

THE ULTIMATE DANCE EXPERIENCE

UNIVERSAL DANCE ACADEMY

EXCELLENCE SINCE 1995

Open House

Saturday, August 29th 12:00-3:00 PM

Vivian Ball & Angela Beery

UDA Owners/Directors

400 North 48th Street, Suite C01 Lincoln, NE

68504 Centro Plaza Shopping Center

402-477-5900

www.dance4uda.com

office@dance4uda.com

Dance is a universal language which everyone can enjoy. At Universal Dance Academy we will encourage everyone to learn and grow through the art of dance.

EXCELLENCE SINCE 1995

The Universal Dance Academy will offer your child a beautiful and caring individualized learning environment. Classes are open to children ages two years through adult in Ballet, Pointe, Tap, Jazz, Contemporary Lyrical, Repertory, Hip Hop and Tumbling. We have a great love for the arts and for the children. This is why we bring the two together and receive great joy in watching children grow while learning about the wonderful world of dance. Dance is our love, our life, and our dream. We would greatly appreciate the opportunity to share some of our joy with you and your child.

Repertory Production Team

In 2020 UDA's Production of "Aladdin" had a fantastic competitive season. This incredible production showcasing forty-nine dancers ranging in age from 8-18 is the pride of our studio. Highlights of the 2020 season included winning a Diamond award and 1st overall Production performance at the 2020 Spotlight Dance Cup and a Platinum award and 1st overall Production in 2020 at The Movement Dance Competition. We are very proud of our competitive teams at UDA and commend them on their accomplishments. All Repertory teams will be involved in three mandatory competitions this season. Competition entry fees for each member will be due in November. The estimated entry fee cost for the entire season for Repertory is \$225.00. The Repertory costume will be purchased in October. Allow around \$140.00-\$300.00 for the Repertory costume expense. Repertory members will purchase a select shoe. Please allow an additional expense for Repertory shoes. Be a part of an amazing team of talented and dedicated dancers. You will love the opportunities and more time to shine on the stage!

Competitions

UDA encourages a positive competitive spirit. We are proud to say that UDA dancers anaparents have received many Outstanding Sportsmanship awards at past dance competitions. UDA has been honored to earn the Studio

Spirit award at the National Spotlight Dance Competition in Branson, MO for their amazing team commitment and spirit. Again, UDA was recognized for their outstanding sportsmanship receiving the Sportsmanship award at the Adrenaline Dance Competition in Denver, CO. Universal's Competitive team has earned several top studio honors for having the highest score percentage. Many of Universals dancers earned prestigious awards through the season at both the regional and national level of achievement including earning several Technical Skill awards, Top Choreography, Directors Choice, Cut Above, Entertainment, Costume, Triple Crown and Studio Achievement honors. This past season Universal was honored several times in all dance genres for their amazing diversity with top scoring dances. Universal was back to back champions at The Movement Competition. In 2019 & 2020 UDA was awarded a \$1000.00 prize for earning the 1st place Champion Impact Award for having the highest scoring percentage at the entire competition at The Movement dance competition. In the 2019 season Universal Dance Academy was honored to have several teams invited to perform in the PrimeTime live finals and ultimately won the Presidents Cup at the Extreme level at the 2019 PrimeTime dance competition for the small group lyrical piece "Slide". This same team of dancers from Universal also won the PrimeTime Presidents cup in the 2018 season. In past years students from UDA had the pleasure of participating in several regional and national competitions in Lincoln, NE; Omaha, NE; St. Louis, MO; Branson, MO; Tulsa, OK; Kansas City, MO; Chicago, IL; Las Vegas, NV; Wichita, KS; Des Moines, IA, Lake Geneva, WI, Orlando, FL and Denver, CO. The 2020 season was a great success as UDA received top awards, scholarships and cash prizes for their excellence in performance and above all had fun!

Office Hours

Due to COVID-19 our office and waiting room continue to be closed for the safety of our dancers. Please contact the office at 402-477-5900 or email: office@dance4uda.com.

