

NATHANIEL SEMSEN

semsen.business@gmail.com | New York, NY

Local 802 AFM | SAG-AFTRA

Songwriter | Composer | Arranger | Orchestrator

Theatre

Oh Happy Day! <i>The Public Theatre</i>	Music Assistant/Copyist
A Place To Be <i>Pearl Studios (29 Hour Reading)</i>	Music Assistant
Project: Library <i>New York City Center (Staged Reading)</i>	Music Director/Pianist
Sherlock <i>LifeHouse Productions</i>	Composer/Orchestrator
King Arthur <i>LifeHouse Productions</i>	Songwriter/Orchestrator
Jerusalem <i>LifeHouse Productions</i>	Arranger/Orchestrator
Christmas in New York <i>Carnegie Hall</i>	Drums
One Day <i>Carnegie Hall</i>	Keyboard 2

Commercial Music

EA College Football 25 <i>EA Sports</i>	Arranger/Transcriber
"My Days" <i>Rachel Potter</i>	Orchestrator
Once Upon A Manger <i>Semsen Music</i>	Arranger/Orchestrator
Emmanuel <i>Semsen Music</i>	Songwriter/Arranger
Star Stomp <i>Semsen Music</i>	Songwriter/Arranger
Joy Ride <i>Semsen Music</i>	Arranger
Sheep Stuff <i>Semsen Music</i>	Songwriter/Arranger
The Greatest Hymn on Earth <i>Semsen Music</i>	Songwriter/Arranger
The Bethlehem Beat <i>Semsen Music</i>	Songwriter/Arranger
The Bumble BEEattitudes <i>Semsen Music</i>	Songwriter/Arranger
Carol of the Toys <i>Semsen Music</i>	Songwriter/Arranger

Other Work

Pit Musician <i>John Burroughs VMA</i>	2018 - 2024
Session Singer <i>Word Music, Nashville</i>	2009 – Current
Piano Accompanist <i>USC School of Dramatic Arts</i>	2022 – 2024
Arranger/Performer/Editor <i>“Lyon Bros” YouTube Channel</i>	2018 - Current

Skills

- Proficiency in Logic Pro X, Finale, Sibelius, Final Cut
- Proficiency on Piano, Voice, Bari Sax, Oboe, Drums
- Able to play Auxiliary Percussion, Trumpet, Clarinet, Accordion

Education and Training

Azusa Pacific University | BM Commercial Music: Arranging and Composition

- Composition with Dr. Philip Shackleton

University of Southern California | BM Popular Music: Piano Performance

- Piano and Arranging with Patrice Rushen
- Voice with Jeffrey Allen