

11. Unashamedly

[Rev. 7/17/25]

Suitor

Music and Lyrics by
NATHANIEL SEMSEN
 Arranged and Orchestrated by
NATHANIEL SEMSEN

Tenderly ♩ = 77

3

1 *F sus²* *mp* 2 *F sus* *F add²*

4 *C add⁴* *B^b* 5 *F sus* *F add²* *mf*

6 7 **SUITOR:** 8

Some-thing pull-ing us to-geth-er our

9 hearts un-mis-tak-a-bly in-ter-twined 10 And though 11 our en-coun-ters are few,

C add⁴/F *B^b/F* *F²* */A* *B^{b2}* *C sus* *F²* *C sus/E* *Dm⁷* */C*

12 I've pledged my - self to you for the rest of our lives. Now

B^{b2} F/A G^{sus}/B E^b C^{sus} C

15 I don't ex-pect some big pro - fes-sion of love, or e - ven a glance in my di-rec-

Gm⁷ Cadd⁴ F /E Dm⁷ Cadd⁴ Gm⁷ Cadd⁴

18 - tion for the fuels of my fire are hard-ly be-cause of your at-ten - tion.

F C/E C Gm⁷ Cadd⁴ A⁷#9 /C# Dm⁷ /C G^{sus}/B

23 still I'm un - a - sham - ed - ly need-ing you in eve - ry wak-ing mo - ment. My

B^b/C F² /A B^b F/A

mf

25 *3* heart has ne - ver known this kind of love, for on - ly you can

B^b *F/A* *B^b/C* *C sus* *C* *F²* */A*

28 o - ver-whelm my sor - row. The trou - bles of to-mor-row wash a - way. Un -

B^b *F²/A* *C/D* *Dm⁷* *Fmaj⁷/C* *G sus/B*

31 *3* til my dy - ing days I'll al - ways stay need-ing you.

Gm⁷ *F/A* *B^b/C* *C* *C/F* *F* *C/F* *E^b/F*

rit. *A Tempo* *mp*

35 **Driving** ♩ = 106 **38**

36 37 I can't de - ny it an - y lon -

C/F *F* *E^b/F* *F²*

mf

39 40 41

ger, e-ven if you don't see me Well this love

B^{b2} *Cadd⁴* *F²* *Cadd⁴/E*

42 43 44 45

won't stop gett-ing stron-ger, so why fight des-ti-ny? I

Dm⁷ *G^{7sus}* *G⁷* *B^b/C*

46 47 48

know you're want-ing more With those dreams as big as yours, we could take a life-

C/D *Dm* *B^{b2}* *Cadd⁴*

49 50 51

time to ex-plore, and un-til you're rea-dy, I'll just keep guard-ing the door.

F² *Cadd⁴/E* *Dm⁷* *E^{b2}*

52

a little slower $\text{♩} = 102$

8 Cause you are a trea-sure worth de-fend - ing, day or night I'll still be stand-ing. You man ne-ver leave this room

B^b Gm^7

mp

55

8 3 56 57
— a-gain, and still I won't think to leave you then. They can call us in-sane, — I'll on - ly care for one — name.

E^bmaj^7

mf cresc.

58

8 59 60 61 *molto rit.*
Lil - y, — I'll still — be — un - a-sham-ed - ly

B^bm/D^b C C^7sus

62

A Tempo $\text{♩} = 102$

8 63 64
need - ing you — My heart has — ne-ver known this kind of —

F^2 $/A$ B^b2 F/A B^b2 F/A

f

65 66 67

love, for on - ly you can o - ver-whelm my sor - row. The

G F² /A B^{b2} F/A

68 69 70

trou - bles of to - mor - row wash a - way. Un - til my dy-ing days,

Dm /C /B^b /A G G^{sus} Gm⁷ F/A

71

ff

72 73 74

I pro - mise I will stay. Un -

B^b F/C Gm⁷ F/A B^b N.C.

75 76 77

til we're old and grey, I'll still be

Gm⁷ F/A B^b F/C B^{b2}

79

78 need - ing you

80

C⁷sus *C/F* *F* *C/F* *E^b*

f *ff*

81 82 83 84

C/F *F* *C/F* *E^{b2}/D^b* */B^b* *F²*