UCC—Universal Competitive Company

Universal Competitive Company UDA offers a performance opportunity for dancers who wish to compete in solo/duo/ small or large groups. This team is a group of amazing performers who love the stage. These dedicated dancers spend many hours a week in various technique classes developing their dance skills to take dance to a competitive level. This amazing team continues to receive top overall honors and awards at the regional and national level of achievement. We are so proud of the UCC team! The UCC team will participate at all the Repertory production team competitions as well as the Adrenaline Dance Convention also adding a forth competition opportunity and a fifth competition opportunity for some elite level performances. Auditions have already been held for next season however; if you are new to UDA and would like information on how to get involved in the 2020-2021 competitive season please contact the office.

“Lights, Camera, Action!”

UDA offers an opportunity to be a part of a truly professional production as the students at an early age discover the magic of the stage. You won’t want to miss their dreams come alive as they dance in the spotlight. Due to the current events of COVID-19 we are unable to give you definite details about recital 2021. Recital information will be given as soon as it is available. Universal is proud to say that even in the most uncertain times Universal was able to safely give our amazing dancers the ability to dance in the spotlight in the 2020 recital. We provided constant support and dance training through our amazing Zoom on line classes during the toughest times. During that time our dancers continued to learn and grow and were able to complete an amazing dance season with the 2020 25th Annual recital performance and finish another award winning competitive season. We are dedicated to our dance families and will continue to do what we need to safely provide amazing and unforgettable dance opportunities. If your child is unable to come to class please call or email the office to let us know. Snow days will

not be refunded; however, missed classes may be made up in other levels. Speak with student’s teacher for recommended make-up classes. Please check our Facebook page or log onto dance4uda.com for cancellations. We will also leave a message on the UDA answering machine. UDA will follow Lincoln Public Schools for cancellations due to weather. If public schools are canceled due to weather the Academy will be closed.

“Say Cheese”

Class photos will be taken in May 2021. There is no sitting fee and no obligation to buy; however, we encourage every student to come even if they do not wish to buy any photos, so every student is present in a special class photo.

Costumes

Costumes will be ordered for the annual dance recital in December. If your child does not wish to take part in the recital notify the office in writing before December 1st to ensure that a costume will not be ordered for your child. Please allow a \$50.00-\$140.00 costume expense for every class your child is in. The costume fee will be due in December.

Join us for THE ULTIMATE DANCE EXPERIENCE! Conveniently located at the Centro Plaza Shopping Center at 48th and “R” Street near everything from retail to restaurants to grocery shopping.

- Professional staff
- Welcoming environment
- Positive competitive spirit
- Award winning competition team
- Competition team opportunities for all ages
- Year-round training
- State-of-the-art professional dance flooring
- Professional recitals
- Large dance studios with over 7500 square feet
- Private dance studios with viewing windows for parents
- Comfortable waiting area
- Wireless Internet available
- Convenient parking
- Memories and friends that will last a lifetime and so much more!!!

Creating memories & friendships that last a lifetime!
Like us on facebook!

UDA Dress Code

Hair must be secured back. Buns are required for all ballet classes. Black leotards and pink tights are required for all ballet classes 45 minutes or longer. Any solid color leotard may be worn for 1-hour ballet/tap combination classes; however, black leotards and pink tights are always preferred. Dance attire is required for all tap and jazz classes. No baggy clothes are allowed. Warm-ups are to be removed after proper warm-up time.

Shoe Requirements

Ballet.....Sodanca SD16
 Tap (up to level 7).....Caramel Capezio 625C
 Tap (level 8-16).....Black Bloch S0301
 Tap 17.....Capezio K360
 Jazz.....Tan Bloch Pulse 470
 Lyrical.....Leather Twyla’s by Body Wrapper

Recital shoe color will be announced with costume information in December. Any color or style of dance shoes may be used for technique classes up to competitions or the recital. All hip hop classes will require a select shoe TBA with costume information in December. All Repertory Performance Team shoe selections will be announced with costume information.

