente Blues

Comp 2 & 4

(Track 11/26)

Medium Up Swing (♩ = 85)

Jim Snidero

Intro B♭7 sus E♭7 sus F7 sus B♭7 sus G7 sus

1 Chorus 1 & 2 Latin B♭7 B♭7

5 B♭7 B♭7

9 E♭7 E♭7

13 B♭7 B♭7 G♭7 F7

17 F7 E7 E♭7

21 Bb7sus Eb7sus F7sus Bb7sus G7sus

Measures 21-25: Treble staff has chords Bb7sus, Eb7sus, F7sus, Bb7sus, G7sus. Bass staff has a simple bass line.

25 Bb7sus Eb7sus F7sus Bb7sus G7sus

Measures 25-29: Treble staff has chords Bb7sus, Eb7sus, F7sus, Bb7sus, G7sus. Bass staff has a simple bass line.

Chorus 3 or 4

29 Swing Bb7 Bb7sus Bb7

Measures 29-33: Treble staff has chords Bb7, Bb7sus, Bb7. Bass staff has a simple bass line.

33 Bb7sus Bb7 Bb7alt. Eb7

Measures 33-37: Treble staff has chords Bb7sus, Bb7, Bb7alt., Eb7. Bass staff has a simple bass line.

37 Eb7 Bb7alt. Eb7

Measures 37-41: Treble staff has chords Eb7, Bb7alt., Eb7. Bass staff has a simple bass line.

41 Bb7 Bb7sus Bb7

Measures 41-45: Treble staff has chords Bb7, Bb7sus, Bb7. Bass staff has a simple bass line.

45 F7sus F7 Eb7sus Eb7

49 1. Bb7sus Bb7 F7alt. Bb7

73 2. Bb7sus Bb7 F7sus

77 Tag F7 Eb7sus Eb7

81 Bb7sus Eb7sus F7sus Bb7sus G7sus

85 Bb7sus Eb7sus F7sus Bb7sus G713b9

Medium Up Swing (♩ = 85)

Jim Snidero

Intro Bbsus Ebbsus Fsus Bbsus Gsus

Chorus 1 & 2

1 Bb7 Latin

5

9 Eb7

13 Bb7

17 F7 Eb7 Bb7 Ebsus

23 Fsus Bbsus Gsus Bbsus Ebsus Fsus Bbsus Gsus

Chorus 3

Bb7 Swing

33 Eb7

39 Bb7 F7

45 Eb7 Bb7 F7

Missouri Association for Jazz Education

Required Drum Set Styles

As you perform each style:

- First, establish the style.
- Second, comp (ad lib) while maintaining the groove.

Note: The snare rhythms are not mandatory; other rhythms are allowed.

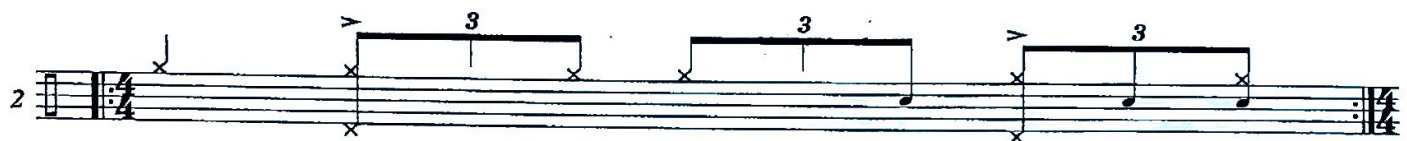
Play alongs for all styles: *Groove Essentials* by Tommy Igoe, Hudson Music.

edited by Michael Sekelsky
PAS Drum Set Committee - chair
audio/video examples of grooves:
www.ucmmusic.com/profiles/sekelsky/

Legend



Basic Swing: ♩ = 100 (or moderate tempo)



Shuffle (swing): ♩ = 120 (or moderate tempo)



Jazz Waltz: ♩ = 120 (or moderate tempo)



Bossa Nova, 2-3 version: ♩ = 120 (or faster tempo)



Samba: ♩ = 100 (or faster tempo)



Funk: ♩ = 100 (or moderate tempo)

