

# NATHANIEL SEMSEN

semsen.business@gmail.com | New York, NY

Local 802 AFM | SAG-AFTRA

**Songwriter | Composer | Arranger | Orchestrator**

## Theatre

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Oh Happy Day!   <i>The Public Theatre</i>	Music Assistant/Copyist
Project: Library   <i>New York City Center</i>	Music Director
Sherlock   <i>LifeHouse Productions</i>	Composer/Orchestrator
King Arthur   <i>LifeHouse Productions</i>	Songwriter/Orchestrator
Jerusalem   <i>LifeHouse Productions</i>	Arranger/Orchestrator
Christmas in New York   <i>Carnegie Hall</i>	Drums
One Day   <i>Carnegie Hall</i>	Keyboard 2

## Commercial Music

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EA College Football 25   <i>EA Sports</i>	Arranger/Transcriber
“My Days”   <i>Rachel Potter</i>	Orchestrator
Once Upon A Manger   <i>Semsen Music</i>	Arranger/Orchestrator
Emmanuel   <i>Semsen Music</i>	Songwriter/Arranger
Praystation   <i>Semsen Music</i>	Arranger
Star Stomp   <i>Semsen Music</i>	Songwriter/Arranger
Joy Ride   <i>Semsen Music</i>	Arranger
Sheep Stuff   <i>Semsen Music</i>	Songwriter/Arranger
The Greatest Hymn on Earth   <i>Semsen Music</i>	Songwriter/Arranger
The Bethlehem Beat   <i>Semsen Music</i>	Songwriter/Arranger
The Bumble BEEattitudes   <i>Semsen Music</i>	Songwriter/Arranger
Carol of the Toys   <i>Semsen Music</i>	Songwriter/Arranger

## Other Work

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Pit Musician | *John Burroughs VMA*

2018 - 2024

Session Singer | *Word Music, Nashville*

2009 – Current

Piano Accompanist | *USC School of Dramatic Arts*

2022 – 2024

Arranger/Performer/Editor | *“Lyon Bros” YouTube Channel*

2018 - Current

## Skills

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- Proficiency in Logic Pro X, Finale, Sibelius, Final Cut
- Proficiency on Piano, Voice, Bari Sax, Oboe, Drums
- Able to play Auxiliary Percussion, Trumpet, Clarinet, Accordion

## Education and Training

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**Azusa Pacific University** | BM Commercial Music: Arranging and Composition

- Composition with Dr. Philip Shackleton

**University of Southern California** | BM Popular Music: Piano Performance

- Piano and Arranging with Patrice Rushen
- Voice with Jeffrey Allen