Discounts Unlimited Class Discount

To give a special reward to our most dedicated dancers we are proud to offer the unlimited class discount program. Any individual dancer wishing to register for more than eight classes will qualify for an unlimited class discount. The Repertory Production team, any discounted classes or UCC classes do not apply. Please see the office for details. A \$5.00 monthly discount will be given to students enrolled in four regular priced classes on a per student basis. The Repertory Production team and any other discounted classes will not be subject to this discount as they are already discounted classes.

UDA Holiday Break Schedule

NO Classes will be held on the following dates:
 Thanksgiving Break.....Nov 24th-Nov 29th
 Christmas Break.....Dec 19th-Jan 3rd

Jackrabbit Online Portal

Universal Dance Academy requires all registered families to have an email address on file with the office. This great feature allows you to view your account status online as well as host a centralized location for all communication from UDA. You will be able to view your dancer's attendance, costume information, recital notifications and more. Please visit www.jackrabbitclass.com and follow the directions online to create an account or contact the office for assistance.

Private Instruction

The UDA staff offers private lesson opportunities for dancers who desire individual attention. Private lessons are customized to the dancers needs and focus requests. Private lesson fees apply. See the office for more information.

Summer Dance

UDA is proud to offer year-round training. We feel that continuous training is essential in developing strong dancers. Universal's summer dance continuous training program offers more opportunities for improvement, achievement, and reaching your goals. UDA is also proud to offer students the opportunity to work with guest teachers from across the country for an intensive dance workshop during UDA's summer dance program.

Tuition

If there are any changes to your registration notify the office immediately. There will be a \$10.00 drop/add fee for any change to your class schedule after you register. Tuition is billed monthly and is due no later than the 20th of the month proceeding a new session. If tuition is not paid in full by the 21st of the month, a \$15.00 monthly late will be assessed to your account. Dancers are not able to participate in classes until pre-paid. There will be a \$15.00 NSF fee for all returned checks or declined credit card charges. Please include the student's name in the memo field of all check payments. The Academy accepts cash, check or credit card payments. Please drop off your payment to the office, the payment drop

box or mail to the Academy. There will be no refunds or credits for missed classes, however, make-up classes are encouraged and available during summer and fall sessions. Tuition and fees are non-refundable once paid. Your payment has reserved your class position and effects class offerings and class staffing. No credits or refunds are given.

One 30-45 min. class.....\$48.00 per month
One 60 min. class.....\$52.00 per month
One 75 min. class.....\$54.00 per month
Repertory Production Team.....\$65.00 per month
Drop in Classes.....\$15.00 per class

Classes

There is a minimum of five students per class required to hold a class. Ballet is the foundation for all dance forms. Students must be enrolled for a ballet class to take a pointe or contemporary lyrical class. Jazz and jazz/tap combo classes can be taken only as a secondary class to ballet to be placed in the core program.

“Wee Go Together”

A class specially designed for 2 & 3-year-old dance stars and their adult dance partner. Toddlers may buddy up with mom, dad, or a special friend and explore movement. This class will include all of the skills and activities of UDA's very popular Creative Movement classes for 3 & 4-year olds however; it allows a parent or someone special to participate in the first stages of their little dancers dreams. It's a great chance for the child to learn about dance while encouraging a special bond with mom or dad.

“Leaps & Turns Focus Class”

UDA offers a class designed to focus and hone in on specific elements of dance. This class will work on warm-up exercises for each focus as well as stretching and strengthening active muscles needed to perform each technique and therefore enhance the overall focus. The class will emphasize progressive and stationary turns as well as a variety of leaps and jumps. The class will include techniques from all forms of dance. All

UDA team members will receive a 50% discount on this amazing specialty class!

“Hip Hop”

UDA offers hip hop to ages 6 and older or with a teacher recommendation. This class will focus on strengthening your body, while adding attitude, funk and style to your movement. This specialty class brings a hot style to UDA dancers. Let loose, have fun and come funk it up.

“Adult Tap”

Parents and adult dancers this ones for you! We are excited to offer an exclusive tap class for adults. This is an incredible way to exercise while working rhythm and tap technique. All while having a great time enjoying your love of dance. Don't be shy no previous experience is needed.

“Tumbling”

Roll on into UDA's tumbling class available to dancers age 7 and up or with teacher recommendation. This class will work on building basic tumbling and gymnastics skills. Focusing on basic motor skills, balance, flexibility, strengthening the body and building coordination. Come see how we roll!

“High School & College Team Prep”

The dance team prep class will focus on training dancers, from 7th grade and above. This includes cleaning skills and technique, learning pom motions/terminology, and sideline/game day etiquette. UDA staff member Macy Behrens has worked with the Universal Dance Association for four years and traveled around the nation working with national champion teams and is so excited to bring back the things she has learned to UDA dancers. Another UDA staff member Kelsie Bliss, a member of the University of Nebraska's Scarlet dance team will also offer her insight and personal experience with dance team. These incredible instructors will help all team hopefuls enhance their skills to reach their team goals at any level.

UNIVERSAL
DANCE ACADEMY
ENROLLMENT FORM 2020 - 2021 Season

Name _____ M / F
 Date of Birth ____ / ____ / ____ Age ____
 Phone _____
 Father's Name _____
 Mother's Name _____
 Bill to _____
 Billing Address _____
 City _____ State _____ Zip _____
 REQUIRED Billing Email Address _____
 In case of emergency Name & Phone _____
 How did you hear about us? _____

Enter class level next to style below to register:

Ballet	_____	\$ _____
Pointe	_____	\$ _____
Tap	_____	\$ _____
Jazz	_____	\$ _____
Contemporary Lyrical	_____	\$ _____
Hip Hop	_____	\$ _____
Tumbling	_____	\$ _____
Wee Go Together	_____	\$ _____
Other	_____	\$ _____
Other	_____	\$ _____
Othe	_____	\$ _____

MONTHLY TUITION \$ _____

Waiver & Release: I hereby waive all claims for injury, damage or loss to my person and property during my participation and release the promoters, directors, principals, agents, and employees of the Universal Dance Academy, Inc from any liability for injury, damage or loss which may be caused by any act or omission of any of them I understand that the purpose of dance instruction is to provide performing experience in various forms of dance and that dance activities may involve personal hands on instruction, dance workshops, practice sessions and competitions for participants. Photographs, recordings, taping or filming of participants by staff members, photographers, videographers or members of the press become the property of Universal Dance Academy and may be used for future publicity. I agree and accept the above waiver and release agreement.

Parent/Guardian Signature _____

TO REGISTER: Please complete this form, detach and send with your first month's tuition and annual enrollment fee of \$25.00 per student or \$45.00 per family to: 400 N 48th Street, Ste C01, Lincoln, NE 68504. For faster registration to reserve your class placement please register through your Jackrabbit on line portal.

Check # _____ Date _____

Amt \$ _____

JR _____

Credit Card _____

UDA STAFF BIOS

Angela Beery—UDA Owner/Director

Angela Beery received a Bachelor of Fine Arts in Dance Education and Performance from the University of Nebraska-Lincoln. Dance has been a love of Angela's since the age of three. She has extensively trained her entire life in Ballet, Pointe, Tap, Jazz, Lyrical, Modern and Contemporary dance. She was one of the original principal dancers of the Lincoln Midwest Ballet Company, dancing the leading role of Clara in the 1985 Nutcracker. Angela has danced with the Colorado Ballet in their Summer Intensive Dance Program. She was honored to be selected for a dancing role in "To Wong Foo," a motion picture filmed in Nebraska by Universal Studios. This opportunity allowed her to work with acclaimed "High School Musical", "Michael Jackson's- This Is It" and "Descendants" choreographer- Kenny Ortega. Angela was very active as a principal dancer in the University of Nebraska's Dance Ensemble. As a senior, Angela taught Beginning Ballet at the University of Nebraska. While attending UNL, Angela was the recipient of the William and Ann Porter Award for her excellence and creativity in dance. After graduation, Angela was hired as part of the UNL dance faculty at the University of Nebraska-Lincoln. While attending Lincoln High School, Angela was a sophomore cheerleader and captain of the drill team for two years. Later, she enjoyed being a member of the UNL Flag Line performing in the Federal Express Orange Bowl. Angela has been active in many Regional and National dance competitions and pageants throughout her life. She has enjoyed working with children while teaching and choreographing in Lincoln for the past twenty-eight years. Over the years Angela has received numerous choreography awards and honorable mentions for her dance creations. To name a few, "Songbird", "Purple Rain", "Time After Time", "The Last Snowfall", "In the Lonely Hour", "La Luna", "Slowly Freaking Out", "The Rose", "I'll Keep You Safe", "Nearly Morning", "Goodbye", "Flying Solo", "This Storm", "Cry to Me", "Slide", "Take This Heart of Gold" and in the 2019 season Angela received a National choreography award for her mini small group lyrical piece "Through the Eyes of a Child". These dancers also had the honor of winning the mini small group Champion National title at the 2019 National Spotlight Dance Cup. Also, in 2019, Angela's choreography and instruction led the small group junior team "Take This Heart of Gold" to winning the Odyssey Award at the StarQuest Competition where they received the highest score 12 & under. "Take This Heart of Gold" also won the "Best of Show Favorite" at the Adrenaline Competition in St. Louis, MO. This amazing team of dancers also closed out their season winning the Championship National title for Junior small groups at the 2019 National Spotlight Dance Cup for "Take This Heart of Gold". Angela's junior solo choreographic piece "Don't Worry About Me" was also honored to win the 2019 National Spotlight Dance Cup National Title. UDA was honored to have several teams invited to perform in the PrimeTime live finals and Angela's choreography and small group teen lyrical piece "Slide" ultimately won the highest honor and Presidents Cup at the Extreme level at the 2019 PrimeTime dance competition. Angela's choreography and this team of dancers was also honored to win the PrimeTime Presidents Cup in 2018 for their performance of "This Storm". These are just a few of Angela's amazing honors with unbelievable competition and talent. This past season, Angela's class and private coaching has enabled her dancers to take top overall honors including, Technical Skill, Judges Choice, Entertainment, Choreography and Costume awards, scholarships, and cash awards. Among the many National achievements UDA has earned over the years Angela was proud to have choreographed and instructed many National top overall winning dances. Angela's greatest joy is watching her dancers create lifelong memories and friendships while growing through the art of dance. Every day Angela gets to work with her amazing dancers is a blessing to her!

Sharon Teo-Gooding—UDA Instructor

Sharon is a Professor in Film Production at the University of Nebraska-Lincoln (UNL). She received a Master of Fine Arts in Film from Ohio University and a Bachelor of Science in Radio-Television-Film from the University of Texas at Austin. In addition to teaching, Sharon has won numerous awards for film, television & DVD production, including a regional Emmy for outstanding achievement in editing. Her films have been selected for distribution in North America, France, Germany, Switzerland, Italy, Mexico, Australia & New Zealand; and television broadcast by MTV networks (US) and Sky TV (Italy). Sharon's career in filmmaking was fueled by her passion for dance; she felt she needed to study filmmaking in order to choreograph for film and television. She studied ballet in Singapore under the Royal Academy of Dance (RAD) system for 16 years. She also taught the RAD syllabus at various dance schools, public schools, and junior colleges in Singapore. She choreographed for arts festivals and television, including "Fairyland" (assistant choreographer and instructor) involving one thousand youth ballet dancers from five schools. Sharon has performed at numerous venues including the Singapore Arts Festival; Miss Singapore/Miss Universe pageant finals; and Asian Dance Festival. As a Graduate Assistant, she taught "Video Techniques in Dance" at Ohio University's School of Dance. Since 2003, she has edited 27 choreographic DVD titles for Music Theatre International (MTI), New York and Disney Theatrical Productions. At Universal Dance Academy, she enjoys working with the many dedicated and talented dancers in technique classes as well as private coaching and working with members of the Universal Competitive Company. She is looking forward to her twenty-first year helping students achieve their dreams.

Vivian Ball—UDA Owner/Director

Vivian Ball received a Bachelor of Fine Arts Degree in Dance Education and Performance from the University of Nebraska–Lincoln. Before graduating from UNL, Vivian attended Stephens College in Columbia, MO, and Texas Christian University. While at UNL, Vivian held principal roles in many performances as a dancer, singer and actress, as well as presenting her choreography at UNL in her own formal dance concert. While a senior at UNL, she taught beginning ballet and jazz classes. She was a member of the UNL Flag Line for four years, performing in several bowl games. Prior to attending UNL, Vivian was captain of the Pomalinks dance team at Lincoln High School. Vivian was honored to be on the All-American Drill Team for her excellence in dance technique. The All-American Drill Team allowed her to perform in several bowl games, as well as travel to many different countries. Vivian’s coaching and choreography has helped both Lincoln Northeast and Lincoln North Star High Schools receive many local and national awards. Vivian has had the honor of judging several cheer and dance team try-outs in Lincoln each year. Vivian was proud to take a team of dancers from Universal Dance Academy to perform in the 1999 Federal Express Orange Bowl in Miami, FL. In 2000 they performed at The National Championship Sugar Bowl in New Orleans, LA. In 2003 the team returned to Miami, FL to Perform at the Federal Express Bowl Game. Vivian was an original company member of the Lincoln Midwest Ballet Company, where she has had several roles in twelve Nutcracker performances. Vivian was a dancer, singer, and actress at the Omaha Community Playhouse, performing in the original production of “Will Roger’s Follies.” Vivian’s exceptional talent in teaching and choreography has also been demonstrated at the University of Nebraska–Lincoln where she was a part of the UNL dance faculty from 1996 to 1997. In 1997, Vivian choreographed the dance and fight scenes for UNL’s production of “Oklahoma.” Vivian has instructed and choreographed for thirty-four years in the Lincoln community. Vivian’s past production choreography of “Legally Blonde” and “Hairspray” received Diamond top-overall scores, entertainment awards, and a choreography award. In 2010, Vivian was given the opportunity to co - choreograph a dance in the opening and closing ceremonies during the 2010 National Special Olympics held in Lincoln, NE. In 2013, her tap dance entitled “Home” received the “Heart Stoppers” award given to the highest scoring dance at the Adrenaline competition. In 2013 Universal also had the honor of winning the National Production title for “ELF” co–choreographed with Angela Beery. In 2014, 2015 & 2016 she was honored to choreograph several National Championship 1st Overall dances including: “Can’t Touch This,” “Get Up Off That Thing,” “Wake Me Up,” “September,” “My Treasured Suit and Tie,” “Shatter Me”, and “Trouble With My Baby”. In 2016 Vivian won a National Choreography Award for her tap group “One More Time”. In 2017, Vivian’s jazz solo choreography of “Miss Kiss” won Junior National Champion, her tap choreography “Bring It Back” won the 2017 Mini Honored Dancer Title & she received a National choreography Award for her lyrical solo “Just Come Home”. In 2017 Vivian was honored to be up for the Industry Dance Awards “Best Tap Performance” for her choreography “Brand New Day”. Vivian's teaching & choreography in 2018 of “I Love Senioritas” won Junior National Champion at both Spotlight Midwest Nationals & The National Dance Honors. Her Teen tap duo “Borrow My Heart” also received a National choreography award & won National Champion. In 2018, Vivian once again traveled to the Industry Dance Awards in Los Angeles, California. Vivian had the pleasure of receiving an Award for having one of the “Best Jazz Performances” for 2018 with her choreography & dancers who performed “Under These Lights”. In 2019, Vivian's dancers received several National Championship Awards in Tap, Lyrical, Contemporary and Jazz . “Stylin”, ”All The Way”, “Rest of My Life”, Unpack Your Heart”, “Swing Machine”, “Cloud”, and “Unworthy” are just a few of her pieces to receive National Titles at the Spotlight Dance Cup in Wisconsin, Dells and The National Dance Honors in Orlando, Florida. Most recently, Vivian with Co - Owner & best friend Angela Beery celebrated 25 years of business. The two co - owners have been providing Lincoln with the highest quality dance training & leadership for the past 25 years together. Vivian feels so blessed to have spent more than thirty-five year’s inspiring dancers in Lincoln, she is very excited to start the new dance season with all her students.

Macy Behrens—UDA Instructor

Macy began dancing at the age of three and has been a member of the Universal Dance Academy family for over a decade. She has studied ballet, tap, jazz, lyrical, contemporary, and hip hop and was also a member of the Universal Competitive Company and part of the repertory team for many years. Macy was a recipient of UDA’s annual scholarship based on her commitment to and love for dance. She is honored to have had a main character role in UDA’s ballets, Moana and Beauty and the Beast. Macy was a member of her high school dance team, the Lincoln High Pomalinks and was recognized as an All-American by the Universal Dance Association. She is currently a member of their staff, which hosts summer camps for high school and college dance teams across the nation. She has traveled to many places including Florida, Illinois, Wisconsin, Arkansas, Oklahoma, and more to share her knowledge of and love for dance. She has worked with national champion dance teams and is excited to bring this passion for dance into the studio this year! She has also quality judged the Nebraska State Dance competition and the National Dance Team Championships in Disney World. She is currently studying at the University of Nebraska-Lincoln with a double major in Advertising/Public Relations and Graphic Design and minor in Textile/Merchandising/Fashion Design. She currently works as the design intern for University Communications. Macy is grateful for her many opportunities to share her love for and experience in dance and to be able to work among the amazing staff at UDA!

Jack Beery—UDA Instructor

Jack has been dancing since the age of two. Growing up in a dancing family has instilled a love of dance in him. In addition to his incredible talents and gifts he can share with his students he is quite a personality in the classroom. Jack has a gift of inspiring and energizing his students. Through his time on the stage he received many top regional and national awards, Judge's choice and dance scholarships for his amazing talents. He has also received numerous competition titles as a top soloist through his many years on the stage. His titles include Mr. Primetime, Mr. Thunderstruck, Mr. StarQuest, Mr. Junior, Mr. Teen then Mr. Senior Dance from Kids Artistic Review, Mr. Showbiz, Mr. Bravo, Mr. Showstopper, Mr. Starpower and Mr. National Spotlight. Jack always loved to be a part of something great with his friends at UDA for so many years. Jack was a part of many incredible teams that accomplished great achievements as a team at UDA. He was honored to be a part of several dances that were nominated for the Industry Dance Awards in both tap and hip hop. In 2017, his small group tap team made it all the way to the IDA finals in LA, California. Jack was a member of the Universal competitive company since the age of five. He has had the honor of working with many top teachers and choreographers from across the nation. Jack attended Southwest high school. He was an honor roll student and member of The National Honor Society and a member of the Southwest Varsity football team. Jack received the Young Artist Award from the University of Nebraska-Lincoln for his excellence in dance. Jack loves to perform. Jack created magic on the Universal Dance Academy stage bringing to life "The Beast" in the 2018 production of "Belle's Enchanted Castle" and also "Prince Eric" in the 2019 performance of "Ariel's Adventure". This past year Jack has loved working with his amazing students. His teaching and coaching have allowed his students to achieve top awards and honors at competitions. Jack is a sophomore Regents scholar at the University of Nebraska-Lincoln majoring in computer science with a minor in math. He is looking forward to another great year at UDA sharing his love of dance with his students.

Kelsie Bliss—UDA Instructor

Kelsie has been dancing since the age of 2 at Universal Dance Academy; she has studied jazz, tap, hip hop, lyrical, contemporary, pointe and ballet. Kelsie was a part of the Universal Competitive Company for nine years competing in regional and national competitions where she was awarded scholarships to AMDA, Millennium Dance Complex, and Theatre Arts Preparatory School winning many first overalls and judges choice awards. In high school, Kelsie was a part of the Apollinaire's Dance Team at Lincoln East High School she also spent a summer in Florida studying at the Joffrey Ballet intensive. After High School Kelsie studied for six months in Las Vegas, NV at Theatre Arts Preparatory School where she learned many new styles including, ballroom, heels, musical theatre, aerial work, and took acting and singing lessons. While in Las Vegas Kelsie taught tap and jazz at The Rock Center for Dance. During the summer of 2018 Kelsie was honored to be selected for her first professional opportunity as a performer in Vertical Impact that took place at Cedar Point Theme Park in Sandusky, OH. As one of 8 dancers in the act she performed in four shows a day, six days a week. Kelsie loves working with her students at Universal Dance Academy and is excited to be a part of the teaching staff at UDA. Kelsie attends The University of Nebraska-Lincoln, where she is a member of the Husker Scarlets Dance Team.

Paige Brophy—UDA Instructor

Paige has been dancing since the age of three and began receiving training from Universal Dance Academy when she was nine years old. She has studied a variety of styles including ballet, pointe, jazz, tap, lyrical, contemporary, hip hop, and musical theater. Paige competed with Universal's Competitive Company where she has scored numerous first place awards at both regional and national competitions with her solos, trios and group dances. She has had many main character roles throughout her time at Universal on both the Universal Repertory team and the annual ballet recitals. Some roles include Cogsworth in "Belle's Enchanted Castle", Scuttle in "Ariel's Adventure", Abu in "Aladdin", and The Cowardly Lion in "The Wizard of Oz". Paige was also a recipient of UDA's annual scholarship based on her commitment and love for dance. Some of her biggest accomplishments have been winning a \$60,000 scholarship to AMDA, earning many title awards including Miss Star Power and Miss Dance, and being nominated as a finalist at the Industry Dance Awards with her jazz group. Currently Paige has the opportunity to travel with Revel Dance Competition as a faculty assistant. She is also majoring in Nutrition, Exercise and Health Science at the University of Nebraska-Lincoln to go towards a nursing degree. Paige is grateful for the opportunity to share her knowledge of dance as well as work with the amazing UDA staff. She is so excited to continue dancing while sharing her passion with so many young, aspiring dancers.

Halie Gibson—UDA Instructor

Halie began dancing at Universal Dance Academy at the age of four years old and studied ballet, pointe, lyrical, jazz, contemporary, tap and hip hop. Halie was a part of the Universal Competitive Team for nine years. She competed extensively at regional and national events over the years. During her time at Universal she was awarded many national titles and top overalls. She is honored to have had many main character opportunities in Universal Dance Academy's ballet performances. She was honored to be Ariel in "Ariel's Adventure" and Dorothy in "The Wizards of Oz". Halie was awarded with a scholarship from the University of Nebraska-Lincoln. This award is the "Young Artist" award and awarded to artists who specialize in dance, music and theatre. In high school, Halie was a part of the Lincoln North Star Dazzlers Dance Team and served as their captain her junior and senior year. Her dance team also competed in multiple state dance competitions. Halie is currently studying at the University of Nebraska-Lincoln with aspirations of becoming an Athletic Trainer. Halie is very excited to continue her love for dance through teaching and helping her students grow. She is so grateful for all of the opportunities Universal has given her and is so ready to start a new chapter in her life!